

# Terracottas

## in the Mediterranean through Time



23-26  
March  
2015



University of Haifa,  
Israel, Eshkol Tower,  
30<sup>th</sup> floor



Terracottas from Maresha, Israel



## Monday, March 23

### 8:30 Registration and coffee

9:00-9:30 Opening remarks: Adi Erlich, University of Haifa

**Keynote:** *2015, the Year of Coroplastic Studies*

Jaimee Uhlenbrock, President of the Association for Coroplastic Studies (ACoSt)

### 9:30-11:00 The Deconstructed Body: Heads, Protomai, Hands

**Chairperson:** Jaimee Uhlenbrock, President of the Association for Coroplastic Studies (ACoSt)

- *Countenances of Clay: Isolated Heads and Terracottas in Pre-Roman Italy*

Keely Heuer, State University of New York at New Paltz

- *Gestures and Symbolism of the Terracotta Hands from the Cave of the Nymph Koroneia, Boeotia, Greece*

Stavros Oikonomidis, Arcadia University, Glenside and Nelli Skumi, Ephorate of Paleoanthropology and Speleology, Athens

- *Votive Terracotta Protomai in Greek Sanctuaries and their Settings*

Sanne Hoffmann, the National Museum of Denmark and Aarhus University

### 11:00-11:30 Coffee break

### 11:30-13:00 Terracottas in Sanctuaries I

**Chairperson:** Ofra Rimon, Hecht Museum

- *Fragments of Identities: The Goddess Parthenos, Her Cult and Worshippers in Light of Terracotta Votives from Her Sanctuary in Neapolis (Greece, Modern Kavala)*

Alexandra Prokova, University of Cologne

- *Figurative Terracottas from a Cave Sanctuary at Paliambela Vonitsas, (Akarnania), West Greece*

Aggie Karadima (on behalf of Evangelia-Miranda Chatziotou, Ephoreia of Speleology and Palaioanthropology of South Greece, Athens)

- *Terracotta Finds from the Demeter and Kore Sanctuary at Ancient Corinth*

Sonia Klinger, University of Haifa

### 13:00-14:30 Lunch Break

### 14:30-16:00 Terracottas in Sanctuaries II

**Chairperson:** Sonia Klinger, University of Haifa

- *A Glimpse of Large-Scale Terracotta Figures from Gela Workshops in Late-Archaic and Classical Periods*

Marina Albertocchi, CNR-IBAM, National Research Council of Italy

- *The Function and Meaning of the Large Clay Statues from Despotiko*

Yannos Kourayos, Paros Archaeological Museum; Erica Angliker, University of Zurich and Kornilia Daifa, Greek Ministry of Culture

- *On Sacred Ground: Interpreting Diverse Depositional Contexts at the Pantanello Sanctuary at Metaponto*

Rebecca Miller Ammerman, Colgate University, Hamilton NY

### 16:00-16:30 Coffee break

### 16:30-18:00 Types, Meaning and Context

**Chairperson:** Adi Erlich, University of Haifa

- *Hellenistic Grotesque Figurines: Societal Functions on Mainland Greece*

Heather Bowyer, Arizona State University

- *Hellenistic and Roman Imperial Terracottas from Secondary and Primary Contexts in Pergamon and its Region: a Confrontation*

Sven Kielau, Independent Researcher

- *Terracotta Figurines and Fertility Cult in Ashqelon in the Byzantine Period*

Fanny Vitto, Israel Antiquities Authority

### 18:00 Reception and general meeting of the Association for Coroplastic Studies (ACoSt)

## Tuesday, March 24

### 9:00-11:00 Technique, Production and Artisans I

**Chairperson:** Assaf Yasur-Landau

- *From Production to Consumption: Life Histories of Figurines from Cretan Bronze Age Peak Sanctuaries*

Christine Morris, Trinity College Dublin and Alan Peatfield, University College Dublin

- *Understanding the Choices of Artisans in the Production of the Base-Ring Female Figurines from Cyprus*

Constantina Alexandrou, Trinity College Dublin

- *Judean Pillar Figurines and the Organization of Production: Evidence from Jerusalem and Beyond*

Erin Darby, University of Tennessee, Knoxville

- *Sculpture in Clay: The Techniques of the Ancient Coroplast*

Nancy Serwint, Arizona State University

### 11:00-11:30 Coffee break

### 11:30-13:00 Technique, Production and Artisans II

**Chairperson:** Gerald Finkielsztein, Israel Antiquities Authority

- *'Made in Akragas', Moulded Figurines, an Archaeological Experiment*

Gerrie van Rooijen, Leiden University

- *A Technological and Compositional Study of the Hellenistic and Roman Terracotta Figurines from the House of Orpheus in Nea Paphos, Cyprus*

