

# UNIVERSITY OF CINCINNATI

February 15, 2002

I, Ioulia Nikolaou Tzonou-Herbst,  
hereby submit this as part of the requirements for the  
degree of:

*Doctorate of Philosophy (Ph.D.)*

in:

*Department of Classics, College of Arts and Sciences*

It is entitled:

*A Contextual Analysis of Mycenaean Terracotta  
Figurines*

**Approved by:**

Jack L. Davis, Co-Chair

Gisela Walberg, Co-Chair

Diane Harris-Cline

Barbara Burrell

Michael Cosmopoulos

Christos Doumas

Michael Fotiadis

A CONTEXTUAL ANALYSIS OF  
MYCENAEAN TERRACOTTA FIGURINES

A dissertation submitted to the

Division of Research and Advanced Studies  
of the University of Cincinnati

in partial fulfillment of the  
requirements for the degree of

DOCTORATE OF PHILOSOPHY (Ph.D.)

in the Department of Classics  
of the College of Arts and Sciences

2002

by

Ioulia Nikolaou Tzonou-Herbst

B. A., University of Athens, 1991  
M. A., University of Cincinnati, 1995

Committee Chairs: Jack L. Davis and Gisela Walberg

# A CONTEXTUAL ANALYSIS OF MYCENAEAN TERRACOTTA FIGURINES

By  
Ioulia Nikolaou Tzonou-Herbst

## ABSTRACT

This study examines the archaeological find-contexts of 4593 Mycenaean terracotta figurines to reconstruct their use-life. Find-contexts of use, re-use, and discard are analyzed. Mycenae and its neighboring area, including Prosymna, is the geographical focus of this detailed analysis. Published and unpublished figurines of all types are recorded from cemetery and settlement deposits. Contexts of figurines from other sites in the Greek mainland and the islands of the Aegean, as well as from areas outside the Mycenaean world, are compared to Mycenae. My purpose is twofold; first, to catalogue patterns of activities and settings in which Mycenaean used figurines; and, second, to recreate sets of behaviors involving figurines that are typical of Mycenaean culture.

Analysis of the contexts leads to conclusions about the life histories of the figurines. Patterns of continuity and discontinuity emerge in their usage across the Mycenaean world. For all Mycenaean figurines were ordinary objects that occurred with luxury and administrative objects. They were buried with men, women, and children, and in both rich and poor tombs. Discontinuities are also observed in values held within Mycenaean culture concerning the figurines. Figurines were not introduced in tombs at the same time, and burial with them was not equally practiced by all. Some thought they were religious and used them in ritual activities with beads and with kylikes at transition spaces, such as at, within doorways, and in front of walls surrounding monumental tombs. Others re-used them as stoppers and as temper in mudbrick. Finally, at the end of their use-life, some discarded them seemingly unceremoniously in household refuse in LH IIIA and LH IIIB.

A simple, monolithic suggestion about the significance of the figurines does not explain the complexity of the archaeological find-contexts. Use, re-use, and discard show either that a functional transformation of the figurines occurred among believers or different groups of believers and non-believers existed among Mycenaeans. Depending on the user, they were religious icons or refuse. This study concludes that the meaning of the figurines changed from context to context depending on the people who used them and the activities in which they used them throughout their life histories.

Advisors: Jack L. Davis and Gisela Walberg

© 2002 by Ioulia Nikolaou Tzonou-Herbst. All rights reserved.

## ACKNOWLEDGMENTS

The completion of this study owes greatly to many people who encouraged me with their support and friendship.

I owe gratitude to the Classics Department of the University of Cincinnati and the Semple Fund for giving me the opportunity to undertake graduate studies ten years ago and for the generous moral, intellectual, and financial support for my studies during this last decade. The University Research Council of the University of Cincinnati awarded me a Summer Student Research Fellowship that enabled me to study figurines in the Museum at Mycenae in the summer of 2000.

The American School of Classical Studies in Athens and its intellectual environment shaped the focus of my dissertation. I am grateful to the School for financial support during the years 1997-1999, when as Schliemann Fellow and Doreen C. Spitzer Fellow, I was fortunate to participate in the regular program and use the Blegen Library in Athens. Friends like Walter Gauss, the members of the Prehistoric Group at ASCSA in 1998-99, Stephanie Larson, and Eleni Hasaki provided an enthusiastic “ear” for the problems of our respective studies.

During my stay in Berkeley in 1999-2001, I found endless encouragement and support for my work. Many ideas and bibliographical references came from Meg Conkey and Rosemary Joyce from the Anthropology Department. The Classics Department at the University of California at Berkeley, Professor Stroud, and Professor Greenwalt were exceptional hosts. They proffered library privileges and workspace, invited me to present my work to the graduate students, and allowed me to sit in on classes.

Jean Wellington and Michael Braunlin of the Blegen Library in Cincinnati, and Nancy Winter

from the Blegen Library in Athens were valuable in assisting me with books I needed. Eleni Hasaki and Camilla MacKay helped with references. Barbara Burrell paved the way during the home stretch and Gayle McGarrahan helped deal with university bureaucracy during my stays in Greece. Corinth Excavations and the director, Guy D. R. Sanders, have been generous with my time in order to finish the last touches while working as a Curator at the Museum in Ancient Corinth.

For permission to reproduce plans and photographs from their publications, I am indebted to Elizabeth B. French and the Mycenae Archive; P. A. Mountjoy; Cambridge University Press; Princeton University Press; the Archaeological Society at Athens; and Jack L. Davis and the University of Cincinnati.

I want to thank Charles K. Williams II, Nancy Bookidis, and Ron Stroud. Williams's ideas about the problem gave me confidence not to give up in the beginning; he thought my project was a challenge and that it was feasible. Bookidis read the manuscript for clarity at a hectic time for her; she also thought it was worthwhile to study the contexts even if my answers might have been negative in the end. Stroud offered support and friendship as Mellon Professor and afterwards in Berkeley as an advisor and friend. Our discussions, not least about contexts of figurines at the sanctuary of Demeter and Kore in Corinth, were beyond any duties of a professor towards his students and were invaluable. Connie Stroud was a most gracious host and friend when my husband and I arrived in Berkeley as well as afterward. This study would not have been possible without the wholehearted support of Elizabeth B. French. She shared with me her work of many decades, her personal notebooks on the figurines, the British Excavations database of finds, and her thoughts and criticism on the subject. I would not have been able to proceed with the detailed analysis of find-contexts without the thorough records of the excavations at Mycenae. Professor Iakovidis allowed me to examine figurines at the Mycenae Museum and Kim Shelton was very kind to share with me

information on find-contexts of unpublished figurines from Petsas's House that she will be publishing. Eleni Palaiologou and Giorgos Chronis helped me during my visits at the Mycenae Museum.

Christos Doumas, who emphasized people before objects, first excited me with prehistory and he has supported me throughout my graduate career. Michael Cosmopoulos, Michael Fotiadis, and Diane Harris-Cline were perceptive readers of the manuscript with valid criticism. My arguments have been made much stronger because of their care. I am especially thankful to my two main advisors, Gisela Walberg and Jack L. Davis. Walberg has been unfailing in her support and encouragement throughout my career in Cincinnati. She has always been there when the need arose. Davis planted the seed of this work by questioning the origin of the Greeks when I thought the idea was unquestionable. He has always been very critical, sometimes with a frightening Irish temper, but in the end, my work has benefited immensely by his incisive thinking. Davis read many drafts meticulously and shaped my thinking process and scholarship.

I dedicate this work to my husband, James, for the many hours of discussion, for his enthusiasm and creative thinking always finding solutions to the problems involved, and for his help with the illustrations and the catalogue. This study would not have been completed without his patience, support, and encouragement throughout.



## TABLE OF CONTENTS

<i>Abstract</i> _____	<i>ii</i>
<i>Acknowledgments</i> _____	<i>v</i>
<i>Table of Contents</i> _____	<i>1</i>
<i>List of Tables</i> _____	<i>5</i>
<i>List of Illustrations</i> _____	<i>7</i>
<i>List of Abbreviations</i> _____	<i>10</i>
<i>Introduction</i> _____	<i>12</i>
<i>Chapter 1: Methodology</i> _____	<i>21</i>
Rapoport's Theory _____	<i>21</i>
Archaeological Applications _____	<i>28</i>
Mycenaean Figurines _____	<i>32</i>
Types _____	<i>32</i>
Date _____	<i>40</i>
Context _____	<i>41</i>
Recording the Data _____	<i>49</i>
Figurine _____	<i>50</i>
Context Types _____	<i>51</i>
Architecture _____	<i>55</i>
Conclusion _____	<i>57</i>
<i>Chapter 2: Previous Research</i> _____	<i>60</i>
Typology _____	<i>60</i>
Interpretation _____	<i>64</i>
Divinities or Worshippers, Objects of Official or Popular Cult _____	<i>65</i>
Figurines and Children _____	<i>73</i>
Symbols of Mycenaean Identity _____	<i>79</i>
The Ushabti Theory _____	<i>81</i>
Figurines and Later Greek Practices _____	<i>82</i>
Theories on the Origin of the Figurines _____	<i>84</i>
Figurines and Find-Context _____	<i>88</i>
The Problem of Interpretation _____	<i>92</i>
Recent Approaches _____	<i>96</i>
Contribution of This Study _____	<i>100</i>
<i>Chapter 3: Contexts from Mycenae and its Area (including Prosymna)</i> _____	<i>103</i>

MYCENAE: Funerary Contexts _____	104
Grave Circle A _____	104
Third Kilometer and Kalkani Cemetery _____	105
Pera Sfalaktra or Paliomandri _____	108
Panagia _____	108
Boliari _____	109
Gortsoulia _____	109
MYCENAE: Settlement Contexts _____	109
Lion Gate Area _____	109
Inside the Citadel: Prinaria _____	110
North Quarter-Building M _____	112
North Quarter-Room IV _____	114
North Quarter-Room V _____	115
Citadel House Area (CHA)-Causeway Deposit _____	116
Citadel House Area (CHA)-Room 3 _____	117
Citadel House Area (CHA)-Deposit A _____	119
Citadel House Area (CHA)-Tsountas's House Staircase _____	120
Citadel House Area (CHA)-Area VIIIa _____	121
Outside the Citadel-Ivory Houses _____	122
The Treasury of Atreus. _____	126
Atreus Ridge-Panagia Houses _____	129
Atreus Ridge-House of Lead _____	132
Prehistoric Cemetery East _____	133
North of the Citadel-The House at Plakes _____	135
North of the Citadel-The House with the Tomb of the Tripods _____	135
North of the Citadel-Petsas's House _____	136
North of the Citadel-House of the Wine Merchant (HWM) _____	140
North of the Citadel-Cyclopean Terrace Building (CTB) _____	141
North of the Citadel-Cyclopean Terrace Building Area _____	144
MYCENAE: Ritual Contexts _____	145
Great Poros Wall (GPW) _____	145
Cult Center-Rhyton Well _____	157
PROSYMNA _____	158
Conclusion _____	160
<i>Chapter 4: Contexts in the Greek Mainland and Islands _____</i>	<i>162</i>
Macedonia _____	162
Magnesia _____	163
Phthiotis/Lokris _____	163
Mesolonghi _____	165
Euboia _____	165
Attica _____	166

Boiotia	169
Achaia	170
Corinthia	171
Argolid	171
Messenia	177
Peristeria, Kyklos	180
Peristeria, Houses	184
Laconia	188
Cyclades	188
Dodecanese	189
Crete	190
Outside Greece	191
Conclusion	192
<i>Chapter 5: Systems of Activities in Systems of Settings</i>	196
Figurine Owners: Social Status, Gender, and Age	196
Associated Objects: Beads	206
Contexts with Beads and Figurines	216
Conclusion	218
Associated Architectural Features and Pottery: Kylikes at Transition Spaces	219
Ritual Significance of Kylikes	223
Re-use and Discard	227
Intrinsic Activities	239
Conclusion	240
<i>Chapter 6: Spatial and Temporal Distribution of Figurines</i>	241
Figurine Types in LH IIIA1-2	245
Animal	245
Female	249
Figurine Types in LH IIIA2-LH IIIB2	256
Animal	256
Female	256
Chariot Groups	262
Conclusion	264
Tables	266
<i>Chapter 7: (Dis) Continuities in the Use-life of Mycenaean Figurines and Their Study</i>	295
Use-life of the Figurines	296
Continuities in Activities, Values, Culture	296

Discontinuities in Activities, Values, Culture	300
Methodology	304
Contribution and Future Research	308
<i>Bibliography</i>	<i>311</i>
Abbreviations	311
References	314
<i>Catalogue A1</i>	<i>338</i>
<i>Catalogue A2</i>	<i>543</i>
<i>Catalogue B</i>	<i>596</i>
<i>Index</i>	<i>638</i>
<i>Illustrations</i>	<i>646</i>

## LIST OF TABLES

Table 1. LH IIIA Settlement Figurine Frequency by Area and Type .....	266
Table 2. LH IIIA Cemetery Figurine Frequency by Area and Type .....	267
Table 3. Frequency of Figurine Types in Area Types: Cemetery, Cultic/Votive, and Settlement.....	268
Table 4. LH IIIA Funerary and Domestic Contexts with Animal Figurines.....	269
Table 5. LH IIIA2-LH IIIB2 Settlement Figurine Frequency by Area and Type.....	274
Table 6. LH IIIA2-LH IIIB2 Cemetery Figurine Frequency by Area and Type.....	276
Table 7. Great Poros Wall (PCC) Deposit Contents (Catalogue B, C81) .....	277
Table 8. Atreus Bothros Deposit Contents (Catalogue B, C75).....	278
Table 9. Frequency of Female Figurines in Cemetery and Settlement Deposits at Mycenae.....	279
Table 10. Proportion of Tombs with and without Figurines at Prosymna.....	280
Table 11. LH IIIA, B, C Contexts.....	281
Table 12. Funerary and Domestic Contexts with Proto-Phi Figurines .....	282
Table 13. Context Types for Proto-Phi Figurines .....	285
Table 14. Proportions of Phi Type Figurines .....	286
Table 15. Proportions of Psi Type Figurines.....	287
Table 16. Funerary, Domestic and Ritual Contexts with Hollow Psi Figurines by Context Number.....	288
Table 17. Number of Hollow Psi Figurines without a Specific Context .....	290
Table 18. Chariot Figurines without a Specific Context .....	291

Table 19. Contexts with Chariot Figurines by Context Number .....292

## LIST OF ILLUSTRATIONS

- Figure 1. Development and chronology of female figurines according to Elizabeth French (From a drawing by Tamara McNicol, reprinted, by permission of the author, from French 1971, 109, fig. 1. Copyright © by Mycenae Archive).
- Figure 2. Development and chronology of animal figurines according to Elizabeth French (From a drawing by Tamara McNicol, reprinted, by permission of the author, from French 1971, 151, fig. 11. Copyright © by Mycenae Archive).
- Figure 3. Mycenae, general area, scale 1:12,500 (From a drawing by C. K. Williams II, reprinted, by permission of the author, from French 1981a, viii, plan I. Copyright © by Mycenae Archive).
- Figure 4. Citadel of Mycenae, scale 1:2,500 (Reprinted, by permission of the author, from Mountjoy 1993, 144, fig. 372, adapted from Iakovidis 1977b, fig. 13).
- Figure 5. Section through the Treasury of Atreus and the bothros deposit, scale 1:25 (From a drawing by Arnold Silcock, reprinted, by permission of Elizabeth French and Princeton University Press. From Wace 1949, fig. 9. Copyright © by Mycenae Archive and 1949, renewed 1977, by Princeton University Press).
- Figure 6. Building M in the citadel at Mycenae, scale 1:400 (Reprinted, by permission of the Archaeological Society at Athens, from Mylonas 1963a, folded plate A. Copyright © by the Archaeological Society at Athens).
- Figure 7. The Cult Center at the citadel at Mycenae with shaded areas showing loci of figurines, scale 1:400 (From a drawing by Rolf Kentish, reprinted, by permission of Elizabeth French and Penelope Mountjoy, from Mountjoy 1976, fig. 1a. Copyright © by Mycenae Archive).
- Figure 8. Panagia Houses, scale 1:400 (Reprinted, by permission of the Archaeological Society at

Athens, from Mylonas Shear 1986, 88, fig. 1. Copyright © by the Archaeological Society at Athens).

Figure 9. Area northwest of the citadel at Mycenae, scale 1:2500 (From a drawing by mens D.

Smollett, reprinted, by permission of Elizabeth French, from Wace 1954, fig. 1. Copyright © by Mycenae Archive).

Figure 10. Plan of the Great Poros Wall with excavation trenches and Wall a noted, scale 1:500

(From a drawing by M. R. Holland and H. E. Shepard, reprinted, by permission of Elizabeth French, from Taylour 1955, fig. 3. Copyright © by Mycenae Archive).

Figure 11. Detail plan of Wall a, the north portion of the Great Poros Wall, scale 1:250 (From a

drawing by M. R. Holland, reprinted, by permission of Elizabeth French, from Holland and Hood 1953, pl. 12. Copyright © by Mycenae Archive).

Figure 12. House of the Tomb of the Tripods, scale 1:200 (Reprinted, by permission of the Archaeological Society at Athens, from Onasoglou 1995, plate A. Copyright © by the Archaeological Society at Athens).

Figure 13. The Temple in the Cult Center at Mycenae, scale 1:125 (From a drawing by Diana

Wardle, reprinted, by permission of Elizabeth French, from Moore and Taylour 1999, fig. 2. Copyright © by Mycenae Archive).

Figure 14a and b. Tomb Θπ4 at Eleusis (Reprinted, by permission of the Archaeological Society at

Athens, from Mylonas 1975a, pl. 97, 98. Copyright © by the Archaeological Society at Athens).

Figure 15. Grave Circle at Pylos, scale 1:75 (From a drawing by Taylour and Shelley, reprinted, by

permission of Jack L. Davis, from Blegen et al. 1973, fig. 327. Copyright © by the University of Cincinnati).

Figure 16. Peristeria, Messenia, scale 1:200 (Reprinted, by permission of the Archaeological Society



at Athens, from Korres 1976, pl. IH. Copyright © by the Archaeological Society at Athens).

Figure 17. Tomb XXXIII at Prosymna, scale 1:20 (Reprinted, by permission of Cambridge

University Press, from Blegen 1937, plan 18. Copyright © 1937, by Cambridge University

Press).

## LIST OF ABBREVIATIONS

CHA	Citadel House Area
CTB	Cyclopean Terrace Building
EC	Early Cycladic
EH	Early Helladic
EM	Early Minoan
GPW	Great Poros Wall
HCol	House of the Columns
HOM	House of the Oil Merchant
HSh	House of Shields (North House)
HSph	House of Sphinxes
HTTR	House of the Tomb with the Tripods
HWM	House of the Wine Merchant
LG	Lion Gate
LH	Late Helladic
LM	Late Minoan
MH	Middle Helladic
MM	Middle Minoan
PCC	Prehistoric Cemetery Central
PCE	Prehistoric Cemetery East
PH	Petsas's House
RW	Rhyton Well
RWF	Room with the Frescoes

WH West House

## INTRODUCTION

Figurines, representations of humans, animals, combinations of animals and humans, and representations of objects, are and have been produced in many regions of the world across time from the Upper Paleolithic so-called “Venus” figurines to modern toys. They are personal objects; they are closely related to the person who owns and uses them. They can be realistic representations of their producers and their living environment. In this way, figurines are tied to the worldview of their makers. Conversely, they can be nonrepresentational and only distantly related to anything concrete. They may reflect abstract schemata in the minds of the producers. While they are part of the conceptual reality of people, they seem to have had no obvious function, as vessels or tools do. For these reasons, their interpretation challenges scholars of prehistory. Current research on the explanation of the function of figurines takes into account a number of dimensions in the analysis. These include the figurines’ style and iconography, their archaeological find-contexts, their place in the social contexts, their connection to their producers and users, and parallel uses in ethnographic examples.

Mycenaean figurines have been recorded and studied for over a century. While there has been considerable development in the questions of typology and dating based on stylistic and stratigraphical data, scholarly attempts at interpreting their meaning and function have been less successful. Many ideas on their place in society have been put forward that have focused on conceptual schemata applied to the figurines. Among the theories advanced, the religious explanation has been the most long-lived and most accepted *a priori*. For instance, many Mycenaean scholars have assumed that if figurines are present in an archaeological context, one is dealing with a religious space. The assumption of religion is followed by interpretations of the figurines as toys for children, as remedies for failed childbirth and high child mortality, and as apotropaic objects.

## Introduction

Additionally, Mycenaean figurines have been thought to be markers of identity. Consequently, scholars have equated their presence in sites outside the Mycenaean world with the presence of Mycenaean.<sup>1</sup> The main problem with many of these interpretations lies in the methodology. Some scholars see the figurines as symbols representing concepts such as religion, social status, or identity. In addition, many studies include only primary contexts based on the assumption that only deposits that preserve the exact location of their use are significant in any inquiry on the meaning of the figurines for Mycenaean. In this way, much evidence is disregarded, since most figurines are recovered in secondary contexts, such as refuse deposits. Find-contexts of Mycenaean figurines have not been analyzed in the past to a great degree. There has been little discussion as to how these objects may have been used by people in Mycenaean times.

The goal of this study is to concentrate on the reconstruction of the use-life of Mycenaean figurines from evidence preserved in archaeological contexts of the figurines. To this end a large corpus of data, 4593 figurines and their find-contexts from Mycenae and Prosymna, is utilized, a broad range of types of deposits that preserve evidence for the use, re-use, and discard of the figurines is employed, and patterns are sought in the systems in which Mycenaean used these curious objects. Stages in the use-life of any bit of material culture consist of contexts of creation and consumption. In light of the absence of any confirmed contexts for their manufacture, I examine the figurines' archaeological contexts to reconstruct their use, re-use, and discarding.

Primary find-contexts are studied to recreate the activities in which Mycenaean used their

---

<sup>1</sup> See the discussion on the term "Mycenaean" and "Mycenaean" in Davis and Bennet 1999, 111-4. In this study "Mycenaean" means the inhabitants of Late Bronze Age mainland Greece and the Aegean islands, some of whom spoke Greek, as we know from the Linear B documents, but others probably did not speak Greek. In addition, they shared in the relatively homogeneous cultural koine that covered most of the southern Aegean at the end of the Late Bronze Age, and they were incorporated into a political (and/or economic) system dominated by the elite of a Mycenaean palace.

## Introduction

figurines. Activity in this study is defined as an outward, as opposed to contemplative, action, that is expressed grammatically by any transitive verb. The action passes over to an object.<sup>2</sup> Therefore, even a seemingly passive action, such as wearing a necklace, is an activity. Activities have four parts, according to cultural anthropologist Amos Rapoport. These are the activity itself, the way the activity is performed, the other activities concurrent with the activity, and the associated meaning of that activity for the culture. People link settings by performing certain activities in them. Systems of activities occur in systems of settings and are culture-specific.

In most cases in archaeology, especially prehistory, we do not have written or oral testimonies of the participants in these activities, and, consequently, the reconstruction of the meaning of the activities becomes very difficult, if not impossible. However, we can study the other three aspects of activities and we can propose informed hypotheses about the meaning. Investigation of activities in the archaeological record requires examination of the find-contexts of artifacts. People habitually perform related activities synchronously and concurrently in space, that is, in systems. They use the same combinations of objects in these activities and locate these systems of activities in the same systems of settings. If activities are repeated, then regularities, relationships, and patterns in the archaeological record may become apparent. The behavior of the user may be detected in recurrent juxtapositions of artifacts, and in collocation of groups of artifacts in architectural space. Patterns<sup>3</sup> may indicate certain habitual activities.

Many contexts preserve clues of the systemic setting of the figurines, that is, the other objects with which figurines were associated, and the spaces in which Mycenaeans used them. In addition

---

<sup>2</sup> *OED*, action/activity 24, transitive 3381.

<sup>3</sup> Deviations from the patterns are equally important because they show in which cases the patterns are valid and in which they are not.

## Introduction

to the contexts of use, the archaeological record has preserved a number of contexts of re-use and contexts of discard of the figurines. From traces of re-use on the figurines themselves, and from figurines found in secondary deposits, such as trash and construction fills, we can infer attitudes and beliefs on the part of the users for the specific objects.

Finally, a great number of figurines are found in archaeological contexts that do not preserve any information to help us reconstruct their systemic context, that is, the context where the figurines were part of the behavior of Mycenaeans. Disturbances by inhabitants of periods subsequent to the Mycenaean may have destroyed the primary context for some figurines. In other cases, find-contexts of fragmentary figurines may not have been recorded as meticulously as nowadays, particularly in early excavations. Nevertheless, these figurines are recorded in this study because they can provide evidence on wider categories of context. When the evidence only warrants association of a figurine with a wide area within a site, the Ivory Houses, for example, or the whole site of Mycenae, even this bit of information can be useful when we compare distribution of figurines in settlement as opposed to cemetery areas within a single site or when we discuss the distribution of figurines in different sites.

The discussion of contexts of the figurines has shown that definitions of types of contexts are necessary. The *context* of the figurine is defined as the assemblage of objects found with the figurine in a specific space in the settlement or cemetery. *Assemblage* is a group of objects belonging to a stratigraphic unit. *Find-context* and *archaeological context* of each figurine may be a context, or in the cases where the context is not preserved, it may be a locus, an area or the whole site. A figurine can belong to a deposit in a room, to the room, to the house, to the area, to the site, settlement, or cemetery, or to the region. The level of association of the figurine is based on the surviving information in the archaeological record. The figurines are found in three different types of

## Introduction

contexts that can or cannot be used to infer activities performed by Mycenaeans in relation to the figurines. *Contexts of Type 1* are contexts of use of the figurines, *Contexts of Type 2* are contexts of re-use and discard, and *Contexts of Type 3* are contexts dated to the Mycenaean period but do not preserve information on actions of use or discard of the figurines by Mycenaeans directly; the action of discard is indirect. Contexts of Type 1 and 2 are used to reconstruct the *systemic context* of the figurines. Contexts of all three types are used to answer questions about the *use-life* of the figurines.

The area of Mycenae, both the settlements in and around the citadel, and the cemeteries, is the geographical focus of this research. Prosymna is also included, since the publication of the cemetery by Blegen is exemplary, and we can gain information for the use of figurines in a cemetery in the area of Mycenae. Mycenae has been selected for detailed study for a number of reasons. The site has been extensively excavated over a long period. Many figurines have been recorded from cemetery and settlement deposits. A great number of these deposits with figurines has been studied and published.

Problems with using Mycenae include the division of the site between two groups of archaeologists, British and Greek, with different procedures of working, recording and publishing. In addition, the differential recording of the excavated material over the periods that the site has been excavated, from Schliemann, to Tsountas and Wace, and then to Taylour, Mylonas, Iakovidis, and French, requires that the material be treated differently, sometimes with skepticism. Finally, one must admit that Mycenae itself may present skewed evidence. The activity-patterns around Mycenae may not be representative of the rest of the Mycenaean world as is evident from the sheer number of figurines that have been excavated on the site. Information from other sites in mainland Greece and the islands of the Aegean is used in order to gain an understanding of the use of figurines by Mycenaeans outside Mycenae. Find-contexts of figurines from these areas are compared in their



## Introduction

associated objects and spaces to find-contexts from Mycenae.

Study of the find-contexts required detailed documentation on individual figurines, associated objects, and contexts. For each figurine its type, date, and preservation, as well as special morphological features were recorded; and for its find-context, it was documented whether the figurine could be associated narrowly with a specific context or less confidently with a locus, an area, or the site as a whole. Each context had its date, location, and associated finds, including pottery and small finds. Pottery and finds were recorded in categories of function. Once the recording was completed, recurrent associations and patterns were sought in the data. This process was especially frustrating and challenging because extreme caution was necessary so that the patterns detected were actual patterns in the data and not the effect of the methods of recording. Given the complex nature of the find-contexts of the figurines and the large number of them, only a restricted number of cases and questions were tested.

After the recording was completed, questions asked of the data concerned the distribution of figurine types in time and space, and the co-occurrence of figurines with objects and spaces. It became obvious that certain figurine types were more common in the settlement than in the cemetery. Repeated association of the figurines with beads and kylikes, especially in spaces of transition, such as at and within doorways, and in front of monumental walls around tombs, emerged from the analysis. Mycenaean used beads and kylikes repeatedly in activities with figurines. The analysis also gave information on the gender, age, and social status of figurines' owners, as this emerged from multiple and single burials in cemeteries at Eleusis, Mycenae, Prosymna, Argos, Nauplio, Pylos, and Rhodes.

The avenues of research followed in this study were restricted by time constraints. Further

## Introduction

issues could be investigated in relation to the methodology proposed herein. Thus, one could investigate activities that have left traces on the figurines themselves, such as intentional breaking, piercing, and hollowing, to mention a few. Detailed analysis of the find-contexts of certain types of figurines, for example, the seated figurines, may show that they were used more frequently in certain contexts with certain objects. One could also analyze the function of the pottery most usually associated with the figurines.

The inferred activities surrounding and involved with the figurines themselves form the basis for hypotheses about their function for Mycenaeans. The relationship of the meaning of figurines to their context is a complicated issue. French<sup>4</sup> has suggested that figurines take their function from their context, that is, their archaeological context in the cases in which this context preserves clues that can help us reconstruct their systemic context. According to French, a figurine that was used in a tomb may have had a different meaning from a figurine that was used in a domestic setting. I propose that the meaning of the figurines changed from context to context depending on the people who used the figurines and the activities in which they used them throughout their life histories. The patterns of occurrence and associations of the figurines with certain architectural spaces, specific functions of pottery, and other objects, as well as their re-use and occurrence in deposits of trash, show that the figurines had a complex use-life and significance. Their meaning did not reside in the figurines as objects independent of their surroundings and users, but in their relation to the people who used them in different activities and settings.

In summary, the chapters in this study are structured as follows. Chapter 1 is the methodology used in this analysis of the figurines. Chapter 2 is structured thematically around the major theories that previous scholarship has proposed on the subject of the interpretation of Mycenaean figurines.

## Introduction

Chapters 3 and 4 discuss a selection of find-contexts of the figurines: Chapter 3 describes significant archaeological contexts in which figurines appear in the area of Mycenae, and Chapter 4 is a selection of contexts in which figurines have been excavated in areas of the Greek mainland and the Aegean. Chapters 5 and 6 analyze the evidence gathered from the find-contexts: Chapter 5 examines activities associated with the figurines, and Chapter 6 addresses the distribution of the various figurine types in cemetery and settlement areas through time. Finally, Chapter 7 is a concluding synthesis of the evidence and a discussion of the failures and limitations of the methodology.

The catalogue is organized in three sections. The first section (A1) is a catalogue of all the figurines found in a context, a locus, or an area at Mycenae and Prosymna. The second section (A2) includes figurines attributed to Mycenae without a specific context. The references to figurines from these two sections of the catalogue in the text are in parentheses and include the letter “F” for figurine followed by the figurine catalogue number. The third section (B) of the catalogue includes the specific contexts in which figurines have been found. The references to contexts from this catalogue in the text are also in parentheses and include the letter “C” for context followed by the context number.

This study of the interpretation and function of Mycenaean figurines aims at discussing the way archaeologists make inferences about the meaning of objects in the archaeological record. The processes we use to reconstruct and record the contexts and the processes we use to infer past behaviors and attitudes based on archaeological materials need to be made clear, if we are to trust any of our reconstructions of past societies as meaningful. The context or the historical horizon of the archaeologist plays an important role in the interpretation of the figurines. This can be seen in

---

<sup>4</sup> French 1981c, 173.

## Introduction

the history of the study of the figurines. Approaches to material culture that are current in different periods influence the interpretations proposed in each period. In addition, the constituting contexts of the archaeologists influence the way that they record their excavated material, the things that they record and publish, and the processes by which they reconstruct the contexts of the figurines. To obtain valid results, the assumptions of the archaeologist need to be made manifest. The results concerning the function of the figurines for Mycenaean depend on the objectivity of the method or on the awareness of the limitations of the method employed. At this stage, I have only begun to unravel the complexity of the find-contexts and, consequently, the complexity of the interpretation of Mycenaean figurines.

## CHAPTER 1: METHODOLOGY

The methodology followed in this study on the function of Mycenaean figurines uses as a theoretical framework the conceptual approach to activity systems in systems of settings by cultural anthropologist Amos Rapoport.<sup>5</sup> Rapoport developed his ideas on the cultural use of space in the field of Environment-Behavior Studies over the last three decades, starting as early as 1969.<sup>6</sup> He advocates that people link settings, that is, their living environment, in systems by performing groups of related activities in these settings. The activities and the way they are combined in patterns and are performed in settings differ from culture to culture.

### RAPOPORT'S THEORY

Before I discuss how Rapoport's theoretical model can be used in the case of Mycenaean figurines, I will present the arguments that Rapoport developed. First, activities become of central importance in his argument. According to Rapoport, we cannot study concepts such as culture, religion, or identity, in people's lives, because these theoretical constructs are too broad, excessively abstract, and complex to grasp; therefore, they are difficult to equate with everyday people's lives.<sup>7</sup> He consequently "dismantles" culture to isolate and separate the issues that form this composite concept. The process of dismantling has two stages. First, one identifies the constituent parts of the concept and studies their interrelationships. In a second stage, one reassembles the parts to

---

<sup>5</sup> My choice to use Rapoport's theory on systems of activities in systems of settings in a study of archaeological contexts has been considered problematic by at least one of my readers, Michael Fotiadis. Fotiadis's objection to my use of Rapoport was that Rapoport's theory is common knowledge for archaeologists; it is what archaeologists practice every day. I agree with Fotiadis. Rapoport's books and articles, however, have proved useful to me in that they clearly describe what living people do with objects in settings and how we, as archaeologists, can translate knowledge gained from living societies into the reality of past people and societies. Additionally, Rapoport's theory has offered me an explicit framework, which I used in my descriptive analysis of the archaeological contexts.

<sup>6</sup> Rapoport 1969.

<sup>7</sup> Rapoport 1990b, 10.

Chapter 1

reconstitute the whole.<sup>8</sup> Along these lines, “culture” can be dismantled to more manageable concepts, such as lifestyle and activity systems (both subject to further dismantling). Instead of analyzing culture, we can explore activities, which are direct expressions of lifestyle, values, worldview, and ultimately culture.<sup>9</sup> Activities are the “lower-level” components (or expressions) of culture in a particular sequence of increasing specificity that starts with culture and ends with activities.

Rapoport further dismantles the concept of “activity” into its constituent parts. There are four components of activities.<sup>10</sup> First, there is the activity itself<sup>11</sup> – eating, shopping, drinking, walking. This first component includes the instrumental aspects or the nature of the activities, which are the most manifest. This aspect materializes through the second and third components of activities. As we proceed from the first to the second and even more so to the third aspect of activities, we move from the more manifest to the more obscure aspects of activities. The second component includes how each activity is carried out or the specific way of doing the activity – shopping in a bazaar, drinking in a bar, walking in the street, sitting on the floor, eating with men.

Additional, adjacent or associated activities, which become part of an activity system—exchanging gossip while shopping, courting while strolling, is the third aspect of activities. With this third aspect, we enter into the “latent” aspects of activities because the reasons for the combination of certain activities, and not others, in systems are not immediately obvious. People connect

---

<sup>8</sup> Rapoport 1990a, 20, 195.

<sup>9</sup> Rapoport 1990b, 10, fig. 2.1.

<sup>10</sup> Rapoport 1977, 19.

<sup>11</sup> It seems that there is a contradiction in Rapoport’s conceptual scheme of activities. While he postulates that there are four components of activity, it seems that the first of them, the activity itself, is not on a par with the other three. It seems that the first includes or materializes through the other three. The other three make up the first component. I thank M. Fotiadis for bringing this discrepancy in the theory to my attention.

## Chapter 1

activities in systems based on the meaning they attach to activities. The final component of activities is their most latent aspect. This is the symbolic meaning of the activity—shopping as conspicuous consumption, cooking as ritual, a way of establishing social identity. Rapoport uses the example of cooking to illustrate the four parts of activities that he discusses. People cook, but how and what they cook, how cooking is associated with other activities, and, finally, the meaning of cooking, its ritual or social significance, becomes progressively more variable in different cultures.

After he describes the constituent parts of activities, Rapoport proceeds to bring activities back in a meaningful whole by studying activity systems. His second argument, after the importance of activities, is the importance of systems of activities.<sup>12</sup> One cannot discuss single activities but only systems of activities. People perform related activities synchronously and concurrently in space. Because variability increases as one moves from the more instrumental or practical aspects of activities to the latent aspects, we have to study groups of activities, if we are to understand these latent aspects.

Meaning links activities with settings. People move among settings, link and separate them differently, depending on their activity systems. Rapoport argues that because human behavior is active and links settings into systems, one cannot understand the use of any setting without considering other settings in the system.<sup>13</sup> He believes that activity systems in systems of settings can be identified, and he specifically suggested this for the case of dwellings,<sup>14</sup> streets,<sup>15</sup> and urban open space.<sup>16</sup>

---

<sup>12</sup> Systems of activities were discussed by Rapoport already in 1973; 1976; 1977.

<sup>13</sup> Rapoport 1990a, 17, 20, 22.

<sup>14</sup> Rapoport 1980; 1990a, 14.

<sup>15</sup> Rapoport 1990a, Part III.

<sup>16</sup> Rapoport 1986; 1990a, 14.

## Chapter 1

Rapoport objects to the definition of dwelling as a physical unit. Rather, the distribution of activities in a house-settlement system defines housing. If we take, for example, children's play, it may occur in the dwelling or in adjoining street spaces or in unexpected places away from the immediate housing environment, in parking lots or in shopping centers. To understand the lifestyle of children in a certain culture, we need to examine their behavior and activities in all these various settings.

Rapoport uses the example of "streets" to illustrate how important the definition is of space in terms of its use, in terms of activities/settings. He believes that a morphological definition of "streets" in terms of "a linear space between buildings," may not be as useful as a definition in terms of settings for particular behaviors.<sup>17</sup> Rather, streets can be seen as public, as opposed to private, domains, and, consequently, as spaces for certain uses and behaviors. Streets may be used for traffic, but also as pedestrian routes, meeting places, playgrounds, and areas for animals, even for working. In this way, settings associated with the same behaviors, but not sharing the same morphological features with streets, such as courts, can be compared to streets.

Activity systems vary greatly among cultures and among different groups within a single culture, for example, men and women in Muslim cities, the elderly and others in North America.<sup>18</sup> According to this line of reasoning, we could hypothesize that activities with figurines should be different between Mycenaeans and non-Mycenaeans, as well as between different groups, adults and children, or men and women, within Mycenaean society.

In studying activity systems, we have to consider the order or sequence in which they occur, the

---

<sup>17</sup> Rapoport 1980, 311.

<sup>18</sup> Rapoport 1990b, 12.



## Chapter 1

nature of these sequences, how they are linked or separated, who is involved or participates (or is excluded), where and when they occur.<sup>19</sup> As is obvious from this list of attributes, some of them are irrecoverable by the archaeologist due to circumstances beyond his control. Some, however, are recoverable depending on how meticulously the excavation process is recorded.

Systems of activities occur in space and time. Space and time are linked in Rapoport's definition of "environment," which is "the organization of space, time, meaning, and communication, or, alternatively, the relations between people and people, people and things, and things and things." Rapoport views environment as composed of systems of settings containing activity systems. People live in systems of settings, not in buildings alone. Buildings form only a part of systems of settings.<sup>20</sup>

From his definitions, we understand the importance he places not just to architecture in his reconstruction of settings, but also to things, and the relationships between things, architecture, and people. Rapoport's settings are formed by fixed (the buildings, architectural space), semi-fixed (the things, movable objects and features), and non-fixed (the people and their behavior) features. Systems of settings include all those artifacts (fixed and semi-fixed feature elements) that comprise the full range of built environments at a variety of scales, and the behavior of the people who inhabit these environments (the non-fixed feature elements).

Fixed-feature elements are the architectural space. Rapoport includes in this category most of the standard architectural elements -walls, ceilings, and floors, as well as streets and buildings in cities. Their most distinctive characteristic is that they change rarely and slowly and the ways in

---

<sup>19</sup> Rapoport 1990b, 12.

<sup>20</sup> Rapoport 1990a, 11, 17.

## Chapter 1

which they are organized spatially, their size, location, sequence, and arrangement, communicate meaning. The ordering principles of fixed-feature arrangements are culturally variable and their “reading” in each case draws on cultural schemata. Semi-fixed-feature elements form what are called assemblages in this study. Semi-fixed-feature elements include the arrangement and type of furniture, curtains and other furnishings, and plants in cultural anthropological studies.<sup>21</sup>

Rapoport’s work relates to archaeological practices because Environment-Behavior Studies and Archaeology assume that inferences about human behavior are feasible from the patterning of material culture and material remains of the past.<sup>22</sup> The presupposition is that the material remains uncovered in an excavation are correlated with the behavior of the ancient inhabitants. Processual Archaeology and Behavioral Archaeology believe there is a reflection of the behavior in the remains. Post-processualists add that the culture with its beliefs and norms can transform the remains in ways not easily detectable and not according to any rules outside the rules of the social context.

