



## Association for Coroplastic Studies (ACoST)

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### International Summer School on Greek Coroplastic Studies

Methodologies for the Study of Production, Contexts, and Images

Università di Catania, Dipartimento di Scienze Umanistiche  
Parco archeologico greco-romano di Catania  
Teatro greco-romano

**Catania (Sicily),  
May 27 – June 1, 2013**

#### The Summer School

The Summer School is an advanced course in the most up to date theories and methods for the study of Greek coroplastic production from the Late Minoan period to the Hellenistic Age. Participation is open to students from Italy and abroad at both the undergraduate and graduate levels. The instructors are among the most qualified experts in the field of coroplastic research at a national and international level, who will share their insights into traditional and innovative approaches to the study of the coroplastic production of the Greek world through a combination of lectures, cases studies, and practical exercises. The Summer School provides an ideal environment not only for the acquisition of information, but also for the exchange of ideas and discussions about the current state of knowledge of craft production in the Greek world. The 6-day time span of the Summer School facilitates an in-depth consideration of the wide-ranging and diverse approaches to Greek terracotta studies that will encompass new research perspectives, the interpretation of social interaction, to the interpretation of religious contexts, and archaeometric applications, among other areas of investigation.

#### Topics to be covered

The Summer School is organized as a series of lectures divided into separate didactic modules comprising the following themes:

- I. Research Methodology
- II. Greek coroplastic production from the wheel to **freehand modeling to the use of the mould:**  
Greece and Crete
- III. Greek coroplastic production between mother city and the West: circulation of models,  
figurative language, cultural identities
- IV. Terracottas and contexts
- V. Reading images
- VI. Archaeometry

Monographic lectures are provided on particular contexts or more specific issues.

#### The laboratories

The laboratories are an integral part of the Summer School. These provide important first-hand contact with the material culture, as well as engaging interaction between students and instructors. Special attention will be paid to West Greek coroplastic production, and more specifically to Sikeliot terracottas. Thanks to the generosity of the Greek and Roman Archaeological Park of Catania and the Regional Archaeological Museum "Paolo Orsi" of Syracuse, students, guided by the instructors, will come into contact, with some of the most important ensembles of Sicilian terracottas, and in particular with the extraordinary votive deposit of the Piazza S. Francesco at Catania. Each laboratory will be introduced by a seminar on the material to be examined.

For information and application forms [click here](#).

For questions contact: [antonella.pautasso@hotmail.it](mailto:antonella.pautasso@hotmail.it); [ambra.pace@tin.it](mailto:ambra.pace@tin.it)