Maria Dikomitou-Eliadou, University of Cyprus; Giorgos Papantoniou, Trinity College Dublin; Demetrios Michaelides, University of Cyprus; Eleni Aloupi-Siotis, THETIS Authentics Ltd; and Vassilis Kilikoglou, National Centre for Scientific Research "Demokritos"

- *Relatives in Province: Sepulchral Appliqué from the 1st–2nd Centuries AD Bosphorus — a Phenomenon of Terracotta Reliefs Reissued in Plaster*

Nadia C. Jijina, State Hermitage Museum, St. Petersburg

### 13:00 Tour of Caesarea Maritima, the Carmel beach, and dinner in a Druse village on Mount Carmel

## Wednesday, March 25

### 9:00-11:00 Terracottas and Gender

**Chairperson:** Ayelet Gilboa, University of Haifa

• *Gendering Figurines: Sex, Gender, and Ideology in Figurine Studies*

Erin Averett, Creighton University, Omaha and Erin Darby, University of Tennessee, Knoxville

• *Mycenaean Figures and Figurines as Gendered Bodies*

Ann-Louise Schallin, University of Gothenburg

• *Who Used the Judean Pillar Figurines?*

Raz Kletter, University of Helsinki

• *Motifs Defining Male and Female Images on Chalcolithic Ossuaries*

Dina Shalem, Kinneret Institute for Galilean Archaeology

### 11:00-11:30 Coffee break

### 11:30-13:30 Terracottas of the Late Bronze and Iron Age in the Southern Levant

**Chairperson:** Tallay Ornan, the Hebrew University

• *New Figurines from Tell Jemmeh: Assessment of a Border Site*

David Ben Shlomo, Ariel University, Israel

• *Putting Together the Pieces: A New Look at the Anthropomorphic and Zoomorphic Figurines and Vessels from Samaria*

Daphna Tsoran, the Hebrew University of Jerusalem

• *The Female Terracotta Figurines from the Iron Age II Found in Jordan*

Regine Hunziker-Rodewald, University of Strasbourg

• *The Megiddo-Ta'anach Figurines Revisited*

Laura Peri, the Israel Museum, Jerusalem

### 13:30-15:00 Lunch break and a free tour of the Hecht Museum

### 15:00-16:30 Between the Koine and the Regional

**Chairperson:** Talila Michaeli, Tel Aviv University

• *The Effects of Miniaturization: Figurines and Social Change in Hellenistic Babylonia*

Stephanie Langin-Hooper, Southern Methodist University, Dallas

• *The Reclining Figurines from Seleucia on the Tigris: Transformation of Iconographies and Cultural Complexity in Seleucid and Parthian Mesopotamia*

Roberta Menegazzi, Centro Ricerche Archeologiche e Scavi di Torino per il Medio Oriente e l'Asia, Torino

• *Ritual Gestures and Bodily Communication: Exploring Religious Transformation in Cyprus during the First Millennium BC*

Giorgos Papantoniou, Trinity College Dublin

### 16:30-17:00 Coffee break

### 17:00-18:30 Interpreting Terracottas in the Greco-Roman Near East and Egypt

**Chairperson:** Moshe Fischer, Tel Aviv University

• *"The Gesture of Blessing" on Near Eastern Clay Figurines of the Roman Period*

Renate Rosenthal-Heginbottom, Independent scholar

• *The Role of Greco-Roman Egyptian Terracotta figurines as Representatives of the Notion of "Divine Reflexivity": a Case Study of Figurines from the Collection of the Israel Museum, Jerusalem*

Rachel Caine Kreinin, the Israel Museum, Jerusalem

• *Graeco-Egyptian Coroplastic Art: Interpreting Formal Consistency and Changes of Meaning*

Veit Vaelske, Humboldt-Universität Berlin

**18:30 Closing remarks,** Adi Erlich

## Thursday, 26 March

**8:00-18:00 Tour of sites in northern Israel: Megiddo, Beth She'an (Nysa-Scythopolis), Sea of Galilee**

**The participation in the conference is free of charge.**

**Participation in the tours is subject to early registration and depending upon availability.**

**To register for the conference and for inquiries please contact:**  
**[aerlich@research.haifa.ac.il](mailto:aerlich@research.haifa.ac.il)**