Both approaches recognize that items found together may have been used together in certain occasions. Their method of untangling the meaning of the co-occurrence, however, is different. Behavioralists believe that cultural and non-cultural formation processes affect changes in the artifacts’ dimensions. For Post-processualists the deposition of the artifacts may be affected, in addition, by the beliefs of the actors. Both approaches agree that we have to observe material culture patterning. In one of his recent books on theoretical archaeology, Hodder states, “although heavily transformed by survival and recovery factors, the patterning of material remains is recovered by archaeologists. The associations of artifacts of different types in layers and pits, in sites and regions, in cemeteries and landscapes, retain a trace of an original patterning which was itself

---

<sup>21</sup> Rapoport 1982, 88-9.

<sup>22</sup> Rapoport 1990a, 4.

## Chapter 1

produced by actions informed by conceptual schemes.”<sup>23</sup> As Kent<sup>24</sup> has shown, individual activities are not usually discernible in ethnographic or archaeological contexts; and reconstruction of single activities is not important to understanding the past uses of space, but rather the patterning of activities is. This is achieved in this study by recording the systems of activities in the systems of settings, according to the schema established by Rapoport. When it comes to Rapoport’s final level of activity characteristics, the meaning of the activity, the two approaches diverge.

Both approaches agree, however, that before we can make valid inferences about human behavior from the material culture, the processes by which this material culture has been transformed into “archaeological record” have to be considered. Schiffer, in his work on formation processes in the archaeological record, has clearly pointed out, and Hodder accepts, that artifacts participate in *archaeological context* and *systemic context*.<sup>25</sup> The systemic context is the original context of the artifacts as part of the lives of living acting people; it refers to artifacts when they are participating in the behavioral system of the people. The archaeological context, on the other hand, includes all the materials found in a site, whether or not the past occupants of a site have deliberately discarded them. The archaeological context includes the dead static remains, which we can touch tangibly and measure empirically in order to reconstruct their systemic context. To return to Rapoport’s ideas and to relate cultural anthropology to archaeology, the content of the activities as the inhabitants of a site carried them out is the systemic context of the artifacts participating in the activities. The archaeological context preserves the envelope of the activities, the material traces they have left behind. The difference between Rapoport’s work and archaeology is that Rapoport includes the people and the meaning in his analysis of activities. People and the meaning they attach

---

<sup>23</sup> Hodder 1995, 19.

<sup>24</sup> Kent 1990, 3.

to their activities is most of the time irrecoverable for archaeologists.

To summarize, the major points of Rapoport's approach are the following. There are four aspects of activities: the activity itself; how it is carried out; how it is associated with other activities into systems; the meaning of the activity. One cannot discuss single activities but only systems of activities. People link settings through the meaning they attach to their activities. Systems of activities occur in systems of settings. In this frame of thought, the assumption for Mycenaean figurines is that they, as any other object, were used in activities that formed part of systems of activities with other objects, and these activities took place in systems of settings. In conclusion, we are asking who does what with the figurines, where, when, including or excluding whom, and why. In the archaeological contexts of the figurines, we have the artifacts and the architectural features preserved, but it is the people and their behavior, which we intend to reconstruct.

#### ARCHAEOLOGICAL APPLICATIONS

Archaeologists have employed Rapoport's work on activities and activity areas, since archaeology is concerned with activity-space relations. Voigt<sup>26</sup> inferred a number of activities in the Neolithic settlement of Hajji Firuz Tepe in Iran (sixth millennium B. C.). She concluded on activity patterns from the distribution of movable items and their relation to the location of non-movable items, such as architectural elements and features. In addition, she studied the co-occurrence of artifacts, features, and debris that are associated with a specific kind of activity. The activities included food production, storage and processing, manufacturing of chipped stone tools, recreation, and ritual activities.

---

<sup>25</sup> Schiffer 1995a, 26, 29.

<sup>26</sup> Voigt 1983.

## Chapter 1

Daviau studied the organization of domestic space and the location of activity areas within that space in Middle and Late Bronze Age Palestinian houses of the second millennium B. C. She used Kent's work on activity areas and the correspondence between function of find-spot and function of artifact, as long as primary and secondary deposition is distinguished. She attempted to identify activity areas based on spatial distribution and functional analysis of excavated artifacts. She stressed the importance of patterning in the identification of activity areas. Each activity requires the use of associated objects that form a pattern. The recognition of these patterns leads to the identification of activity areas.<sup>27</sup>

Based on ethnographic work on contemporary Palestinian village life, she formulated operational paradigms for functional tool kits representative of various domestic activities.<sup>28</sup> Activities included food production and acquisition; food preparation, consumption and storage; weaving and sewing; personal adornment; games and music; animal husbandry; pottery production; olive oil and wine production. Activity clusters were then located in certain rooms. Thus, for example, textile production and food preparation were tasks commonly performed by women in the kitchen. She then used iconographic evidence from Egyptian tomb paintings, figurines performing activities, and models of houses, bakeries, and weavers' shops. They all illustrate groupings of artifacts during the performance of activities.

Using the ethnographic observations and the iconographic evidence, and following Flannery's ideas on ideal types, she constructed ideal functional paradigms<sup>29</sup> to compare with the archaeological remains. These paradigms included food preparation and/or consumption, storage, pottery

---

<sup>27</sup> Daviau 1993, 20, 31.

<sup>28</sup> Daviau 1993, 37-47.

<sup>29</sup> Daviau 1993, 47-51.

## Chapter 1

production, textile production, personal adornment, economic transactions, recreation, and animal care. She then proceeded to compare the archaeological remains with these paradigms. She analyzed the spatial and functional distribution of artifacts in order to recognize typical domestic activity sets. The location of these activities was plotted within the architectural space to identify behavioral patterns and determine room function and arrangement.

Problems that Daviau discussed<sup>30</sup> included the distortions caused by deposition processes that had to be isolated before she could interpret the data. The problem of publication is also severe. The publications of excavation projects present artifacts in stylistic groupings rather than in locus groups, and, in most cases, the precise find-spots of artifacts are not published. In addition, in publication, scholars select artifacts to be published; they do not publish the whole. The lack of quantification in the selection process makes it difficult to distinguish between primary and secondary deposits. All these are problems familiar in archaeological practice across space and time.

Daviau's work illustrates Rapoport by both using his ideas and by contradicting them. The importance of her work in relation to Rapoport's ideas lies in the ethnographic examples she uses. The ethnographic examples show that related activities occur in specific settings and are performed by certain groups of people. Women produce food and textiles in the kitchen. Her ethnographic examples support Rapoport's theoretical model. Her weakness is in her rejecting Rapoport's assertion of the culture-specific character of activities. The use of ethnographic and iconographic parallels from cultures different from the culture Daviau is studying is problematic. Her comparisons across cultures present a problem because, as Rapoport stressed, activity systems occurring in systems of settings are culture -specific. Bronze Age Palestine is compared to Egypt and modern Muslim Iran. Material remains have to be embedded in their cultural context to be

## Chapter 1

understood. The similarity to models formed on such disparate cultures is not to be trusted as a significant indicator of activities present in the archaeological record.

Meadows<sup>31</sup> studied the social context of eating and drinking in early Roman Britain. She assumed that eating and drinking are culturally specific activities. The distribution of pots, bones, and plants, can be linked to ideas about cuisine and rites surrounding consumption and discarding. Thus, Roman-like goods, pottery, ingredients, and methods for procuring and preparing food in Britain can be symbolic of the adoption of a Romanized lifestyle. She followed Rapoport in that she reconstructed the lifestyle of a population based on systems of activities. She also followed Rapoport in the need to analyze systems of settings. She believed that the way surrounding features behave could reveal completely different aspects of life at a settlement than a house can when examined in isolation.

Allison<sup>32</sup> carried out an examination of house floor assemblages from thirty atrium houses in Pompeii. In her analysis she followed Rapoport's idea of the significant role non-fixed features play in providing us information on domestic practices.<sup>33</sup> She studied the excavated house contents in order to reappraise the spatial and functional aspects of Pompeian domestic life. Allison believed that analysis of artifactual assemblages could bring an understanding of Pompeian domestic behavior independent of text-based interpretations of the use of space in these houses.

Even though the case studies described above range in time from Neolithic to Roman and in space from Iran to Britain, they all have in common the belief that material culture patterning is the

---

<sup>30</sup> Daviau 1993, 26, 32.

<sup>31</sup> Meadows 1997.

<sup>32</sup> Allison 1997; 1999.

<sup>33</sup> Allison 2001, 200.

## Chapter 1

result of activities specific to each culture. Rapoport's first argument is that activities are recoverable in the semi-fixed and fixed features of our environment. The case studies discussed above conclude that food production and consumption, manufacture, and ritual activities can be reconstructed from the distribution of artifacts and from the analysis of the spaces in which these activities took place. In the same way, activities with Mycenaean figurines can be reconstructed through the remains of other objects found with the figurines in associated spaces. These activities are indicative of the place of figurines in the behavioral system of Mycenaeans.

### MYCENAEAN FIGURINES

The goal of this study is to start from the find-contexts of the figurines in order to reconstruct their use-life, including the activities in which Mycenaeans used and discarded them. By analyzing the activities that took place around and with the figurines, we can use the material remains to reconstruct their social context, the role figurines played in Mycenaean lifestyle. We could ultimately be in a position to define a set of practices involving figurines unique to Mycenaean culture and definitive of it. To enhance our understanding of the figurines' position in Mycenaean life, this study assumes that there were multiple activities, which used, required, or included figurines. In the following, the types of Mycenaean figurines examined in this study are discussed, and, then, context as it is used in this analysis.

### TYPES

Mycenaean terracotta figurines are small-scale handmade representations of humans, mostly females, animals, combinations of humans and animals, chariots, and furniture with or without human figures. They were produced throughout the Mycenaean or Late Helladic (LH) III period. They are decorated with linear designs in red paint, some examples are covered in white slip underneath the red paint, some are completely unpainted or monochrome. They range between 5



Chapter 1

and 20 cm in height: 18 cm is considered extremely large size and figurines around five cm in height are considered miniatures. Their types were developed through the years starting from Tsountas, Blegen, and Wace, and continuing with Furumark, to reach finally French who established a sequence of stylistic and chronological development. The discussion that follows draws from her work<sup>34</sup> with additional remarks by Weber-Hiden.<sup>35</sup> According to French's classification,<sup>36</sup> the earlier examples are more lifelike, more varied in detail, and more elaborate, while during the period of use they become more simplified and stylized. The female type is fully standardized when Phi examples appear. The animal figurines closely parallel the female examples in that they too develop from elaborate versions to simplified ones. Even though no sex is indicated on the animal figurines, they are generally considered bovine.

### *Naturalistic*

French first defined Naturalistic figurines as a type. She considered them the earliest in the series stylistically because of their lifelike appearance, their elaborate decoration, and the individual character of each piece. According to her distinction, the head in this type has plastic ears and applied eyes, the arms are modeled separately, and the decoration is often elaborate. The dated examples come from Pylos, Mycenae, and Chalkis. The earliest figurine was in the latest burial in the Grave Circle at Pylos dating from early LH IIIA. Figurines found below the fill of the Cyclopean Terrace Building (CTB) provide a date of very early LH IIIB as a terminus ante quem for the type. Finally, the pottery in the tombs in Chalkis ranges between LH II-IIIB. French dated the type to the first half of LH IIIA, while Weber-Hiden suggested that the type is found throughout the LH IIIA period being more common in the first half of the period.

---

<sup>34</sup> French 1961a; 1971.

<sup>35</sup> Weber-Hiden 1985; 1990.

While the type of Phi figurines was defined by Furumark, French created stylistic subtypes that include Proto-Phi, Phi A, and Phi B. Proto-Phi figurines link the Naturalistic type to the Phi type in that they still have arms rendered plastically along the edge of the body and the head preserves some of the previous elaboration with applied eyes. At the same time, the type looks towards the Phi figurines with the circular body covered completely with wavy lines. French suggested that Proto-Phi develops during early in LH IIIA and continues in production and use throughout that period. She acknowledged that the finer dating within the period is speculative. There is evidence for use of the type in LH IIIA1 in Prosymna Tomb 29 and in Argos Tomb 12, and for the LH IIIA/B transitional period in Dendra Tomb 1. In addition, a Proto-Phi figurine was sealed in the Temple at the end of LH IIIB, so, perhaps, exceptional pieces were saved in this later period. According to Weber-Hiden, Proto-Phi type figurines occur throughout LH IIIA and into LH IIIB1 with a sharp break in popularity at the end of LH IIIA1 and their popularity diminishes gradually from then on.

The Phi A type is considered a stylistic transition between Proto-Phi and most developed Phi pieces. The characteristics that continue from the Proto-Phi are the still relatively low waist with many wavy lines on the thick stem and the applied eyes. The arms, however, are not represented anymore. Phi B figurines represent the peak of stylization of the Phi type. Their body is entirely circular; they have a thin columnar stem decorated with only a few vertical bands. The eyes are painted and not applied anymore, and there is usually an applied plait. French and Weber-Hiden agree on the date of the Phi types. According to Weber-Hidden, Phi A figurines date only from LH IIIA2, while Phi B start in LH IIIA2 and continue until LH IIIB2, when they are more frequent compared to the earlier periods. Weber-Hidden also describes a Phi type, that is, figurines that

---

<sup>36</sup> See figures 1 and 2 in p. 647 for charts of the development of female and animal figurine types by French.

## Chapter 1

cannot be attributed to any of the other Phi types. Their date spans LH IIIA2 to LH IIIB2.

According to French, both Phi A and Phi B were produced at Mycenae in LH IIIA2, but Phi A had gone out of favor by the beginning of LH IIIB, while Phi B continued into the period.

### *Transitional*

The characteristic features of this type of female figurine are the diamond-shaped body and the arms folded over the chest. Examples from dated contexts include one from the Petsas's House area at Mycenae dating from LH IIIA, and one dateable to early LH IIIB from a house in the area of the Cyclopean Terrace Building. The type is considered problematic by French because it stylistically fits between Proto-Phi and Tau, but the first examples of it are contemporary with Tau and Hollow Psi figurines. It is also considered problematic by Weber-Hiden for different reasons. She considers it as a variation of the Phi and/or the Psi types rather than as a transitional type, because, according to her scheme, the types between which it is regarded as a connecting link were contemporary. Weber-Hiden dates the type to LH IIIA2 to LH IIIB2.

### *Psi: Psi, High-Waisted Psi, Hollow Psi*

Hollow Psi figurines are very similar to Tau; they have a hollow stem decorated with two or four vertical bands and a high waist. The arms are raised in the Psi gesture and the figures always wear a polos. Their date ranges from LH IIIA2 to late LH IIIB. An example from Argos brings the type into early LH IIIC. The Psi type has columnar stem and natural waistline, which is the distinction between the type and the High-Waisted examples. The Psi type was used from LH IIIA and there are examples that date from the transitional period LH IIIA/B but no secure examples exist from late LH IIIB. It is assumed, however, that since Late Psi examples start at the end of LH IIIB, Psi figurines should stop around that time.<sup>37</sup> Dated examples of the High-Waisted type cover

---

<sup>37</sup> French 1971, 129.

## Chapter 1

LH IIIA and LH IIIB periods. The dates Weber-Hiden assigns to the types are LH IIIA2 to LH IIIB2 for Psi, LH IIIB for Hollow Psi, and LH IIIB1 for High-Waisted Psi. There is discrepancy in the dates assigned to the various types by French and Weber-Hiden.

### *Tau*

The stem is hollow in the Tau type figurines; the waistline is below the arms, which are rendered as an applied strip. The decoration consists of two vertical lines front and back on the stem and lines on the arms. They usually wear a polos. While the type may have spanned the period between LH IIIA2 to possibly LH IIIC, a great concentration of examples in fills and debris of LH IIIB late date may show that the type was most popular in the middle of LH IIIB or later, according to French. Weber-Hiden postulates the beginning of the type in LH IIIB1, its peak in LH IIIB2, and dwindling appearance in LH IIIC Early. The two chronologies seem to agree in general.

### *Late Psi: A, B, C, D*

The Late Psi type of figurines forms the end in the development of Mycenaean female figurines. The distinction in types A through D is based on the decoration. Type A has applied pellet breasts; the decoration of type B is irregular and includes geometric schemes; type C parallels the Close Style in vase painting, while type D figurines are very roughly made with arms at right angles to the body.

The early date for type A is based on an example found in a deposit of household refuse in Prehistoric Cemetery East dating from late in LH IIIB. This should indicate that the type was in use in LH IIIB before being thrown out at the end of the period. The last date of use of the type comes from contexts in Tomb 30 in Argos and from the floors of the houses on the North Slope of the Acropolis in Athens. These date to early LH IIIC. Type B also dates from late in LH IIIB due to an example found in the Prinaria deposit. The type exists until well-developed LH IIIC as contexts

## Chapter 1

at Asine and Ialysos show. Types C and D date from developed LH IIIC times based on evidence from Asine. According to Weber-Hiden, type A starts in LH IIIB1 and continues until LH IIIC developed, with its peak of popularity in LH IIIC Early. Type B begins in LH IIIB2 and continues until LH IIIC Late, when it is most popular. Type C starts in LH IIIB2, continues until LH IIIC Late, but is most popular in LH IIIC developed. Weber-Hiden could not date type D more closely because she had few examples of it.

### *Wavy Type 1 and 2*

Animal figurines decorated with wavy lines are considered the earliest in the development and they are the most elaborate. The date of Wavy 1 is LH IIIA1-LH IIIA2, while Wavy 2 examples continue into middle LH IIIB.

### *Linear Type 1 and 2*

In the Linear examples, the decoration runs also longitudinally as in the Wavy, but they gradually become more simplified. Linear 1 is considered a transitional type between the Wavy and Linear 2 examples. The only difference between Wavy 2 and Linear 1 is the straightening of the lines in Linear 1. French believes that several styles of animals were contemporary in the transitional period of LH IIIA/B. The beginning date for Linear 1 is probably sometime in LH IIIA, while the time when it went out of use was not possible to determine from the evidence that French had. Linear 2 type figurines were also made in LH IIIA and continued until late LH IIIB and later contexts.

### *Spine Type 1 and 2*

In the Spine animal figurines, the decoration consists of a central band along the spine with short lines perpendicular to it. Spine 1 starts in LH IIIA and continues to the middle of LH IIIB, while Spine 2 seems confined to the middle and second half of LH IIIB.

Chapter 1  
*Ladder*

Animals with a ladder decoration, that is, lines across the back with edging lines, continue the longest along with examples of the Linear 2 type. Examples of Ladder type start in LH IIIA and continue into LH IIIC.

*Kourotrophoi*

Kourotrophoi are figurines carrying children and they may be of Proto-Phi, Phi, Transitional, Tau, and Psi types. Their date depends on the type. There are also triple figurines included in this category because they consist of two Phi figurines joined together by their body with a third, smaller figure, presumably a child, resting on their shoulders.

*Chariots*

Chariot figurines usually include two animals connected to each other with strips of clay and a chariot box attached to the back of the animals. One, two or three human figures are frequently modeled in the chariot with a parasol attached sometimes on the back of one of them. Marks on the back of the horses indicate the presence of reins, which sometimes exist in the form of a plastic strip connecting the animals to the human figures. Chariot groups date from LH IIIA and LH IIIB. Examples with flattened horses were found in the deposit in front of the wall around the Tomb of Clytemnestra and thus date from LH IIIB1.

*Horses and Riders*

Fragmentary examples of animals securely identified as horses with marks of reins or hands on the back of their head and human figures modeled as seated upright on their back with the arms extended forwards lead to the identification of this type of figurines. The only datable example comes from the deposit against the wall around the Tomb of Clytemnestra at Mycenae. Its date is LH IIIB1 and both the horse and the rider are preserved, the latter carrying a sword.

## Chapter 1

### *Driven Oxen and Ridden Oxen*

Driven oxen are figurines that include a bovine animal with a human figure attached to the back of the animal, while a strip of clay connects the back of the head of the animal to the human figure. Ridden oxen, on the other hand, are bovine figurines with long horns and a human figure applied behind their head clasping the horns.

Examples of driven oxen occur in LH IIIA and LH IIIB and their date depends on the decoration of the animals, which follows the scheme of wavy, linear, spine, or ladder decoration of single animal figurines. A dated example of a ridden oxen group comes from a LH IIIA deposit at Mycenae. Multiple examples have also been found in a LH IIIB2 context at Methana. Thus, the ridden oxen also span both the LH IIIA and LH IIIB periods.

### *Seated Figurines and Thrones*

Seated figurines date from LH IIIA1 as examples from the Atreus Bothros show. From a LH IIIB-middle context from the West House at Mycenae comes another example. They are generally similar to the stylistic types of the standing figures and are dated accordingly. Thus, there are Naturalistic, Proto-Phi, Phi, Psi, and kourotraphoi seated figurines. The figure may be a strip figure, or a figure in “sleeping bag” form, or a figure with spread legs hanging down at the front of the throne.

Empty thrones date from LH IIIA to LH IIIC. They are divided by Mylonas into two types, a solid type or type A, and an open type or type B. French follows this division and adds the basket type, which is a deeply curved variation of the solid type. When the throne is not empty, Phi type figurines are seated usually in thrones of type A, while Psi are seated in thrones of type B.

Chapter 1  
*Furniture*

Pieces of furniture include beds or biers; figures are modeled reclining on one of the beds. There are also round stools or low tables on three legs. In some cases, a standing human figure is attached at their side and this type of figurines has been called the breadmaker type.

DATE

Groups of figurine types appear in successive periods. During LH IIIA1-III A2, Phi and Wavy figurines predominate among the figurine types. From the animal figurines, Wavy Type 1 is confined to LH IIIA. Wavy 2 and Linear 1 have their greatest popularity in LH IIIA but continue in LH IIIB. During LH IIIA2-IIIB2, there is a transition from Phi to Tau and Psi. According to French, Psi figurines could have started in LH IIIA. According to Weber-Hiden, Psi figurines start in LH IIIA2. From among animal types, Linear 1 and 2, Spine 1 and 2, and Ladder occur together in the transition from LH IIIA to LH IIIB and in LH IIIB. In LH IIIC, Late Psi, Linear 2, Spine 2, and Ladder type animals appear.

The problem of chronology of the various figurine types is complicated. First, the date of a figurine type can mean the date of manufacture, or the date of use, or the date of discard and recycling of the type, that is, the survival date, when the type was no longer in use. Distinction is often impossible given the few contexts that can provide evidence for a specific event in the use-life of the type. Consequently, the different deposits give us a span that may include all of the above dates.

In this study, the chronological range assigned to different figurine types by French<sup>38</sup> is used.

---

<sup>38</sup> French 1971.



Weber-Hiden<sup>39</sup> has reworked the chronology of the figurines but her revised dates are problematic.

The criteria that she used in order to select which contexts would be useful for her chronology are not published. In the Swedish Institute seminar, *Cultic Space and Mycenaean Figurines*, she admitted that she used all figurines, without distinguishing contexts of use, re-use, or discard. This means that she incorporated contexts in which figurines may be survivals, contexts that do not indicate that figurines were in use at the time, as, for example, mudbrick deposits, in which figurines abound. In conclusion, French's chronology is used here.

The discussion of the types of Mycenaean figurines makes obvious the great variety and diversity of representations including not only human or animal figurines but combinations of humans and animals with chariots and pieces of furniture. The discussion of date shows that the types are dated to wide spans of time with many types occurring at the same time. In addition, the problem of date of the figurine types is closely tied to the definition of contexts of the figurines.

## CONTEXT

Before I proceed with the analysis of types of contexts in which the figurines appear, a definition of the term "context" is necessary. Context is defined by Glassie<sup>40</sup> as a "series of occasions belonging to three master classes –creation, communication, and consumption- that cumulatively recapitulate the life history of the artifact." These master classes are expressed in archaeological contexts by the totality of relationships of the artifact to the other artifacts found together with it and to the space where they were all found. Conkey's typology of contexts<sup>41</sup> includes both the context of the object and the context of the archaeologist. First, the context of

---

<sup>39</sup> Weber-Hiden 1985; forthcoming.

<sup>40</sup> Glassie 1999, 48.

<sup>41</sup> Conkey 1997, 346-8, 359.

## Chapter 1

the object is multifaceted. There is the immediate or formal and the proximate context. Formal context is formed by features of the object itself (polos/non polos on figurines) and proximate context is the object's surroundings. Spatial context is the locale of the object. Stylistic context includes the connections of form and materials and their differential distribution across the landscape. Social context comprises the social formations within which material meanings are generated and transformed. In other words, why would the making of the objects have been meaningful, to whom, and in what contexts? Informing context is the context, which specifies the social relations, and the cognitive processes that informed the object.<sup>42</sup> All these aspects describe the context of the object. Context is important because the relationships of objects, behavior, and people to the setting have meaning and can be "read."<sup>43</sup> This, however, is only one aspect of the context as it is used in this study of the figurines. There is, in addition, the context of the archaeologist, or constituting contexts, such as archaeological practices. These include the way we excavate deposits containing figurines, and the way in which our modes of thought are entangled with those we infer for the past.

It follows from the above distinction into contexts of the object and contexts of the archaeologist, that the archaeologists reconstruct the contexts of the objects. Thus, I realize that my reading of the figurines in context will be my personal reading, since their contexts are recreated by me. On the other hand, there is a safety net in this process. Many levels and many kinds of context are considered: context as an association with a specific locale and with other objects, and context as the social group within which the specific artifact was produced. From the dialectics of one level of context against another, from several lines of converging evidence, when any one line of evidence

---

<sup>42</sup> Conkey 1997, 361; Lewis-Williams 1990, 133.

<sup>43</sup> Rapoport 1982, 90.

alone is not strong enough, we may support interpretation.<sup>44</sup>

In recent archaeological debates, the question is how we can reconstruct the systemic context of artifacts based on what we have preserved in the archaeological context. Schiffer and Hodder head two different schools of thought. Schiffer has termed “c-transforms” and “n-transforms” or “cultural” and “non-cultural,”<sup>45</sup> the depositional processes which account for how and why material enters the archaeological record. These processes have to be identified, isolated, and distinguished in order for observations and comparisons to be made between the same types of contexts that are the result of the same processes. The association and interpretation of the components of the artifactual assemblages have to be done on a solid basis of clearly defined and distinguished deposits in which the assemblages are included. According to Hodder, while these processes do intervene and we need to isolate them, they are not the only ones that transform the material remains.

Hodder believes that there are no simple relations between human behavior on the one hand, and material culture patterning on the other, because factors, such as intentions, strategies, attitudes, and ideologies, intercede.<sup>46</sup> He stresses the active nature of material culture rather than a passive reflective nature. Each material trait is produced in relation to a set of symbolic schemes, and in relation to general principles of symbolic meaning, which are built up into particular arrangements as part of social strategies. Nevertheless, Hodder does not reject the idea that material remains are formed because of certain behaviors. The difference rests in how we can distinguish which beliefs and behaviors result in the material culture patterning we observe. While Schiffer believes that functional reasons may act as laws in what people do and how they do it, Hodder emphasizes that in

---

<sup>44</sup> Conkey 1997, 344-6.

<sup>45</sup> Schiffer 1987, 22, 47-98.

<sup>46</sup> Hodder 1982, 185-6, 211.

## Chapter 1

addition to practicalities, people do certain things because of their beliefs. By recording systems of activities and systems of settings, according to Rapoport's theoretical scheme, Hodder's realization is put into practice, that human actions are complicated and do not simply reflect single actions and ideas. Rapoport stresses the active nature of human behavior and the way it brings together settings and activities.

In the case of the figurines, we need to identify and use the cases in which the archaeological context preserves traces that may help us reconstruct the use of the figurines; these will be named Contexts of Type 1 of the figurines. The spatial and temporal association of objects in contexts of this type can be securely attributed to the activities of the original users. Two or more items found together in close proximity or associations of items that recur repeatedly often in different recovery contexts produce meaningful patterns of artifacts that were used together in activities. Under Contexts of Type 1 *de facto refuse* deposits are included, according to Schiffer's categories of archaeological context. De facto refuse are deposits in which artifacts reach archaeological context without having been intentionally discarded,<sup>47</sup> a floor deposit after the destruction of a settlement, for example, or primary burials in undisturbed tombs.<sup>48</sup> De facto deposits have a synchronic significance; they comprise artifacts in essentially the place where they were last used in the living context. They, therefore, stand in a one to one relationship to events in the past.<sup>49</sup> To discern Contexts of Type 1, the deposits have to have little or no later disturbance. The preservation of the objects has to be such that no successive depositional processes can be detected. The contexts have

---

<sup>47</sup> Schiffer 1995a, 29.

<sup>48</sup> Mountjoy 1993, 120. Fotiadis's objection to my use of undisturbed tombs as an example here under the category of Contexts of Type 1 was that tombs result from very elaborate ritualized activities. There is no doubt that they do and precisely the fact that they have not been disturbed may help us reconstruct some of these ritualized activities with the figurines, since objects and spaces are in place as left by Mycenaeans.

<sup>49</sup> Ault and Nevett 1999, 47-8.

## Chapter 1

to consist of examples of complete or almost complete or restorable vases. They have to include a concentration of whole or fragmentary figurines that date from the same period as the pottery.

Contexts of Type 2 include contexts that preserve evidence for the re-use and discard of the figurines by Mycenaeans. Schiffer's *primary* and *secondary refuse* categories are included here. In primary refuse deposits material is discarded where it was used.<sup>50</sup> Primary refuse can be both a synchronic, as well as a diachronic process. In the latter case, it has accumulated gradually because of primary activities making for a diachronic assemblage.<sup>51</sup> Secondary refuse includes artifacts that have been discarded away from their location of use in systemic context. For example, figurines and pottery fragments are found very frequently in household refuse. In these cases, the function of the find-spot may be completely unrelated to the function of the pottery and the figurine for the society. The distinction between primary and secondary refuse is made on a number of criteria. In secondary refuse, there are no intact or restorable items. Secondary refuse deposits may be heterogeneous; they include artifacts in varying degrees of preservation and in various conditions, and the artifacts are diverse.<sup>52</sup>

Finally, Contexts of Type 3 are contexts in which the figurines are in deposits of Mycenaean date but no inferences can be made as to their use or discard by Mycenaeans. Examples include deposits of construction fills, such as terrace fills brought in to level an area before rebuilding, or dromos fills, that is, earth brought in to fill the dromos of tombs. In these cases, we cannot infer Mycenaean behavior related to the figurines, since these fills may have been the result of a number of depositional processes.

---

<sup>50</sup> Schiffer 1995a, 31.

<sup>51</sup> Ault and Nevett 1999, 43.

<sup>52</sup> Schiffer 1987, 271, 279, 282.

## Chapter 1

Within each context, discrete groups of objects are called assemblages. Assemblages are defined as groups of objects related to each other through their co-occurrence in stratigraphical units isolated from those adjacent to them. Due to their spatial distribution and relationship to each other, distance, location, and spatial association, these objects seem to have belonged to a single activity or a single group of activities. This category comprises house or tomb contents, which are not part of the architecture. The patterns they produce give us a greater comprehension of the range and distribution of the associated activities.<sup>53</sup> Movable objects change quickly and easily and they are more the result of personal choices contrary to the fixed-feature elements which are constrained by a number of factors outside individual preferences.<sup>54</sup> Detailed study of the distribution of movable objects leads to conclusions about the nature and organization of activities conducted in each context. The constituent parts of assemblages are numerically great and typologically diverse. By describing them, we give an activity or activities substance. The description of each assemblage includes associated objects, including pottery and small finds.

Tournavitou and Mountjoy have examined the function of Mycenaean pottery. Mountjoy divides vessels into four main categories according to context and function: domestic, ritual, funerary, and vessels used in exchange/ trade.<sup>55</sup> Tournavitou also uses functional features of the pottery in her categories.<sup>56</sup> Apart from contexts, it is important to use morphological features of the vessels in the description of their function. Such morphological features include the shape of the body and neck, the shape of the mouth, the usefulness/sturdiness of the handles in relation to the

---

<sup>53</sup> Allison 1999, 6.

<sup>54</sup> Rapoport 1982, 90.

<sup>55</sup> Mountjoy 1993, 121.

<sup>56</sup> Tournavitou 1992.

Chapter 1  
overall size and weight of the vessel.<sup>57</sup>

Categories of associated pottery include four major types with subtypes in each one of them. The four main categories include vessels used in domestic, ritual, funerary, or trade settings. The vessels appearing in domestic settings were used in a variety of activities, which are mainly inferred based on the morphological features of the pots. These activities include storage, pouring, drinking, eating, cooking, measuring, manufacturing, heating, and illuminating. One of the activities associated with ritual is libation, and certain vessels have features that cannot be explained otherwise except as vessels for libation. Vessels in funerary settings accompanied the dead as grave goods or they were used in rituals taking place at the time of the funeral. In trade, vessels were traded either for their contents or for their intrinsic value. Categories of associated objects in the assemblages other than pottery include objects of personal adornment, objects related to clothing, or used in administration tasks, tools, weapons, containers, foodstuff, raw materials, remains of house decoration, objects used for measurement, in ritual, or in funerary practices.

When we cannot associate figurines with a meaningful context of the above three types, but the figurines are still in layers dated to the Mycenaean period, then the figurines are assigned to the locus or the area in which the specific layer was excavated. Locus is the location of the artifacts, in this case, the figurines; it is described in terms of behaviorally significant divisions of space, such as activity areas.<sup>58</sup> Therefore, a locus can be a certain type of tomb, where a number of burials take place, or a room with a hearth or an oven, where a certain group of activities are performed. Locus includes the architectural features, which are both formative components of architectural structures, and functional features. The formative components consist of floor, column base, staircase,

---

<sup>57</sup> Leonard 1981, 94.

<sup>58</sup> Schiffer 1987, 17.

## Chapter 1

threshold/ entrance, exterior wall, interior/ partition wall, vestibule, main room, back room, and corridor. The functional features include platform (which could have been used as bench, bed, shelf, or all three), oven, hearth, and drain.

An area can contain many different loci, for example, it can be a cemetery or a house or a group of houses. Criteria for distinguishing houses into groups are the number of rooms in a house, the type of rooms, porch, main room, and the axis on which the rooms are formed. The problems of identifying a house or an architectural unit in a Mycenaean settlement and the distinction between domestic and public buildings are resolved by sets of criteria. An architectural unit, according to Sanders, has one story, one entry, its own internal circulation path, a clearly defined outline within the fabric of the settlement, and a distinct set of behavioral markers.<sup>59</sup> The distinction between domestic and public buildings has been based on overall size, building materials used, number, and shape of rooms, and contents. Finally, in the cases in which figurines cannot be assigned to a context of the three types mentioned above, or a locus, or an area, then they are attributed to the site of Mycenae as a whole.

The aim of this theoretical framework is to identify patterns. Patterns imply intentions<sup>60</sup> and may help us build hypotheses for past meanings. Pattern recognition involves identifying regularities; irregularities and anomalies presuppose knowledge of regularities. Patterns suggest hypotheses, which can in turn lead to explanatory theory.<sup>61</sup> Recurrent patterns of spatial distribution and association of the figurines with other artifacts, pottery and other objects, as well as repeated relationships to architectural features and constructions can lead to reconstruction of activities.

---

<sup>59</sup> Sanders 1990, 53.

<sup>60</sup> Glassie 1999, 47.

<sup>61</sup> Rapoport 1990a, 36.



## Chapter 1

From the patterns inferences are made as to the activities represented, based on the functional characteristics of the associated objects and pottery. The regular association of specific activities with distinct architectural settings leads to conclusions on behaviors in certain locations.

Activities organized in systems within systems of settings are culturally conditioned and culture-specific. In order to understand how certain spaces are related and how the activities within them are considered appropriate in certain cultures and not in others, we can take, for example, the *kafeneia* in Greece. The Greek *kafeneion*, the fixed, semi-fixed, and non-fixed features that comprise it, and the behavior associated with it are foreign to western culture. The researcher has to investigate not just the coffee cup, but also its association with other objects and activities, such as the *kompoloi*, or the playing cards, the arrangement of the tables. The whole system of settings with the specific activities occurs only and is understandable within the boundaries of the individual culture. The whole system has to be examined.<sup>62</sup>

The hypothesis to be tested in this study is that activities leave their traces in the arrangement of the artifacts in the archaeological record and in the artifacts themselves. The only medium archaeologists have to get to the ideas behind the artifacts is the investigation of the ways in which the artifacts are found, in relation to other objects and settings. Meaning derives from contextual associations because meaning is the sum of relations between objects and people.<sup>63</sup>

## RECORDING THE DATA

The data recorded for each figurine and its find-context is presented in three sections of the catalogue, Catalogue A1, A2, and B, which are appended. The sections contain information on the

---

<sup>62</sup> Rapoport 1990b, 15.

<sup>63</sup> Glassie 1999, 59; Hodder 1986, 3, 6.

## Chapter 1

figurines themselves (Catalogues A1 and A2), and information on Contexts of Type 1, 2, and 3 (Catalogue B). In Catalogue A1, information on figurines assigned to a context, a locus or an area includes the type of the figurine, dimensions, state of preservation, and publication references. Catalogue A2 contains figurines attributed to Mycenae without a specific context and includes the catalogue number of the figurine, type, and provenance. Catalogue B contains information on the contexts, the number assigned to each one, their type, location in the site, date, and associated figurines.

### FIGURINE

Information on each figurine includes identification, current storage or display location, morphology and preservation, publication references, and find-context. The catalogue number is the number each figurine has in the principal publication or its excavation number. For example, WACE-T502-3.1 means the figurine found in Tomb 502, Third Kilometer cemetery at Mycenae, by Wace, with a find accession number 3.1 for finds from the tomb. The number 1939-002 would be the excavation number assigned to a figurine found in the excavations of 1939 at Mycenae. The catalogue number will be used as the identification number for each figurine in the text (preceded by “F” in parentheses) and catalogues. The current location of each figurine, where it is stored or displayed, is included. It consists of two parts: the museum and the museum number for each figurine in square parentheses. All references to the individual figurines in publications are given with the last name of the author and the publication year as an abbreviation.

The morphology of each figurine includes the type according to French’s typology, and special features such as necklace, polos, piercing, hollow. The degree of preservation of figurines in deposits, if they are fragmentary or whole, helps to indicate the processes responsible for the formation of the deposit. The preserved fragment of a figurine may be significant in decisions about

## Chapter 1

the depositional history of each figurine. In the excavations at Phylakopi about half the original was required to qualify as “significant” for a figurine and about one quarter for a figure, both taking into account such joins as may be made from later, secondary contexts.<sup>64</sup> The size of the fragment is recorded in this study. The figurines that were recovered complete, either intact or mended, are enumerated. If the figurine is not preserved complete, the percentage of its height that is preserved and the actual preserved height of the fragment are included. A combination of the preserved height of the fragment with the preserved percentage of the figurine gives its restored height when it was complete.

### CONTEXT TYPES

Figurines are attributed to Contexts of Type 1, 2, and 3, which incorporate the stages in their use-life, use, re-use and discard, and survival after their use-life had ended. From Contexts of Type 1 we are able to infer the use of the figurines by the people of Mycenae. From Contexts of Type 2 activities of re-use or discard of the figurines by residents at Mycenae may be reconstructed. From Contexts of Type 3 we are unable to reconstruct either the use or the discard of the figurines, but only their survival in fills. The figurines are present in these contexts by accident. Whereas we are able to reconstruct activities in which the people at Mycenae included the figurines from Contexts of Type 1 and 2, in Contexts of Type 3 we cannot reconstruct any activity relevant to the figurine. Of the 4593 figurines analyzed in this study, only 1353 have been attributed to Contexts of Types 1-3, and from these only 659 to Contexts of Types 1 and 2. The remainder has been attributed to locus, area, or site. The definitions used when assigning figurines to contexts and contexts to different types are discussed.

---

<sup>64</sup> Renfrew 1985, 370.

Burial, Primary. A burial is considered primary in the rare occasion that it is found undisturbed by natural or cultural processes. The interment is clearly laid out in order with the grave goods in place. This is a Context of Type 1.

Burial, Secondary Single. A burial is secondary when the action of pushing the bones and grave goods of a single burial aside to make room for new burials is clearly distinguished by heaps on the chamber floor, or neatly arranged in a pit or cist in the chamber floor or in the dromos floor or in a niche or shelter in the dromos wall. The removal of the burial from the first location of interment does not damage the record, since Mycenaeans usually deposited the grave goods with the burial. This is a Context of Type 1.

Burial, Secondary Multiple. Mycenaeans would heap many burials on top of each other in order to make space for new interments. In these cases, the identification of the association of grave goods and individual burials is very hard, because the subsequent deposition has confused which grave goods go with which burial. This is a Context of Type 2.

Burial, Disturbed. A burial is disturbed when there is definite evidence of disturbance, that is, sherds of the same vase are scattered in different parts of the grave, or bones are scattered over the floor, and the disturbance is detected and the materials collected and recognized as belonging to a group. This is a Context of Type 3.

Fill, Chamber. The fill of the burial chamber results from collapse of the roof upon its abandonment. This might have resulted in the shifting of the burial but would for the most part have preserved the original position of both primary and secondary burials. It is a Context of Type 1 because earth from the collapse of the roof sealed the remains in their original position as left by

## Chapter 1

Mycenaeans. If, however, remains are found in layers higher up and separated from the burial ground, it means that they do not belong with the burials in the tomb and they could have seeped through with the earth from above when the roof collapsed, and then it is a Context of Type 3.

Fill, Dromos. The dromos fill is the earth and stones dumped by Mycenaeans to fill the dromos, a process that involves the removal of fill from an area and its deposition in a spatially removed location.<sup>65</sup> The filling of the dromos is still an activity contained in the behavioral system of Mycenaeans. Wace specifically made the point that the dromoi were filled in Late Helladic (LH) III, and, in any case, after the last interment had taken place in the chamber, based on the fact that the pottery he found in the fill was Mycenaean and not later in date.<sup>66</sup> This is a Context of Type 3 because we have no way of saying where the figurines were originally used or discarded.

Door, chamber is specified when a figurine is found in the area of the door, either under the blocking wall of the doorway in the stomion or in the doorway when the blocking wall does not extend throughout the depth of the stomion. This is a Context of Type 1.

No context is assigned when all the burials are mixed and confused on the floor. The excavator is usually not able to distinguish groups of finds and to discern which objects belonged with which burial during the excavation of the tomb. In these cases, the figurines can be securely associated with the general “locus” of the tomb.

### *In Settlements*

Floor Deposit. Destruction can seal and preserve materials as they were used on a floor.<sup>67</sup> New

---

<sup>65</sup> LaMotta and Schiffer 1999, 21.

<sup>66</sup> Wace 1932, 127-8.

<sup>67</sup> French (1967, 149 n. 5) recognizes a deposit as true “destruction level” deposit of pottery when it contains whole or restorable pots, pottery that can be considered to have been in use at the moment of the

Chapter 1

plaster floors were laid often on top of occupation material from a previous use of the room or house on a previous floor.<sup>68</sup> This is a Context of Type 1.

Abandonment Deposit. After a structure is abandoned, materials can accumulate on floors before the mudbrick walls collapse and cover those surfaces. The fill that accumulates on the floor after the abandonment can be difficult to distinguish from the actual floor deposit of the room. Materials dropped on the floor during the last part of the occupation might not be distinguishable from refuse deposited in a newly abandoned house. These contexts are ambiguous since there is no clear depositional break. They are Contexts of Type 3.

Deliberate Infill. Mycenaean in their building and renovating habits would bring earth and fill in certain rooms that had gone out of use, especially after earthquakes or other destructions. These are also Contexts of Type 3. The only way that they can be distinguished from abandonment deposits might be the homogeneity of the fill in the case of deliberate infill, while, in the case of abandonment, the layers accumulated should be different.

Mudbrick. The builders at Mycenae put figurines in the mudbrick and in the building of walls knowingly. The figurines were used as temper in those cases the same way as sherds of pottery were, and, thus, these contexts should be assigned to Type 2 because they represent re-use of the figurines.

Construction Materials and Fills include deposits below, in, or between floors, below walls, and terracing/leveling deposits. Mycenaean built terraces to level off the ground on which they constructed their houses. The terraces, floors, and walls contain material that is secondary refuse

---

destruction.

<sup>68</sup> Mountjoy 1993, 120.

## Chapter 1

most probably removed from its original location of use. These deposits cannot provide information regarding where Mycenaean placed or abandoned the figurines. The figurines had been inadvertently mixed in the truckloads of construction fills having almost certainly been moved around and away from their original place of use or discard. These are Contexts of Type 3.

Rubbish or Household Refuse is a manmade deposit that contains a wide variety of materials all mixed in fragmentary condition and poor state of preservation. Trash dumping may be synchronic, deliberately dumped at one time to fill an area, or diachronic, in which case a stratigraphy can accumulate as the result of continual dumping. From contexts of this type, we can infer that Mycenaean were throwing the figurines in the trash. They are Contexts of Type 2.

Wash,<sup>69</sup> as opposed to rubbish, is a naturally formed deposit over which neither Mycenaean nor later people had any power, for example, deposits washed down the slope at Mycenae and accumulated by the foot of the citadel wall. Figurines recovered from wash deposits are not assigned to a context, since their original location of deposition is unknown and they can only be securely associated with the site of Mycenae.

## ARCHITECTURE

The analysis of the architectural spaces is very important in the present study as a means to investigate the activities related to the figurines. As Preziosi<sup>70</sup> points out human activities are localized in portions of the environment in relatively habitual ways. These routines of behavior are situated spatially and sequentially in groups of “space-cells” composed in three-dimensional aggregates. The problem is to identify and define the “space-cell,” the organizational unit or the

---

<sup>69</sup> Mountjoy 1993, 121.

<sup>70</sup> Preziosi 1979b, 2, 13-6, 19-20.

## Chapter 1

reference frame of the system that remains invariant so we can measure variation. Both this variation and the relationship between spatial behavior and built environment are conditioned by the conventions of a society and are meaningful in that social group and not others.

The built environment or the architectonic code is essentially a system of relationships. The architectonic unit may be a direct sign in itself or it can be a sign in concert with other elements. A room with a bench may be interpreted as a room for dining, especially when it is next to a room defined as a kitchen. The architectonic unit or space-cell is an entity manifesting a topological property of boundedness. It can vary in formal or geometric realization, in constructional material, in size; in sizes and positions of the formative components such as windows, doors, and stairwells; in the types of infrastructural fittings, as furniture. The use of certain materials may be directly associated with the identity of a social class. Regarding the contextual signification, important features may be location in a group of cells or in the urban fabric or relationships with other cells or with other buildings.

Variation in formative components, such as doors and stairwells, can help indicate distinctions between public and private. Is the room primarily accessed from the outside or is it separated from the outside and, if so, through how many doors? Does the room have secondary access and connections to other rooms in the house? Does it communicate via halls or stairwells, and if so, do these lead to public or private spaces? Is entry to these interior spaces tightly controlled or freely accessed from outside? Such questions must be considered.

Location in the urban fabric of Mycenae can be, for example, inside or outside the citadel. As for relationships with other buildings, one might ask whether a building is agglutinative or isolated and whether it is immediately situated on a street or recessed. The significance of the House of the



## Chapter 1

Oil Merchant (HOM), which was situated directly on the street leading to the citadel, may differ from the West House (WH), which was removed from the street and situated at the back of the HOM.

These criteria may be used in the analysis of the architectural spaces in which figurines are found. This analysis of the architecture, however, can only be used in spaces where Contexts of Type 1 with figurines occur. These cases are rare, and, consequently, this analysis of architectural space with figurines requires additional primary data from other Mycenaean settlements in addition to Mycenae.

## CONCLUSION

In 1972, Schiffer commented, “archaeologists have gone from the one extreme of viewing a site as spatially and behaviorally undifferentiated rubbish to the other extreme of viewing remains as mostly reflecting their locations of use in activities. At this point, it appears that neither extreme is often the actual case.”<sup>71</sup> To be able to study the figurines in context, meaningful contexts have to be distinguished. Deposits, which preserve evidence for the figurines’ use, are rare in the archaeological record. Many figurines are found in rubbish deposits or in secondary multiple burial heaps. All types of deposits are examined carefully in this study, the formation processes are investigated, and then, meaningful contexts for the questions asked are isolated. Even secondary contexts can provide important information regarding the use-life of the figurines. “Even when artifacts have sprung free from their scenes of creation and use (which, being material, lasting, and often transportable, it is in their nature to do), they can still be located in conceptual contexts, where, as

---

<sup>71</sup> Schiffer 1972, 163.

incarnations of intention, they carry us toward the other people we need to meet.<sup>72</sup>

To be able to perform such detailed analysis of archaeological contexts, it is crucial to have access to meticulous publications. The problem of inadequate publication of excavated materials is significant and frustrating. Publications do not always discuss artifacts in relation to architectural contexts in which finds were recovered or their associated objects. Artifacts and architecture are presented as separate entities. Attention is focused on the plan and phasing of architecture, and in the finds as stylistic and dating devices. Different categories of artifacts based on material or function are published together and not in groups of excavated contexts.<sup>73</sup> The publication of the figurines is sometimes restricted to the description of the type and general physical characteristics of each example, and very little to no information appears on circumstances of discovery. There are exceptions to this rule, and, for the most part, it is older publications that include less information. *Prosymna*<sup>74</sup> is very thorough however, and more recent examples such as *Phylakopi*,<sup>75</sup> or *Η Ουζία των Τριπόδων*,<sup>76</sup> present artifactual assemblages. It is hoped that by focusing attention on the contexts of the figurines, archaeologists will publish more information on excavated assemblages of figurines, and interest will shift from the intrinsic value of the figurines as objects to the value of their contexts with an eye to answering questions of past behavior associated with them.

Context can be investigated in different levels of specificity. A figurine found in a tomb can be associated with a burial and its grave goods (context), with the tomb structure itself (locus), with the cemetery (area), with the cemetery and its settlement (site), and in a broader distribution map with

---

<sup>72</sup> Glassie 1999, 64-5.

<sup>73</sup> See Allison 1997, for a similar situation in Roman archaeology.

<sup>74</sup> Blegen 1937.

<sup>75</sup> Renfrew 1985.

<sup>76</sup> Onasoglou 1995.

## Chapter 1

the region in which it was found (region). This progressive association can help us answer questions such as: What other objects and thus what other activities do people associate with figurines in tombs and in houses? How many and what types of figurines come from cemeteries and/or settlements? How many figurines come from chamber, tholos, cist or pit graves? How many and what types of figurines are used in ritual activities? The site or region information will also help generate distributions of figurines and their types. Some of these questions will be explored in this study in an attempt to reconstruct the use-life of the figurines, that is, their ritual and everyday-life uses and their re-use and discard.

## CHAPTER 2: PREVIOUS RESEARCH

“Among the objects discovered I must first mention  
The small terra-cotta cows, . . ., for they seem to solve a great problem,  
And are, at all events, of capital importance to science”  
Schliemann 1880, 10

Previous research on Mycenaean terracotta figurines comprises, first, study of their typology and dating and; second, propositions about their interpretation. Work on typology has been fruitful and we are now able to assign various figurine types to their respective chronological contexts. We can use figurines, along with Mycenaean pottery, for dating purposes. Their interpretation is a quite different problem, however. Although scholars have made many suggestions for over a century, no conclusion or any agreement has been reached.

### TYPOLOGY

In contrast to interpretation, typological study of the figurines progressed steadily from the beginning of Mycenaean archaeology with successive scholars building and elaborating on the work of their predecessors. Numerous complete figurines excavated in graves late in the 19<sup>th</sup> century made Tsountas realize the need to classify them. In his 1888 publication of chamber tombs from around the citadel of Mycenae, he distinguished three main types of female figurines based on their physical appearance.<sup>77</sup> According to Tsountas, their distinctive shape resulted from the placement of the arms in relation to the body. His types included, first, the winged figurines, second, the ones with no arms, and, third, the ones with their arms on the breasts or with one arm between the breasts and the other on the belly. Tsountas observed that the third type was rare.

---

<sup>77</sup> Tsountas 1888, 168.

## Chapter 2

Over four decades later, Wace<sup>78</sup> used the shape of the body as the criterion in his classification of female figurines from the tombs he excavated at Mycenae. The resulting types were essentially the same as those of Tsountas and included a type with arms folded across the chest, another with round or oval body, and a last type with semicircular body. In addition to the human figurines, Wace discussed animal figurines, including oxen, men driving oxen, and other miscellaneous types. In this way, he drew attention to the different subject matter, as Blegen had done a few years earlier, when he discussed apart from female and animal figurines also furniture and a kourotrophos from Zygouries. Wace also followed Blegen's rough relative chronology based on stratified finds from Zygouries. "The discovery of six examples of the disk-shaped type, as opposed to only one of the crescent type, in this early context of Late Helladic III suggests the conclusion that the figurines of the former type are the older of the two, and that this shape goes back to the beginning of the Third Late Helladic Period."<sup>79</sup>

These initial observations Blegen incorporated and supplemented in a systematic classification after his excavations at Prosymna. While Tsountas and Wace used physical attributes of the figurine like the arms or the body in their classifications, Blegen<sup>80</sup> observed the stylistic development in the representation of the human form. His experience with Mycenaean stylistic mannerisms led him to build a typology on the progressive stylization and conventionalization<sup>81</sup> of the figurines. He divided the female figurines into types "a" through "d." These types he described as "progressive stages in the process of conventionalization." Type "a" is "less distantly removed than the others from a naturalistic rendering," and type "d" is the furthest away from nature and realistic representation as

---

<sup>78</sup> Wace 1932, 215-7.

<sup>79</sup> Blegen 1928, 205.

<sup>80</sup> Blegen 1937, 355-67.

<sup>81</sup> This idea was incorporated into her system by French (1961a, 16; 1971, 104).

## Chapter 2

“a highly conventionalized representation of a figure in an attitude of supplication.” The resulting types were essentially the same as the ones proposed by Tsountas.<sup>82</sup> Blegen was able to expand the chronological observations he had made at Zygouries after his excavations of the tombs at Prosymna. He noticed instances of co-occurrence of different types of figurines in the same tomb, in the same or stratigraphically distinct deposits. He proposed a relative chronology for his four types with type “a” as the earliest and type “d” the latest in the series. Like his female figurine typology, his animal typology consisted of “three phases in a stylistic evolution expressing a steady decline of art,” that is, a “decline” from naturalistic to conventional.

While Blegen’s eye focused on Mycenaean stylistic tendencies with a few chronological observations, Furumark<sup>83</sup> was mainly interested in dating and chronology. He believed that a development of successive types of figurines with chronological significance could be worked out, because of the cheapness and fragility of the material, and the resulting abundance of finds. He was the first to give to the morphological types of the figurines names based on their similarity to the letters of the Greek alphabet. Furumark worked out a relative chronology for these types. He based his chronology on stratified dating evidence from the tombs at Dendra, from the strata below the Potter’s Shop at Zygouries, and from the stratigraphy in the area of the Lion Gate at Mycenae. He used the figurines, along with buttons, fibulae, and swords, to test the accuracy of his chronological system of the pottery. Indeed, he concluded that his typological and chronological system for the figurines confirmed the chronology worked out from find groups of pottery.

French effectively combined Blegen and Furumark’s methodologies<sup>84</sup> in her study of the

---

<sup>82</sup> As Blegen himself admits (1937, 355 n. 1).

<sup>83</sup> Furumark 1941, 86, 88-9, 130.

<sup>84</sup> French 1961a; 1971. In 1961, French submitted her thesis, *The Development of Mycenaean Terracotta Figurines with Special Reference to Unpublished Material from Mycenae*, to the University of London. Ten years later, her

## Chapter 2

figurines twenty years after Furumark's publication. French formed a sequence of development by style based on the criterion of the Mycenaean tendency towards stylization; and she integrated her stylistic development with chronological evidence.<sup>85</sup> She refined Furumark's chronological sequence based on newly excavated groups of pottery from Mycenae that she studied and dated in order to be able to use them in her study of the figurines. French used the types of female figurines distinguished by Furumark while introducing subtypes. In addition to human, she created a stylistic development of animal figurines combining the evidence from Prosymna, which Blegen had worked out, with examples from Mycenae. She studied unusual pieces and groups and included in her study all the known examples of figurines published up to 1971. In 1981 and 1985, she presented a typology of figures, both human and animal, a necessary addition after the discoveries at Mycenae and Phylakopi. The basic criteria for the distinction between figures and figurines are, according to her, size and technique of manufacture.<sup>86</sup>

While French's typology and chronology of the figurines is in standard usage, Weber-Hiden opposed her methodology of stylistic and chronological integration in recent years.<sup>87</sup> She proposed that stylistic development and chronological sequence should be separated. The stress on the stylistic sequence of types as being equal to their chronological appearance can obscure the simultaneous existence of various types. Based on the finds from Tiryns, Weber-Hiden presented a chronology along the lines of French's chronology and included overlapping types of figurines.

---

dissertation was published in the *BSA*, updated and expanded to incorporate figurines from all over the mainland, the islands and the east, while the dissertation focused more on Mycenae. See figures 1 and 2 in p. 647 for charts of the development of female and animal figurine types by French.

<sup>85</sup> French 1971, 108.

<sup>86</sup> French 1981b, 173; 1985. Kilian did not accept the validity of differentiating between figures and figurines (French 1981c, 178). He suggested, however, that figures, contrary to figurines, be considered part of the state cult (Hägg 1981, 40).

<sup>87</sup> Weber-Hiden 1985, 307; 1990.

## Chapter 2

Weber-Hiden sought to establish a dating of the figurines as fine as that of Mycenaean pottery.

French's work is still followed today because her analysis was based on the idea of appearance-peak-disappearance of types, which she implemented with the figurines. She gave a range of occurrence for each type with its beginning, peak of popularity, and, finally, rare survival based on the archaeological contexts. The style of the figurines follows the stylistic development of Mycenaean pottery, which has also been formed on stratified evidence. Co-occurrence of types can mean either that a specific type is produced at the time it appears or that it is a survival from its original time of production. We have to measure co-occurrence on the criterion of most to least popularity. A problematic aspect of Weber-Hiden's work on the chronology of figurine types is that she does not take into consideration the use-life of the figurines, with use, re-use, and discarding, and she does not distinguish between contexts that preserve traces of these stages in the use-life.<sup>88</sup> The resulting chronology may confuse dates of use with dates of re-use and discard of the figurines. Further refinement in the chronology of figurine types and in the co-occurrence of types, as well as their relative frequency, are considered desirable goals in order for questions such as hoarding of earlier figurines in later contexts to be answerable.

## INTERPRETATION

The foregoing discussion has shown that the study of the typology of the figurines has progressed considerably because of the work of this host of scholars. The question of their interpretation has been, and still is, however, a more difficult one to solve. No answer satisfactory to all has been provided, although many theories have been proposed. A number of scholars used the figurines as evidence for the expression of religion or identity, while others thought of them as mundane objects, for example, toys. With time, excavators realized the importance of the



## Chapter 2

circumstances of discovery and the archaeological find-contexts. The significance of the find-contexts has to be assessed, and it has to be specified whether it is the context or the figurine that carries the meaning and imposes this meaning on the other. Before we discuss the problems of contextual analysis, however, a review of the theories that have been proposed so far is presented to evaluate their positive and negative aspects that we can use in the future or disregard respectively.

### DIVINITIES OR WORSHIPPERS, OBJECTS OF OFFICIAL OR POPULAR CULT

The idea of religion is present in almost all interpretations ever proposed, even in the background when not in the foreground. Figurines represent divinities or votive offerings of worshippers; or they are related to Mycenaean popular, as opposed to official, cult practices. The identification of the figurines with the divine has been one of the most long-lived readings, and one that has attracted the greatest number of followers.

The relation of the figurines to religious beliefs and cult practices dominated interpretations from the foundation of Mycenaean archaeology. Schliemann was the instigator. The form of the figurines impressed him. He published several of them in the reports of his excavations<sup>89</sup> and offered “imaginative” explanations. Guided in his interpretation by Homer, and filled with the great desire to illustrate the poems through his archaeological findings,<sup>90</sup> he regarded the figurines as symbols of the goddess Hera.<sup>91</sup> The Homeric epithet of Hera, «βούπις» (cow-eyed), and her association with pre-Hellenic cults, led him to conclude that Phi type figurines symbolized the full moon, and Psi type the crescent moon. By extension, Psi figurines represented the sacral horns of

---

<sup>88</sup> Weber-Hiden (forthcoming).

<sup>89</sup> Schliemann 1880, color pls. A-D, pls. XVI-XIX, figs. 2-11, 111-9, 159-61, 212.

<sup>90</sup> McDonald and Thomas 1990, xx.

<sup>91</sup> “I therefore do not hesitate to declare that both the cows and the horned female figures found at Mycenae and Tiryns must needs be idols of Hera, who was the tutelar deity of both cities” (Schliemann 1880, 13).

## Chapter 2

the cow, the sacred animal of Hera.<sup>92</sup> Some characterized his argument as “fantastic,”<sup>93</sup> and others believed it to have derived from his “active fancy.”<sup>94</sup> Nevertheless, many followed his lead in interpreting the figurines as religious symbols, as representations of divinities.

Tsountas, for example, also had no doubt that the figurines were “images of the deity.”<sup>95</sup> In 1897, he stressed their rude character and agreed with Schliemann in explaining the rudeness of execution as owing to religious conservatism of those who had consecrated these divine simulacra. He compared them to “the eikon in modern Greece or the crucifix in Catholic countries.” Although he had accepted Schliemann’s identification of Psi figurines with Hera in 1888,<sup>96</sup> less than a decade later, in 1897, he disagreed with him in the matter of the identification of the deity. He reacted against Schliemann’s “simple trust in Homer” and his assigning of “Homeric labels on Mycenaean works,” a practice which he considered as “obtrusive criteria.” Rather than associating them with Hera, Tsountas based his identification of the represented deity on information the figurines give themselves. He interpreted the maternal figures as representations of the goddess of generation.<sup>97</sup>

Criticism to this unquestioned acceptance of the figurines as goddesses came from Nilsson in his fundamental and extremely influential work on the cults and religions of Bronze Age Aegean in

---

<sup>92</sup> Schliemann 1880, 10, 12, 19-22, 106; 1886, 52-3, 182-6.

<sup>93</sup> Nilsson 1971, 501.

<sup>94</sup> Tsountas and Manatt 1897, 295.

<sup>95</sup> Tsountas and Manatt 1897, 295-7.

<sup>96</sup> Tsountas 1888, 169.

<sup>97</sup> Tsountas and Manatt 1897, 297. Tsountas (1888, 169) saw the polos as an intentional addition on the part of Mycenaeans to signify a woman older and higher in status. As for the animal figurines, the cows, he recognized in them, “the cheap substitutes for actual victims.” He thought they were votive offerings, which “do not prove the existence of temples, for they could have been offered as well on the household or outdoor altars” (Tsountas and Manatt 1897, 306). Finally, Tsountas (1888, 17) believed that figurines placed in graves had the same purpose as grave goods, that is, objects the deceased had used in his lifetime.

## Chapter 2

the second quarter of the 20<sup>th</sup> century.<sup>98</sup> Nilsson first realized and discussed the assumption behind the religious interpretation of the figurines. He argued that it was assumed that the figurines had a religious purpose because they were thought unfit for any other use. For Nilsson, the goddess interpretation was not founded on any proofs, such as circumstances of discovery. His arguments against it were, first, that the radically different types of the figurines stand against their being representations of a goddess. Second, the figurines had a plurality of meaning depending on their find-context. This last argument instigated debate within archaeological circles that still has not been resolved in our time.

Reaction to Nilsson's ideas appeared immediately in Marinatos's article on *gorgons* and *gorgoneia*.<sup>99</sup> Marinatos believed that even if the rest of the types could be interpreted as representations of everyday people, Psi figurines, being so strongly schematized as to become amorphous, had to be following traditional long-lived religious types. Picard also fought Nilsson's objections to the figurines depicting divinities. In 1948, he counter-argued that in the classical period, there were different representational types of deities.<sup>100</sup> Picard advocated the traditional and monosemantic religious function of the figurines. He suggested that they represent a great goddess of life and, at the same time, protectress of the underworld.<sup>101</sup> In support of his identification of the figurines with divinities, he offered the excavation of figurines in cult places, as at Marmaria in Delphi. He recognized, however, that figurines are also found in tombs and in houses, apart from cult places. According to Picard, this meant that the cult was practiced in all those places.

With this resurgence of the religious interpretation towards the middle of the 20<sup>th</sup> century, Wace

---

<sup>98</sup> Nilsson 1971.

<sup>99</sup> Marinatos 1927-1928, 20-1.

<sup>100</sup> Picard 1948, 247 n. 2.

## Chapter 2

advocated in 1949, “terracotta figurines -mostly of women, for men occur but rarely- served as cult objects and may have been regarded as personifications of the divinity or rather of some of its aspects. Whether the terracotta figurines of women and animals, usually oxen, are cult objects or votive offerings is an open question, but I am inclined to regard them as votives.”<sup>102</sup> Wace finally adopted the religious explanation; the doubt that Nilsson inspired, however, whether the figurines represent deities or votaries, is now alive in scholarly thought. Nilsson influenced Blegen a decade or so after his Prosymna publication. In his article on the “breadmaker” figurine type, Blegen proposed that “this is certainly not a divinity; it is a person taken from one of the ordinary walks of life.”<sup>103</sup>

By 1950, the question was whether figurines were representations of the deity or whether they were votive images of the worshippers themselves. Mylonas believed they were goddesses; French in the 1960s and 1970s opted for the worshipper explanation. Although they both mainly accepted the religious interpretation, Mylonas combined it with the theory of the association of figurines with children. French advanced the plurality of meaning depending on context. Their work is dealt with extensively under the appropriate sections in this review.

In recent times, in the 1980s and 1990s, the traditional religious ideas have been strongly adhered to. The publication of the sanctuary at Phylakopi was fundamental for the archaeology of religion in Bronze Age Aegean. Renfrew identified the circumstances in the archaeological record that categorize a structure as a shrine. Concerning the figurines, he asked the important question: “In what circumstances shall we regard small terracotta representations ... as figurines, intended as

---

<sup>101</sup> Picard 1948, 246-7, 285.

<sup>102</sup> Wace 1949, 115.

<sup>103</sup> Blegen 1946-1948, 14.

offerings to the deity, and when shall we view them as mere toys for the amusement of children.”<sup>104</sup>

He asserted that the recognition of cult must be based on context.<sup>105</sup> He stated that the most convincing indications of cult practice are generally the symbols employed, especially when these include representations of men or of animals. Even though there was evidence for routine domestic activities, such as stone tools, obsidian artifacts, animal bone debris, and pottery, in the shrines at Phylakopi, there was no obvious utilitarian function for these buildings, according to Renfrew. The buildings contained a treasury of fine goods, seal-stones, beads, metal objects, and items of symbolic significance, that is, figures and figurines. Indeed, it was the wealth of figure and figurine fragments that made him conclude that the structure was a shrine, although many other recovered artifacts were objects of daily use.

According to this reasoning, the identification of a context as religious on its own is impossible without the presence of figurines. They are the “finds, which may most plausibly be used to suggest the possible presence of the transcendent. Without them, the proposal would depend on the much less direct evidence of the layout of the buildings with their platforms.”<sup>106</sup> Indeed, the platforms were identified as a focus for cult practice by the presence of figures and figurines and of other special equipment.

Yet, what is the evidence that the figurines were religious? Renfrew used contexts of figurines found elsewhere in the Minoan and Mycenaean world, since the Phylakopi finds were not conclusive. The Phylakopi figures, Renfrew believed, could be interpreted as cult images or votives because of their similarity to the Cretan figures from the Shrine of the Double Axes, the Shrines at

---

<sup>104</sup> Renfrew 1985, 2.

<sup>105</sup> Renfrew 1985, 15, 21, 361-8, 372-3, 382, 385-7, 393, 417-20.

<sup>106</sup> Renfrew 1985, 364.

## Chapter 2

Gournia and Gazi, and the Ayia Triada sarcophagus representations. Based on the Minoan

evidence, the structures at Mycenae, Tiryns, and Phylakopi were identified as shrines or temples, since they were separate buildings containing human figures. Additional evidence to support the view that the figures from the shrines were correctly identified as cult images came from the frescoes from the Room with the Fresco at Mycenae, and from the models from Crete, including the spring chamber at Knossos and the shrine model from the Giamalakis collection. Renfrew concluded that the Lady of Phylakopi was a cult image, a representation of a deity, based on its scale and workmanship. The bovine figures were cult vessels, and the small figurines were votive offerings. Alternative explanations of the buildings at Phylakopi as storehouses or toyshops were given a consideration of a paragraph in the whole monograph.

For the function of the figurines, Renfrew stated that, from their great number and wide distribution in the Mycenaean world, they do not confer sanctity upon the context in which they are found themselves. Indeed, he accepted that discarded rubbish is an explanation that may be appropriate for some of the figurine fragments. Renfrew accepted Hägg's theory that the figurines were not primarily used in the official and public sanctuaries, but rather in domestic and popular cult, and in funerary ceremonial. Renfrew's thinking on the function of the figurines is circular and unclear. On the one hand, the figurines do not confer sanctity on the context, but, on the other, the structure is identified as a shrine because of the large number of figurines, and figurines are objects of cult, even if folk cult.

Hägg<sup>107</sup> assumes that two strata of Mycenaean religion and cult existed, which he calls provisionally the official or state level, and the popular level. Marinatos already made this suggestion

---

<sup>107</sup> Hägg 1981, 39.

in 1927.<sup>108</sup> Marinatos proposed that the discovery of figurines in poor graves, and not in rich, shows that there were two different religious belief systems, one of the people of lower class or status, and one of the palatial circles. According to Hägg, the official cult is the cult of the palaces and the upper classes, the cult of the Indo-European immigrants under Minoan influence. The cult place on Kynortion hill at Epidauros, the Eleusis megaron, the temple at Ayia Irini, and Building 93 in the palace of Pylos, are included as examples of state cult.<sup>109</sup> Also included are the large wheel-made figures,<sup>110</sup> and the ivory trio from Mycenae, due to its precious material.

In contrast to state cults, popular cult follows the Middle Helladic (MH) tradition and includes the natural sanctuaries, such as the sanctuary of Athena Pronaia at Delphi, the votive deposit near the chapel at Ayia Triada, possibly Kalapodi, and the house shrines at Asine and Berbati.<sup>111</sup> The occurrence of figurines as the main votive offering and the absence of any Minoan influence are considered characteristic traits of the popular cult places. Assumptions -that recognizably cannot be proven- are put forward as to the use of figurines as amulets hanging around the neck of the individual, or as votives on the branches of trees in sacred groves.<sup>112</sup> These are merely suggestions and no evidence is cited. No assumptions are made explicit as to the reasons for the figurines signifying the “folk”: is it their cheap material, their abundance in non-monumental find-locations, their rare occurrence in the palaces?

These reasons were supplied by Kilian who supported Hägg’s idea<sup>113</sup> and offered concrete

---

<sup>108</sup> Marinatos 1927-1928, 21.

<sup>109</sup> Hägg 1981, 36, 38.

<sup>110</sup> This is a suggestion by Kilian, based on the similarity of the terracotta figures to the figures of the procession frescoes in the palaces (Hägg 1981, 40).

<sup>111</sup> Hägg 1981, 38-9.

<sup>112</sup> Hägg 1981, 38 n. 28.

<sup>113</sup> “R. Hägg is quite correct with his idea of a popular religion in contrast to a palatial one” (Kilian 1990, 195).

## Chapter 2

examples for the interpretation of the figurines as characteristic of popular beliefs or popular religious behavior. The distinctive distribution patterns of figurines in non-palatial houses and tombs contrast sharply with their unpopularity in the palace areas, according to Kilian. Figurines in the palace of Tiryns, in the pits to the south of court XXX, do not affect the pattern. Although they were found in the palace area, they are interpreted as belonging to the servants' living area of the palace, because of the poor architectural remains with which they were associated. In addition, the co-occurrence of large figures and small figurines in the lower citadel of Tiryns is not considered problematic. The large figures are evidence for the official cult. The "exhibitionism," according to Kilian, of the upper classes of Mycenaeans is demonstrated through the diversity of cult equipment. The small figurines can be used as evidence for the popular cult only when taken in isolation. The poor remains and repetitive assemblage of finds is evocative of the popular cult at Ayia Triada and in the cave of Prophetis Elias at Tiryns. Hägg's idea and Kilian's support of it with evidence are important. They focus attention on contexts and distribution patterns of figurines and propose explanations for them accordingly.

The religious interpretation can take many shapes. Kilian-Dirlmeier argued that the decoration of some figurines with necklaces adorned with pendants implies their religious function.<sup>114</sup> Kilian believed the figurines had an apotropaic function. "Minor figurines and their find spots in house contexts prove them to have had some apotropaic character; incidentally in no way are they to be classified as toys for children. The figurines play a strong part in official and popular cult/ religion. Although originally influenced by Minoan iconography, they became a Mycenaean feature par excellence."<sup>115</sup> The figurines are thought of as *τάματα*, like modern votives in Greek churches.<sup>116</sup>

---

<sup>114</sup> Kilian-Dirlmeier 1978-1979.

<sup>115</sup> Kilian 1988b, 148.



## Chapter 2

They are interpreted as a universal symbol of Mycenaean religion,<sup>117</sup> like a crescent or a cross, an explanation reminiscent of Tsountas's original comparison. In 1998, French<sup>118</sup> “would much prefer to see all figurines as symbols – an inexpensive representation, either in a tomb or in a shrine, of a deity or an offering, either promised or already made.” A final idea, which may be used here to form a mental bridge from the religious interpretation to the theory of the association of figurines with children, is the explanation of seated figurines as representations of a goddess of birth, and the terracotta thrones themselves as “Geburtsstühle.”<sup>119</sup>

What is common in the above-discussed aspects of the religious theory is that scholars assume that the figurines were religious. What is missing, however, is an explicit statement of the reasons or the arguments for why they were religious. The assumption has been perpetuated in the literature ever since Schliemann to the point that scholars take it at face value and do not question it the way Nilsson did three quarters of a century ago.

## FIGURINES AND CHILDREN

The religious meaning of the figurines is present also in the theory of the association of figurines with children. This theory advocates that there is a connection between figurines and children, and we should seek the final interpretation of the figurines in this relationship. The major proponents of the association of the figurines with children are Blegen, Mylonas, and van Leuven. Blegen first proposed this connection based on finds of figurines in child burials in Prosymna. Mylonas followed Blegen and strongly advocated the association of figurines with children and only children, excluding the possibility of any relation of them with adults. Finally, van Leuven sought to

---

<sup>116</sup> Kritseli-Providi 1982, 43.

<sup>117</sup> Wright 1994, 75.

<sup>118</sup> French (forthcoming).

## Chapter 2

prove statistically that there is a higher frequency of occurrence of figurines with children, but did not exclude the possibility of their association with adults. He proposed that figurines represent votives of families who are unable to have children and supplicate the deities of the figurines for fertility. The arguments of the three scholars are discussed in detail.

### *Toys and Divine Nurses for Children*

Blegen first proposed his theory that figurines were associated with child burials in the publication of his excavations of the chamber tombs at Prosymna in 1937. He based the association on statistics he performed on the finds from the excavations. He excavated 19 tombs with figurines, and 19 tombs that contained the remains of children. Of the 19 tombs with figurines, children were found in 11.<sup>120</sup> He concluded “the evidence is sufficient to warrant the belief that these terracottas, both the female figurines and the quadrupeds, are for the most part funeral offerings deposited in the tombs of children.”<sup>121</sup> Blegen suggested that the figurines might be

symbolical representations of actual nurses to care for the children (the *kourotrophos* supports this view), while the animals might be meant in the same sense to insure a supply of milk. Or both animals and figurines might conceivably be playthings, the cherished possessions of the children who died; and this interpretation is rendered somewhat more probable by the appearance of chariot groups, which can hardly be considered as anything other than toys.<sup>122</sup>

This explanation seemed acceptable for both funerary contexts and floor deposits in houses. Nevertheless, Blegen recognized it as problematic in religious contexts and he could not deny that “similar figures might also be deposited in shrines under quite a different identity.”<sup>123</sup>

---

<sup>119</sup> Petrasch 1970, 117-9.

<sup>120</sup> Blegen 1937, 255-6.

<sup>121</sup> Blegen 1937, 256.

<sup>122</sup> Blegen 1937, 256.

<sup>123</sup> Blegen 1937, 256.

## Chapter 2

Apart from context, Blegen used physical elements of the form of the figurines in his attempts to interpret them. The breasts of the figurines and the kourotophos type, along with the chariots, were thought to be supportive of his theory of the association of the figurines with children, mainly because of their representational value.<sup>124</sup> Breasts are accentuated and nursing is depicted in the kourotophos type. Consequently, the interpretation of the figurines as nurses could stand. On the other hand, chariots had to be toys, because that is what they represent. Blegen attempted to conciliate in his interpretation all types of figurines with all types of contexts in which they appear.

Blegen's solution to the problem of the figurines stirred opposing reactions. Wace was skeptical; Picard was against it, while Mylonas wholeheartedly embraced it. Wace<sup>125</sup> could not offer support or negation based on the evidence from Third Kilometer and Kalkani cemeteries at Mycenae. In most of the tombs, the burials had been disturbed, and in Tomb 504, an adult skull was found with figurines. Wace's skepticism and his adherence to the circumstances of discovery are very instructive from a methodological point of view. When he criticizes Blegen's idea, he describes his contexts, admits that they are inconclusive, and does not proceed to speculation. Picard, on the other hand, criticizes Blegen's theory of the association of the figurines with children as a "curious theory"<sup>126</sup> that needs special refutation, but does not support his opinion with arguments or evidence.

In the 1950s and 1960s, Mylonas<sup>127</sup> adopted Blegen's theory of the association of the figurines with children, and combined it with the religious interpretation. Psi figurines, he thought, represent the "Goddess of Blessing" evolved from the Minoan Goddess with Upraised Arms. Phi, multiple,

---

<sup>124</sup> Blegen 1937, 356.

<sup>125</sup> Wace 1932, 141-2.

<sup>126</sup> Picard 1948, 248 n. 2.

## Chapter 2

and *kourotrophoi* figurines are divine nurses placed in the graves of children, along with the Goddess of Blessing, to protect the children in their journey to the underworld and, thus, ease the worrying of the parents. Chariots are toys. Animal figurines are a means to supply milk for the trip to the underworld. Mylonas based his strong belief in the association of figurines with child burials in Blegen's examples at Prosymna, his own excavations at Eleusis, Papadimitriou's excavations at Varkiza and Voula, and Iakovidis's examples from Perati. In 1954, he concluded that the evidence from tomb Θπ4 in Eleusis "confirms Blegen's observation, that figurines were put as grave goods in children's burials, and possibly only in those."<sup>128</sup> Mylonas argued, in support of the association of figurines only with children and not with adults, that he "could find no verified undisturbed male burial containing figurines."<sup>129</sup>

A number of archaeologists followed Blegen and Mylonas in the association of figurines with child burials, for example French,<sup>130</sup> Protonotariou-Deilaki,<sup>131</sup> and Immerwahr.<sup>132</sup> There were also scholars who dismissed it, for example, Nilsson,<sup>133</sup> and Kilian.<sup>134</sup> Blegen himself lost interest in it when he was excavating the chamber tombs near Pylos.<sup>135</sup> While the theory of the association of figurines with children gained wide support in archaeological circles, the French excavations in Deiras cemetery at Argos, the results of which were published already in 1966, shed doubt.

---

<sup>127</sup> Mylonas 1937; 1953-1954; 1954-1955; 1956; 1957; 1966a.

<sup>128</sup> Mylonas 1953-1954, 42.

<sup>129</sup> Mylonas 1966a, 115.

<sup>130</sup> "It would be rash to accept his (i.e. Mylonas's) explanation without reservations, though it may be that figurines are particularly associated with children's graves" (French 1971, 108).

<sup>131</sup> Protonotariou-Deilaki 1960, 128.

<sup>132</sup> "The evidence thus confirms Mylonas' theory that female statuettes served as symbolic "nurses" for the journey to the underworld" (Immerwahr 1971, 109).

<sup>133</sup> Nilsson 1971, 306.

<sup>134</sup> See *supra* n. 114.

<sup>135</sup> Blegen et al. 1973.

## Chapter 2

Deshayes stated that the association of figurines with children is not the only possible association, since he excavated the burial of an adult woman with a figurine.<sup>136</sup>

### *Guardians against Child Mortality*

Van Leuven reworked Blegen's material from Prosymna and he made a number of valid criticisms. His criticisms are, first, that the recorded child burials were unclearly identified in several tombs.<sup>137</sup> Blegen inferred them from figurines assuming his correlation was right. Blegen's circular reasoning is evident in his description of the finds in several tombs, Tomb 22, for example. "The diminutive vases and the animal figures, so predominant among the objects recovered, are all of a type frequently found in graves of children, and one is led to wonder if one or more infants had not been interred in Tomb XXII. No bones of children were recognized, but the skeleton of an infant might easily be so completely disintegrated as to leave no trace."<sup>138</sup> Blegen's idea is followed by Shelton in her study of the pottery from Prosymna. Regarding Tomb 22, she believes, with Blegen, that the interments were those of children, the bones of which had decayed beyond recognition. In addition, she supposes that the children could have been siblings, perhaps twins, given the "almost identical character of the finds" both pottery and figurines, and were buried within a very short time.<sup>139</sup>

Other criticisms that van Leuven offered in Blegen's reasoning are: Blegen's correlation (11 out of 19 tombs) is actually not high because figurines and bones of children are found in 12<sup>140</sup> out of 29 tombs containing either. This correlation may even be lower since Blegen did not distinguish the

---

<sup>136</sup> Deshayes 1966, 243.

<sup>137</sup> van Leuven 1994, 44-5.

<sup>138</sup> Blegen 1937, 67.

<sup>139</sup> Shelton 1996, 203 n. 98.

<sup>140</sup> Including the tomb excavated by Protonotariou-Deilaki (1960).

## Chapter 2

different dates of the child burials; not all of them are LH III in date. In addition, the greatest number of figurines appeared in tombs with no definite bones of children. The greatest number of children occurred in a tomb with no figurines. Five tombs held figurines in direct association with bones apparently of adults alone. Of the 12 tombs with both figurines and children's bones, only five held any figurines in direct association with bones ascribed to children alone. All of van Leuven's criticisms are valid.

Van Leuven consequently introduced a typology of tombs based on three variables, which are presence/ absence of human figurines, animal figurines, and children's bones. Based on the relative frequencies of presence/absence of figurines and child bones in the tombs, he concluded that the frequency of figurines in tombs with children (60%) is higher than the frequency of figurines in tombs without children (27%). In addition, the frequency of children in tombs with figurines (57%) is higher than the frequency of children in tombs without figurines (24%). Van Leuven considered these frequencies substantial evidence to justify a link between figurines and children. He explained the link, however, in a different way than Blegen did. Van Leuven believed that the figurines were only placed in tombs of families that had problems with reproduction or high child mortality. The families were pious and believed in the power of the figurines to bring them fertility and protect their children from death.

Van Leuven's analysis is critical and thoughtful, and he realized the complexity of the associations of the figurines in the burials in Prosymna. The major problem in his argument, however, is that he started from a flawed base. Although he clearly described the problems with Blegen's associations of children with figurines in a number of tombs, he used the same tombs. He assigned children and figurines in tombs that he critically rejected, either because the bones of the children were not well preserved, or because the figurines were actually associated with adults, even

## Chapter 2

though children were present in the tombs. Consequently, his long list of tombs with children and figurines includes many tombs that do not actually have figurines and children in direct association. He concluded on a high frequency of figurines with children, which is not justified by the evidence. Since he has not proven a high frequency of association, his reconstruction of a reason for it, is not acceptable.

### SYMBOLS OF MYCENAEAN IDENTITY

The assumed relationship of figurines to Mycenaean religion and cult practices makes them an appropriate symbol of Mycenaean identity. Niemeier<sup>141</sup> considered the figurines he found at Miletus as evidence for Mycenaean presence. He based his assumption on the religious interpretation of the figurines. He presumed that the figurines indicate that the inhabitants were practicing, at the time, Mycenaean cult of which the figurines are indicative. Boulotis believed that figurines from his excavations at Koukonisi on Lemnos are revealing of the identity of their owners. The core of his argument is again religion. The figurines are “carriers of deeply rooted religious beliefs.” They are not found as readily and as extensively in the periphery of the Mycenaean world, and, consequently, when they do occur, they are indicative of the identity of their owners.<sup>142</sup> Barber used the figurines as evidence for Mycenaean presence at Phylakopi.<sup>143</sup>

Pilali-Papasteriou assumed that non-functional objects, which are related to ideology and society, could help resolve the problem of cultural and ethnic identity in archaeological remains.

---

<sup>141</sup> Niemeier 1997, 347.

<sup>142</sup> “Τα ειδώλια, ειδικότερα, ως φορείς συγκεκριμένων βαθιά ριζωμένων θρησκευτικών δοξασιών, είναι εξαιρετικά σπάνια στην περιφέρεια του μυκηναϊκού κόσμου, και γι’ αυτό αποκαλυπτικά της ταυτότητας των κατόχων τους” (Boulotis 1997, 267). French already made the argument of the sparse distribution of figurines in non-Mycenaean lands in 1961 (French 1961a).

<sup>143</sup> Barber 1999, 315.

## Chapter 2

These objects “can constitute indices to define the ethnic and cultural identity of a human group.”<sup>144</sup>

She divided these objects into two groups: objects of personal adornment, jewelry, accessories, and objects of religious ideology used in both funerary and religious practices.

According to this line of argument, the figurines “constitute expression of a religious ideology, which contributes to the reconnaissance of ethnic identity.”<sup>145</sup> They are “symbolic votive artifacts connected to funerary or purely religious practices.”<sup>146</sup> For Pilali-Papasteriou, the figurines are religious because they have been found in sanctuaries. Consequently, we should interpret them as religious also in the cases where they are not found in religious contexts. This is a contradictory argument in itself, however, since sanctuaries are characterized as such because of the figurines in them.

According to Pilali-Papasteriou, if the figurines represent the religious ideology and, thus, the cultural identity of Mycenaeans, it is legitimate to search for traces of Mycenaean presence in Macedonia, Asia Minor, Anatolia, Egypt, and the Central Mediterranean (Italy, Sicily), through the figurines. She proceeded to investigate whether the figurines kept their symbolic significance in the process of exchange, or if they acquired a new meaning. She analyzed the archaeological contexts and the locations where figurines have been found in areas outside the core area of the Mycenaean world.<sup>147</sup> This contextual approach is accepted here, but in order to be able to compare the results to Mycenaean practices, the figurines on the Mycenaean mainland have to be analyzed the same way first. We cannot make any judgments on the meaning of the figurines outside the Mycenaean world, if we have not agreed and not concluded on how they were used and what they meant for their

---

<sup>144</sup> Pilali-Papasteriou 1998, 28.

<sup>145</sup> Pilali-Papasteriou 1998, 29.

<sup>146</sup> Pilali-Papasteriou 1998, 31.



Chapter 2  
original manufacturers and users on the Mycenaean mainland.

#### THE USHABTI THEORY

The idea of ushabti was derived from Egyptian practices. Ushabti figurines were put in Egyptian graves as substitutes for wives and, perhaps, sometimes also for female slaves. Their purpose was to take the place of the dead when the God of the Underworld would call on the deceased to offer their services. The ushabti/slave would do the ploughing, herding, and, in general, any other work that was asked of the dead to perform. The discovery of Mycenaean figurines in graves led to the proposal of the ushabti theory. Persson, Blegen, and Nilsson supported it, but Picard, Mylonas, and Tamvaki, among others, opposed it.

Persson compared Mycenaean figurines to ushabti originally.<sup>148</sup> He assumed that female figurines were placed in the grave to be used by the deceased in the life beyond, the same way that terracotta models of furniture, chairs and beds, were to be used. Furthermore, he was entrenched in his ideas about the sacrifice of widows over the graves of their husbands. He interpreted the interments in the tholos tomb at Dendra this way. The idea of widow sacrifice seemed to him to explain the occurrence of only female, and not male, figurines.

Following Persson, Blegen accepted that Mycenaean female figurines “as substitutes for wives and perhaps sometimes also slaves”<sup>149</sup> could be compared to the Egyptian ushabti. Picard, on the other hand, refuted this interpretation. He believed that if the intention was similar to the function of the ushabti, we would expect to find a variety of servant figurines and not the same types repeated. He thought it better to leave the custom of ushabti to Egypt and not transfer it to

---

<sup>147</sup> Pilali-Papasteriou 1998, 31; 1999.

<sup>148</sup> Persson 1931, 89.

<sup>149</sup> Blegen 1946-1948, 16.

Greece.<sup>150</sup> Mylonas offered a number of arguments against the ushabti theory, which he considered “untenable.”<sup>151</sup> These arguments include, first, that the ideas and beliefs Mycenaeans had for the underworld could not have been the same as those that Egyptians espoused. Second, the figurines were only meant for the trip and not for the underworld because they are swept away. Third, they are found in children’s burials, and so they could not have been concubines and slaves; and they could not represent the mothers, since they are still alive. Fourth, different types should exist to represent different things, and not the same types. Fifth, we would expect also male ushabti. Finally, figurines should be found in every grave and not only in some, as is the case.

The major argument against the ushabti theory is that objects have culture-specific meanings. They are used in ways, activities, and settings that are meaningful to the culture that produces and uses them. The fact that both Egyptians and Mycenaeans used figurines to accompany their dead in the grave does not imply that they assigned the same meaning to them.

#### FIGURINES AND LATER GREEK PRACTICES

Amandry, Herrmann, Krogulska, and Morris used the Mycenaean figurines in constructing theories of remembrance and revival of Mycenaean times in later periods. These theories for the use of the figurines in later times are not directly relevant for understanding the function and meaning of the figurines in the Mycenaean period. We simply gain an understanding of the reactions to the figurines of a later people finding these objects in their landscape, the same way that they were finding chamber tombs and using them in various rituals and activities. Krogulska interpreted Boeotian figurines of the archaic period wearing a Phi figurine as a pendant on a necklace as a direct

---

<sup>150</sup> Picard 1948, 124.

<sup>151</sup> Mylonas 1966α, 115.

Morris explained Mycenaean figures assuming that Mycenaeans observed rituals similar to later Greek practices. She associated the figures with the social practice of heroic veneration of the dead in Mycenaean culture. “The Mycenae “idols” are votive and funerary, either images of mourners dedicated to ancestors, if not representations of ancestors themselves as protecting *daimones*.”<sup>153</sup> The funerary function of the figures is supported, according to Morris, by their find-context. The Cult Center is located next to Grave Circle A, an area originally the site of burial of important ancestors honored in LH IIIB by a grand building program. She concluded that the area of Grave Circle A and of the Cult Center at Mycenae with the large figures is the “locale of the earliest true Greek hero cult.”<sup>154</sup> In addition to the figures, she used the figurines to support her assumption that roots of later Greek practices existed in prehistory and survived through time. She compared figurines seated on three-legged thrones to Pythia, the heart of the Delphic oracle. Although Morris realized the danger of the illusion of continuity, she, nevertheless, proposed a theory that attempts to relate two cultures widely separated in time. Her theory does not help us interpret the figurines in their proper spatial and temporal environment.

Herrmann, Hiller, and Amandry also suggested that a link existed between the tripod of Pythia and Geometric and Mycenaean tripod seats of terracotta. Hiller<sup>155</sup> put forward the proposition that four-legged Mycenaean thrones survived in the intermediate period. He suggested a direct affiliation between them and the ones from the eighth century B.C., which are also four-legged. Herrmann believed that an oracular tripod seat was directly transmitted from Mycenaean times to Apollo’s

---

<sup>152</sup> Krogulska 1968.

<sup>153</sup> Morris 1992, 209.

<sup>154</sup> Morris 1992, 210.

Chapter 2

oracle. According to his idea, the tripod in Delphi is a relic of cult from the Mycenaean period.<sup>156</sup>

Herrmann used as supportive evidence the discovery of four Mycenaean thrones at the sanctuary in Delphi.

Amandry<sup>157</sup> saw no value in the finding of thrones at Delphi, since they are no more indicative in this respect than other thrones excavated in houses at Mycenae and elsewhere. He argued, instead, that the magical properties of the Pythian tripod corresponded with the special significance of Mycenaean thrones. He interpreted the finds of numerous *empty* thrones, as opposed to thrones with a seated figure, as evidence for the special meaning of the Mycenaean examples. Second, the round and concave form of the Mycenaean basket-type examples resembles the definition of *holmos*, the seat of the tripod used by Pythia.<sup>158</sup> He explained the affinity he saw between the two periods, not due to survival,<sup>159</sup> but to a general trend of revival of Mycenaean traditions in poetry, art, and religion in the eighth century B.C.<sup>160</sup>

The above-discussed proposals are highly speculative, especially since they derive their assumptions from practices that took place later in time with different rules than Mycenaean ones.

#### THEORIES ON THE ORIGIN OF THE FIGURINES

Blegen advocated an autochthonous origin of Mycenaean figurines. He compared them to a

---

<sup>155</sup> Hiller 1983.

<sup>156</sup> Herrmann 1982.

<sup>157</sup> Amandry (1950, 144 n. 2) first formulated the hypothesis of a link between Mycenaean tripod seats and the tripod of Pythia when he was studying the function of the oracle at Delphi.

<sup>158</sup> Amandry 1986, 180-1.

<sup>159</sup> Both Herrmann (1982) and Hiller (1983) adhere to a theory of survival.

<sup>160</sup> Amandry (1986, 183) discussed several examples of this revival. The Dipylon amphora scenes compared to the Tanagra larnakes, and the deposition of offerings in Mycenaean tombs are some of these examples. In addition, the institution of cult of the Trojan heroes, and the piety with which Mycenaean figurines found by chance were apparently arranged in the sanctuary of Athena at Delphi, support Amandry's hypothesis.

## Chapter 2

figurine he found in an undisturbed Early Helladic (EH) deposit in Zygouries. The figurine “bears a rather astonishing general likeness (especially noticeable in the pinched-out face and the plastic braid of hair) to the ordinary figurines so common in Late Helladic III.”<sup>161</sup> He believed that Mycenaean figurines do not have easily recognizable ancestors in Minoan Crete and appear but rarely on the island. Consequently, he questioned whether Mycenaean figurines were not a re-emergence of a persistent underlying native type.

Blegen expanded his proposition for a native origin to include more sources of influence ten years later, in his publication of *Prosymna*. Apart from the mainland tradition, he suggested that influences derived from a Minoan and Cycladic tradition. In discussing the prototypes for his types b and c, Phi and Tau respectively, he suggested, “one of them at least has a long history going back to Early Helladic times.”<sup>162</sup> He considered, however, the ivory statuette he found in Tomb 51 in Prosymna, which belongs to a Minoan tradition, as an antecedent step in the evolution of the Phi type.<sup>163</sup> For the Psi figurines, he thought that they might have derived from the same prototype as the Gournia figures,<sup>164</sup> but was unable to locate such a prototype. For the animal figurines, Blegen concluded that the great resemblance of attitude between a Late Minoan (LM) I bull from Pseira and the Mycenaean animal figurines should suggest a late survival on the mainland of a good Minoan tradition.<sup>165</sup> In addition to Minoan influences, the Tau type, according to him, may be a descendant of Early Cycladic (EC) marble figurines, which are modeled in the same attitude. Thus, Blegen saw influences from the Cyclades, Crete, and the mainland contributing to the development of

---

<sup>161</sup> Blegen 1928, 185, pl. XXI, 1.

<sup>162</sup> Blegen 1937, 358.

<sup>163</sup> Blegen 1937, 360.

<sup>164</sup> Hawes et al. 1908, 48, pl. XI.

<sup>165</sup> Blegen 1937, 361.

## Chapter 2

Mycenaean figurines. Van Leuven continued Blegen's thought and regarded the figures as Aegean since Neolithic times, and argued for regional and chronological continuity.<sup>166</sup>

Following Blegen's original idea, Mylonas disagreed with a Minoan origin of Mycenaean figurines, because figurines of the Mycenaean type are not found in Crete.<sup>167</sup> Instead, he compared them to EC figurines with which they have a similar function. The only problem Mylonas saw with this suggestion for a link between EC and LH figurines was the chronological gap. In addition, the assumption that the function of two types of figurines can be similar, even though they come from different cultures, may be considered problematic. French has suggested, and many followed her, that the origin of Mycenaean figurines is Cretan.<sup>168</sup> She believed that the crucial period for their development on the mainland is LH IIB, and the impulse seems to have arisen from the links with Crete that precede this period.<sup>169</sup>

The problem of the origin of Mycenaean figurines is at least twofold. There is the question of the origin of the figurines in general, and the question of the origin of Psi figurines and their connection to the Minoan Goddess with Upraised Arms. French proposed that the idea of the goddess with raised arms originated in Crete but the iconographical representation came from the mainland. Renfrew accepted the ultimate Cretan origin. There was a long tradition of terracotta figures and figurines in Crete, from which all the Mycenaean figures may ultimately have derived.<sup>170</sup> Both believed that the development of the Mycenaean image with raised arms in LH IIIA period

---

<sup>166</sup> French 1981b, 178.

<sup>167</sup> Mylonas 1966a, 116.

<sup>168</sup> French 1981b, 173.

<sup>169</sup> French 1985, 279.

<sup>170</sup> Renfrew 1985, 413.

## Chapter 2

might owe much to Minoan precursors.<sup>171</sup> The adoption in Crete, probably after the fall of Knossos, of the custom of revering an image of a goddess with upraised arms set within a built shrine, however, reflects the acceptance of what were fundamentally Mycenaean cult practices. The image was originally developed in Crete. Mycenaean adopted it and treated it in their own way. Then, they returned it to Minoans to use. This is the idea of reflux as proposed by Renfrew,<sup>172</sup> and it explains the difference in date between the Minoan and Mycenaean examples. Mycenaean figures date to LH IIIA and Psi figurines date to late LH IIIA2, while the Minoan Goddess with Upraised Arms cannot be dated before LM IIIB.

While the above discussion on origin and the relation between Minoan and Mycenaean figurines is focused mainly on representational similarities between the two, Nilsson compared Minoan and Mycenaean customs associated with the figurines. He discussed the frequency of figurines in Mycenaean tombs and their scarcity or absence in Cretan tombs. He associated the custom of placing figurines in tombs with Mycenaean, and pointed out that Minoans were different in this respect. The difference in custom is conclusive regarding the difference between Minoans and Mycenaean, according to Nilsson. Therefore, he interpreted Cretan type figurines found in Minoan tombs as “a sign of the Mycenaean influence.”<sup>173</sup> Picard criticized Nilsson for this statement. He believed that “the figurine with a cylindrical lower body had always been in use in Crete and it was she that was chosen (i.e. by Minoans) and not the Mycenaean female figurine.”<sup>174</sup>

A number of parameters need to be considered in the discussion on the origin of Mycenaean figurines. First, there is the question of the existence of figurines on the mainland during EH and

---

<sup>171</sup> French 1981b, 173; Renfrew 1985, 436.

<sup>172</sup> Renfrew 1985, 436-7.

<sup>173</sup> Nilsson 1971, 300 n. 50.

## Chapter 2

Middle Helladic (MH) times. There are few EH terracotta figurines,<sup>175</sup> and practically no MH figurines. EC figurines were produced in a different medium. The scarcity of terracotta figurines on the mainland in the Early and Middle Bronze Age obviously leads one to consider Minoan examples. Regarding the relation of Minoan and Mycenaean figurines, we need to consider the function of the two and their existence in certain times and places. Middle Minoan figurines are of a different type than Mycenaean ones. Their existence in a time preceding the Mycenaean period, however, could have acted, at least from a practical point of view, as an inspiration to Mycenaeans. This may have been the case since Mycenaean figurines did not develop until after Mycenaeans had absorbed Minoan cultural features and had translated them into their own. Mycenaeans were aware of Minoan figurines since a LM figurine was found in a LH tomb at Peristeria. Consequently, Mycenaeans could have drawn their inspiration from Minoans, but, as in so many other cases, they produced figurines that were characteristically their own. The function of the figurines in LM and LH times overlaps in certain cases, but Mycenaean examples are much more common and more widely distributed than Minoan ones, which tend to be later and mostly found in religious settings.

### FIGURINES AND FIND-CONTEXT

Tsountas was the first to draw attention to the find-context of figurines with his observation that figurines are found in poorer tombs more frequently than in richer burials.<sup>176</sup> A number of scholars later referred to his suggestion, among them Nilsson<sup>177</sup> and French.<sup>178</sup> French suggested that “poor” in Tsountas’s description actually means LH III chamber tombs, and that most figurines

---

<sup>174</sup> Picard 1948, 205.

<sup>175</sup> Cosmopoulos 1991, 111-6; 1992; Marangou 1992; Phelps 1987; Pullen 1992.

<sup>176</sup> Tsountas 1888, 167, 171.

<sup>177</sup> Nilsson 1971, 305-6.

<sup>178</sup> French 1961a, 25; 1971, 107.



## Chapter 2

have been found there because they date mostly from the period when these tombs were the dominant form of burial. Tsountas spoke comparatively, however, regarding the group of tombs he excavated. All of them were chamber tombs, but he distinguished poorer and richer among them.<sup>179</sup>

Wace and Blegen also turned to the investigation of find-contexts in their attempts to interpret the figurines' use. In 1928, Blegen found 14 Psi figurines in two Zygouries tombs. Almost all the figurines that he found in the trench north of the Potter's Shop were of the Phi type. Based on this evidence he suggested that "the two types were made to serve quite different purposes; the crescent figures may have been intended purely for funeral use, those with disc-shaped body for household service."<sup>180</sup> In this, he initiated an assumption that has followed the study of figurines ever since: that figurines take their function from the context in which they are found. In 1931, Persson excavated chamber tomb 1 at Dendra near Midea, in which he found five Phi figurines. Blegen's proposal, that Phi examples were for domestic use, could not stand.<sup>181</sup> Wace agreed with Persson that the evidence did not justify Blegen's suggestion that Phi and Psi had different functions depending on their find-contexts. He stressed the occurrence of the same type of figurines in tombs and settlements.<sup>182</sup>

Nilsson believed that "the circumstances of discovery show the use of the objects and so give the most certain clue for *an interpretation which is better founded on realities than upon any speculations about the varying forms and attitudes* (my emphasis)."<sup>183</sup> He used the archaeological evidence very carefully and presented the figurines according to their find locations, tombs, votive deposits, and houses.

---

<sup>179</sup> Tsountas 1888, 167.

<sup>180</sup> Blegen 1928, 205-6.

<sup>181</sup> Persson 1931, 85.

<sup>182</sup> Wace 1932, 215.

<sup>183</sup> Nilsson 1971, 309.

## Chapter 2

Based on his belief that the contexts give meaning to the figurines, he adopted a view that figurines had a plurality of meaning. He concluded that the figurines were votive in cult places. They were gifts or grave goods to the dead in tombs; ushabti in the poor tombs; images taken from life in the case of *kourotrophoi*, seated figurines or empty chairs; appointments of houses or objects of house cult, when found in houses. Yet, he realized that his attempt to interpret the figurines was inadequate and “not the most logical, being adjusted to suit the circumstances of the various discoveries.”<sup>184</sup>

While Nilsson realized the importance of find-context in the interpretation of the figurines, Mylonas stressed the meaning of the objects independent of find-contexts. In the 1950s and 1960s, Mylonas<sup>185</sup> criticized severely Nilsson’s adoption of a multiple interpretation. He was adamant about a single, consistent meaning and function for all types of figurines in all contexts. One thing on which Mylonas agreed with Nilsson was the significance of the conditions under which the figurines were discovered, and the problem of the scarcity of primary contexts.<sup>186</sup>

French has furthered the study of Mycenaean figurines most significantly. She investigated the question of origin, a subject tightly related to the problem of the date when figurines were first introduced. French discussed the various theories for the use and interpretation of the figurines, recognizing that in any discussion of their use, the issue of contexts is “fundamental.”<sup>187</sup> She opted for the religious interpretation following Picard, according to her assertion, but rather, in my view, combining a variety of previous proposals. “The female figurines seem to be divine, though in some cases they may also represent the worshipper. The animals and groups are objects of everyday life

---

<sup>184</sup> Nilsson 1971, 308.

<sup>185</sup> Mylonas 1956; 1957; 1966a.

<sup>186</sup> Mylonas 1966a, 114.

## Chapter 2

used as offerings, or for some magic or superstitious purpose.”<sup>188</sup> She also did not discard Blegen’s theory of the association of figurines with children, which she considered possible. Her study concluded with remarks on the physical appearance of the figurines, as well as observations on their production, their fundamentally Mycenaean character from the beginning, and the association of their presence with the presence of Mycenaeans, topics which she continued working on in later studies.

In 1981, French presented further thoughts on the relationship of figurine function and find-contexts. She firmly stated that “figurines take *their function from their context* (my emphasis) and not vice-versa, i.e. the same type of figurine has a discrete (though possibly related) function when found in a tomb, an outdoor altar site or a domestic context.”<sup>189</sup> Furthermore, in relation to context, she stressed the importance of the degree of preservation of each figurine based on her experience from Mycenae. “It is important to distinguish between complete and fragmentary figurines. The latter are found at Mycenae (in LH III levels) in a more or less standard proportion to sherds in all contexts (as are fresco fragments, obsidian blades and spindle whorls).”<sup>190</sup>

Renfrew agreed with French that figurines take their function from their context. He stated, however, that this does not prevent both figures and figurines from contributing to our

---

<sup>187</sup> French 1961a, 25; 1971, 107.

<sup>188</sup> French 1961a, 28; 1971, 108.

<sup>189</sup> French 1981b, 173. French’s idea has been very influential. Olsen (1998, 387-8), in her study of the *kourotrophoi*, suggested that the most judicious reading might be that their meaning “varies according to context. They may be votives, grave offerings, and/or household objects.” Gates (1992, 169) also believed in multiple meanings of the figurines.

<sup>190</sup> French 1981b, 173. In 1998, French (forthcoming) discussed further the problems involved in identifying primary contexts of use of figurines. Some of the problems involve the extreme resilience of the figurines along with kylix stems and spindle whorls; and their fragmentary preservation. She focused attention to pairing of figurines both in tombs and at the Phylakopi sanctuary, and to the finding of groups of chariots and driven oxen figurines in primary non-funerary contexts.

understanding of the nature of that context.<sup>191</sup> This assertion is circular. We have to state from the beginning whether we accept that the meaning of the figurines is fixed, religious or whatever, and does not change with circumstances, or whether their meaning depends on how they were used.

## THE PROBLEM OF INTERPRETATION

The question of the function and meaning of the figurines for Mycenaeans is a tantalizing problem. The above discussion of the existing theories shows that although various attempts have been made, the question of their interpretation remains open. One of the main obstacles concerning interpretation that confound researchers is, first, the form of the figurines. Their manner of representation has no apparent functional purpose and is not related to any other form of representation in Mycenaean art, such as pictorial pottery, frescoes, or the glyptic arts. If figurines could not have been utilitarian objects, scholars have decided on their symbolic function. Their finding in tombs early on in Mycenaean archaeology contributed in explaining them as representations of goddesses.

The religious interpretation was proposed originally because the figurines have no function apparent to us. Everything beyond our comprehension has to have had a religious function in past societies. Nilsson disagreed with this assumption already in 1927. To accept religion as a possible explanation, we have to produce evidence relating to both the form and the find-contexts of the figurines. Renfrew, Hägg, and Kilian have produced some evidence in this direction. There have been figurines discovered on what Renfrew has called “attention focusing devices,” such as benches or platforms. The shape of Psi figurines has been related to the gesture of the large figures, of both type A and B, and to that of the Minoan Goddess with Upraised Hands. The awe, to which these figures aspire, and their find-contexts and associations with other symbols and representations on

---

<sup>191</sup> Renfrew 1985, 413.

## Chapter 2

frescoes may show that they, at least, were religious. Hägg and Kilian have shown there is a difference in the distribution patterns between figures and figurines.

We can accept the religious function of the figures and of some figurines in certain contexts. To infer that all figurines in all contexts were religious, and to assume that contexts containing figurines had to be religious, however, is not supported by the evidence. We should avoid at all costs the circularity of the argument of religion. “A variety of possibly religious sites exists which are characterized solely, or almost so, by the presence of large numbers of figurines.”<sup>192</sup> This is a circular argument. The figurines are divinities because they are found in cult places. These places are defined as cultic, however, because they have figurines in them.

We have to consider all contexts where figurines have been found for the information that they can provide us. These include contexts of use, re-use, and discard. The assumption has been, so far, that only primary contexts of use can provide us with information on the meaning of the figurines. While this may be the case, secondary contexts can give us information regarding the use-life of the figurines, their re-use, and discard. A great quantity of figurines has been found in settlement rubbish. We can form informed hypotheses regarding Mycenaean attitudes towards the figurines from secondary contexts also.

Another obstacle that confronts scholars is the fact that similar figurine types have been found in almost every kind of context, in settlements, in cemeteries, in “temples,” and in rubbish heaps, with nothing distinctive about them. In addition, there have been examples of discoveries of figurines in great numbers in one place. As is obvious from Nilsson’s, Blegen’s, and French’s example, the major difficulty that archaeologists have been struggling with, is to reconcile all types of

---

<sup>192</sup> Wright 1994, 71.

## Chapter 2

figurines and all find-contexts under one theoretical framework of interpretation. Do we assume a divine interpretation for the animals, the chairs, and the chariots, as well as the female figurines? Do different types of figurines have different functions?

Previous explanations of the figurines are based more on speculation and less on hard evidence. The theories are usually formed based on a small sample of figurines. Consequently, the interpretations explain only part of the archaeological record and not all contexts in which figurines have been found. Scholars do not explicitly state their methodology, the assumptions involved, and the inferences possible from the existing evidence. Although many have stressed the importance of find-contexts in the interpretation of the figurines, no analysis of these find-contexts with their associated finds and spaces has appeared.

Closely related to the importance of find-context in interpretation, is the argument of whether the figurines take their function from their find-context or vice-versa. The variety of contexts, funerary, domestic, and religious, in which figurines were constantly being discovered, meant that the unified religious interpretation could no longer be valid. Scholars opted for different interpretations depending on the conditions of discovery and so, the plurality of meaning of the figurines, especially espoused by Nilsson<sup>193</sup> in his work, was established. Even Blegen,<sup>194</sup> the instigator of the theory of the association of figurines with children's burials, could not resist and advocated multiple meanings in various settings. Violently reacting against the idea of multiple meanings, archaeologists such as Mylonas,<sup>195</sup> defended the position of consistent, similar, or, at least, comparable function in all occasions of discovery. The debate continued between French and

---

<sup>193</sup> Nilsson 1971, 307.

<sup>194</sup> Blegen 1937, 256.

<sup>195</sup> Mylonas 1966a, 115-6.

## Chapter 2

Kilian. French<sup>196</sup> advocated the notion that figurines take their function from their context; Kilian<sup>197</sup> opposed it. A more recent follower of the former group is Olsen.<sup>198</sup>

The fundamental question present in all scholarly work on the interpretation of the figurines is this: Does context determine the meaning of the figurines or do they have a meaning of their own, independent of how and where they are found, and, thus, do they define the meaning of a context? If we assume that the figurines have an independent meaning that defines the meaning of a context, we automatically place ourselves in the position of arbitrarily selecting a meaning for the figurines and assigning it to them. We have to assume a meaning for them *a priori*, for example, religious objects or playthings. No parameters or criteria exist that can inform our arbitrary selection. On the contrary, if we base our proposals on their contexts, we can find out how Mycenaeans used them and, thus, what they meant by them. Material objects do not exist autonomously but rather in relation to their makers and users. The users are the ones who assign meaning to the objects, and this meaning is preserved in the relations between the people, the places, and the things, as these relations are preserved in the contexts of the objects. Thus, objects may have more than one meaning, or they may change their meaning depending on the context in which they are found. Symbols exist in relation to other things within a context, which determines their meaning. Meaning depends on context. Analysis of the find-contexts of figurines in this study strongly supports the hypothesis that figurines take their function from their context.

---

<sup>196</sup> French 1981b, 173.

<sup>197</sup> French 1981c, 178.

<sup>198</sup> Olsen 1998, 387-8.

Chapter 2  
RECENT APPROACHES

Previous theories have essentialized<sup>199</sup> the figurines. They have reduced a complex object like Mycenaean figurines, with their many types, representational forms, and find-contexts, to simplistic characteristics and simple theories. By simplifying the object, they have denied the possibility of diversity and multiple meanings and interpretations of the figurines. Scholars studying figurines in the last decade of the 20th century in general view previous interpretations of the function of terracotta figurines with skepticism. The figurines as representations of goddesses, the doll interpretation, the concubine or servant interpretation, figurines as mourning or initiation figures, or agents for sympathetic magic are criticized for their speculative character and lack of methodological and theoretical framework.<sup>200</sup> Recent literature about interpreting figurines focuses on the diversity of form of the figurines; on details of their context; on theories of representation, imagery, and social action. Alternative interpretive approaches to the Goddess hypothesis are sought in the circles of the archaeology of gender.<sup>201</sup> The formal diversity of figurines has been investigated in attempts at interpretations. Biehl,<sup>202</sup> in his work on Eneolithic figurines from northwest Bulgaria, thought that diversity is constrained by rules of production. Bailey<sup>203</sup> interpreted the formal variation in northeast Bulgarian Eneolithic figurines as intentional in representing individuals.

The recording and use of contextual information –where an object was found and with what it was found–has come to the forefront as a crucial factor in the interpretation of figurines. Already in a paper in 1962, Ucko had suggested that a possible line for the interpretation of prehistoric

---

<sup>199</sup> Tringham and Conkey 1998, 22.

<sup>200</sup> Orphanides 1990, 46.

<sup>201</sup> Kokkinidou and Nikolaidou 1997.

<sup>202</sup> Biehl 1996.

<sup>203</sup> Bailey 1994.



## Chapter 2

figurines should be the investigation of the way in which they were used. He attempted his investigation through four lines of inquiry: by examining the figurines themselves, by examining their archaeological contexts; by incorporating later historical evidence from the area concerned and relevant anthropological evidence. Ucko believed that the figurines must be viewed against their economic and social backgrounds.<sup>204</sup> More recently, archaeologists and anthropologists study the find-contexts of figurines. Tringham<sup>205</sup> worked with secondary contexts. Dobres<sup>206</sup> studied contexts of statuettes found in sites in the Russian Plain. A number of studies have been recently published on find-contexts of figurines from sites in Greece.<sup>207</sup>

Increasingly, recent studies tend to focus on the meaning and function of figurines within the society that has created them, using a variety of approaches. Orphanides's approach employed form and context to comprehend the symbolic meaning and function of Cypriot Bronze Age terracotta anthropomorphic figurines. Based on forms that the figurines assume from everyday life and based on their find-contexts, mostly burials, he concluded that the figurines were funerary symbols that represented individuals associated with the deceased. Alternatively, they represented the goddess Astarte,<sup>208</sup> when the form of the figurine had the characteristics of the deity.

Figurines and their interpretation are central to feminist studies. Scholars explored the ideological role anthropomorphic figurines may have played in the construction of gender. As human representations, they “may be expected to provide important information on how people of

---

<sup>204</sup> Ucko 1962, 38-9.

<sup>205</sup> Tringham and Conkey 1998.

<sup>206</sup> Dobres 1992.

<sup>207</sup> Kokkinidou and Nikolaidou 1997; Marangou 1992; Talalay 1987; 1993.

<sup>208</sup> Orphanides 1990, 50.

## Chapter 2

the past understood their gender identities.”<sup>209</sup> In addition, figurines have been central in recent archaeological discussion due, in part, to their role in the Goddess movement<sup>210</sup> and the reaction to it with the emergence of the archaeology of gender. Gimbutas<sup>211</sup> and her followers<sup>212</sup> used figurines, among other archaeological materials, as evidence for the Goddess hypothesis; they interpreted figurines as representations of the Goddess. Criticism of their work plays a very important part in the structure of feminist archaeology.<sup>213</sup>

Gimbutas’s interpretation, or the Goddess hypothesis, is centered on a set of beliefs. Paleolithic and Neolithic societies in Europe and the Near East, especially prior to the so-called invasion of the Indo-Europeans, are believed to have been Goddess-worshipping, female-centered, and in harmony with their environments. They are also thought to have achieved a balance in male-female relationships, in which the status of women was high and respected. The existence of artifacts such as female figurines is used to prove this theory. The figurines represent the Goddess. The limitations of this interpretation have been stated by a number of critics.<sup>214</sup> The variety of forms of the figurines, males, babies, sexless, and animals, is not explained by interpreting only female figurines as representations of a Mother Goddess. The spatial and temporal homogeneity of meaning that the Mother Goddess theory implies for all figurines cannot be sustained; figurines may have had different meaning in different cultures and in different contexts.

Is it possible for a single type of object, such as figurines, to have multiple meanings? The

---

<sup>209</sup> Kokkinidou and Nikolaidou 1997, 88.

<sup>210</sup> Termed by Tringham and Conkey 1998.

<sup>211</sup> Gimbutas 1982; 1986; 1989a; 1989b; 1991.

<sup>212</sup> Gadon 1989.

<sup>213</sup> Conkey and Tringham 1995; Meskell 1995; Tringham 1993.

<sup>214</sup> Conkey and Tringham 1995; Orphanides 1990, 45-6; Tringham and Conkey 1998.

## Chapter 2

transformation of the *santos* figurines from folk traditional religious objects to romantic revival art objects is used here as an example to illustrate how the same object can have different meanings for different people in different contexts and spaces in time. Spanish immigrants into the colony of New Mexico started the tradition of santos, which are painted wooden statuettes of the saints, from the Mexican Renaissance religious paintings current in New Spain in the 18<sup>th</sup> century. By the end of the 18<sup>th</sup> century, they had become a vernacular (“folk”) tradition carried on by Hispanics born in the villages of New Mexico.

In the eyes of the people of New Mexico during the 19<sup>th</sup> and 20<sup>th</sup> centuries, santos were instruments within a network of related activities like prayer, penance, pilgrimages, processions, and the like.<sup>215</sup> Far from being an object created for detached aesthetic contemplation, the santos entered intimately into the lives of the family or community to which they belonged. If the people needed something, they begged the saint in the person of his or her santo. If they did not receive the favor at once, they might take the santo in procession to the site of the difficulty. In cases of illness, the santo might even have a few slivers of its wood burned. The ashes might imbue the patient’s food and drink with the holiness and power of the saint, and hasten the return to health. When the favor arrived, the recipient would reward the santo and, thus, the saint, with a new dress or jewelry, the recovered horse or cow.

The santos were intrinsically sacred by reason of the maker being a holy man, the materials they were made from, the models they imitated, and the purpose for which they were intended. The subject range was narrow being restricted to holy personages; authentic New Mexican folk santeros never portrayed secular subjects, with very few exceptions such as toys, animals, and other tourist items of the sort.

## Chapter 2

Between 1850-1930, santos were not as desirable due to plaster images that started being produced. The surviving santeros were to be found in increasingly peripheral areas until the folk tradition died out altogether. Between 1920-1950, the romantic revival of santero art began. A market was created for 20<sup>th</sup> century versions of the older santos. These objects are the same but the meaning attached to them very different. The traditional santero and the community he worked for felt that the santo was sacred in itself. The santero himself was necessarily a practicing Roman Catholic. The romantic-revival santero tends to say that the santo becomes holy only when the priest blesses it. This assertion rationalizes the commodification of santos: selling them, selling them away from the in-group, selling them to non-Hispanics, to non-Catholics, or even to non-believers. The romantic-revival santero need not even be a Roman Catholic.

The example of the santos with their different meanings shows that the user attaches meaning to the object. The objects do not have meanings in themselves. Their meaning is found in their relationship to the person who uses them in certain places and occasions.

## CONTRIBUTION OF THIS STUDY

The purpose of this study is not to propose an all-encompassing interpretation that will solve the problem of the meaning of the figurines. The figurines may have been perceived and interpreted differently by the prehistoric social actors. We will probably never know the meaning that the figurines had for Mycenaeans. What we can do is propose hypotheses that are based on actual archaeological evidence. How might the figurines have been meaningful, to whom, why, and in what contexts?<sup>216</sup> We observe the material constraints, form, media, and contexts that have never been analyzed, measured, or discussed before. How many figurines are hollow, monochrome, and

---

<sup>215</sup> Steele 1994, 7, 11, 123.

<sup>216</sup> Conkey 1993, 101.

## Chapter 2

headless? How have the figurines been altered, modified, broken, used, re-used, repaired, redecorated, or discarded? How many were found in trash pits? How many were found in construction debris? This inquiry then forms the basis for the inferential sequence that leads to an interpretation and reconstruction of the use-life of Mycenaean figurines.

Alternative interpretive approaches can be explored. This study proposes to move away from the monolithic interpretation of the figurines as religious idols or as children's toys and suggest alternative or varying interpretations. Different questions can be asked of the material. What was the gender of the makers or of the users for whom Mycenaean figurines were intended? What was their social status? What might have been the socio-cultural context of the figurines?

Interpretation is based on analysis of the archaeological evidence and not on mere speculation. The meaning of the figurines emerges from patterns of distribution in space and time; from association with certain architectural features and structures; from repeated association with certain objects. These associations create the contexts of the figurines. Comparison of various contexts can reveal patterns of use and discard across the site of Mycenae and across the Mycenaean world.

We need to discuss the use-life of Mycenaean figurines. Lack of spatial contextual information and provenance of figurines is due to assumptions on the part of the researchers that only primary contexts are useful.<sup>217</sup> Scholars tend to disregard secondary contexts where figurines are present in the archaeological record. The apparent lack of spatial context may have been exaggerated by the undervaluing of the varying and yet potentially informing contexts within which figurines were mostly deposited in archaeological sites. Because figurines are sought in primary contexts, secondary contexts like garbage pits, where most of the figurines end up, are seen as less valuable in

---

<sup>217</sup> Tringham and Conkey 1998, 28.

Chapter 2

interpreting them. We need to examine all contexts for what information they can offer us regarding how Mycenaean used, re-used, and discarded their figurines.

### CHAPTER 3: CONTEXTS FROM MYCENAE AND ITS AREA (INCLUDING PROSYMNA)

Mycenae provides the majority of data considered in this study of Mycenaean figurines. The areas of study include the settlement inside the citadel wall; the groups of habitation areas around the citadel; and the groups of tombs scattered about the area together with the cemetery at nearby Prosymna. The reasons for the focus on this module of study are varied. Mycenae and its area have been excavated and recorded more or less systematically for a century and a quarter. A great area of the site has been investigated and studied offering a wide spectrum of the population inhabiting the site. Apart from the areas of the palace and the shrines, different neighborhoods within the citadel and outside it, inhabited by people of varied social status, present the opportunity to examine the presence of figurines across the social stratification, as in the case of tombs of varied wealth. The focus of this study on activities, activity areas, systems of activities associated with the figurines in systems of settings, is better grounded in a site that has been excavated so extensively. Kent advocated the excavation of entire sites if we are to understand the distribution of activity areas and refuse loci, the ways people organize their use of space at a site.<sup>218</sup> Mycenae and its area offer the possibility to study garbage disposal areas, kitchens and storage places, streets and workshops, public and private areas, sacred and profane, and the distribution of figurines in them.

The description of contexts, which follows in this chapter,<sup>219</sup> is drawn from the excavation reports placing first importance on the comments and interpretation by the excavators. Then, the deposits are described in terms of the distortions caused by natural and cultural factors. After the processes of formation of the deposits have been examined, and the preservation of the artifacts

---

<sup>218</sup> Kent 1987, 10-1.

<sup>219</sup> See figures 3 and 4 in p. 648 for plans of Mycenae with the locations of the find-contexts of the figurines indicated.

### Chapter 3

within these deposits has been studied, the contexts are classified as Contexts of Type 1, 2, or 3, or no context type is assigned, and it is stated at which level their information will be of use in the analysis. The final step is the attempt to reconstruct the activity system represented by the artifacts and the setting, as preserved in the semi-fixed and fixed features. Only contexts that are instructive examples of recurrent occurrence of the figurines with a specific type of artifact, type of pot, or examples of repeated association of figurines with a specific setting have been selected for presentation here. All contexts that have been studied are included in Catalogue B, while all the figurines with their contexts are presented in Catalogue A.

## MYCENAE: FUNERARY CONTEXTS

### GRAVE CIRCLE A

Among the furnishings of Grave I in Grave Circle A Schliemann included two figurines of which drawings were given.<sup>220</sup> Both belong to the Psi type and are complete except for the head. The one has a solid stem and the other is hollow. Schuchhardt stated that they came from the grave.<sup>221</sup> However, how could these LH IIIB objects be among the furnishings of Grave I?

Karo<sup>222</sup> thought that the Hollow Psi figurine came from the fill above the grave. Mylonas<sup>223</sup> explained that the figurines could have fallen into the grave, when the cave in the center of the circle was being filled at the time of the rearrangement of the circle. Keramopoulos<sup>224</sup> excavated this cave between Graves I and IV in 1913. It was filled with loose earth and stones. In this loose earth fill,

---

<sup>220</sup> Karo 1930/1933, pl. CL, nos. 204-5; Schuchhardt 1974, 185-6, figs. 159-60.

<sup>221</sup> Schuchhardt 1974, 185.

<sup>222</sup> Karo 1930/1933, 68.

<sup>223</sup> Mylonas 1966a, 96.

<sup>224</sup> Keramopoulos 1918. The pottery from the cave included kylikes, stirrup jars, and deep bowls. Under the earth fill, starting from 2 m below the rock surface and all the way to the floor of the cave were at least three layers of ash.



### Chapter 3

he found the upper part of the body of another Mycenaean figurine. The cave is older than Grave I but continued in use until the end of the Mycenaean period, according to the excavator. The date of its use is based on the construction of the grave against the wall of the cave and based on the cave's pottery content. Mylonas's hypothesis seems to be supported by the evidence. In LH IIIB, the inhabitants of Mycenae brought in earth to level the area of the Grave Circle to build the parapet. This rearrangement and artificial leveling would explain the juxtaposition of sherds belonging to different periods found in the fill of the area. The figurines, dating from LH IIIB times, would indicate that the rearrangement took place in those times.

Schliemann recorded that he found 700 figurines between August 7 and September 9, 1876.<sup>225</sup> The number may seem great but it is not when one considers the area that Schliemann excavated, which included the Grave Circle, the Granary to the north, and the House of the Warrior Vase (HWV) and the South House (SH) to the south. A portion of the 700 figurines came from the Grave Circle,<sup>226</sup> but we have no way of knowing whether any came from deposits that can be associated with Mycenaeans using figurines in the area, or whether they mostly belonged to construction fills brought in the area from elsewhere, or to upper layers of wash accumulated in the area. We can only assert that these figurines originated from the general area of Mycenae and not from a specific location or deposit.

### THIRD KILOMETER AND KALKANI CEMETERY

Wace<sup>227</sup> excavated 24 chamber tombs at Third Kilometer Cemetery and Kalkani Cemetery, North and South Bank, between 1921-1922. The tombs at Third Kilometer are located just to the

---

<sup>225</sup> Schliemann 1880, 71, 105. Of these 700, he had photographed 250. 585 are in the National Museum in Athens.

<sup>226</sup> Mylonas 1966a, 95-6.

<sup>227</sup> Wace 1932, 3.

### Chapter 3

south of the Treasury of Atreus, on either side of the third kilometer mark on the road from the village of modern Fychtia to the citadel. The tombs lie on the eastern slope of Makry Lithari ridge.<sup>228</sup> Tsountas had previously excavated Tomb 102 and the Fig Tree Tomb in the area. Kalkani cemetery is located to the west/southwest of the acropolis on the northern and southern banks of the ravine that runs westwards from Epano Pegadi.<sup>229</sup> The southern bank of the ravine is formed by the northern slope of Kalkani hill (Kalkani, North Bank); and the northern bank is formed by the southern slope of the hill to the north of Kalkani hill, which Wace, for the sake of convenience, also called Kalkani, South Bank. At Third Kilometer Cemetery, all three tombs (all of LH III date) had figurines in them, while 8 out of 12 in Kalkani North and South had figurines in them.<sup>230</sup>

Tomb 504 at Third Kilometer Cemetery had a chamber full of earth when it was discovered. Wace<sup>231</sup> believed that the tomb was disturbed in spite of the intact stone walling of the door. The reason for this belief was that he found a headless figurine, along with a complete one, 0.50 m above the floor at the center of the back wall of the chamber. The broken head of the figurine was found on the same level as the bones, along with five more figurines. While no other evidence of disturbance occurs in the tomb, it is difficult to infer disturbance from the evidence of the figurines. Even more so, when six of the figurines are complete and the broken head is found in the tomb. The earth in the chamber may have been the result of the collapse of the roof, as is common in Mycenaean chamber tombs. This collapse usually seals the grave goods in place, provided there is no disturbance later. The head of the figurine could have been broken during this collapse. It was

---

<sup>228</sup> Wace 1932, 124.

<sup>229</sup> Wace 1932, 122.

<sup>230</sup> Fifteen tombs were excavated at Kalkani South. However, only six date from LH III. Tombs 515, 516, 517, 518, 529, 530, 532, and 533 date from LH I-II, while Tomb 528 cannot be dated, according to Wace. All six tombs in Kalkani North date from LH III (Wace 1932, 34, 126).

<sup>231</sup> Wace 1932, 11.

### Chapter 3

found, however, at the level of the bones. The most probable explanation is that the head of the figurine was placed there originally and then sealed by the collapse of the roof. This case alone cannot be considered as evidence for intentional breaking of the figurines by Mycenaeans. It can only be tested by further similar occurrences. How often headless figurines occur and in what types of contexts are questions for future research.

While Wace excavated the northern slope of Kalkani hill and to the north of that hill, Verdelis investigated a chamber tomb (Tomb A) on the southwestern slope of the hill. The skeletons from the tomb were examined and were identified as those of an adult, a woman, and one or more children.<sup>232</sup> The bones were all in a heap in the northeast area of the chamber and they were mixed with pottery and an ox figurine. Exactly outside the stomion in the dromos were two Phi figurines, one intact, and the other almost so, with many fragments of vessels, mostly kylikes.<sup>233</sup> Verdelis dated the use of the tomb to LH IIIA2-LH IIIB1.

The ox figurine cannot be associated with the bones of any one specific burial, since all the skeletons were mixed in a heap. The Phi figurines by the stomion are intriguing. The nearly complete state of their preservation and their find location just outside the stomion strongly suggest that they were not part of the dromos fill, but rather that they were placed there purposefully. Consequently, we have the association of figurines with a setting, an entrance. We also have evidence for the association of the figurines with a type of pot, the kylix. In conclusion, in this instance, we have the association of figurines with the activity of drinking, possibly with the activity of pouring libations, at an entrance.

---

<sup>232</sup> A brief study of the skeletons was carried out by Y. Abdul Aziz, student of anthropology and archaeology at the University of Cambridge, participating in the British Excavations of the Citadel House at the time when Verdelis was excavating the tombs (Verdelis 1962b, 70 n. 2).

<sup>233</sup> Verdelis 1962b, 71, pl. 76a (the figurines and a kylix are shown in situ), 81a-b, 82a.

### Chapter 3

#### PERA SFALAKTRA OR PALIOMANDRI

A further example of the association of figurines with the activity of drinking at an entrance was excavated at Pera Sfalaktra or Paliomandri. In this location, chamber tomb Δ contained two skeletons, one of which was that of a child. Close to the entrance to the chamber in the dromos were a one-handed cup and a kylix along with two figurines, one intact Phi, and a head with polos.<sup>234</sup> While kylikes have been associated with libations, I do not know of any examples of one-handed cups being related to pouring of libations. The date of the use of the tomb is LH IIIA.

#### PANAGIA

On the north slope of Panagia hill, 600 m northwest of the citadel, Mylonas excavated a chamber tomb. The burials in the chamber had been disturbed. He discerned, however, in the center of the chamber the skeletons of an adult and a child. Mixed with the bones of the child were a juglet and two figurines, a Phi and a Tau. More child bones were pushed aside against the wall in the north side of the chamber. Mixed with these bones were a three-legged throne “with a seated figure (goddess?) with her arms in the characteristic gesture of blessing,” two “female figurines with hands between the breasts” (Naturalistic?), a Tau figurine, and a small deep bowl.<sup>235</sup> Mylonas’s observations are valuable, especially since he was one of the major proponents of the theory of the association of figurines with children, following the extreme view that figurines are associated with children and only with children. I have my reservations whether this context can be considered evidence for this extreme view. If the burials were disturbed and the bones mixed, the figurines could have belonged to any of the burials in the tomb.<sup>236</sup>

---

<sup>234</sup> Verdelis 1962b, 78-81, pl. 87c.

<sup>235</sup> Mylonas 1972b, 115, pl. 92b.

<sup>236</sup> Kim Shelton (personal communication) will be publishing this tomb, along with others, in a forthcoming article in *ArchEph*.

Chapter 3  
BOLIARI

Verdelis excavated a chamber tomb at the location called Boliari, three km northwest of the citadel and one km to the east of the Corinth-Argos road. There was no intact burial in the tomb, but the bones of children were identified. The grave goods included part of a kylix base, two small handmade jugs that the excavator dates to LH IIIA2-LH IIIC, and many figurines, four Tau, four Psi, two Hollow Psi, and an example of a Phi or Psi.<sup>237</sup> The report does not specify whether the bones of children were the only bones in the tomb or whether there were other burials as well.

GORTSOULIA

Two km northeast of the citadel and on each side of the southern ravine of Profitis Elias, a small cemetery of four chamber tombs was excavated.<sup>238</sup> They were poor LH IIIC graves and had figurines in them. No more information is provided in the report. These tombs are the only LH IIIC tombs with figurines from Mycenae in the data examined in this study.

MYCENAE: SETTLEMENT CONTEXTS

Of 4593 figurines from Mycenae and Prosymna included in this study, only 212 come from cemeteries, while the remaining 4381 come from habitation areas. Even if these numbers cannot be trusted completely, since only 304 figurines come from potentially primary domestic contexts, the numbers are significant in that they show that the figurines were mainly used in everyday life in the settlement. Some of these contexts of use or Contexts of Type 1, along with Contexts of Type 2 and 3, are described below. The descriptions of the contexts are organized by area of recovery.

LION GATE AREA

The area between the west wall of the Lion Gate (LG) and the Granary was excavated in

---

<sup>237</sup> Verdelis 1964, 118-21, pl. 118b-c.

1920.<sup>239</sup> Figurines were recovered from levels I and II in the stratigraphy of the area in levels that could have had a connection with the function of the area.<sup>240</sup> Two fragments of female figurines, dating from the middle of LH IIIB, were found in a layer of the Mycenaean street in the court in front of the Lion Gate.<sup>241</sup>

#### INSIDE THE CITADEL: PRINARIA

The deposit at Prinaria provides some of the best evidence for the occurrence of figurines with beads and with precious, luxurious, exotic items. The deposit was excavated in 1939.<sup>242</sup> It lay above two MH/LH rooms<sup>243</sup> on the rock ledge to the east of the Guardroom (3, 4) of the palace and below the north terrace wall, which supports the later temple foundations on the summit of the citadel. The pottery was lost during the war, and no shapes or quantities are known. The other objects in the deposit received particular attention both because of their luxurious and exotic character and because of their artistic and religious value. They include the famous ivory trio, a faience cylinder seal, a male head in painted plaster, a sword pommel, inlays in bone, ivory and glass fragments, a pounder, a spindle whorl, gold pendants, glass, faience, carnelian beads, and fragments of tables of offerings. In the same deposit were 13 female figurines, two almost complete and the rest in fragments. The pottery and the figurines date from LH IIIB.

---

<sup>238</sup> Mylonas 1964a, 68.

<sup>239</sup> Wace 1921-1923, 9-38.

<sup>240</sup> French (1981a, 41) is unable to accept a cultic significance for the area.

<sup>241</sup> Mylonas 1959, 143.

<sup>242</sup> See Catalogue B, C80. Wace (1939; 1949, 83-6; and comprehensively 1957c) published a description of this deposit. For a plan of the area, see Rowe 1954, 249, fig. 7. The ivory trio is published in WaceH 1939, and Wace 1949. Porada (1957) deals with the faience cylinder seal.

<sup>243</sup> In 1939, Wace (1939, 210) thought the rooms were Mycenaean and the deposit was actually found in those rooms. In 1949, he repeated his belief that the rooms were Mycenaean but with a MH component, and that the deposit was found in the upper levels of these rooms. "The exact relationship of these two rooms to the Palace cannot be determined, but their foundations go down to the rock through a MH layer full of pottery. The lower parts of the walls may then be MH" (Wace 1949, 83-4). Rowe (1954, 248) mentions

### Chapter 3

Three of the objects in this deposit are of particular importance. Two of them may not be from the mainland of Greece. The lantern bead of faience is a type that is best known at sites like Ras Shamra and may have originated in Syria.<sup>244</sup> The faience cylinder seal is of Hurrian/ Mitannian style and, thus, an import. Its excavator considered the third, the ivory trio, a rare work of art representing divinities, the Mycenaean forerunners of the Eleusinian goddesses.<sup>245</sup> The precious character of the finds led Wace to suggest that they belonged to the shrine of the palace.<sup>246</sup> He referred to the deposit as the “shrine deposit with the ivory goddesses” and believed that since the ivory trio and “the other objects found with it were so near the shrine, although at a lower level, they might well be votives. It is conceivably possible that they all once formed part of the treasure of the Mycenaean shrine and the group may represent the divinities to whom it was dedicated.”<sup>247</sup> Mylonas,<sup>248</sup> however, opposed the identification of the room proposed by Wace and instead suggested that the ivory group was intended as a grave offering.

Whatever the purpose of the deposit was initially and wherever it may have originated, the facts remain that it was found in proximity to the palace; it contained unusual objects, certainly not objects from everyday life; figurines, two almost complete, were together with such an array of objects as gold ornaments, a variety of beads, an ivory figurine, and a cylinder seal. This is considered a Context of Type 1 in this study.

---

that the LH stratum of the deposit on top the MH deposit was “somewhat disturbed.”

<sup>244</sup> Cline (1994, 240 no. 966) thinks the origin of lantern beads is problematic. The idea originated in the Near East, but they were “international style,” most likely locally manufactured throughout the Aegean and both Eastern and Western Mediterranean.

<sup>245</sup> Wace 1949, 83-4, 86.

<sup>246</sup> Wace places the shrine of the palace in the room numbered 16 (plan in Wace 1949, fig. 4), to the south of the area where the Prinaria deposit was excavated.

<sup>247</sup> Wace 1949, 84.

<sup>248</sup> Mylonas 1957, 62.

Chapter 3  
NORTH QUARTER-BUILDING M

Building M<sup>249</sup> lies within the North Quarter in the northwest corner of the citadel of Mycenae. The building had been partly excavated already by Tsountas and Mylonas completed the remainder in 1962.<sup>250</sup> It is a building of four rooms in a row (M1-M4) communicating with one another. There are two exterior entrances, “a” and “b,” with “guard-rooms” in front of them, “a1” and “b1” respectively. Room M3 is also a passageway leading through a staircase to a hypaethral triangular-shaped court  $\Phi$ , at a level 2.15 m higher than the level of Building M.

A deposit with figurines was excavated in the northeast corner of Room M2. According to Mylonas, the deposit was undisturbed; however, it lay next to an area that Tsountas had excavated and for which we have no information. In the area excavated by Tsountas, a semicircular structure was built against the middle of the northeast wall of the room. Both the floor inside this structure and the corresponding section of the wall were covered with plaster. The deposit with the figurines lay between the semicircular structure and the northeast corner of the room.

This deposit in Room M2 contained sherds dating to the end of LH IIIB, glass beads, a bronze signet ring with a silver setting, the seal of which was not preserved, fragments of Phi, Psi, and animal figurines, and at least three complete figurines. One of the complete figurines of the Phi type is unusually decorated with a series of vertical wavy lines on both the front and back.<sup>251</sup> It was found underneath two small fragments of a faience plaque inscribed with the cartouche of

---

<sup>249</sup> See figure 6 in p. 649.

<sup>250</sup> Mylonas 1963a, 99-100. Nothing was published by Tsountas. See folded plate A, for a plan of the area in general and Building M in particular.

<sup>251</sup> Mylonas 1963a, pl. 77a. In Mylonas 1964b, pl. 132b, this Phi figurine is shown with three other figurines, two complete Phi and the upper half of a Tau (?) that come from the same deposit, as Mylonas states in p. 131. There were at least three complete figurines then from the same deposit.



Mylonas believed that the rooms in the building had different functions. Rooms M1 and M4 were probably used as storerooms; their floors were made out of beaten earth. Conversely, Rooms M2 and M3 had colored plaster walls and plaster floors and their entrances had adjoining “guard rooms.” They were, therefore, the main rooms of the building. A complete lead vessel was found in situ in Room M3. Mylonas suggested that the function of Building M was related to the storerooms built within the North Cyclopean Wall.<sup>253</sup> Both Mylonas and Iakovidis<sup>254</sup> hypothesized that the building was the seat of the *lamageta*, the military official in charge of the storerooms containing military equipment within the citadel wall to the north of the building.

To the northeast of Building M, Mylonas excavated Room Γ1.<sup>255</sup> In it on the floor, he found a figure between broken vases that had all fallen from above, according to his reconstruction of events. Amber, glass, and faience beads, minute beads, gold fragments, and ivory jewelry were included in the same deposit. In addition, in the same room a spouted stone lekane on three legs lay next to two stirrup jars. Mixed with the sherds was a LH IIIB2 deep bowl sherd inscribed in Linear B. The presence of the lekane led Mylonas to suggest a “cultic use.”

Even if we do not assume a cultic use, the area of Building M and the adjoining Room Γ1 is significant in a number of ways. The finds in Room Γ1 are rich in precious materials, not to mention the Linear B inscription. The deposit in Building M contains an Egyptian plaque that has

---

<sup>252</sup> Mylonas 1963a, pl. 76b.

<sup>253</sup> Mylonas 1964b, 133.

<sup>254</sup> Iakovidis 1977b, 116; Mylonas 1963a, 103; 1983, 152.

<sup>255</sup> Mylonas 1962, 63.

### Chapter 3

been interpreted as evidence for a formal Egyptian delegation visiting Mycenae.<sup>256</sup> We can accept the deposit as undisturbed on the evidence of the preservation of the figurines for at least three complete figurines were found with the faience plaque. Complete figurines are rare in habitation contexts. The room with the figurines was plastered and had a “guard room” at its entrance. These construction features show that special care was taken for the appearance and security of the building. To conclude based on the present state of knowledge from the examination of the evidence in Building M; the figurines were found in a significant context that could be associated with the administration at Mycenae.

#### NORTH QUARTER-ROOM IV<sup>257</sup>

Mylonas and Iakovidis excavated Room IV to the north of Building N in 1984.<sup>258</sup> Rooms I-IV and VII-IX were mostly excavated to bedrock by Tsountas but a tongue of earth was left in Room IV in the southeast corner. There, Mylonas and Iakovidis excavated a pithos containing olive pits and sherds of pottery on the floor beside the pithos. Presumably, the pottery and figurine fragments illustrated<sup>259</sup> and described as coming from the floor layer or the layer of destruction and abandonment, come from the same deposit as the pithos. The illustrated figurine is of the Phi type and is headless. The pottery includes fragments of deep bowls, rosette bowls, and jugs dating to LH IIIB2. From the excavation report it is not clear whether the figurines come from a deposit on the floor, representing the last use of the room, or from an abandonment deposit that accumulated on top of the floor over time. In addition, the type of figurine that is illustrated, Phi, does not appear as frequently in LH IIIB as it does in LH IIIA. The excavators believed that the rooms in the area

---

<sup>256</sup> Cline 1987, 23. See Chapter 5.

<sup>257</sup> No building name is given for this room in the excavation report.

<sup>258</sup> Mylonas and Iakovidis 1984A.

<sup>259</sup> Mylonas and Iakovidis 1984A, pl. 145a.

### Chapter 3

were built a little after the Lion Gate, and were abandoned, perhaps due to an earthquake, before the inception of the LH IIIC ceramic style.

#### NORTH QUARTER-ROOM V<sup>260</sup>

Room V, to the east of Room IV in the North Quarter of the citadel, is a basement room with no access except from the floor above, excavated by Mylonas and Iakovidis in 1985. It is a large room with dimensions 8.25 m by 5.50 m. From the floor of the room, 200 glass and 4 amber beads were recovered.<sup>261</sup> In addition, in the layer of the floor were Phi and Psi figurines (one Phi completely unpainted),<sup>262</sup> oxen, and a tripod seat with a female figure. Remains of almonds and olive pits, more glass jewelry, a tool for making holes, and the tooth of a wild boar were in the same deposit with the figurines. Figurines were also found in layers 3 and 4 above the floor, including another tripod seat with a figure and a Tau figurine.

The assemblage of figurines and other finds found on the floor of Room V is considered a primary context of use of the figurines in that room or a Context of Type 1 in this study. The room was a basement room. The figurines were complete and were associated with a great number of beads and other jewelry. Remains of the activity of eating and the use of tools, as well as raw materials for the manufacture of objects, are preserved with the figurines and the jewelry.

---

<sup>260</sup> The room designation will be Room II2 in the forthcoming publication of the North Quarter by Iakovidis. No building designation is given for this room either in the excavation report. I thank Professor Iakovidis for his letter of June 29, 2000 in which he provided me with the following information on the deposit: LH IIIB2 pottery dates the context, but the context also contains sherds of MH, LH IIA, and LH IIIA1. The figurines included three Psi, four Phi, one Tau, and one seated example. Among the small finds were terracotta and steatite spindle whorls, one stone pounder, the tooth of a wild boar from a helmet, ivory plaques, and bronze and lead wires.

<sup>261</sup> Mylonas and Iakovidis 1985, pl. 4a.

<sup>262</sup> Mylonas and Iakovidis 1985, pl. 7a.

In the area of the causeway that lies between the Ramp House and the South House, figurines were excavated in at least four deposits.<sup>263</sup> The first deposit came from a test dug below the floor levels on which destruction debris lay. The test was dug in the area in front of the doorway to Room 1, where the deposit formed the packing for the threshold. Two kylikes were found in the packing. This construction deposit dates from before LH IIIB2, but the date is not secure.

The second deposit or the causeway deposit itself was formed by a level of burnt earth lying immediately on the porous causeway and below the debris that originated from the destruction, probably extending over the whole area from the entrance to Room 1 down to the Ramp House. The deposit included more than 10 restorable vases among 4500 fragments of pottery dating from LH IIIB2, quantities of animal bones, and small objects. Since it is difficult to imagine that the vases were in use in the causeway at the time the destruction occurred, we can assume that they originated from a nearby area, rolled into the causeway during the destruction, and, consequently, were covered by the debris from the surrounding structures that collapsed with the destruction on top of the pottery deposit.

The third deposit or the destruction debris covering the deposit on the causeway consisted of rubble, calcined stone, burnt mudbrick, ash, and carbonized beams. This debris most probably originated from the collapse of timber-laced mudbrick walls of buildings on the terrace above the open courtyard of the causeway. Among the small number of sherds were a few of LH IIIB2 date. Together with them was clay sealing with a Linear B inscription.<sup>264</sup>

---

<sup>263</sup> Wardle 1973, 301-2. See Catalogue B, C61, C78. See figure 7 in p. 650.

<sup>264</sup> Mycenae Tablets III 57, Oi 701-7.

### Chapter 3

The fourth deposit covering in turn this destruction debris consisted of two parts. The lower part of rubble may have been part of the destruction. After the destruction, people presumably cleared and leveled the space in the area. The upper part consisted of soil and pebbles washed down from the terrace above and accumulated over the destruction. The date for both parts is also LH IIIB2.<sup>265</sup>

Only the figurines found in the second deposit come from a Context of Type 1, and they were probably used in the general area of the causeway at the time of the destruction. We can speculate on the location where the material that fell onto the causeway was originally used. The remaining three deposits, the construction deposit, the destruction debris, and the leveling deposit are all Contexts of Type 3. The material could have originated anywhere in the site and, thus, the figurines recovered in these deposits cannot be securely associated with the causeway, but only with the general area of the site of Mycenae.

### CITADEL HOUSE AREA (CHA)-ROOM 3

A deposit was excavated in Room 3 between the South House and the Citadel House area in the Cult Center at Mycenae during British excavations in 1962.<sup>266</sup> The room is a narrow corridor-like room,<sup>267</sup> constructed very near the beginning of LH IIIB1. No floors were observed throughout the entire depth of the deposit. The excavator assigned arbitrary levels to the various layers of the deposit after the excavation was completed in an attempt to reconstruct the stratigraphy and demonstrate the history of the deposit. A drain was constructed in level B.<sup>268</sup> In level C flat slabs

---

<sup>265</sup> Wardle 1973, 303.

<sup>266</sup> Wardle 1969, 261-4. See Catalogue B, C48, C50, C51, C52. See figure 7 in p. 650.

<sup>267</sup> See figure 7. Also, Taylour 1981, plan 2.

<sup>268</sup> Compare this deposit with the drain deposit from the Panagia Houses, north of Room 7 (Mylonas Shear 1987, 13), where whole or almost whole vases were thrown in the area of the drain.

### Chapter 3

were placed at intervals and formed a kind of stepped corridor. In level D were a complete pithos and a number of other complete or almost complete vessels. An inserted wall in level E covered the deposit in level D before a conflagration that occurred during LH IIIB2. Given the short time during which the levels accumulated, mainly during LH IIIB1, it is difficult to distinguish how the depositional events that formed the deposit were related.

The deposit contained pottery, figurines, and a few other objects. The pottery included a small quantity of painted and a large amount of unpainted wares. The painted wares were largely open shapes, kylikes and deep bowls being the most common. In the deposit were many terracotta figurines, when compared with the small number of other finds. Twenty-five figurines were catalogued including thrones or seats, Proto-Phi, Tau, Psi, fragments of stems and heads with polos, perhaps a kourotrophos, and animal figurines. The figurines were all damaged or fragmentary. Other objects found were obsidian, fragments of mother-of-pearl, a worked boar's tusk, and a re-used amphora handle.<sup>269</sup>

This is a secondary refuse deposit for a number of reasons. The pottery was broken and mixed. Sherds from two vessels were found in every level of the deposit. The state of preservation of the artifacts varied. Both worn and well-preserved sherds from a single vessel came from the same level. This evidence shows that the deposit was disturbed from time to time and was not left untouched after its original deposition. The mixture of artifacts, including pieces of luxury objects and everyday-life pots, the lack of an obvious floor during the excavation, are additional reasons that make us conclude that this is refuse discarded here away from the place of its use.

The deposit was formed within the corridor-like room, Room 3, during Mycenaean times. It

---

<sup>269</sup> Wardle 1969, 294-5.

### Chapter 3

did not accumulate in the space due to natural forces; it did not contain any later material. The activity of throwing the material in that space was deliberate on the part of the inhabitants. If we assume that Mycenaeans were not transporting their garbage far away but were rather disposing of it close to the areas of use, the deposit possibly originated in the adjoining house. The deposit offers evidence for Mycenaeans throwing their figurines in the trash. The deposit is considered here a Context of Type 2 or context of discard.

Although this settlement context can be considered secondary, it can still contribute data on the figurines at the scale of a room and a building. The deposit is not primary in the sense that the material is not in its primary location of use. All of the material, however, is contemporary and we can associate the artifacts with the use of a confined space, even if it may be for the discarding of trash. We can assume that they may have originated from a space close by, since they were all dumped contemporaneously, and presumably garbage was not hauled a long way out of the space of use in the settlement.

#### CITADEL HOUSE AREA (CHA)-DEPOSIT A

Deposit A was excavated by Mylonas in the Cult Center along the west retaining wall of the road leading to the entrance of the Center.<sup>270</sup> LH IIIB2 sherds of an anthropomorphic vase were found close to each other as if the vessel had been crushed in situ. Around this vase were deep bowl sherds, part of a figurine, and many beads. A necklace is depicted around the neck of the anthropomorphic vessel. Mylonas speculated on the use of the glass beads that were found with the figurine and the vases, and were mixed both under and on top of the sherds. Their minute size made him exclude the possibility of a necklace, and he, instead, proposed that the beads were sewn on cloth that covered the vessel. The base of the anthropomorphic vessel has a hole in it that was

### Chapter 3

executed before firing. Mylonas imagined that a stick was meant to be inserted in the hole, so that the anthropomorphic vessel could be carried around in processions. The Naturalistic headless figurine that was included in this deposit was interpreted by Mylonas as a divinity of peaceful works because of the lily that decorates it.

The exact find location of this deposit is not clear from the excavation report. It is uncertain whether it was deposited next to the entrance and, thus, can be associated with it or whether it was crushed next to the retaining wall that supports the road leading to the center and, therefore, cannot be associated with the entrance. Both the figurine and the pottery were fragmentary. We have reason to speculate on a symbolic significance for the anthropomorphic vessel, since the hole in its base made it useless. Whereas, on the one hand, the occurrence of the beads, both represented on the vessel and in actuality interspersed among the sherds, is perplexing, on the other hand, beads are regularly associated with figurines. The proximity of the deposit to the entrance of the Cult Center, and the presence of the anthropomorphic vessel lead to the conclusion that the deposit may have had a ritual character.

#### CITADEL HOUSE AREA (CHA)-TSOUNTAS'S HOUSE STAIRCASE

Mylonas excavated another deposit in the area of the Cult Center, this time at the bottom of the staircase and the drain that run along the south side of Tsountas's House.<sup>271</sup> Figurines, steatite spindle whorls, obsidian, beads, ivory, and bronze pieces along with pieces of frescoes were contained in this deposit.

According to Mylonas,<sup>272</sup> the contents of this context originated from Room Γ1, the room

---

<sup>270</sup> Mylonas 1972b, 125, fig. 2; 1975b, 156-8, pl. 132a, 133b.

<sup>271</sup> Kritseli-Providi 1982, 17-8, fig. 1.

<sup>272</sup> Mylonas 1977, 20, 22, fig. 10.



### Chapter 3

where the Palladion plaque was found,<sup>273</sup> the back room of Tsountas's House shrine. Water could have carried the objects into the drain, however, from any room when the walls of the rooms collapsed in LH IIIB.<sup>274</sup> This context is random accumulation that could have originated from a number of places and settings through human activity or by natural processes. We cannot be certain where the objects came from, but we can definitely associate these figurines with the general area of the citadel itself.

#### CITADEL HOUSE AREA (CHA)-AREA VIIIA

Mylonas excavated Area VIIIA<sup>275</sup> at the northwest corner of the Cult Center right up against the Cyclopean Wall. He uncovered the remains of the collapse of what he reconstructed as a small interior tower, supported on wooden columns, that was used by the defenders of the fortification wall. Area "ab" was interpreted as the threshold of the staircase leading up to the tower.

The deposits in the area gave pottery dating to LH IIIC and LH IIIB2 in two distinct, upper, and lower, strata. Many deep bowls, a pyxis, kylikes, and stirrup jars (one inscribed in Linear B with the word for "milk") were among the pottery. In addition to the pottery were "many fragments of terracotta figurines of the known Mycenaean types."<sup>276</sup> Mylonas only illustrated and described two of them. Figurine Number 150<sup>277</sup> is a male with the arms extended up and forward; it was interpreted as a priest. Figurine Number 167,<sup>278</sup> a headless female figurine with a necklace, was also interpreted as a priestess, because her hands are covered by a shawl, similar to the one covering the

---

<sup>273</sup> Kritseli-Providi 1982, 16; Mylonas 1972b, 120.

<sup>274</sup> Kritseli-Providi 1982, 18.

<sup>275</sup> Mylonas 1975b, 154, fig 1.

<sup>276</sup> Mylonas 1975b, 156.

<sup>277</sup> Mylonas 1975b, 156, pl. 131c.

<sup>278</sup> Mylonas 1975b, 156, pl. 131d. Later on in his report, Mylonas (op. cit. 157) assigned this figurine to deposits in Area IV, to the north of Area VIIIA.

The excavation report does not provide information on the exact find-spot or the assemblages to which the figurines belonged, the types of figurines and the types of vases with which the figurines were found in close association. The figurines were found in the Mycenaean layers of the room and we can assume that they were originally being used in the area. If we accept Mylonas's reconstruction of the function of the structures in the area, then the garrison of the citadel used the figurines.

#### OUTSIDE THE CITADEL-IVORY HOUSES

In accordance with Tsountas's original suggestion that the people of Mycenae lived *κομηδόν*,<sup>280</sup> in small groups of houses at small distances from each other on the hills around the citadel, later research has brought to light a number of such groups of houses to the north, south, and west of the acropolis. Mylonas Shear<sup>281</sup> suggested that the Ivory Houses and the Panagia Houses may have been the opposite ends of a large residential area subdivided into smaller family clusters separated by open fields and vineyards.

The Ivory Houses excavated to the south of the Tomb of Clytemnestra, three by the British (Wace et al., 1950-1955) and the fourth by the Greeks (Verdelis, 1958-1961<sup>282</sup>), have yielded figurines. The houses were built at the very beginning of LH IIIB.<sup>283</sup> The West House (WH) and the House of the Shields (HSH) were probably the earliest and contemporary, and then the House

---

<sup>279</sup> WaceH 1939.

<sup>280</sup> Tsountas 1888, 124-6; Tsountas and Manatt 1897, 32-3, 337.

<sup>281</sup> Mylonas Shear 1987, 6.

<sup>282</sup> Verdelis 1962a.

<sup>283</sup> "Though almost all the pottery from the terraces [below the houses] is LH IIIA2, the very latest marks the beginning of LH IIIB and the actual building cannot have taken place till LH IIIB" (French 1965, 194).

Chapter 3

of the Oil Merchant (HOM) was built, followed in turn by the House of the Sphinxes (HSPH). The houses were not used for very long before they were destroyed no later than the middle of LH IIIB.<sup>284</sup>

According to Wace,<sup>285</sup> the houses possibly flanked a road that led up towards the Lion Gate. Apart from their location, their construction, and the elaborate finds in them, the Linear B tablets found in these houses have inspired controversy as to their status in the palatial administration and LH IIIB society. While Wace believed that they were well-built private houses, the residences of wealthy merchants or nobles,<sup>286</sup> Ventris and Chadwick expressed the opinion that the houses were part of the royal administration.<sup>287</sup> Wace counter-argued that the presence of the tablets indicated nothing more than a more widely spread literacy of the population than previously thought. While Verdelis agreed with Wace that the houses, except for the House of the Shields, were private dwellings belonging to wealthy aristocratic families,<sup>288</sup> Marinatos,<sup>289</sup> in agreement with Ventris and Chadwick, suggested that they formed part of a royal factory for refining and scenting olive oil. Tournavitou<sup>290</sup> stressed the unique position of the buildings and their owners in Mycenaean society based on the architectural and constructional features of the houses, their contents, the remarkable

---

<sup>284</sup> French 1963, 50. Before LH IIIC pottery came into use (Mycenae Tablets II, 5).

<sup>285</sup> Wace 1954a, 233. Wace (1953, 5) discussed the problem of the course of a road approaching the Lion Gate, and placed it as passing to the east of the houses. "It seems probable that the ancient roadway leading up to the Lion Gate passed in front of the terrace [the terrace on which the houses were built], that is to say immediately to its east. From thence, the roadway would have run past the entrances to the dromoi of the "Tomb of Clytemnestra" and of the "Tomb of Aegisthus." From there it would have zigzagged up the hillside resting on terrace walls still visible until at last it passed close under the northwest corner of the bastion of the Lion Gate" (Mycenae Tablets II, 4). Verdelis's excavations to the east of the houses confirmed Wace's hypothesis by uncovering the road and the main entrance to the HOM.

<sup>286</sup> Mycenae Tablets II, 3-5.

<sup>287</sup> Ventris and Chadwick 1956, 110, 217-8.

<sup>288</sup> Mycenae Tablets III, 13.

<sup>289</sup> Marinatos 1958, 161-73. See, also, Palmer 1965, 114.

<sup>290</sup> Tournavitou 1995, 298.

### Chapter 3

concentration of wealth, and the tablets. She did not dismiss the possibility that the owners of the houses could have been private individuals acting on behalf of the palace and involved in private business. Nevertheless, she could not accept that they could have acted completely privately and unconnected to the palace due to the palatial/state control over procurement of raw materials, and employment of craftsmen and merchants. Mylonas Shear,<sup>291</sup> on the other hand, followed Wace and did not necessarily see palatial control or monopoly of the commercial activities taking place in the Ivory Houses, but rather she explained them as residences side by side with commercial establishments belonging to private citizens of Mycenae. Whether the owners of the houses were acting on behalf of the palace or on their own private business is a matter of speculation. The archaeological facts remain that the houses contained a considerable amount of wealth.

Even though many figurines were excavated in these houses, almost none of them can be associated with their use. There is one exception, however. French tentatively assigned one terracotta figurine, an almost complete cow of the Linear 2 type, to the destruction level of the House of the Oil Merchant. The figurine was found in the burnt fill of Room 3, the entrance corridor to Room 4.<sup>292</sup> French believes that this is the only figurine from the Ivory Houses that can be considered to come from a potentially primary context.<sup>293</sup> She is not certain, however, whether the figurine was used in the level of the basement, or whether it had originated from the upper floor. In Room 4 were found a stirrup jar, two pithoi, a storage jar, an amphora, a domestic shallow cup, and a dipper or ladle.<sup>294</sup> The function of the pottery clearly indicates that the room served as a storeroom. Consequently, the figurine was used either in the area of the storeroom, or in the upper

---

<sup>291</sup> Mylonas Shear 1987, 4-6.

<sup>292</sup> French 1967, 151 n. 8.

<sup>293</sup> Personal communication.

<sup>294</sup> French 1967, 151-3.

### Chapter 3

floor where presumably the living quarters of the inhabitants of the house lay. In either case, the figurine was used in a wealthy house.

The remaining figurines from the houses<sup>295</sup> do not come from primary contexts of use but from a variety of secondary fills. The number of figurines that cannot be associated with a context and could have originated from anywhere up the slope from the houses, reaches 176 fragments from the total area of the three houses: of these, 91 originated from the HSPH, as might be expected, since it lies at the end of the slope. An equally large number (111) came from the debris that filled the houses. Again, the number in the HSPH was the largest, 81. The house debris consisted of decomposed mudbrick and building material. It filled the basement portion of the houses and, because the walls were preserved to a considerable height, it did not erode away. There was a considerable depth of this debris in the eastern part of the HOM and in the HSPH. The second type of deposit where there were many figurines was the fill of the artificial terraces under the floors of the houses. The area was extensively occupied during LH IIIA and debris from this earlier habitation phase was used as fill in the terraces. Figurines were part of this fill, along with small stones, earth, broken pottery, and other debris.<sup>296</sup> Almost all were fragmentary.

The above-mentioned types of deposits, the mudbrick and building materials, and the terrace fill, cannot be used to infer use of the figurines or association of them with the contents of the houses. They can only offer evidence for the abundance of figurines in the surroundings of the site in both LH IIIA and LH IIIB. Scattered figurines could easily have been mixed in the manufacture of mudbrick and in the construction fills. These find locations can also offer insights into the

---

<sup>295</sup> Contrary to the large number of figurines from the other three houses, only three fragments of figurines, two Phi and a seated example, are published from the West House, without specifying their provenance or stratigraphical position (Verdelis 1962a, 28, fig. 56).

<sup>296</sup> Wace 1955a, 181.

### Chapter 3

attitude of the people towards the figurines. The inhabitants of Mycenae did not have any objections or second thoughts about using parts of figurines as temper in the mudbrick.

#### THE TREASURY OF ATREUS.

The Atreus Bothros deposit<sup>297</sup> extended to the north and south of the dromos walls at a point about 10 m from the façade of the Treasury of Atreus. It was excavated in a number of test trenches dug in 1939.<sup>298</sup> Even though the term “bothros” is used, it is not strictly accurate<sup>299</sup> because the material was not found in a prepared pit but rather in a natural cleft in the rock. The deposit is considered “closed”<sup>300</sup> because of stratigraphic and ceramic evidence. A layer of powdered and broken rock covered the contents of the deposit. This layer, in turn, ran underneath yellow clay backing and rubble limestone walls built as support behind the dromos walls. Stratigraphically speaking the deposit was clearly a sealed whole. The only “disturbance” was the rock cutting for the dromos made right through it. Sherds from the same vases were found both to the north and to the south of the dromos. The pottery was homogeneous dating from LH IIIA1 with some MH and LH II survivals.<sup>301</sup>

The deposit contained vast quantities of painted and unpainted pottery. Piriform jars, goblets, and kraters were very frequent; mugs, cups, and alabastra were common; kylikes and stirrup jars were very rare; fragments of small handleless jars, jugs, lids, and rhyta were included. Along with the

---

<sup>297</sup> See Catalogue B, C75; Chapter 6, Table 8; and figure 5 in p. 649.

<sup>298</sup> Wace (1949, 119-31, esp. 124-8) published a detailed and lengthy description of this deposit. Plans of the trenches dug, and a section through the deposit can be found in Wace 1949, 45-8, pls. 8-9, and Wace 1956, fig. 7. French briefly described the material in WaceE 1954, 289-90. She studied the pottery and figurines in 1957 and 1962 and published the results of her study in French 1963 (in summary), and French 1964 (comprehensively). Mylonas (1958, 194) discussed the pottery in reference to the construction date of the Treasury.

<sup>299</sup> French (1964, 242 n. 6) acknowledged it.

<sup>300</sup> French 1963, 46. Also in French 1964, 242: “It was a sealed deposit and, though it contained a small proportion of earlier material, the basic character is uniform.”

### Chapter 3

pottery were many figurines.<sup>302</sup> The female figurines were almost all of the Proto-Phi, miniature Phi, and Phi A types, while the animal figurine types were also early in date, including Wavy 2, Linear 1, and one Ladder example. Other types were a kourotrophos, also of the Proto-Phi type, seated figures, a breadmaker, a bird, a dog, and 11 fragmentary chariot groups, “a surprisingly large number for one deposit,”<sup>303</sup> a bed, and a leg of another model furniture object. Animal bones, shells, a piece of a stucco altar or table of offerings, steatite and terracotta spindle whorls, a stopper cut from a jar, were some of the other finds in the deposit. Bone needles, a half celt, fragmentary bronze blades, other pieces of bronze, obsidian blades, glass beads, fragments of gold, crystal, boar’s tusk, and fragments of painted wall plaster conclude the description of the contents of the deposit.<sup>304</sup>

The function of the objects contained in the Atreus Bothros suggests that they originated from a habitation area. Open shapes predominated among the pottery, as is the case in habitation deposits.<sup>305</sup> The vessels included pots used for eating and drinking. Storage jars and tripod cooking pots were prominent among the unpainted domestic pottery. There were tools discarded with the pottery and the figurines, along with remains of foodstuffs. The bones were from domestic animals, and the shells included oysters and other edible shellfish. House decoration materials and personal adornment objects completed the picture of a household deposit.

The state of preservation of the objects indicated that this was not a primary deposit. It consisted almost entirely of sherds with extremely few pots that could be restored either physically

---

<sup>301</sup> French 1964, 257; Wace 1949, 128.

<sup>302</sup> French 1964, 255-6.

<sup>303</sup> French 1963, 46.

<sup>304</sup> French 1964, 250, 254; Wace 1949, 124.

<sup>305</sup> French 1964, 256.

Chapter 3

or on paper.<sup>306</sup> The number of figurines was calculated to be 106, but these were mostly fragmentary. The tools and ornaments were also broken. Incomplete or worn-out tools and ornaments could be retained because of their potential re-use. In the case of the Atreus Bothros, they were probably not considered usable. Thus, we do not have a de facto refuse deposit. One of the indications for identification of de facto refuse is that the artifacts included are still usable. We have secondary refuse, according to Schiffer's categories.

We can imagine where the habitation site was located from which the trash originated, based on the location of the deposit in relation to habitation areas that existed on the Panagia ridge in LH IIIA1. Both Wace and French<sup>307</sup> believed that the deposit was domestic refuse thrown down the hill from habitations on the Atreus ridge. I believe that the deposit was secondary household refuse dumped from the top of the ridge, based on the heterogeneous nature of the material, its preservation, and the foodstuffs discarded with the rest of the deposit. This deposit can be taken as a characteristic discard deposit, and we can observe the types of pottery and other objects discarded with the figurines, as well as the types of figurines discarded. The stylistic date of the pottery and the stylistic date of the figurines coincide. They are both LH IIIA1, which suggests that they were used and discarded together. In addition, beads were included, an artifact that is usually found in association with figurines in primary contexts. Although the deposit cannot offer evidence for activities of use associated with the figurines, it offers eloquent evidence that the figurines were discarded carelessly in household trash already in LH IIIA1. This context is considered a Context of Type 2 in this study.

In addition to the figurines found in the bothros on either side of the dromos of the Treasury

---

<sup>306</sup> French 1964, 243.

<sup>307</sup> French 1963, 45; Wace 1949, 124-5; Wace 1956, 119.



### Chapter 3

of Atreus, a figurine was recovered in another group of material excavated into the dromos itself. A trench dug between the two huge lintel-like conglomerate blocks in the dromos walls five meters from the entrance of the dromos, revealed a pocket in the rock beneath the dromos floor.<sup>308</sup> This pocket was filled with powdered and broken rock similar to the layer that covered the Atreus Bothros deposit. Mixed in this layer were pottery and a fragment of a figurine dating from LH IIIA.<sup>309</sup> Wace believed that the contents were thrown into the pocket with the broken rock when the builders of the treasury dug into the rock to build the dromos.<sup>310</sup> Along with the rest of the construction fill, they threw away the figurine too. This is considered a Context of Type 3 in this study.

#### ATREUS RIDGE-PANAGIA HOUSES

Both the Greeks and the British excavated extensive remains of LH IIIB houses on the Atreus Ridge. Test trenches excavated by the Greeks to the west and east of their excavated area showed that the Panagia Houses were only a small part of a large, inhabited area. The extensive habitation of the area is evidenced by the excavation of the House of Lead by the British on the summit of the hill.

The Panagia Houses,<sup>311</sup> a block of three houses, were excavated between 1962-1966, and again in 1977, 400 m to the southwest of the citadel and 60 m to the north of the dromos of the Treasury of Atreus. In an area of 42 m by 20 m, major portions of Houses I, II, and III were unearthed,

---

<sup>308</sup> The trench was dug during British excavations at Mycenae in 1920-1923 (Wace 1921-1923, 338-42). Wace (1949, 120-1) described the pocket deposit briefly. Sections of the pocket are given in Wace 1921-1923, 341; 1949, pl. 44.

<sup>309</sup> French 1963, 46 n. 29. Stamatakis found other LH IIIA figurines (Wace 1921-1923, 353-4). They are stored in the National Museum in Athens, No. 1342 (French 1963, 46 n. 29).

<sup>310</sup> Wace 1949, 120.

<sup>311</sup> See figure 8 in p. 650.

### Chapter 3

while terrace walls for two additional houses were identified. House I is the earliest, its construction dating from the very beginning of LH IIIB. It was destroyed by an earthquake during LH IIIB-Middle and was not rebuilt. House II was built after House I, was damaged by the earthquake, and was rebuilt, only to be abandoned after the reconstruction due to fire. House III was the last to be built and was re-inhabited after the earthquake. It continued to be used until the end of LH IIIB.<sup>312</sup> Its cause of abandonment is unknown. Mylonas Shear believed that a single-family group occupied the three houses.<sup>313</sup> Mylonas asserted that these houses were clearly private dwellings, in no way associated with the palace. They were the homes of farmers and artisans, the common people of Mycenae.<sup>314</sup>

The figurines from the houses included 235 human, 150 animal, and 3 fragments of furniture. Only seven of them could be associated with possibly significant contexts and only two of the seven came from stratified deposits within the houses. A Hollow Psi figurine, almost complete except for the lower part of the stem and a chip off the polos, was near the floor in Room 2 in House I, a relatively small room to the east of the open courtyard that leads into the house.<sup>315</sup> The almost complete preservation and the good condition of the figurine argue in favor of attributing it to the contents of the room. The shallowness of the fill over the room, however, and the lack of other objects identified as part of a floor deposit for the room, led the excavator to consider alternative explanations, such as that the figurine had been washed in or accidentally dropped by one of the last occupants of the house before its destruction. Given how rare well-preserved figurines are in settlement sites and given the find location of the figurine near the floor, it seems best to consider

---

<sup>312</sup> Mylonas Shear 1987, 55.

<sup>313</sup> Mylonas Shear 1987, 4.

<sup>314</sup> Mylonas Shear 1987, xviii.

<sup>315</sup> Mylonas Shear 1987, 23, figurine number 217, fig. 6, pl. 40.

### Chapter 3

this figurine a part of the original furnishings of the room. The room is interpreted as a place for household functions that needed water, since a water channel was excavated next to the west wall, carrying the water from the room into the courtyard in front of the house.

A miniature Phi figurine that is only missing its head was found in the burned fill in Room 17, House II, along with two small, almost complete, stirrup jars, an almost complete piriform jar and another squat jar, two almost complete kylikes, several fragments of a deep bowl, a partially preserved blade of obsidian, and a spindle whorl.<sup>316</sup> The excavator hypothesized that since the finds were not found directly on the clay floor of the room, they may have fallen from shelves, from an upper story, or from the roof. She excluded the figurine, the obsidian, and the spindle whorl because of their fragmentary condition and small size, even though they were found in the same fill. It is equally possible, however, that these finds were also standing on the shelves. The figurine is headless, not fragmentary.

A complete bull figurine was on top of the cover slabs of a child's grave in the southwest corner of Room 8 in House II.<sup>317</sup> It was not clear during the excavation whether the figurine was a tomb gift or a chance find in the Mycenaean fill, found by the makers of the grave and placed on top of it, nor was it clear that the burial was Mycenaean.

Three figurines come from fill in doorways. Two of them were in the fill of the doorway between Courtyard 27 and Room 28 in House III. A headless, but otherwise complete, Tau figurine was mixed in the fill of the doorway between Rooms 28 and 29. The excavator believed that the broken condition and the small size of this last figurine, in addition to its location, suggest that it

---

<sup>316</sup> Mylonas Shear 1987, 37, figurine number 214, pl. 40.

<sup>317</sup> Mylonas Shear 1987, 3 n. 7, figurine number 223, pl. 41.

### Chapter 3

washed into the doorway after the house had been abandoned.<sup>318</sup> Figurines originated from the disintegrated mudbrick of the walls, according to the excavator, since they were found very fragmentary and worn in the burnt fill of the rooms.

#### ATREUS RIDGE-HOUSE OF LEAD<sup>319</sup>

Initial trial trenches on the Atreus ridge in 1939 produced traces of houses. In 1955, more trial excavations revealed the House of Lead, “a large and important house, the residence of a wealthy noble or of a rich merchant”<sup>320</sup> on a terrace at the south end of the ridge. Only part of the basement had survived. Two basement storerooms were excavated. In the northern storeroom were the remains of about 10 domestic or storage vases. On the floor of the southern storeroom was a large lead vessel.

Forty-four figurines were recovered during the excavation of this house. They included 33 human or groups, and 11 animal figurines. There were Proto-Phi, Phi, Transitional, Psi, breadmaker, kourotrophos, chariots, driven oxen, and seated examples. Among the animal figurines were Wavy 2, Linear 1 and 2, and Spine types. The species represented were cow, dog, and sheep. The figurines were fragmentary, with 17 out of the 44 being heads. The animal figurines included, apart from heads, fragments of forequarters and hindquarters. It is not clear if any of them came from the floor deposits of the storerooms.

Twenty-four figurines were found in the terrace fill, including 14 human and 10 animal figurines.<sup>321</sup> They were mixed in with the debris of a destroyed building. Apart from the figurines,

---

<sup>318</sup> Mylonas Shear 1987, 54, figurine number 216, pl. 40.

<sup>319</sup> Wace (1956, 119-22) described the excavations and gave a plan of the area of Atreus ridge in fig. 7.

<sup>320</sup> Wace 1956, 120.

<sup>321</sup> French (1965, 174-84) published a description of the pottery excavated in Trench G, which was dug in the fill of the terrace on which the House of Lead stood.

### Chapter 3

there were wall plaster and pottery fragments. The pottery included many kylikes, mugs, plain handleless bowls, and jugs or amphorae. There were also cooking pots, but not much coarse ware. The deposit is difficult to explain. Two options are offered in the publication of the pottery: a) the material originated from previous habitation actually on the spot where it was found, and b) it was part of the fill of the terrace brought from elsewhere in the neighborhood and dumped there. The date of the material is end of LH IIIA2. The group was not closed, since there were later intrusions. The number of closed vases was small. The kylix was the most common open shape in the deposit. The presence of open shapes, cooking pots, and wall plaster suggests that the deposit represents habitation refuse or cleaning up of a household.

### PREHISTORIC CEMETERY EAST

A deposit consisting of broken pottery was excavated in the area of the Prehistoric Cemetery outside the Cyclopean Wall to the northwest of the Lion Gate, very close to the Tomb of Aegisthus.<sup>322</sup> The deposit extended underneath the central part of wall A-A, where the wall crossed a drain, for a length of 2 m, a width of 1 m, and a depth of 0.50 m at the most. A thin layer of earth (0.10 m thick) was under it; this, in turn, lay on a clay floor (0.15 m thick). This floor overlay several MH graves and its date is post-LH II. The deposit belongs to a phase when the floor was out of use and after the building to which the floor belonged had been destroyed.

The pottery dates to LH IIIB2 with a few EH-LH IIIA survivals, and Geometric, Protocorinthian, and Hellenistic intrusions. The intrusions are attributed to infiltration based on the small size of the sherds. The pottery is otherwise homogeneous in date, representing the second

---

<sup>322</sup> See Catalogue B, C82; figure 9 in p. 651. For a plan of the area in relation to the Lion Gate, see Wace 1950, 205, fig. 1; for an overall plan in relation to the Tomb of Aegisthus, see Taylour 1955, pl. 36. See Wace et al. 1957 for an excavation and pottery report on the deposit. For a plan of the location of the deposit, see Wace et al. 1957, fig. 2, and for illustrations of the deposit and the pottery, see pls. 40-4.

### Chapter 3

half of LH IIIB. Kylikes, deep bowls, jugs, and jars were extremely frequent. Cups, mugs, kraters, bowls, stirrup jars, cooking pots, and coarse storage jars were also very common. Even though there were a large number of sherds, only a small proportion could be mended into whole or partially reconstructed vases. From these, 12 vases were mended, including one globular jar, one jar or jug, one shallow angular bowl, two mugs, one stirrup jar, two jugs, at least three deep bowls, and a coarse domestic basin. There were an extremely large number of fragments of kylikes, of which 1140 belonged to unpainted examples. Coarse sherds amounted to 876 fragments with examples of 13 cooking pots and 22 coarse stirrup jars.

Among the small objects were spindle whorls, an ivory model figure-of-eight shield, and a stopper. The figurines included a headless Psi, a Tau, two columnar stems, and one small body fragment, among the female examples. In addition, there was an animal horn. The date of the figurines is also late LH IIIB based on the Psi example, which is interpreted as a late transitional example of the type.

French<sup>323</sup> interpreted this deposit as domestic refuse. The shapes are domestic ones, deep bowls being the most numerous; there were also coarse and unpainted sherds. The poor preservation of many of the sherds and their small size argue in favor of its being a dump. Most of the pots must have already been broken before they were deposited, since such a small number could be mended, when compared to the large amount of sherds collected. Compared to other domestic refuse deposits, however, the amount of other objects and foodstuffs in this deposit was small. In addition, the number of figurines was small, compared to other deposits. There is no doubt that this is refuse thrown away, and figurines were included in it. This is considered Context of Type 2 in this study.

It is likely that a portion of the outer town of Mycenae covered the slope at the northern end of the Panagia ridge.<sup>324</sup> Buildings in the area<sup>325</sup> include from east to west the House at Plakes, the House with the Tomb of the Tripods (HTT), and Petsas's House (PH) excavated by the Greeks, and the Cyclopean Terrace Building (CTB) and the House of the Wine Merchant (HWM) excavated by the British.

In 1975, Mylonas excavated a house at Plakes, to the northeast of the North Gate at Mycenae and dating from LH IIIB2.<sup>326</sup> Even though no figurines were mentioned in the excavation report among the finds, figurines were found in this house complex, according to Iakovidis.<sup>327</sup> No information on find-contexts of the figurines is known.

NORTH OF THE CITADEL-THE HOUSE WITH THE TOMB OF THE TRIPODS

The House with the Tomb of the Tripods extended in the area of the new Mycenae Museum before the museum was built. Onasoglou excavated a possible primary context with figurines in the house.<sup>328</sup> Against the western wall of Room 16, on floor Γ, an oven lay with remains of what must have been a circular hot surface in front of it. On one side of the oven, a feeding bottle and snails were found; on the other, a lead vessel, a tripod vessel, pounders, and a cooking pot had been placed. In the room were also a lamp and a basket-shaped vase. In the same deposit, a few

---

<sup>323</sup> French 1963, 51.

<sup>324</sup> WaceE. 1954, 268.

<sup>325</sup> There is also mention of "Agamemnon's Bar" in the area (WaceE. 1954, 268 n. 3), and the Workshop (Εργαστήριο), excavated by Mylonas in 1979.

<sup>326</sup> Mylonas 1975b, 158-61, fig. 2 in p. 159.

<sup>327</sup> Iakovidis 1986, 255-6.

<sup>328</sup> Onasoglou 1995, 72-3. See Catalogue B, C208; figure 12 in p. 652.

### Chapter 3

centimeters above the floor,<sup>329</sup> the head of an ox, a dog sitting on its hind legs, and a Proto-Phi figurine were also uncovered. According to the excavator, the room may have been a kitchen or a workshop.

One problem with this context is that the date of use of the floor is LH IIIB, while the Proto-Phi figurine is dated usually to LH IIIA. A precedent of hoarding this type of figurine can be found, however, in the Temple at Mycenae, where a Proto-Phi figurine was kept in a LH IIIB context with the figures. On the other hand, the preservation of the figurines from the room in the House with the Tomb of the Tripods is fragmentary, and, thus, the evidence is inconclusive.

#### NORTH OF THE CITADEL-PETSAS'S HOUSE

Papadimitriou and Petsas excavated six rooms of a house to the northwest of the citadel at Mycenae in 1950 and 1951.<sup>330</sup> The building had collapsed towards the slope to the north. On the floor was an ash layer that was in turn covered by a mudbrick layer. Not all of the figurines can be associated with a specific room.<sup>331</sup> However, according to the excavation reports, a number of them were found in Apotheke A,<sup>332</sup> Γ, Δ,<sup>333</sup> and Z.<sup>334</sup>

---

<sup>329</sup> It is not mentioned exactly where in the room.

<sup>330</sup> Papadimitriou and Petsas 1950; 1951. See figure 3 in p. 648. The figurines from Petsas's House remain thus far unpublished. I studied the figurines at the Mycenae Museum during part of June and August 2000. Professor Iakovidis re-excavated Petsas's House in the summer of 2000. Dr. Shelton will be publishing the house along with its contents and she presented the figurines at the Swedish Institute seminar on *Cultic Space and Mycenaean Figurines* in April 2001. I would like to thank them both for allowing me access to the material.

<sup>331</sup> French mentioned that some figurines come from the Petsas's House area. I have no way of telling which figurines come from strata not related to the use of the house. I was given permission to see the figurines, but not to study the notebooks for find-locations.

<sup>332</sup> Figurines from Apotheke A are: Numbers 187+170 (complete figurine), 171, 166, 176, 90, 185 (complete figurine), 91, 111, 89, 99, 102, 665, and 200.

<sup>333</sup> Figurines from Apotheke Δ are: Numbers 242 (seated figurine) and 198 (animal).

<sup>334</sup> Figurines from Apotheke Z are: Numbers 248, 249, 197, and 107.



### Chapter 3

Apotheke A was explained as a “storeroom of new vases”<sup>335</sup> for a number of reasons. The pots were arranged by function around the walls of the room. They were carefully stacked, the kraters placed upside-down, on the red-earth floor. They seemed to have been unused, since they were in pristine condition. Apart from kraters, there were also large and small stirrup and piriform jars, kylikes, amphorae, a spouted bowl with high handle, and jugs -all decorated, in the undisturbed layer of pottery. In addition, there were undecorated kylikes and shallow bowls.<sup>336</sup>

Apotheke Γ was only partly excavated. It was described as “another storeroom of vases and figurines” found in disarray under a layer of ash, earth, and disturbed slabs. Most of the vessels in this room were plain one-handled kylikes. Many of the kylikes had clear traces of use as lamps. Many bones and small fragments of frescoes were mixed in the layer with the vases and the figurines. Finally, in Apotheke Δ, coarse domestic pottery, bones, and fragments of frescoes were excavated with the figurines.

The sheer number and variety of types of figurines and their preservation is almost unique for a settlement deposit. Twenty examples of both human and animal figurines were illustrated in the excavation report.<sup>337</sup> Many more were found, however; indeed, 138 were published by French and I counted 150 at the Mycenae Museum, of which 16 were intact and seemed almost unused. French<sup>338</sup> published 10 Proto-Phi; 25, many almost complete, Phi B; 1 Transitional; 10 Psi; 1 High-Waisted Psi; kourotrophoi: 1 Phi B, 2 of the Transitional type; 16 bare heads, 2 of which may be the heads of charioteers or ploughmen, while 1 is painted all over without any features indicated; 9 polos heads; 1 animal of Wavy type 1; 14 of Wavy 2; 19 Linear 1; 12 Spine 1; 4 Ladder; 1 monochrome animal; 2

---

<sup>335</sup> Papadimitriou and Petsas 1950, 208.

<sup>336</sup> Additional vases are shown in Papadimitriou and Petsas 1950, fig. 11.

<sup>337</sup> Papadimitriou and Petsas 1950, 214, fig. 16-7.

Chapter 3

unpainted animals; 1 animal with a combination of Spine and Wavy 2 decoration; 1 horse and 1 horse head; a horse-and-rider example of which the rider is almost completely preserved; a complete example of a driven ox; a seated figurine modeled in the round;<sup>339</sup> a throne with a seated figure;<sup>340</sup> at least 2 (?) more seated figurines;<sup>341</sup> and a prow of a ship.<sup>342</sup>

The figurines seem to fall into two groups regarding their date.<sup>343</sup> The Proto-Phi, the Transitional, the Psi with rounded hands, the polos heads, and the Linear 1 figurines date from LH IIIA. The majority of them, that is the Phi B, the kourotrophoi, the bare heads, Wavy 1 and Wavy 2, Spine 1, and the monochrome animal, date to LH IIIA2/LH IIIB.<sup>344</sup> The date of the figurines coincides with the date of the pottery. The pots from Apotheke A form a closed group of LH IIIA2 date, according to French.<sup>345</sup> The excavators date the destruction of Apotheke A to LH IIIB.<sup>346</sup> No figurines later than this date were found. Therefore, the pottery and the figurines are contemporary. The number of vases forced the excavators to conclude that they were meant to be traded, that this

---

<sup>338</sup> French 1971, 112, 114, 118, 123, 128, 131-2, 143, 145, 146, 152-3, 158-9, 162-3, 165.

<sup>339</sup> Papadimitriou and Petsas 1950, 214, fig. 17, number 201; also, French 1971, 167, pl. 29a.

<sup>340</sup> Papadimitriou and Petsas 1950, 214, fig. 17, number 242; French 1971, 168.

<sup>341</sup> French 1971, 170.

<sup>342</sup> French 1971, 174.

<sup>343</sup> French dated the Proto-Phi to LH IIIA, while numbers 248 and 249 from area Z may be earlier (French 1971, 112). The transitional example, number 197, also dates from LH IIIA (French 1971, 123). The examples of Phi B, especially numbers 185 (also complete according to French [1971, 118]) and 187+170, have features such as the fringe and the polos respectively, that are thought to be stylistically late, influenced by the Tau and Psi, and, thus, dating to LH IIIA2/ early LH IIIB. The Psi examples (numbers 748, 111) with rounded hands are dated to LH IIIA (French 1971, 128-9). The High-Waisted Psi figurine is thought to mark the beginning of the series, that is LH IIIA, even though the type continues through LH IIIB (French 1971, 131-2). The kourotrophoi are dated to LH IIIA/B for the Phi B type; LH IIIA2 for the two transitional types (French 1971, 143). The bare heads date from LH IIIA1, and LH IIIA/B (French 1971, 145). The polos heads date from late LH IIIA (French 1971, 146). The Wavy type 1 dates from LH IIIA2 or earlier, while Wavy 2 are LH IIIA2. Linear 1 are late LH IIIA (French 1971, 152). Spine 1 examples are late LH IIIA, early in the series, since they are not totally stylized (French 1971, 153, 156). Monochrome animals are dated to LH IIIA2 (French 1971, 158).

<sup>344</sup> According to the description of the stratigraphy in Apotheke Δ, figurines were found in both the upper and lower layers, the lower layers with pottery dating to LH I-LH IIIA2.

<sup>345</sup> French 1963, 46.

group of vases was not a private domestic collection.

I believe there is a difference in the deposits between the rooms, especially between Apotheke A on the one hand, and Apotheke Γ and Δ on the other. Based on the excavators' description, the contents of the stratum with the figurines in Apotheke Γ and Δ seem to be rubbish, especially since there were bones and fresco fragments mixed in with the pottery and the figurines. In Apotheke A, conversely, we have figurines in a primary context, contrary to Papadimitriou and Petsas's interpretation. They report that human and animal figurines were found in the same stratum as the orderly 500 vases. In addition, there were other finds that included a small lekane, a dipper, a krater, a brazier, and the base of a vessel of unknown type, all listed separately because they were single finds, as opposed to the stacked piles of vessels of similar function that otherwise filled the room. The excavators felt compelled to reject these finds, both the single vessels and the figurines, from the contents of the room, because of their unique character, in contrast to the homogeneity of the rest of the vases. They thought that the finds could have slipped through during the destruction of the building, or in much later times during the cultivation of the field above.

One can argue against this explanation, at least for some of the figurines. The excavators distinguished between figurines that clearly came from the cultivation surface layers<sup>347</sup> and figurines that could not be separated from the contents of the room, according to the excavation evidence and their date. Stratigraphically speaking, at least 13 figurines were excavated in the same deposit as the complete, unused vases. Unless we hypothesize that those vases were also intrusive, we cannot accept that the figurines were so. A second argument against the possibility of disturbance is the number and state of preservation of the figurines found in Apotheke A. According to the published

---

<sup>346</sup> Papadimitriou and Petsas 1950, 231.

<sup>347</sup> Figurine Numbers 113, 114, 124.

information, at least two figurines were found complete. My examination of the figurines in the Mycenae Museum has shown that there were many complete figurines from the house, some were found intact, not even broken or chipped, and the surface of the clay and paint seemed untouched in some cases. Finally, the pottery and the figurines are contemporary and the pottery forms a closed group. Therefore, I believe that there is enough evidence to consider these figurines part of the contents of the storeroom with the kraters.

Why were there so many figurines and of so many different types in a merchant's storeroom? We can make a few suggestions. There were stacks of unused pots all of the same kind, kraters or kylikes, and in numbers far in excess of the needs of a single family. The explanation seems obvious. This was not a private storeroom, but rather a specialized storeroom, a storeroom for commercial purposes.<sup>348</sup> The state of preservation of the figurines, so many complete examples, either intact or with their pieces found and restored, and the bright condition of the clay and the color of the paint, suggest that they were also unused and probably stored awaiting to be sold.

#### NORTH OF THE CITADEL-HOUSE OF THE WINE MERCHANT (HWM)

The House of the Wine Merchant is located to the south of the Cyclopean Terrace Building.<sup>349</sup> The corner of a storeroom at least 10 m in length, containing tall pithoi and large stirrup jars, was investigated in 1951 and 1952. Over 50 coarse stirrup jars (0.40-0.45 m in height) were found. Some of the stirrup jars were complete, while others were broken. Some were scattered among or inside the pithoi (1.70 m in height), of which at least eight were standing in the room. Clay blocks may have served to support the pithoi. A fine rhyton, almost complete except for the tip, may have

---

<sup>348</sup> For coexistence of spaces for commercial purposes within residential areas, see also Zygouries (Blegen 1928), and Ivory Houses (Tournavitou 1995).

<sup>349</sup> See Catalogue B, C87. See plan in French 1961b, 82, fig. 1, and in Wace 1954a, fig. 1. For the excavation report see Wace 1953, 15-7, pls. 8c, 10a-b, 11

### Chapter 3

been used to fill the stirrup jars from the pithoi. Over 80 stoppers were found among the stirrup jars. From the reconstructed sealing of the stirrup jars and from the absence of any olive oil traces in them, the stored product in them is assumed to have been wine, and hence the name of the house. The date assigned to the building is LH IIIA-middle, based on the rhyton.

The figurines associated with the House of the Wine Merchant came either from the house or from what is called the burnt deposit. Even though fragmentary, the figurines date from the same period as the pottery, LH IIIA. There are two examples of Proto-Phi, one of Phi A, one of Wavy 2, and one of Linear 1 type. The association of figurines with storerooms requires further investigation.

### NORTH OF THE CITADEL-CYCLOPEAN TERRACE BUILDING (CTB)

The Cyclopean Terrace Building is situated to the northwest of the Lion Gate, to the west of and one terrace below Petsas's House.<sup>350</sup> It was excavated initially in 1923, and again between 1950 and 1954. It consists of two rooms, north, and south. There is no wall preserved closing the north end of the building. No means of access to the south room was found. No floors were excavated to go with the CTB, and both rooms were filled with rough limestone boulders and stones. The building was interpreted as the massive foundation terrace for a building above. The CTB was the third building to be built on the site. Cuttings in the rock provide evidence for an earlier, second building that was founded directly on the rock. Evidence for a first building comes from a patch of floor and rock cuttings. The CTB dates from a later stage in LH IIIB, when compared to the second building on the site, which must date from the very end of LH IIIA or the transition to LH

---

<sup>350</sup> See figure 3 in p. 648 and plan in Wace 1954a, fig. 1; Wace 1921-1923, 403, pl. LXII. For the excavation report, see WaceE 1954, 267-91.

IIIB.<sup>351</sup> The first building had occupation and destruction pottery of LH II date.

Four deposits with figurines were excavated in connection with the Cyclopean Terrace Building and its predecessor, the second building on the site.<sup>352</sup> (1) The first deposit was sealed off by the floor belonging to the second building at the end of LH IIIA. This deposit dates from before the second building. (2) A second deposit was excavated in-between the floor layers of the second building. This deposit belongs to the use phase of the second building. (3) A third deposit was excavated in the East Trench that was dug to the east of the east wall of the north room. (4) Finally, there was a deposit with figurines in the well that was dug halfway against the east wall. It is believed that the well belonged with the second building based on its location and the date of the pottery in its fill.

French published the first deposit (1) of pottery and figurines extensively in 1954.<sup>353</sup> This deposit extended under the north and south rooms of the CTB and the partition wall dividing them. The floor above sealed the deposit at the very end of LH IIIA.<sup>354</sup> The deposit consisted of soft earth with scattered patches of plaster, ash, and clay. These patches did not form floors but seemed rather to have accumulated along with the pottery in the debris of the deposit. The pottery was of domestic character and the deposit was interpreted by the excavator as household refuse that had accumulated in the area originating from some nearby building. The House of the Wine Merchant located immediately to the south of the CTB was actually in use during LH IIIA. A second explanation offered was that the deposit was fill used to even up the rock level before construction

---

<sup>351</sup> French 1963, 47.

<sup>352</sup> See plan and sections through the CTB in WaceE 1954, 270-1 figs. 11-2. See Catalogue B, C76, C77, C85, C86.

<sup>353</sup> WaceE 1954.

<sup>354</sup> French 1963, 47.

Chapter 3

of the second building. The mixture of plaster, ash, and clay, along with domestic pottery in the debris make the hypothesis that this was household refuse seem more probable.

The pottery contained a large proportion of unpainted ware, about half of the total deposit. From the unpainted examples, kylikes and bowls represented an overwhelmingly large proportion of the total. Amphorae, kraters, cooking pots, and ladles were common. Coarse stirrup jars were present. Other finds in the deposit included 23 figurines, of which one was complete. If our interpretation of the deposit is plausible as household refuse or construction fill, the inevitable conclusion is that Mycenaeans were throwing complete figurines away. However, the figurine was not intact. The rest of the figurines included, for the most part, heads, stems, and legs, pieces that one would expect more readily in refuse.

Deposits 2 and 3 represent construction fills. The deposit between the layers of the floor of the second building (2)<sup>355</sup> represents a floor substratum layer. The deposit in the east trench (3)<sup>356</sup> is another example of a construction fill. The fill was put in behind the east wall of the north room of the CTB, when the wall and the drain that led from the earth fill behind the wall into the north room, were constructed. The pottery was mixed LH II-III B.

The well (deposit 4) was excavated in the area of the south room. It was filled in when the CTB was built. The filling was a one time operation, as shown by the pottery that is uniformly LH IIIA-B at all levels. Only three fragments of figurines were found in the shaft that also included a number of human skeletons, and pottery. A bronze brooch and a pair of bronze tweezers were found with the skeletons. The skeletons were excavated in three layers and there were always combinations of

---

<sup>355</sup> D2 in the excavation report.

<sup>356</sup> D7 in the excavation report.

### Chapter 3

adults and children. In the deepest level, there were a child and a female; next there were two children with middle-aged adults, male and female; over them there was a child and a woman; and, finally, another child and woman combination in the upper level. Since the figurines were few and fragmentary, we cannot conclude that they could have been associated with any of the skeletons in the well.

#### NORTH OF THE CITADEL-CYCLOPEAN TERRACE BUILDING AREA<sup>357</sup>

Figurines were excavated in house remains in the area of the CTB. A destruction deposit was exposed in trenches I and II to the north of the CTB in 1950.<sup>358</sup> A layer of burnt material overlay a hard earth floor. In this layer were many sherds and fragments of plaster, both white floor plaster and painted wall plaster with decoration. Some fragments of figurines, females of all types, animals and furniture, were found. The bulk of the pottery was of LH IIIB date, with no later material. There was a very high proportion of domestic ware, including large stirrup jars, cooking vessels, tripod vases, strainers, ladles, and a bowl with a horizontal lug handle. This deposit, along with a number of deposits presented above, preserves evidence of the use of figurines in a domestic environment.

In 1950, a second trench was excavated in the general area about 30 m to the west of the CTB, on a terrace about 6 m below it.<sup>359</sup> Remains of a room with a cupboard full of broken pottery were uncovered. The cupboard and the destruction debris on the plaster floor in the same room were investigated. Based on the pottery, the destruction of the building could be dated to early LH IIIB. Badly burnt coarse vases were found in the room. A large storage jar was resting on the floor and a

---

<sup>357</sup> Figurines were also found in the East Slope Trench in the area of CTB, but the excavation report is too laconic for any information on their contexts to be extracted (French 1961b, 83-4).

<sup>358</sup> French 1961b, 81-3.

<sup>359</sup> French 1961b, 84-7, plan on p. 84, fig. 3.



### Chapter 3

large stirrup jar was near the surface of the floor. From the house-debris also came a spindle whorl and the upper half of a Transitional figurine, which agrees in date with the date of the pottery.

A number of vases could be almost completely restored from the cupboard. A mug, a deep bowl, a spouted krater, about 14 almost complete and at least 10 more kylikes, a lamp, fragments of at least 35 shallow angular bowls, 100 fragments of plain jars or jugs, a few sherds of mugs, alabastra, deep bowls, kraters, and stemmed kraters, cups, and bowls, two complete cooking pots, and one complete coarse heavy bowl. This is another domestic context, in which a figurine fragment was found. Even if we cannot associate the figurine with an assemblage in the room, it is probable that the figurine was in use in the house, since the figurine and the pottery from the use of the house are contemporary in date.

## MYCENAE: RITUAL CONTEXTS

### GREAT POROS WALL (GPW)

A votive deposit with figurines was excavated at the northern end and against the face of the wall surrounding the Tomb of Clytemnestra or the Great Poros Wall.<sup>360</sup> The Great Poros Wall is a curved retaining wall, which supported the mound over the tholos of the Tomb of Clytemnestra to the east. In 1939 and again in 1952 and 1953, the British School excavated a number of trenches along this wall. From north to south, Trenches or Areas IV, III, X, Q, P, M, L, G, F, E, and D were dug against the eastern and western faces of the wall for a length of approximately 40 m.<sup>361</sup> The wall

---

<sup>360</sup> See Catalogue B, C81 and figures 9-11 in pp. 651-2. For a general plan of the area of the Great Poros Wall, see Taylour 1955, pl. 36, and for a more specific plan of the wall and the trenches, *op. cit.* 210, fig. 3. For photographs of the wall, see Holland and Hood 1953, pl. 10d; Taylour 1955, pls. 40c-d, 41.

<sup>361</sup> The measurements for the length of the two sections of the wall and the wall as a whole were obtained from the plans and are, thus, only approximate. In 1952, the wall was traced for about 20 m. (Wace 1953, 6).

### Chapter 3

was made up of two sections, one of poros (GPW) and another of rough stones (Wall  $\alpha$ ). Wall  $\alpha$ <sup>362</sup> extended at the north end for a length of 5 m. In the south the GPW had a core of rubble set in clay, and it was faced on the east side with (four preserved) courses of finely dressed poros blocks (width 1.30 m).<sup>363</sup> The total preserved height of the GPW is about 2 m.<sup>364</sup> It was completed around LH IIIA2 at the latest.<sup>365</sup> It was in use during LH IIIB, and it was standing until the end of LH IIIB,<sup>366</sup> when it was destroyed during the vast destruction that hit Mycenae as a whole.

The relationship between Wall  $\alpha$  and the poros-faced section of the GPW should be clarified. The northern portion of the poros section preserved only the foundation course of small roughly coursed stones, while the poros blocks above the foundation may have been disturbed, since this section of the wall lay closer to modern surface.<sup>367</sup> The foundation course continued right up to Wall  $\alpha$ , which is of better construction with larger blocks than that of the foundation. At the point of the junction between the foundation course of the GPW and Wall  $\alpha$  itself, was the East-West Wall (E-W Wall). Taylour asserted that the E-W Wall passed under and was earlier than the GPW.<sup>368</sup> Nevertheless, during excavation it was difficult to distinguish between the E-W Wall and the GPW at their lower courses, because the construction of both at this point was very similar. Even if it was difficult to distinguish whether the two walls, the poros section and Wall  $\alpha$ , were the same or different, they should belong to the same wall, the Great Poros Wall, since they both

---

<sup>362</sup> For a plan of Wall  $\alpha$ , see Holland and Hood 1953, pl. 12.

<sup>363</sup> Taylour 1955, 209, 217.

<sup>364</sup> Wace 1953, 6.

<sup>365</sup> French (1969b, 72 n. 9) believed that the wall must have been completed in LH IIIA2, based on the Prehistoric Cemetery Central III and IV deposit of pottery discussed below, which was found around the face of the wall and dates to LH IIIB1.

<sup>366</sup> The date is based on the pottery deposit excavated in Prehistoric Cemetery South discussed below.

<sup>367</sup> Wace 1953, 6.

<sup>368</sup> The date of construction of the E-W Wall is stated as post LH I and before the GPW.

followed the same line and the deposits against the two belonged to the same period, LH IIIB.

The great extent of the E-W Wall from the Prehistoric Cemetery to the east to the GPW to the west and its relation to the GPW led Taylour to interpret it as a temenos wall for the sacred area to the south of it. The deposits to the north and to the south of the E-W Wall differed distinctly and consequently the use of the areas between the two parts in front of the GPW may have been different, as we will see below. The definition of space changes considerably, if we take into account the two walls as opposed to the one.

A “cult function” has been suggested for the area to the east of the GPW in both the poros and the rough sections,<sup>369</sup> based on the “unusual nature of the deposits.” These included whole pots, burials, and a high proportion of stirrup jars and figurines. The deposits associated with the wall were named Prehistoric Cemetery Central (PCC),<sup>370</sup> and Prehistoric Cemetery South (PCS). The two deposits give contradictory evidence. The PCC deposit provides evidence for a hypothesis of offerings placed in front of the eastern face of the Great Poros Wall during its existence in LH IIIB1/2. The PCS deposit shows that the area in front of the wall was open and free of occupation during the same time, and that during and after the destruction at the end of LH IIIB, domestic pottery, pottery debris, and burnt soil from the destruction were thrown in this open area.

The first deposit (PCC, Areas III-IV) in connection with the Great Poros Wall was excavated<sup>371</sup> east of the wall on a surface of hard tramped earth<sup>372</sup> abutting the rubble part of the wall, Wall  $\alpha$ , and

---

<sup>369</sup> French 1981b, 41.

<sup>370</sup> The name was given to this section during the 1952 excavations and all records use this terminology (French 1963, 49 n. 70).

<sup>371</sup> See Holland and Hood 1953, especially pp. 22-5, for the excavation report. For a plan of the areas, see op. cit. pl. 12.

<sup>372</sup> This is the description of the surface by the excavators (Holland and Hood 1953, 24). French (1963, 49) described the same surface as a beaten earth floor.

### Chapter 3

especially from against the face of the wall. The deposit lay on this surface of earth only in Area III, while in Area IV (to the north of Area III) it lay directly on the rock. The material came from levels two and three, immediately below the surface soil, and was only 0.20 m in depth.<sup>373</sup>

The date of the hard tramped earth surface in Area III, on which the deposit was found, is not clear. In the excavation report, it was suggested that the surface was in use at the same time as white clay plaster floors found further to the east. Both the earth surface and the plaster floors were at the same level, only a few centimeters below the surface. The white clay plaster floors could be traced from Area III Ext E all the way through to Area IX, over 20 m to the east of Wall  $\alpha$ . These floors did not exist in Area III. The area between Areas III and III Ext E, where the two surfaces might have had an interface, was not dug. It was assumed that the two levels, the floors and the earth surface, were in use at the same time. The possibility was also presented, however, that the plaster floors belonged to a building whose walls had been robbed and the tramped earth may represent a surface outside this hypothetical building.<sup>374</sup> A uniform fill extended below the level of the tramped earth surface and the plaster floors down to bedrock. The pottery collected from this fill was MH/early LH.<sup>375</sup> It seems that both the tramped earth surface and the plaster floors have a terminus post quem early in the LH period, but this does not mean that they were contemporary. In addition, the argument that they were used together because they were at the same level below the surface does not make them contemporary. Since the two surfaces were not associated stratigraphically, we cannot relate them. Consequently, we cannot accept Protonotariou-Deilaki's date of the Great Poros Wall as MH/early LH, based on the plaster floor surfaces.

---

<sup>373</sup> French 1966, 217.

<sup>374</sup> Wace was against the interpretation of the white clay plaster as a house floor since there were no walls associated with it (Holland and Hood 1953, 29).

<sup>375</sup> Holland and Hood 1953, 24; Protonotariou-Deilaki 1990, 90.

### Chapter 3

The deposit that is of interest here was excavated against the eastern face of Wall  $\alpha$  on the hard surface. It contained a great mass of pottery and figurines. The material was studied by French and published in 1966.<sup>376</sup> The pottery was reported as very badly shattered; the sherds themselves were in small fragments because the deposit lay so close to the modern surface. During the excavation, however, it appeared that the sherds belonged to whole vases and were not odd, mixed sherds from vessels already broken. This statement cannot be proven now because only painted sherds were saved and very few of them could be joined, since all the unpainted and most of the linear sherds were thrown away.<sup>377</sup> In the publication of the pottery, it was mentioned that there were sherds that belonged to the same pot, but did not join.<sup>378</sup> In addition, the pottery from the 1939 excavations in Area IV was lost in the war. We have to trust the observations of the excavators and assume that the pottery belonged to whole vases.

The deposit can be treated as a closed group of pottery, because the number of late intrusions was small, including one LH IIIC and four Geometric sherds.<sup>379</sup> The date of the pottery is LH IIIB1 with a few survivals from the MH-LH IIIA periods. Kylikes and small globular stirrup jars predominated. Deep bowls and stemmed bowls were common. There were a few examples of piriform jars and handmade jars, cups, mugs, kraters, dippers, and handmade and shallow bowls. There were 155 figurines, including females, animals, and groups with an elaborate example of a horseman among them.<sup>380</sup> Apart from the horseman, who is almost complete, the rest of the figurines were all fragmentary. There were many legs and horns of animals.

---

<sup>376</sup> French 1963, 49 (in summary); 1966 (comprehensively).

<sup>377</sup> French 1963, 49 n. 71; 1966, 217.

<sup>378</sup> French 1966, 228-9.

<sup>379</sup> French 1966, 217.

<sup>380</sup> French published 66 figurines (French 1966, 233-4) of the total recorded number of 155 in the Mycenae Archive (French 1962, 1969a). For the horseman, see Hood 1953. French recognized a possible second

### Chapter 3

Two interpretations have been proposed for this deposit. One interpretation is that the deposit was votive,<sup>381</sup> reflecting some kind of cult at the tholos of Clytemnestra in late Mycenaean times. In support of this, first, was the heavy concentration of figurine fragments, and, second, the great mass of pottery, most probably coming from whole vases; its character, for the most part, consisted of finely decorated stirrup jars and kylikes. The second interpretation<sup>382</sup> is that this was a deposit of household pottery, either discarded or used as a fill. Evidence that supports this interpretation is the narrow range of shapes represented, the high proportion of open vessels, and the large number of terracotta figurines.

The aforementioned interpretations seem to contain a circular argument. If one considers figurines religious, then, accordingly, one interprets the deposit as votive. If figurines were household objects, then, the deposit may represent household discard. The elements we need to keep in mind are as follows. We have a wall. Its date of construction is post-LH II to LH IIIA2, and it was standing during LH IIIB. This wall was circular and its arc divided space into two areas. The use space extended against the exterior or eastern face of the wall. The wall was meant to be approached from this area. The mound covered the interior or western face of the wall and the area in front of this face was not a use space. The objects found at the wall associated with the figurines included a great number of whole pots of LH IIIB1 date. The types and function of this associated pottery consisted mostly of drinking vessels, kylikes, deep and stemmed bowls, and fine, small stirrup jars, which may have been used in the pouring of perfumed oils. The date of the figurines is the same as that of the pottery, early LH IIIB, based on the typological sequence of the figurines. Finally, the pottery and the figurines were found on a use surface.

---

horseman (personal communication).

<sup>381</sup> Hood 1953, 84.

### Chapter 3

This is a primary context of use or Context of Type 1 of the figurines and the pottery based on these criteria. The deposit was nearly closed. The pottery was homogeneous in date. There were complete pots. The date of the pottery and that of the figurines coincided. One problematic aspect is that the figurines were mostly fragmentary. Among the explanations we can offer are that this may have been a redeposition of the figurines from another area, or that the offering of fragmentary figurines was intentional, or that the fact that the deposit was so close to the surface may have resulted in their fragmentary state of preservation. We can infer from the evidence how part of the activity of presenting offerings around the Great Poros Wall was carried out. Figurines were placed at the face of the wall on surface that had been hard-packed from walking, while the offering of scented oils in stirrup jars and pouring of libations or drinking out of the kylikes happened at the same time in a system of related activities.

The second deposit in connection with the GPW is the one excavated at the Prehistoric Cemetery South (PCS), an area that extends to the south of the E-W Wall. In the area of trench L, Tylour reconstructed a white plastered ramp that sloped towards the base of the GPW. His evidence for this reconstruction rested on patches of white clay floors that he encountered in various areas during excavation.<sup>383</sup> These areas included trench Q, where the floor, 1 m below the surface, abutted against the GPW; the northwest sector of trench L, 1.75 m below the surface; and the northeast sector of the same trench, 1.10 m below the surface.<sup>384</sup> The slope downwards from east to west between the northeast and the northwest sectors, and the extent of these clay floors

---

<sup>382</sup> French 1966, 217.

<sup>383</sup> According to Tylour, these white clay floors were probably the same, as the ones found by Hood further north in the area of PCC. This seems improbable since the two sets of floors were at different levels and the E-W Wall would have been between them.

<sup>384</sup> This is presumably the reason why Wace (1953, 6) stated that “at the level of the base of the lowest course of poros blocks, there is a layer of whitish-yellow clay, which seems to have extended along the face of the wall at this level and for some distance in front of it. This was presumably the ground level at which the

sufficed for the reconstruction of a ramp.

Three different deposits excavated along the face of the GPW to the south of the E-W Wall area, in Prehistoric Cemetery South, are presented below.<sup>385</sup> The first of these, the sherd deposit dates from after the destruction at the end of the LH IIIB2 period. The second, the complete pot deposit, dates to or immediately before this destruction. The third, the burial deposit, pre-dates the complete pot deposit. The complete pot deposit was on the clay floors that Taylour reconstructed as a ramp, from the approximate levels given in meters below the surface. In addition, from the excavation report, the complete pots cannot be associated with any building, since none is to be found in the area. The only observation made<sup>386</sup> was that flat paving slabs that seemed to constitute some pattern of paving were found at the same level as the complete pots. How this level of paving relates to the clay floor ramp, however, is not clear from the excavation report.

Taylour excavated the first or sherd deposit in Trench L<sup>387</sup> in 1952 and 1953. In his published account of the excavation,<sup>388</sup> he included the restored and registered vases (see complete pot deposit below), while French<sup>389</sup> later published only the sherd material. The area where the deposit was found, trench L, extends for 9 m N-S and 7.5 m E-W. The deposit extended throughout this area for the first meter of excavation down. Nearly all of the material was fragmentary, and only very few pots could be made up. Deep bowls were the most frequent. Stemmed bowls, including one relatively complete example, small globular and domestic stirrup jars were common. Several small

---

wall was built.”

<sup>385</sup> See Catalogue B, C83, C84

<sup>386</sup> Taylour 1955, 213.

<sup>387</sup> The area includes Trenches VIII, IX of the Prehistoric Cemetery Central dug in 1952, and the actual Perseia Trench L dug in 1953. For a plan of trench L, see Taylour 1955, 210, fig. 3.

<sup>388</sup> Taylour 1955.

<sup>389</sup> French 1963, 50-1 (in summary); 1969b (comprehensively).



### Chapter 3

and large bowls, amphorae, and jugs were also found, as well as a few small piriform jars, alabastra, handmade jugs, kraters, dippers, mugs, cups, and kylikes. Among the coarse ware, there was a vat, cooking pots, amphorae, cups, bowls, and a brazier. The date of this pottery is LH IIIB2, but the deposit contains, in addition, MH to LH IIIB1 survivals and one Geometric intrusion. Figurines were mixed in with the pottery. The figurines included mostly fragmentary females, animals, and chariots. Their date, apart from a number of LH IIIA1 survivals, is LH IIIB, the same as the date of the pottery.

Taylor published the second deposit containing relatively complete pots—about 70 of them at least—extending across trenches P, L, and G<sup>390</sup> to the east of the GPW. The pots, all above the level of the lowest row of poros blocks, began to appear below the one-meter mark, at a depth of 0.95–1.20 m in trench L; in trench G they started appearing at a depth of 1.60 m. This difference in level is due to the slope of the ground. The complete pots in trench G were excavated at the same level as the pots in trench L, when compared to the level of the adjacent GPW. Black soil was mixed with the pots and Taylor referred to it as a burnt layer. The pots were usually found in groups and consisted of amphorae, stirrup-jars, domestic jugs, bowls, tankards, ladles, but predominantly kylikes.<sup>391</sup> In the SW sector of L, a large fragment of a chariot vase (LH IIIA?)<sup>392</sup> lay against the fourth course of the GPW. A complete askos (LH IIIB) was also found in this sector.<sup>393</sup> In trench G, there were complete but broken kylikes.<sup>394</sup> From the same deposit came a large stirrup jar with a

---

<sup>390</sup> An almost complete amphora was also discovered in trench F (Taylor 1955, pl. 43f), where the GPW was found at a level of 2.50 m below the surface.

<sup>391</sup> Taylor 1955, pl. 42b, c, d - 45.

<sup>392</sup> Wace 1953, pl. 1b.

<sup>393</sup> Wace 1953, pl. 1c.

<sup>394</sup> Taylor 1955, pl. 42a.

### Chapter 3

Linear B inscription.<sup>395</sup> Other finds from this burnt layer in trench L included several fragments of bones,<sup>396</sup> bits of gold leaf, pieces of bronze from a dagger (?), part of a crushed lead vessel, pieces of painted plaster, a steatite spindle-whorl, and quite a large number of beads.

This deposit of complete pots seemed to continue directly from the sherd layers. The assemblage of complete pots is very similar in types of pots to that of the sherd layer, especially when one compares the predominance of kylikes; those illustrated by Taylour are all unpainted as are the majority mentioned by French. Arguments against continuity between the two deposits are, first, stratigraphic. The level of the complete pots contained black soil, a feature not mentioned in the sherd deposit. Second, the different state of preservation of the two deposits, that is, the fact that one was in fragments while the other contained complete pots, shows that we are dealing with two distinct depositional episodes. In addition, there is a difference in the types of pots included in the two deposits, in that the sherd deposit contained more domestic coarse type pots, such as cooking pots.

French may be reasonably hypothesizing for the function of the sherd layer -based on how level the sherd deposit was for such a sloping area- a pottery dump or dumped construction/ foundation fill for the walls that were built on top of the Great Poros Wall after its destruction at the end of LH IIIB2. The complete pot deposit, on the other hand, was located below the level of those late walls and was not associated with them. It was related to the actual destruction and burning of the GPW. Several pots lay in close connection with fallen blocks from the Great Poros Wall. The pottery from the two deposits was connected with different stages in the destruction of the Great Poros Wall. The complete pot deposit was related to the destruction of the wall, which was part of the vast

---

<sup>395</sup> Wace 1953, pl. 8a.

<sup>396</sup> The bones had not been identified by the time the excavation report was published (Taylour 1955, 212).

### Chapter 3

catastrophe that hit the whole of Mycenae.<sup>397</sup> The sherd deposit was formed after the GPW had been destroyed and out of use. Based on these observations and on the date of the pottery in the two deposits, it seems that they were formed quite closely in time. There are two suggestions to be made: either they were the same deposit, the two parts were treated differently due to their location, i.e. the sherd deposit was closer to the rebuilding surfaces and the pottery was crushed, or the sherd deposit was brought in from some other area to act as construction fill. The existing evidence supports both equally.

Taylor offered two explanations concerning the function of the complete pot deposit. The pots were either burial goods from other interments that do not survive (see burial below, however); or they were offerings to the person buried in the Tomb of Clytemnestra. Their interpretation as grave goods has to be abandoned because there is no evidence for skeletons in the area with the exception of the skeleton in trench G. With regard to their interpretation as a votive deposit, the great number of pots and the preponderance of kylikes would seem to support it. The only problem would be the great number of domestic pots that were included. If the complete pot deposit and the sherd deposit were a single deposit and the character was votive, the number of figurines found, 41 figurines were published by Taylor, scattered throughout the deposit may not be significant. The area is large. On the other hand, beads were the second most common small find in the deposit, after the figurines. Beads usually occur with figurines in deposits throughout the site.

The final deposit in the area of the GPW was a single burial excavated in trench G. It was uncovered almost immediately beneath the complete pots, but with a few centimeters of soil between them. Taylor associated the pottery in the complete pot deposit above with the skeleton underneath, even though this thin layer of earth separated them, by reason of the position of the

---

<sup>397</sup> French 1963, 51.

### Chapter 3

pots in relation to the skeleton. The skeleton was extended with flexed arms and was facing the second (preserved from the top) course of masonry of the wall.<sup>398</sup> There were five kylikes in the region of the legs and middle of the body. The rim of a mug was near the legs. Two stirrup jars, a domestic jug, and fragments of a kylix and of a ladle were in the region of the middle of the body. A plain amphora was near the head.

The relation of the pottery to the burial is problematic. The pottery was not found in immediate association with the skeleton, as is usual in Mycenaean funerary practices. Wace stated that since no funeral offerings seem to have been buried with the skeleton, it was probably a late burial and had no connection with the wall.<sup>399</sup> Because of the state of preservation of the pots—one of the stirrup jars was intact<sup>400</sup> like a funerary gift, Taylour assumed that the pottery was placed on top of the burial after the latter had been filled in and that a mound then covered the pottery. The assumption of a relation between the pottery and the location of the skeleton may be an afterthought of the excavator once he had uncovered the burial. For example, three of the kylikes were found up against the wall, that is, where the skeleton was, but two were further away to the east. The group of pots in the region of the middle of the body was also described as located further to the east of the body. The pottery was domestic in character; a ladle was included. The pottery dates from LH IIIB, the same date as that of the complete pot deposit. The pieces of plaster found among the other finds near the legs are strange for burial offerings, and the rest of the finds are very much the same as finds in the layer of the complete pots in trench L: a bone pin, fragments of gold leaf, and some bits of bronze.

---

<sup>398</sup> Taylour 1955, pl. 41b.

<sup>399</sup> Wace 1953, 6.

<sup>400</sup> Wace 1953, pl. 1d.

### Chapter 3

Two figurines were excavated from near the skeleton. It is questionable whether they belong with the skeleton or whether they are to be associated with the complete pot deposit. One of the figurines is a Proto-Phi type, which is strange in a LH IIIB2 deposit. The other is an animal head, very fragmentary. The evidence does not seem to support the association of the figurines with the burial.

In conclusion, the deposits in the area of the GPW include a votive deposit containing a great number of figurines along with many kylikes and stirrup jars placed at the north end of the wall on a hard floor-like surface. This deposit was formed during LH IIIB1. Further to the south, the area may have been used differently in the succeeding period of LH IIIB2. Complete pots were found throughout covered by a layer of sherds. A small number of figurines, especially when compared with the large concentration in the votive deposit to the north, were scattered with the sherds and the pots. The complete pots may indicate votive activity, but the sherd layer seems to represent abandonment of the area and re-building. In the same area, figurines were venerated and later dumped in the fill. Finally, the burial seems not to belong with the pottery, but rather to be a later occurrence.

### CULT CENTER-RHYTON WELL

The Rhyton Well<sup>401</sup> was cleared inside the citadel in the area of the Cult Center, about 50 m southeast of the end of the Ramp, during 1920. Wace believed that the well was in use at least up to the end of the LH III period. At a depth of 6 m to 7.75 m below the highest point of the coping, fragments of two steatite bull's-head rhyta were found, one of a funnel-shaped rhyton of Lapis Lacedaemonius, the foot of an alabaster cup, two pieces of worked ivory, a clay seal impression of

---

<sup>401</sup> Wace 1919-1921, 200-9; 1921-1923, 1-2; 1949, 68. I have been unable to locate the position of the Rhyton Well on a map of the citadel.

### Chapter 3

two animals and two doves on either side of a pillar, three spindle whorls, the leg of a stone mortar, two glass beads, a disc of white stone, and LH III pottery. The pottery included a fragment of the rim of a krater, an almost complete jug, and a complete small stirrup jar. In addition, there were many kylikes, deep bowls, kraters, stirrup jars and jugs, as well as cooking ware and coarse domestic ware fragments. The figurines included three Psi examples (a base, a body, and a polos head), and the forequarters of two animal figurines.

The finding of fragments of three fine stone rhyta and of a seal impression of a religious character, in addition to the alabaster cup, led Wace to suggest that the well may have been near a shrine, and may even have been a sacred well.<sup>402</sup> The finds themselves and their materials are precious, luxurious pieces. Wace found fragments of similar steatite and funnel-shaped rhyta in the area of the palace at Mycenae. The bull's head rhyta and the alabaster cup foot have parallels from the Shaft Graves, an observation which disagrees with the date of the pottery, for most of the pottery from the well dates to LH III. It seems that important pieces were thrown down the well. Whether they originated in a sacred location, we have no way of knowing. The figurines could have been originally used with these important pieces, or they could have infiltrated in the well, since they are so fragmentary. The deposit cannot be used for anything other than for evidence of throwing of figurines away.

### PROSYMNA

In 1925, 1927, and 1928 Blegen conducted excavations at Prosymna. These excavations followed Stamatakis's investigations of a tholos tomb in the area in 1878<sup>403</sup> and Waldstein's excavations of 1892-1895. Blegen published the results of his work, mainly the excavation of

---

<sup>402</sup> Wace 1919-1921, 209; French 1981a, 43.

<sup>403</sup> Wace 1921-1923, 330-8.

### Chapter 3

cemeteries of chamber tombs, in the two volumes of *Prosymna*.<sup>404</sup> He excavated tombs in various locations: 2 tombs to the north of Stamatakis's tholos, 4 in Asprochoma, 16 in West Yerogalero, 4 in Kephalaria, and 26 in East Yerogalero, a total of 52 tombs. Protonotariou-Deilaki excavated two more tombs.<sup>405</sup> Blegen did not find figurines in all of the tombs he excavated. Of the 52 tombs, 22 (or 42%) contained figurines in them.

Tomb 33 contained two assemblages that provide evidence for the association of figurines with an architectural feature and a category of artifacts.<sup>406</sup> The first assemblage supports other evidence for the association of figurines with entrances/doorways. The second provides evidence for the association of figurines with beads. For the first, a *complete* Phi figurine was discovered under the lowest course of the wall blocking the stromion and close against the right side of the door, only a few centimeters from the chamber.<sup>407</sup> No other object was found with it. Based on its style, French thought that it "seems slightly more developed than the main group [in the tomb] and may have accompanied a different burial or been a separate offering."<sup>408</sup> This is a Context of Type 1; Mycenaean placed the figurine in the doorway, then built the blocking wall overtop of it. This placement should be considered in light of Tsountas's observation at Mycenae that valuable objects were sometimes placed among the stones of the door of the chamber tombs.<sup>409</sup>

The second assemblage was found in the right side of the chamber in Tomb 33, where the floor was strewn with beads of bluish glass, some 200 of which were ultimately collected; and it was

---

<sup>404</sup> Blegen 1937. The pottery from the tombs was restudied and published by Shelton (1996).

<sup>405</sup> Protonotariou-Deilaki 1960; 1970.

<sup>406</sup> See figure 17 in p. 655.

<sup>407</sup> Blegen 1937, 105.

<sup>408</sup> French 1971, 117.

<sup>409</sup> Tsountas 1888, 146, 148, 151.

Chapter 3

especially here that powdering particles of decayed bone were observed.<sup>410</sup> Along with the beads, there were 16 figurines, all of the Phi type, cups, kylikes, and jugs. The collocation of a substantial quantity of both beads and figurines and of pouring and drinking vessels may reflect the performance of a particular ceremony here. These need not be burial goods, for their find- location is not typical of grave goods. They rather represent a scatter of objects.

## CONCLUSION

Contexts from the settlement and the cemeteries at Mycenae, including the cemetery at Prosymna, provide the data for the reconstruction of activities in which figurines were used in settings at the center of the Mycenaean world. These sets of activities are considered characteristic of Mycenaean culture. Their recognition in the major center of the culture can be used as the base with which to compare sets of activities with figurines from the rest of the Mycenaean world.

In the different chamber tomb cemeteries around Mycenae and in Prosymna, some people chose to bury their relatives with a great number of figurines, while others only with a few or none. Not all residents considered figurines a necessary offering to the dead. The burials that were accompanied by figurines were usually adorned with beads. Additionally, figurines were also used by the living in the setting of the funeral ritual, placed underneath the blocking wall of the stomion, outside the grave by the entrance to the stomion, sometimes associated with the activity of drinking. Offering of figurines, kylikes, and stirrup jars could have been acts of veneration of the dead at the Great Poros Wall. The large concentration of figurines at the wall along with kylikes shows that figurines played a role in ceremonies at the wall.

Many figurines appear in settlement contexts, and, thus, show that they were very popular in

---

<sup>410</sup> Blegen 1937, 106.



### Chapter 3

everyday activities, both common and extraordinary. The contexts in the settlement indicate that figurines were considered important to place in the Temple and in Building M. In the Temple, they were found along with the figures. The deposit excavated at Prinaria contained many figurines along with exotic and luxury objects. Furthermore, figurines in Building M were in an assemblage with an Egyptian faience plaque that may have played a part in an official Egyptian embassy to Mycenae. The discovery of at least one figurine in a secure primary context from the House of the Oil Merchant requires us to reconsider assumptions that assert figurines are found only in poor contexts.

In addition to the contexts described above, construction fills and deposits of refuse also contained figurines. Figurines were plentifully scattered around Mycenae to form a common feature in construction fills, as, for example, in the artificial terrace fills brought in for the construction of the Ivory Houses. The Atreus Bothros deposit, the refuse in Room 3 in the Cult Center, the deposit in Prehistoric Cemetery East, among others, offer eloquent evidence that figurines were discarded carelessly in household trash.

The contexts from Mycenae and Prosymna present the role figurines played in Mycenaean society as variable depending on the occasion and the user. The inhabitants of Mycenae buried them with their dead or used them in the funeral. Residents used them in administrative and religious spaces or in household tasks. They discarded them *en masse* after their use had terminated. In the following chapter, contexts from areas in the Greek mainland and the Aegean islands are examined in order to compare the information they can provide with that from Mycenae. The similarity in activities and complexes of settings away from and within Mycenae would indicate continuity of culture, according to Rapoport. If the activities were different from region to region, the values and the lifestyles were segmented.

## CHAPTER 4: CONTEXTS IN THE GREEK MAINLAND AND ISLANDS

Mycenae and its neighboring area provide the main body of evidence in this study of the use of terracotta figurines in Mycenaean times. Find-contexts from Mycenae have been studied in detail in order to produce patterns of use and discard of the figurines within a single habitation and burial area. I do not assume, however, that Mycenae is typical of the attitudes and behavior of people towards figurines throughout the Mycenaean world. Here, I will study find-contexts of figurines in the rest of the Greek mainland and the Aegean islands to be able to compare them with the evidence from Mycenae. Consequently, regional differences and overarching similarities emerge in the ways people used the figurines.

The find-contexts of figurines in the rest of the Mycenaean area have not been studied in detail in the same way that the ones from Mycenae have. The research incorporates only figurines that have been published and it includes only the published information available, which in some cases is very limited. I did not have access to any primary material other than Mycenae. In addition, this study is not inclusive of all figurines that have been found until today, mainly because of time restrictions. I present the find-contexts geographically from north to south.

### MACEDONIA

Contrary to pottery, Mycenaean figurines are extremely rare in Macedonia.<sup>411</sup> Only two figurines have been published so far from the entire area. The head of a human figurine was found at the village of Ano Komi in the province of Kozani.<sup>412</sup> A fragmentary animal figurine was found

---

<sup>411</sup> Pilali-Papasteriou 1999.

<sup>412</sup> Karamitrou-Mentessidi 1989, 68, fig. 34.

Chapter 4

in Ayios Mamas.<sup>413</sup> Their archaeological find-contexts do not preserve traces that can help us reconstruct their systemic contexts. Pilali-Papasteriou concludes that the small number of figurines from Macedonia and the lack of cultic contexts disassociate them from their religious function.<sup>414</sup>

## MAGNESIA

In contrast to the scarcity of Mycenaean figurines in Macedonia, the number of figurines and the types published from Thessaly highlight a stark difference between the two areas. The usual types, Phi, Psi, and animal figurines have been excavated in the settlement at Iolkos.<sup>415</sup> Mycenaean figurines have also been found in Dimini.<sup>416</sup> A large Mycenaean ceramic kiln was excavated there in 1992. The end of use of the kiln is dated to the beginning of LH IIIA2. A bothros was found 60 cm west of the kiln and it was filled with discarded wasters and misfired pottery dating from LH IIB to LH IIIA1-2. Fragments of three Phi figurines, one of them a kourotrophos, and nine animal figurines, at least one of them apparently complete, were recovered along with the pottery from the bothros.

## PHTHIOTIS/LOKRIS

A number of Mycenaean cemeteries of chamber tombs have been excavated in the area of Lamia in recent years. I discuss the cemeteries at Kyrtoni, Elateia, and Zeli Lokridos. In the years 1983, 1988-1992, the Ephoreia of Phthiotis excavated a Mycenaean cemetery of chamber tombs at the location Ai-Yiannis at the village of Kyrtoni (previously called Kolaka).<sup>417</sup> Ten tombs were investigated, all dating to LH IIIB. Figurines were found in only two of them. Two Psi figurines

---

<sup>413</sup> Cambitoglou and Papadopoulou 1993, 289; Heurtley 1939, 231, fig. 104y; Wardle 1993, 117.

<sup>414</sup> Pilali-Papasteriou 1999, 105.

<sup>415</sup> Theocharis 1961, 53.

<sup>416</sup> Adrimi-Sismani 1990; 1999.

<sup>417</sup> Dakoronia 1990; 1992.

Chapter 4

were found in the disturbed deposits of the chamber of Tomb VI.<sup>418</sup> In Tomb X, a Phi figurine, an alabastron-shaped vase, and two spindle whorls of steatite were found on the flat slabs on top of a pit in the northeast corner of the chamber.<sup>419</sup> The pit contained the bones of a secondary burial in a heap along with beads, a glass seal, an alabastron-shaped vase, and two spindle whorls of steatite. This is a Context of Type 1. The figurines were placed along with the alabastron and the spindle whorls on the cover slabs of the pit.

At Elateia, 17 female and 3 animal figurines were found in the Helleno-Austrian excavations of 80 tombs of LH IIIA to Geometric date. A headless Proto-Phi came from the fill of the dromos in Tomb 62. Four Phi figurines came from Tombs 27, 32, and 56. Ten Psi figurines were excavated in Tombs 13, 38, 56, 57, 62, 67, and 70. All figurines found at Elateia in a primary context were placed next to juveniles or adults, mostly of the female sex. They were not used in the burials of children.<sup>420</sup>

The 14th Ephoreia investigated a Mycenaean cemetery of chamber tombs in the province of Lokris at Ayios Georgios Zeliou in 1977, 1985, 1988-1989. Twenty-three tombs were investigated, dating to LH IIIA2-Early LH IIIC. Only two tombs contained figurines in them. A Phi figurine was found in Tomb II. Two Phi figurines came from Tomb XIX.<sup>421</sup>

The frequency and the distribution of figurines in these tombs from the province of Lamia seem to be less pronounced when compared with the cemeteries in the Argolid; at the same time, there are more figurines in them when compared with the chamber tomb cemeteries in Achaia. When we compare the frequency of figurines in tombs in Phthiotis and Lokris, which at Zeli is

---

<sup>418</sup> Dakoronia 1990, pl. 83α.

<sup>419</sup> Dakoronia 1992, pl. 62α, 62ε.

<sup>420</sup> Alram-Stern 1999, 216.

<sup>421</sup> Dakoronia 1977, pl. 67β; 1989, pl. 102α.

#### Chapter 4

8.69% and at Kyrtoni is 20%, with Prosymna, which is 42%, we see that the people at Lamia and Lokris most infrequently wished to be buried with figurines.

#### MESOLONGHI

In the tholos tomb of Seremeti at Ayios Elias Ithorias in Mesolonghi, which was used from LH II to LH IIIC, no intact burials or vessels were found. The figurines include a fragment of driven oxen<sup>422</sup> dating to LH IIIB, a LH IIIC fragment of the same type, an ox figurine, and a fragment of another driven oxen group.<sup>423</sup> Even if the figurines in the tomb cannot be associated with a specific burial, it is significant that they were found in, and can thus be securely associated with, a tholos tomb in a location away from the Mycenaean centers.

#### EUBOIA

Tombs in Euboea contained figurines. Seventeen LH I-LH III chamber tombs were excavated in Vromousa-Trypa, northeast of Chalkis. Only two, Trypa Tomb VII and Tomb IX, had figurines in them.<sup>424</sup> All the figurines were female and included two Naturalistic, two Phi and one Psi in Trypa VII, and one Psi in Trypa IX.

A Mycenaean chamber tomb was excavated in the plot of A. Matsas in Panayitsa, Chalkis. A Psi figurine, complete but broken in two parts along the neck,<sup>425</sup> and two small stirrup jars were recovered from the stones of the upper part of the blocking wall of the entrance. The pottery from the chamber dates to LH IIIA2-B. Thirty vases were found along the eastern side of the chamber, along with scattered bones. There was also a Psi figurine, a bronze sword, a bronze mirror, two

---

<sup>422</sup> It is similar to Wace 1932, pl. XXIVa.

<sup>423</sup> Mastrokostas 1963, pl. 173β, δ.

<sup>424</sup> Hankey 1952, 52, 87-8, fig. 7.

<sup>425</sup> Choremis 1970, pl. 214δ.

#### Chapter 4

faience cylinders, many beads of a necklace, five steatite spindle whorls, and a small gold ornament.<sup>426</sup> The grave goods indicate that this was a wealthy burial place.

#### ATTICA

Cavanagh has observed that in Attica, there are cemeteries where figurines were considered appropriate offerings and others where they were not. He based his observation on the distribution of figurines in cemeteries where a large sample of tombs has been excavated. He excluded Perati because it was used for a single period. Many figurines were found at the cemeteries in Voula, Eleusis, Salamis, and Varkiza; few in the Agora and Thorikos; and none in Brauron, Kopreza, Ligori, Pikermi, Velanideza, and Vourvatsi.<sup>427</sup>

Papadimitriou excavated Mycenaean tombs at what was called Aliko Glifadas and now is the border between the municipalities of Voula and Glifada in Athens.<sup>428</sup> He investigated thirteen chamber tombs: Tombs 1-8, Tombs A-Δ, H, and three cist graves, E, Z, and I, with niches. Two headless Psi figurines belonged with the grave goods of Tomb 1. Four Psi and a seated figurine were recovered from Tomb 3. A Tau figurine was mixed in the dromos fill of Tomb 6, while at the south side of the chamber of the same tomb a triple Phi figurine accompanied the skeleton of a child. In a cist in the floor of the chamber of Tomb 8 were a Psi figurine along with three skeletons and many vases. In one of the niches in the dromos wall of Tomb A, a child was buried with nine vessels, five figurines, four of the Phi type and one animal figurine, and many glass beads. In the chamber of the same tomb were at least eight interments. It is not clear with which burial belonged the four Phi and one kourotrophos figurine recovered from among the grave goods. The cist grave

---

<sup>426</sup> Choremis 1970, 250.

<sup>427</sup> Cavanagh 1998, fig. 7.3.

<sup>428</sup> Papadimitriou 1954; 1955; 1957.

#### Chapter 4

of a child (Tomb I) was found between tombs A and B. A Phi figurine and LH IIIB sherds were placed on the slabs covering the grave. In one of the two cists of the grave were bones of a small child, two askoi, two cups, two alabastro, and a throne of type a.

Two more chamber tombs, tombs VI and VII, were excavated in the same location in 1989. Tomb VII had two cists in the dromos, and two niches in the dromos walls. The pottery from the cists and the niches dates to LH IIIA2/Early LH IIIB. Niche b was filled with a secondary burial. A straight-sided alabastron was in it, while two Psi figurines<sup>429</sup> came from its entrance.

Many figurines were also found at Eleusis. From the 12 tombs with figurines that Mylonas excavated in the West Cemetery there, 5 had been disturbed or the bones had completely decomposed (Tombs Βπ20, Βπ19,<sup>430</sup> Γπ1,<sup>431</sup> Ηπ3, Ηπ22<sup>432</sup>); figurines accompanied children in 3 (Tombs Λπ4, Λπ16, Μπ8);<sup>433</sup> in 2 they accompanied adults (Tombs Θπ5, Βπ18),<sup>434</sup> and in 2 they accompanied children and adults (Tombs Θπ4, Θπ15).<sup>435</sup>

The contents of tomb Θπ4 were undisturbed. Skeletons of a woman and a child belong to the last burials in the tomb, dating to early LH IIIB. The figurines, all Phi, were placed in the space between the child and the adult female.<sup>436</sup> A faience and steatite necklace hung from the neck of the child. In tomb Θπ15, the child lay on the chest of the female skeleton. Mylonas believed that the

---

<sup>429</sup> Patrianakou-Iliaki 1989, pl. 528, στ.

<sup>430</sup> Mylonas 1975a, vol. A, 23, 30.

<sup>431</sup> Mylonas 1975a, vol. A, 67-8. Part of a Phi figurine comes from the fill of the tomb, which contained the burial of an adult man, dating to LH IIIB. The tomb had been disturbed, however, when the pithos burial of a child was placed in the tomb in historic times.

<sup>432</sup> Mylonas 1975a, vol. A, 295-8, 332.

<sup>433</sup> Mylonas 1975a, vol. B, 139-42, 167-8, 196.

<sup>434</sup> Mylonas 1975a, vol. B, 19-21, vol. A, 26.

<sup>435</sup> Mylonas 1975a, vol. B, 10-9, 49-50.

<sup>436</sup> See figures 14a and b in p. 653.

#### Chapter 4

two were not contemporary but rather that the child was buried after the woman, because the skull of the female was broken and the leg bones were moved. The female's bones could have been damaged due to depositional processes, however. We cannot assume that the burial of the child at a later stage affected the damage, since the child was buried on the chest of the woman. One of the figurines was found under the skull of the child next to a feeding bottle, with the face of the figurine looking up, and the other two figurines were on the broken pelvis, next to a steatite button. All figurines were of the Phi type, and the date of the burials is LH IIIB. The group of figurines is identical in the two tombs. In both, there are three Phi figurines, of small, medium, and large size. These two instances of burials of women with children accompanied by figurines of the same type, the same range of size, and in equal numbers, may form a pattern that needs to be investigated in additional examples of figurines placed in burials.

From among the rest of the tombs with figurines, there are figurines with child burials and with adults separately. Three Phi figurines were along the left leg of an extended burial of a child in tomb  $\Lambda\pi 4$ . Two Psi terracottas were in the pelvis area of a child in tomb  $\Lambda\pi 16$ . Two Phi figurines were at the feet of a child in tomb  $M\pi 8$ . From the placement of the figurines in relation to the skeleton, there seems to be no preference for a certain part of the body as opposed to another. No children are mentioned for tomb  $\Theta\pi 5$  and tomb  $B\pi 18$ , so I assume that the Phi and Psi figurines found in them accompanied adults.

Few figurines were found in tombs in the Agora. Only three tombs contained figurines: X, XX, and XXVI.<sup>437</sup> In Tomb X, the bones were mixed. One male, one female, and a child of two or three years of age were included. In the other two tombs, the burials were those of children. A child of five and a half was buried in Tomb XX, with a Psi figurine in front of its face. Two Phi



#### Chapter 4

figurines were found with two children, one of two and a half and one of three and a half years of age, buried in Tomb XXVI, along with a man of 47 and a woman of 27. The figurines were all of the female Phi and Psi types.

While the evidence from the Agora seems to support the association of figurines with children, a tomb in Athens shows figurines buried with a woman. In 1993, a LH IIIB2 cist grave with a female burial was excavated west/southwest of the Philopappos Hill at the junction of Odos Trion Ierarchon 196 and Kephisodotou.<sup>438</sup> Two animal and eleven female figurines were found with the burial. This is an important example of the direct association of an adult burial with figurines in a type of tomb in which figurines are not frequently found. Cist graves are, of course, not popular in LH III, the time of production of most figurines.

#### BOIOTIA

Spyropoulos reports the presence of figurines and an askos, along with four skulls and other bones, in a larnax in Tomb 115 at Tanagra.<sup>439</sup> The decoration of the larnax is also intriguing, as the figures shown of mourners wear long gowns, and their arms are poised in gestures reminiscent of Phi and Psi figurine forms.

Spyropoulos<sup>440</sup> found figurines with Linear B tablets in the room that he excavated in the corner of Metaxa and Epameinonda Streets in Thebes.<sup>441</sup> Aravantinos<sup>442</sup> interpreted the room as a wool storeroom. In addition, Aravantinos mentioned the presence of figurines in Mycenaean strata in the

---

<sup>437</sup> Immerwahr 1971, 109, 194, 212, 227-8.

<sup>438</sup> Orfanou 1993, 38, pl. 20, and plan at the back cover of the *ArchDelt.*

<sup>439</sup> Spyropoulos 1979, 35, pls. 20-1.

<sup>440</sup> Spyropoulos and Chadwick 1975, 18.

<sup>441</sup> Symeonoglou 1985, Site 196.

<sup>442</sup> Aravantinos 1993, 172; 1999, 47.

#### Chapter 4

Archive of Linear B tablets in Pelopidou Street 28<sup>443</sup> and in the Room with the Sealings.<sup>444</sup> The evidence from Thebes is significant, because it shows an association of figurines with spaces in which important archives of the palatial economy were kept. This piece of information has to be considered when theories are proposed that regard the figurines as mass-produced trinkets of the poor people in Mycenaean society.

#### ACHAIA

Cavanagh<sup>445</sup> has brought attention to the fact that very few figurines come from tombs in Achaia. Papadopoulos catalogues 19 figurines.<sup>446</sup> Four Psi come from Aigion, from Tombs 2, 4, and 5.<sup>447</sup> A stem was in the dromos fill of Tomb 2; a Late Psi A figurine was mixed in the chamber fill of Tomb 5; and in Tomb 4, one of the two Psi figurines was only 0.65 m away from the inner right corner of the doorway, and the other was lying just within the door on the left. The excavator suggested that the second figurine belonged to a secondary burial. Nevertheless, he also proposed that the presence of the two figurines near the inner corners of the doorway probably betrays their use as divine guards.<sup>448</sup> While chamber tombs excavated by Papadopoulos in Kallithea and Klaous did not produce any figurines,<sup>449</sup> a tholos tomb excavated at Petroto contained a Phi figurine.<sup>450</sup> The tomb is dated to LH II-LH IIIC and the finds in it included gold objects. The existence of a figurine in a tomb of pronounced wealth and labor-intensive construction throws doubts on the assumption of the association of figurines with poor burials. We might have to treat the case of

---

<sup>443</sup> Aravantinos 1993, 173; 1994.

<sup>444</sup> Aravantinos 1995, 618.

<sup>445</sup> Cavanagh 1998, 110.

<sup>446</sup> Papadopoulos 1978-1979, 135-7.

<sup>447</sup> Papadopoulos 1976, 5, 9, 17, 45, pl. 12, 33, 39-40, 54, 63.

<sup>448</sup> Papadopoulos 1976, 9 n. 3.

<sup>449</sup> Papadopoulos 1989; 1990; 1991; 1992; 1993.

#### Chapter 4

Achaia, however, from a different perspective. Figurines are rare in general in the area. Their presence in a monumental tomb may show that they were only associated with wealthy tombs in this region. The regional differences of use of the figurines need to be investigated, before we can determine what is typical Mycenaean behavior towards them.

#### CORINTHIA

From the interior of a spouted one-handled cup that was found turned upside down in the chamber of Tomb XV in Kato Almiri in the Corinthia, 788 intact and 34 broken beads were recovered. In the same tomb were 22 vases and 3 figurines.<sup>451</sup>

Blegen excavated a number of figurines at Zygouries.<sup>452</sup> Three Psi figurines were found in Tomb XXXIII. Nine Psi, two Hollow Psi, the head of a bull, and a small table that Blegen interprets as a bier were recovered from Tomb XXXV. No information is given on the skeletons buried in these tombs. Evidence is provided from the settlement for the dumping of figurines. Eight fragmentary female figurines and five animals were excavated in a trench dug through the terrace north of the Potter's Shop, while five heads and two bodies of figurines came from the drain trap above the Potter's Shop. A kourotrophos was found below the west slope of the hill, while more figurines were collected at other places about the hill.

#### ARGOLID

In Agios Konstantinos at Methana, the contents and the architectural form of Room A indicate its religious character, according to the excavator.<sup>453</sup> One hundred and fifty figurines were found

---

<sup>450</sup> Petropoulos 1989.

<sup>451</sup> Banaka-Dimaki 1980, 104.

<sup>452</sup> Blegen 1928, 204-7.

<sup>453</sup> Konsolaki 1991, 71-3.

#### Chapter 4

here, all of them placed on a stepped structure opposite the entrance to the room. Most of the figurines were animals, predominantly bovine, while females were not represented, except for a Hollow Psi figurine. There were many group figurines, such as 10 chariots, 5 horsemen, 3 bull-leapers, and 17 driven and ridden oxen.<sup>454</sup> Because of the lack of female figurines and the abundance of group figurines with chariots, horses, oxen or bulls, the excavator believes that the character of the god worshipped in the area must have had attributes similar to Poseidon, especially since Poseidon is mentioned in the Linear B tablets from Pylos.

In the same area with the figurines were eight kylikes, most of them unpainted,<sup>455</sup> a deep bowl B, a miniature flask, a small dipper, a globular alabastron, and a triton shell that had been modified to be used as a musical instrument. In the rest of the room were two rhyta, one shaped as a pig's head, the other conical with an octopus decoration. A hearth in the southeast corner of the room contained burned animal bones, which, contrary to those of sheep and goats from the rest of the building, were mainly of young pigs. The room contained some LH IIIA1 finds, but the bulk of them belong to LH IIIB2, when the room was destroyed.

The evidence supports the hypothesis that special activities took place in Room A. The figurines are mostly of a specific type. Ritual vessels are included both in the deposit with the figurines and in the rest of the room. The type of the bones in the hearth shows that the people using the room were very selective in what they burned there. The deposition of the artifacts in the room is structured and points to ritual activities. Kylikes are associated with figurines in other ritual settings, and so this instance is another case that supports the association of activities with kylikes and figurines in close proximity and in temporal sequence.

---

<sup>454</sup> Konsolaki 1991, 72. Konsolaki calls them ox-carts.

#### Chapter 4

Apart from Room A, figurines were also found in its neighboring Room Γ, where the cist grave of a child was cut in the floor. The grave goods included a necklace, a flask, a saucer, an early Psi, and a Phi figurine. The burial dates to LH IIIB1 and, thus, was probably made while the building was in use.

In Tiryns, figurines have been excavated in the Upper and Lower Citadel, as well as outside the citadel. Tiryns preserves the exceptional case of figurines excavated in the palace. They were found in pits to the south of court XXX.<sup>456</sup> Before we jump to conclusions about what this find location may mean concerning the status of the users of figurines, we should consider Kilian's observation regarding the architectural setting in which these figurines were found. Kilian believes that because the architectural remains there are insignificant, the slaves of the palace were probably using the area where the figurines were found. While the evidence of the architecture is accepted, this argument is at least partly based on the assumption that figurines are cheap objects of poor owners. This assumption, however, is not warranted, at least in the case of finds in the Lower Citadel in Tiryns. In the Lower Citadel, a great number of figurines were excavated in the so-called cult room 117, along with figures.<sup>457</sup> Tiryns is different in this respect from Mycenae. In the Temple at Mycenae, only two figurines, a Proto-Phi and a Phi A, were excavated. This difference between the two major Mycenaean citadels may be due to time differences rather than regional differences. While the Temple at Mycenae is dated to LH IIIB, the cult rooms at Tiryns were mainly used in LH IIIC. The use of the figurines through time is examined below.<sup>458</sup>

In addition to figurines found within the citadel at Tiryns, there are examples from outside the

---

<sup>455</sup> They are of Furumark Shape (FS) 267 that is used also for lighting.

<sup>456</sup> Kilian 1990, 195.

<sup>457</sup> Kilian 1977, pl. 49a-b.

Chapter 4

citadel. Two fragmentary Psi figurines come from areas F and H (Megaron or Haus W) to the east of the citadel.<sup>459</sup> From the grounds of the agricultural prison to the southwest of the citadel,<sup>460</sup> the material does not have stratigraphic information. French and French conclude, however, that this area of Tiryns must have been within or near the settlement area throughout the Late Bronze Age.<sup>461</sup> The pottery is typical of that found in settlements; open shapes predominate. The figurines include two animal and three female examples dated to LH IIIC.<sup>462</sup> These figurines can be associated with the settlement of Tiryns without specific connection to find-spot or assemblage.

In Argos, among the twelve tombs with figurines excavated by the French on the Deiras,<sup>463</sup> the skeletons were not identified as to age and gender in nine tombs. The tombs in which the skeletons were not identified are: chamber tombs XIV, XXIX, XXX, XXXIII, XXXV, and cist graves 12, 17, 18, 19.<sup>464</sup> In those tombs in which age and gender were recorded, figurines accompanied a child in Tomb XXI,<sup>465</sup> an adult woman in Tomb XXVII, and a child and adult in Tomb XXVIII.

In Tomb 12,<sup>466</sup> two Proto-Phi figurines were lying close to the feet of the skeleton. In Tomb 17,<sup>467</sup> a Phi B figurine was also close to the feet of the skeleton. In Tomb XXVIII,<sup>468</sup> three figurines and the fragment of a fourth, all Psi, were dispersed among the remains of two much-damaged

---

<sup>458</sup> See Chapter 6.

<sup>459</sup> Gercke and Hiesel 1971, 4-6, 11-5, pl. 5:5, 18:1.

<sup>460</sup> Description of the excavation by Verdelis (1963c).

<sup>461</sup> French and French 1971, 34.

<sup>462</sup> French and French 1971, 39, pl. 30:2.

<sup>463</sup> Charles 1963; Deshayes 1966.

<sup>464</sup> Deshayes 1966, 39-45, 78, 80-1, 93-9, 104-6, 198-200.

<sup>465</sup> Deshayes 1966, 56-9, 198. LH IIIA2 Late-LH IIIB.

<sup>466</sup> Deshayes 1966, 62-3, 197. LH IIIA1.

<sup>467</sup> Deshayes 1966, 81, 198. Late LH IIIA2.

<sup>468</sup> Deshayes 1966, 87-9, 199. LH IIIB1.

#### Chapter 4

skeletons, one of which was that of a child, on a bench along the north wall of the chamber. Beads were also dispersed among the remains. In Tomb XXVII,<sup>469</sup> one animal, two driven oxen, and three Hollow Psi figurines were associated with the skeleton of a 25-year old woman on the floor of the chamber.

Kritzas<sup>470</sup> excavated a Mycenaean well at Argos in 1971. At least 20 human and numerous animal skeletons had been thrown in it, one on top of the other. There were 3 skeletons of children 1-5 years of age, 6 skeletons of women, and 10 skeletons of men. The adults were 26-80 years old. In addition, whole animals, at least one horse, oxen, pigs, and a dog were excavated. The head of a Mycenaean figurine was found at a depth of 1.20 m. A Phi figurine was retrieved from a depth of 2.60 m along with bones and sherds. Part of an animal figurine was located at a depth of 3.60 m, together with a human skull. The skeletons were thrown in the well at the beginning of LH IIIC.

Figurines have been found in other wells as well, as in the well in the Cyclopean Terrace Building and the Rhyton Well at Mycenae. Since deposits in wells form closed groups, it is worth investigating if the figurines form part of the deposits with the skeletons, if they were thrown to accompany them, or if they were simply part of the trash thrown down into the well, after it had gone out of use.

Figurines come from the gateway in the West Gate at Midea.<sup>471</sup> The excavators report the head of a Naturalistic figurine, Phi, Psi, Tau, and animal figurines from the destruction level in the gate.<sup>472</sup> They suggest the objects from this layer can be used as evidence for the hypothesis that the gate had

---

<sup>469</sup> Deshayes 1966, 83-6, 199, 243. LH IIIB.

<sup>470</sup> Kritzas 1972; 1976.

<sup>471</sup> Åström et al. 1990, 15 fig. 18. Compare the finds from the gates at Glas (Iakovidis 1989, 242-3).

<sup>472</sup> Åström et al. 1990, 16.

#### Chapter 4

a roof and a second story, with living quarters on the upper floor. Objects found in this layer had hypothetically fallen from the upper floor. These were, apart from the figurines, pottery—a storage stirrup jar and a one-handled spouted cup,<sup>473</sup> both complete; bronze pieces; beads of rock crystal, glass, and faience; pieces of mother of pearl; pieces of lead; and a stone spouted tripod mortar.<sup>474</sup> There were also clay roof tiles, burnt mudbrick, and fragments of wall paintings.

There are at least two possible explanations; the figurines could be considered part of the hypothetical second floor assemblage, or they were contained in the mudbrick. The state of preservation of some, the fragmentary ones for example, may indicate that they belonged with the mudbrick fill. However, any complete figurines could have been included with the rest of the assemblage from the living quarters upstairs.

Clay figurines of the Phi, Psi, Tau types, as well as animal figurines and a throne, are reported from the rooms inside the West Gate at Midea.<sup>475</sup> These rooms are identified as workshops. Finds included a very large number of unworked or partially finished pieces of fluorite; a fragment of a steatite jewelry mould for casting beads and necklace attachments; and many tools of bronze, bone and stone. Other finds from the area include beads of steatite, amethyst, and rock crystal; plaques of glass; and abundant steatite spindle whorls. Additional finds in the 1996 excavation season confirmed the use of the area as workshops, namely bronze needles, a “leather-working” knife, and more beads of steatite and fluorite.<sup>476</sup>

---

<sup>473</sup> These are illustrated in Åström et al. 1990, 15 fig. 13 and 17 respectively.

<sup>474</sup> Illustrated in Åström et al. 1990, fig. 19.

<sup>475</sup> Demakopoulou et al. 1994, 31.

<sup>476</sup> Demakopoulou et al. 1996, 23.



## Chapter 4

The figurines are complete or almost so.<sup>477</sup> There is a complete and a headless Tau figurine, a headless Psi that is missing also the tips of the hands, and a throne that is missing the edges and upper end of its back support.<sup>478</sup> Their state of preservation is exceptionally good, considering the fact that they come from a settlement context. Based on the state of preservation alone, the figurines could be associated with these workshops, since they do not seem to have gone through multiple depositional processes. The same way that all the other small finds are connected to the rooms and identify them as workshops, the figurines are tied to these rooms. We can propose, based on this find-spot, that Mycenaean used figurines in spaces associated with manufacturing processes and storage.

## MESSENA

Blegen's excavations in the palace of Nestor at Pylos recovered figurines, but almost all the published examples, but for a few exceptions, are in poor state of preservation, thus, indicating multiple depositional stages before their final deposition. Their find-contexts do not provide information on their use, but they do show that they were thrown away in areas close to the palace. From the area of the palace, the only types of figurines that are attested are animal and female examples, while no other type of figurine has been found. Fragments of animal and female figurines were found in Room 24,<sup>479</sup> Room 27,<sup>480</sup> the main drain of the palace,<sup>481</sup> Court 63, from vast amounts of debris accumulated over the eroded slope under Room 65, from Room 82, Room 97, Room 99,

---

<sup>477</sup> I can only speak for the figurines that are illustrated in the excavation report.

<sup>478</sup> Demakopoulou et al. 1994, 23 fig. 38, 31 fig. 33-4.

<sup>479</sup> Blegen and Rawson 1966, 139, 141, figs. 281:12, 281:11: hind and fore part of animals.

<sup>480</sup> Blegen and Rawson 1966, 146, 149, fig. 283:14: head of a female figurine.

<sup>481</sup> Blegen and Rawson 1966, 234, figs. 294:16-7, 21: a Hollow Psi figurine in good preservation, missing the head, tips of arms, and bottom; two animal fragments.

Chapter 4

and Corridor 95.<sup>482</sup> The head of a female figurine was found in fallen dissolved mudbrick in Room 99.<sup>483</sup> From outside the exterior wall of the SW Building,<sup>484</sup> 14 figurine fragments were recovered, along with many pottery sherds, in deposits that the excavators interpreted as rubbish probably thrown out from the palace or pushed down from the upper levels of the acropolis to make way for the building of the palace.

The good preservation of a Hollow Psi figurine from the main drain of the palace may be significant, in that, if we assume that it might have been used in the palace, it would be one of the few exceptions of figurines used in a palatial context. The figurines from the rubbish and the mudbrick serve only to reinforce similar observations made for figurines at Mycenae.

Figurines were also recovered from areas around the palace that Blegen's team excavated. Similarly, they were only female and animal figurines. They were recovered from the area northeast and southeast of the Wine Magazine; from exploration of stratification northwest of the Main Building; from under Room 74 in the SW Building; from the southern corner of the SW Building, where there was a dump of debris from the buildings; from Trench LT III and LT IV; and Trench U.<sup>485</sup> Finally, a headless female figurine<sup>486</sup> was recovered from the Northeastern Quarter, Section A, 5.10 m below the surface, from a huge basin-like hollow containing kylikes, bowls, cups, and an amphoriskos. The excavators explain the contents of the hollow as originating, through erosion, from the tumulus on top of Tholos IV, 50 m away from the center of the hollow. According to this hypothesis, the contents represent services held on top of the tumulus, libations, and farewell toasts,

---

<sup>482</sup> Blegen and Rawson 1966, 246-7, 258-9, 291, 311, 321-2, 308.

<sup>483</sup> Blegen and Rawson 1966, fig. 315:14.

<sup>484</sup> Blegen and Rawson 1966, 284-8.

<sup>485</sup> Blegen et al. 1973, 31, 47, 38, 42, 59-60, 178.

<sup>486</sup> Blegen et al. 1973, 66-8, fig. 103:1.

#### Chapter 4

especially since the kylix is represented more often. No conclusions can be drawn concerning the presence of figurines in this area, since only one figurine was found, an insignificant number, and the origin of the contents of the deposit is purely hypothetical.

Figurines were found, additionally, in tombs excavated around the palace. A Naturalistic figurine was found with a male adult burial in Pit 2 in the Grave Circle.<sup>487</sup> The figurine was lying face down on the right breast of the dead. The skeleton was extended, with a flint arrowhead between its legs. A bronze mirror, a bronze awl, a dagger or knife, and an askos were in the area of the pelvis. A bronze scale pan was found to the west of where the feet of the skeleton should have been. A bronze bowl was to the west of the skull, and a large white glass bead was retrieved near the left collarbone. The Grave Circle spans MH/LH transitional to LH IIIA1, with the burial in Pit 2 being the latest burial.<sup>488</sup> In this case, the figurine was buried in a wealthy tomb.

In the rest of the burials in Pylos, most of the figurines were found with children. All of the figurines are female. One example was found in Pit A, Tomb E-4, with the fragmentary remains of a child about 12 years old (LH IIIA1). Two figurines and many spherical glass beads were associated with one of two children and an adult, buried in a group on the floor of the chamber in tomb E-6 (LH IIIA2). Finally, two female figurines come from Pit 2, Tomb E-9 (LH IIIA), but there is no mention of whether the skeletons were those of adults or children.<sup>489</sup> Again, figurines occur together with beads and children, but we cannot be certain that they accompanied only children, since there are also adult burials that have figurines.

---

<sup>487</sup> See figure 15 in p. 654. Blegen et al. 1973, 136, 142. Taylour (1983, 75), the excavator of the Grave Circle and the author of the contribution in Blegen et al., refers to the Grave Circle as Tholos. See also Davis and Bennet 1999.

<sup>488</sup> Blegen et al. 1973, 149.

<sup>489</sup> Blegen et al. 1973, 182, 186, 189, 203.

#### Chapter 4

A LH IIIB figurine comes from the tholos tomb of Thrasymedes at Voidokoilia.<sup>490</sup> Chamber tombs at Volimidia contained figurines. In a cemetery that Marinatos excavated at Kefalovryso, Tomb 2 had a niche in its dromos that contained the burial of a child. The date of the burial is LH IIIA. The grave goods included a Phi figurine,<sup>491</sup> a juglet, a small stirrup jar, and a small one-handed spouted cup.

#### PERISTERIA, KYKLOS

In his excavation report of 1962, Marinatos describes a “kyklos,” a circular wall 1.40 m wide, that he excavated at the end of the dromos of tholos tomb 2 at Peristeria.<sup>492</sup> The wall does not form a complete circle, but rather it is part of a circle. It borders the two tholos tombs, Peristeria 2 and 3, only on the south side, where the hill is sloping downwards. It was built less carefully in its northern side, facing the dromos of the tombs, while flat stones were used in the southern face of the wall. Marinatos excavated many figurines and sherds to the south of the wall at a depth of 1 m. He dated the pottery to LH I-II. The types of figurines included oxen, horses, and female.<sup>493</sup> One of the figurines is a Naturalistic example dated to LH II by French.<sup>494</sup> Marinatos believed that the figurines show respect for the dead buried in the tholos tombs surrounded by the Kyklos, especially since he found charcoal and ash in many places with them.

The purpose of the Kyklos and its relationship to the tombs was the reason for Korres’s<sup>495</sup>

---

<sup>490</sup> Korres 1982, 192, fig. 1, pl. 129.

<sup>491</sup> “Of interest also is the presence of the figurine (goddess nurse-Mother?) lying close to the small child” (Marinatos 1964, 86).

<sup>492</sup> See figure 16 in p. 654. Marinatos 1962, 91, fig. 1, and pl. 96a. See the final plan in Korres 1976 and Cavanagh and Mee 1998, 197, fig. 5.4.

<sup>493</sup> Marinatos 1962, 92, pl. 97a-b.

<sup>494</sup> Marinatos 1962, pl. 97a. French 1971, 109. Marinatos dated the same figurine to LH I or LH II.

<sup>495</sup> Korres 1976; 1977.

#### Chapter 4

renewed research in the area. Marinatos<sup>496</sup> and Pelon<sup>497</sup> suggested different interpretations for the function of the Kyklos. Marinatos believed that it surrounded earlier shaft-graves.<sup>498</sup> Pelon argued that the wall acted as a retaining wall supporting the earth of the tumulus over the tholos tombs, thus creating a funerary complex that unites the tombs in one enclosure. Dickinson accepted this theory,<sup>499</sup> but Korres did not endorse it.<sup>500</sup> His hypothesis is, instead, that the Kyklos was built at the end of LH II or the beginning of LH IIIA, during a phase of rebuilding to the west and south of tholos tombs 1-3. After the tombs had gone out of use, a temenos was created, to separate the secular buildings (for example the West House and the rest of the simple village of Peristeria) from the burial ground of the tombs.<sup>501</sup>

Korres proposes a number of arguments in support of his interpretation and against the tumulus theory. First, the Kyklos is not a full circle; it does not surround the tombs, as, for example, the enclosures around tholos tombs at Thorikos do. It is actually a semicircle rather than a circle. His excavations provided evidence that the wall ends at the northwest next to Tholos 3. Second, the east part of the Kyklos cuts the dromos of Tholos tomb 2, and so, the wall was built after the tomb. Korres was not able to find the upper parts of the stromion and the lintel of Tholos 3, and so, he supposes that the tholos was destroyed and its area covered with earth during early LH II at the latest. The Kyklos rested on earth that covered the destroyed tholos. Another piece of evidence that leads him to the same conclusion, that the tomb was covered with earth and the Kyklos was built on this earth, is that the interior foundation of the west part of the Kyklos is higher, and thus

---

<sup>496</sup> Marinatos 1961; 1962; 1965.

<sup>497</sup> Pelon 1974, 39.

<sup>498</sup> Marinatos 1962, 95.

<sup>499</sup> Dickinson 1977, 92-3.

<sup>500</sup> Korres 1976, 519.

<sup>501</sup> Korres 1976, 529, 539-40, 546.

#### Chapter 4

for Korres later, than the foundation of Tholos 3. The stones of the northwest-west part of the Kyklos covered the stomion to Tholos 3.<sup>502</sup>

Arguments in favor of the relation of the tombs to the wall and their contemporaneity can be presented as follows. Korres's excavations have shown that the wall consists of two parts, built of different materials at two different times. The date of the building of the two parts of the Kyklos is the same as the date of the tombs. The large-sized stones used in the part of the Kyklos next to Tholos 3 are similar to those employed in Grave Circles A and B at Mycenae and support an earlier date for Tholos 3. Smaller flat stones are used next to Tholos 2, the later tomb of the two.<sup>503</sup> If the wall was built after the tombs had gone out of use, the corresponding similarity in building materials between the tombs and the two different parts of the wall cannot be explained. The Kyklos does not need to be a full circle in order to be related to the tombs. If it acted as a retaining wall for the tumulus, it was only needed on the side that slopes down, that is, the south side, where erosion would wash the tumulus earth away. This is exactly where the Kyklos was constructed. In addition, the deposit under it and in the stomion of Tholos 3 did not contain any pottery dateable later than LH IIA.<sup>504</sup> Consequently, the Kyklos was constructed after LH IIA. The Tholos may have been still in use in LH IIA, since this pottery was found in the stomion. Furthermore, the date of construction of Tholos 2 is LH IIA.<sup>505</sup> At the same time that the people built the Kyklos, they were using Tholos 2 and possibly Tholos 3. Finally, even if the Kyklos and the tholos tombs were not

---

<sup>502</sup> Korres 1976, 517, 519, 525, 527-8.

<sup>503</sup> Korres 1976, 514-5.

<sup>504</sup> Korres 1977, 331-2.

<sup>505</sup> Archaeologists agree on the date of the three tholos tombs in the area and their chronological order, except for Marinatos's initial hypothesis. Marinatos believed the sequence to be Tholos 2-1-3. However, it is generally agreed now (Pelon [1974], Korres [1976, 535], Dickinson [1977, 92-3], Cavanagh and Mee [1998, 58-9]), that Tholos 3 is the earliest of the three, based on the presence of the two amphoras and the arrowheads (Marinatos 1965, pl. 133, 144a). Cavanagh and Mee date Tholos 3 to LH I, Tholos 2 to LH IIA, followed by Tholos 1.

#### Chapter 4

used simultaneously, the connection of the two is evident in the construction of the circular wall. It is meant to enclose part of the tombs and thus its existence is only justified in relation to them.

Korres's excavations produced new finds of figurines. At the southwest part of the Kyklos, he found remains of many LH IIIA kylikes placed upside down with a fragmentary animal figurine set on top of them.<sup>506</sup> At the southeast part of the Kyklos, in the same area where Marinatos had found figurines earlier, Korres excavated more examples. These included a headless female figurine of Proto-Phi type<sup>507</sup> and an animal figurine. Other finds along with the figurines were a steatite seal-stone, a spindle whorl, a fragment of hematite, a steatite bead, domestic coarse ware fragments, fragments of pithoi, and kylix sherds.<sup>508</sup> The torso of a Naturalistic figurine<sup>509</sup> was excavated in a mixed Mycenaean layer containing an LH I Keftiu cup and LH III kylikes at the east/southeast part of the Kyklos.<sup>510</sup>

Korres doubts the cultic-funerary and the religious character of the Kyklos, postulated by Marinatos,<sup>511</sup> based on the figurines. He suggests, instead, that the figurines originated from the houses that he excavated in the area of the Kyklos. His discovery of figurines in the houses and the fact that there are houses to the south of the Kyklos make him conclude that the figurines found to the south of the Kyklos belong to houses.<sup>512</sup> While only detailed study and analysis of the deposits containing the figurines can resolve the issue of the association of the figurines with the houses or with the Kyklos, I find it striking that there is a concentration of figurines, some of them early, in

---

<sup>506</sup> Korres 1976, 521, 532.

<sup>507</sup> According to Korres's description. He dates it to early LH IIIA1.

<sup>508</sup> Korres (1976, 521-2) gives a date of LH IIIC for the kylikes.

<sup>509</sup> Korres describes the figurine as a type with its hands under its breasts.

<sup>510</sup> Korres 1977, 324.

<sup>511</sup> Marinatos 1962, 95; 1967, 12.

Chapter 4

the neighboring area of the wall. Their association with drinking vessels, kylikes, is also significant, considering the fact that this association has also been observed at Mycenae. Finally, again at Mycenae, figurines were excavated in the area of the Great Poros Wall, a wall around a tholos tomb.

If the figurines are to be related to the Kyklos, and if we accept the connection of the Kyklos to the tholos tombs, a number of observations are in place for the presence of figurines in relation to the tombs. Cavanagh and Mee<sup>513</sup> include Peristeria 2 in the upper quartile range of tholos tombs that demanded a significant labor input in their construction. The wealth in gold is noticeable. Marinatos compared the workmanship and the shape of the gold leaves found in it to ones from the shaft graves at Mycenae. A figurine of MM Petsofa type, according to Marinatos,<sup>514</sup> was found in the deposits of the tholos, along with a rectangular amber plaque from a necklace. A similar plaque was found amidst the stones of the stomion. In front of the wall of the stomion were gold leaves, beads of amber, amethyst, and glass. The proposed hypothesis is that figurines were ritually placed at the wall that surrounded the tombs of important people in the Mycenaean society of Peristeria. The offering of the figurines was accompanied by activities with kylikes, either drinking or libations.

#### PERISTERIA, HOUSES

Apart from the figurines that were found in proximity to the Kyklos, and which Korres wants to associate with the houses he excavated to the south, there are assemblages with figurines found in the houses themselves. Korres believes that the whole of the hill of Peristeria was covered with buildings.<sup>515</sup>

---

<sup>512</sup> Korres 1976, 532, 543.

<sup>513</sup> Cavanagh and Mee 1998, 45-6.

<sup>514</sup> “An actual figurine of Cretan type” (French 1971, 109); Marinatos 1962, pl. 97c.

<sup>515</sup> Korres 1977, 349.



#### Chapter 4

The SE House dates to LH IIB/IIIA1<sup>516</sup> and was initially excavated by Marinatos in 1965. Marinatos<sup>517</sup> discovered deposits rich in pottery, especially kylikes. He also found human and animal figurines. Korres studied the finds of pottery and figurines from Marinatos's excavations, and he found a "significant number of human and animal figurines"<sup>518</sup> in them. He published four fragments of figurines, including three animals and one Phi B (?).<sup>519</sup> Korres continued the excavation of the house from the point where Marinatos had stopped. Marinatos had excavated Room M1 to floor level in some parts. The room is rectangular with one entrance to the east. Another entrance has been postulated by Korres to the west in the southwest corner. He suggests the existence of a door there because of a gravel floor he excavated in the area. The gravel floor, however, was found throughout the room. There was also a hearth in the room.

In an area that had not been excavated by Marinatos, in the southwest corner of the room, Korres encountered what he calls the most important find. A headless female figurine of the Proto-Phi type was found turned upside-down. Next to the figurine was a LH IIIA tripod vessel containing the jaw of a goat (?). In close proximity to this vessel and to the east was an early LH IIIA1 kylix fragment. A fragment of an animal figurine was found near the rest of the finds. In the same area, there was also a piece of unworked carnelian, a spindle whorl and a bead of carnelian. All the finds came from *the layer on the floor*.

This assemblage is significant in a number of ways. Pottery and figurines are contemporary. The excavator explicitly states that the finds come from the layer of the floor of the room. This is a primary context of use of the figurines. The assemblage cannot be characterized as cultic, as Korres

---

<sup>516</sup> Korres 1976, 538 fig. 10, 543.

<sup>517</sup> Marinatos 1965, 112-3.

<sup>518</sup> Korres 1976, 538.

Chapter 4

asserts. His reasons are the type of the pottery, which is of domestic character, and the bone fragments, which represent refuse from food. The evidence seems to make this a domestic assemblage. Activities associated with the figurines in a setting that can be considered a kitchen of some sort because of the hearth, the gravel floor, and the bones of a goat, are eating and drinking, in addition to some working of materials because of the piece of unworked carnelian.<sup>520</sup>

Room M2 was also partly excavated by Marinatos. Korres excavated a destruction layer in the room that dates to the early LH IIIB period. Finds included tripod vessels, a stirrup jar, and figurines. An animal figurine is preserved almost complete. In the southeast part of the room were kylikes, a hemispherical vessel of coarse clay, and a handleless cup. Underneath these was the head of a female figurine and the body of an animal figurine. Based on the description of the deposits in Room M2 in the excavation report, no conclusions can be drawn as to specific assemblages and activities associated with the figurines in this room. Korres concludes that Room M2 had a domestic character. In general, the figurines in the SE House were used in everyday life settings, with no evidence for cultic use.<sup>521</sup>

Sector B1<sup>522</sup> is located 43 m northwest of the peribolos of Tholos 1 on the hill of Peristeria. A building with walls 1-1.08 m wide was investigated; it contained LH IIIA2 pottery. An almost square room was revealed, with an interior wall stump running north south for half the length of the room and dividing the room in two halves. Figurines were found alongside the west wall and in the northwest corner of the room. They include the body of a Proto-Phi, a head and two headless Phi

---

<sup>519</sup> Korres 1976, 544-5, pl. 276e.

<sup>520</sup> Korres 1976, 539-41.

<sup>521</sup> Korres (1976, 543) believes that the figurines found in the SE House, show the real use of the figurines, which was non-cultic.

<sup>522</sup> Korres 1977, 341-6, fig. 9, pl. 177. See Korres 1977, 343, fig. 8, for a plan of Sector B1.

#### Chapter 4

figurines, and an animal head. The body of a male figurine was also found. The rest of the finds include kylikes, domestic coarse ware (tripod cooking pots), an obsidian blade, bones of animals, a bone bead, and a spindle whorl.

The finds in this sector and in the SE House led Korres to conclude that the figurines found in these buildings are evidence for the use of the figurines in everyday life in the houses. The description of the contents of assemblages is detailed in the case of the SE House, and, thus, we can suggest possible activities that took place together with activities using the figurines in the house. The description of finds from Sector B1 is sketchy, however, and we cannot reconstruct the types of activities that took place in it based on the provided evidence. What we can say is that the figurines are associated with a domestic setting.

Sector B3<sup>523</sup> was excavated 26.5 m northwest of the peribolos of Tholos 1 on the hill of Peristeria. A square room was uncovered in a bad state of preservation, owing to cultivation. In the interior of the room were kylix sherds, a fragment of a pithos, and the head of a figurine. To the south of the south wall of the room was the body of a female figurine. The fragment of an animal figurine was found to the east of the sector along with a spindle whorl. In general, the pottery from the sector comprised LH III coarse wares.

The area has been considerably disturbed by cultivation, as is obvious from the poor preservation of the walls of the building and the scattered nature of finds both inside and outside the room. It is obvious, however, that these finds constitute the remains of a habitation site with coarse wares, pithoi, kylikes, and spindle whorls. The figurines can only be associated with the house in general and not with specific assemblages and activities.

---

<sup>523</sup> Korres 1977, 349-51. See Korres 1977, 349, fig. 11, for a plan of Sector B3.

## Chapter 4 LACONIA

Taylor excavated a Proto-Phi (?) figurine with a child burial at Ayios Stephanos.<sup>524</sup> Figurines have been excavated at the Menelaion.<sup>525</sup> Three terracotta female figurines, one Minoan or Minoanizing, a Proto-Phi, and a third one of Mycenaean type but very early in the sequence, according to the excavator, were recovered from fills within Mansion 2, and making up the terrace to south and east. Catling deduces from these finds the presence of a shrine within the Mansion 1 complex.

## CYCLADES

One hundred and six fragments of figures and figurines are known from areas of the site of Phylakopi, Melos, other than the sanctuary, based on both recent and previous excavations. Most of these finds are sporadic occurrences, and there is no discernible concentration.<sup>526</sup> One hundred and seventy-seven come from the sanctuary. The concentration of the figurines in the area of the sanctuary is significant when one compares the area covered by the sanctuary to the area of the rest of the site. On the other hand, every figurine fragment was most probably collected during the excavations conducted by Renfrew, while excavators were not as thorough in the early part of the 20<sup>th</sup> century.

The assemblages in which figurines occur in the sanctuary have a ritual character as is shown from the other finds in the assemblages. Assemblage L, on the LH IIIC-Middle floor in the East Shrine, contained 2 Psi, 12 animal figurines and fragments, 2 driven oxen figurines, and 2 bovine figures. Other finds, apart from the figurines, included a pedestal vase, ostrich egg shell fragments,

---

<sup>524</sup> Taylor 1964.

<sup>525</sup> Catling 1974-1975, 14; 1976-1977, 32, fig. 14.

<sup>526</sup> Renfrew 1985, 377. They are interpreted by Renfrew as evidence of domestic cult practice.

#### Chapter 4

and a conch shell. Assemblage K, on the platform in the northeast corner in the West Shrine, included a Psi figurine, a double vessel, and several beads. Assemblage E contained fragments of figurines and vessels for liquids, such as kylikes, in the area in front of the entrance to the sanctuaries. Assemblage G included a re-used Late Psi figurine and a relatively complete animal figurine along with beads and metal objects. The finds of special vases, shells, and beads show that these assemblages were parts of ritual activities.<sup>527</sup>

At Kamini, Naxos, Zafeiropoulos excavated chamber tomb Γ, dating to LH IIIC and into Sub-Mycenaean. Two figurines of the mourner type<sup>528</sup> were found in the left part of the chamber, along with many seashells and pottery. A child burial is inferred from the presence of a feeding bottle. In LH IIIC, figurines of the mourner type, a type that was unknown before, become popular. These certainly had a significance specific to their attitude of representation.<sup>529</sup>

#### DODECANESE

Figurines were excavated in LH IIIC tombs at Eleona and Langada in Kos.<sup>530</sup> A Phi figurine is reported from Seraglio.<sup>531</sup> More figurines come from Rhodes. A fragment of a Phi figurine<sup>532</sup> was a surface find in the area of Pyrgos tou Paraskeua at Ialysos. Female figurines are not common in the cemeteries of Ialysos in LH IIIA,<sup>533</sup> where there are LH IIIA figurines of a chariot and a throne.<sup>534</sup>

---

<sup>527</sup> Renfrew 1985, 361-2, 374, 380.

<sup>528</sup> Vlachopoulos 1999, 310 fig. 18. Zafeiropoulos (1960, 339, pl. 279  $\alpha$ - $\beta$ ) believes that the new type of the mourners implies a change of meaning of the figurines, which cannot represent deities or cannot be toys anymore.

<sup>529</sup> Iakovidis 1966.

<sup>530</sup> Figurines were found in three out of 61 tombs in Langada. They include two Psi figurines in Tomb 17, one Psi from Tomb 52, and another Psi from Tomb 57 (Morricone 1965-1966, 128 fig. 111, 235 fig. 256, 249 fig. 275).

<sup>531</sup> French 1971, 180. However, it is not published among the finds from the site (Morricone 1972-1973).

<sup>532</sup> Papazoglou-Manioudaki 1982, 181, pl. 86 $\beta$ .

<sup>533</sup> Mee 1988, 303. However, in p. 304 n. 2, Mee mentions a figurine found in the dromos of Ialysos NT23

#### Chapter 4

Two early LH IIIB Phi figurines were found in Tomb 59 at Ialysos,<sup>535</sup> and there are LH IIIC figurines.<sup>536</sup> Psi figurines<sup>537</sup> that might be LH IIIA2 or, more likely, LH IIIB in date were excavated at Passia. Psi figurines<sup>538</sup> of LH IIIA2 or LH IIIB date are reported from Vaty-Apsaktiras.

A Mycenaean cemetery was recently excavated by the 22nd Ephoreia in the southeast area of Rhodes, close to Lindos and to the north of the village Pylona.<sup>539</sup> Three chamber tombs were revealed in the south slope of the hill Aspropelia. The tombs date from late LH IIIA2 to LH IIIA2/Early LH IIIB. The Ephoreia also excavated a fourth tomb that dates to LH IIIC on the north slope of the same hill. In Tomb 3, containing the burials of a man and a child, a terracotta chariot group with two figures and an umbrella was found. The exact find spot of the figurine is not reported. The excavator concludes that the people buried in this tomb belonged to a wealthy family, judging from grave goods that consisted of a bronze vessel, bronze weapons and tools, and a golden necklace of 15 beads.

#### CRETE

Figurines of Mycenaean type exist in Crete in limited numbers. Even when they have Mycenaean features, they usually have a combination of unique features in the tradition of Minoan figurines. Additionally, as Nilsson already observed, they do not come from cemeteries, but almost all of the known ones come from settlement contexts. The figurines discussed below do not form a

---

(Maiuri 1923-1924, 146) that might be a LH IIIA2 female figurine.

<sup>534</sup> Mee 1982, 20.

<sup>535</sup> Maiuri 1923-1924, 229; Mee 1982, 20, 26.

<sup>536</sup> A Psi figurine comes from Tomb 17, and Psi and mourner type figurines come from Tomb 15 (Maiuri 1923-1924, 118, 172). See also Mee 1982, 44.

<sup>537</sup> Dietz 1984, 49, fig. 50; Mee 1988, 304.

<sup>538</sup> Dietz 1984, 56, fig. 60; Mee 1988, 304.

<sup>539</sup> Karantzali 1993; 1999a; 1999b.

## Chapter 4

comprehensive list of all the known examples from Crete. The fragment of a Phi figurine comes from Knossos.<sup>540</sup> The head of a figurine similar to Proto-Phi type has been found at Phaistos.<sup>541</sup> According to Mavriyiannaki,<sup>542</sup> Petroulakis excavated Phi figurines reported by Pendlebury<sup>543</sup> as coming from the cemetery of Atsipades, in Chamalevri at Rethymno in 1926. We do not have any information as to details of that excavation. Mavriyiannaki publishes two complete Phi A and one headless Proto-Phi figurine.<sup>544</sup> Fragments of three figurines similar to the Phi type, but with unique features, probably dating stylistically to early LM IIIA,<sup>545</sup> have been found in a bothros containing an unstratified deposit with pottery from MM II to LM IIIA in Kastelli, Chania. A LM IIIA-B kourotrophos figurine was found with Hellenistic pottery in Chania.<sup>546</sup> The Swedish and the Greeks found Mycenaean figurines near a hearth in the excavations of the Mycenaean settlement at Chania.<sup>547</sup>

## OUTSIDE GREECE

Only a few examples of figurines from outside the area of modern Greece are cited in this study.<sup>548</sup> Mycenaean figurines have been found in 20 sites in the area of Syria and Palestine.<sup>549</sup> At Tell Atchana (Alalakh),<sup>550</sup> a horse's head was found in an upper layer. A Spine 1 animal figurine was

---

<sup>540</sup> French 1971, 180, 186.

<sup>541</sup> Laviosa 1963-1964, 15-6, fig. 12a-b.

<sup>542</sup> Mavriyiannaki 1974, 16.

<sup>543</sup> Pendlebury 1963, 255, 261. See also French 1961a, 70; 1971, 116; Renfrew 1985, 417.

<sup>544</sup> Mavriyiannaki 1974, pl. Z.

<sup>545</sup> Tzedakis 1970a, 466, pl. 408 $\alpha$ - $\beta$ . One of the arms is placed under the breasts, one on the back, the fingers are incised.

<sup>546</sup> Tzedakis 1970b, 473, pl. 413a.

<sup>547</sup> RAP, 442-3 n. 412.

<sup>548</sup> See Pilali-Papasteriou 1998, for a comprehensive list.

<sup>549</sup> Hankey 1967, 108; 1993, 104.

<sup>550</sup> Catling et al. 1963, 109, 114; Hankey 1967, 111-2; Leonard 1994, 203; Pilali-Papasteriou 1998, 32.

Chapter 4

found with Mycenaean pottery at Tell Kazel.<sup>551</sup> In Asia Minor, LH IIIA2 or more likely LH IIIB Psi figurines are reported from Iasos.<sup>552</sup>

Mycenaean figurines were found in the cemetery and the settlement at Kition in Cyprus. A Psi figurine was excavated in Tomb 9.<sup>553</sup> An animal figurine comes from Area I- floor II at Kition. Three heads with polos, an arm, a hollow stem, a headless Hollow Psi, and a complete Hollow Psi were excavated from below floor IIIA and floor IIIA to bedrock in Area II. The body of a Late (?) Psi was found on floor IIIA in Area II. Another Late (?) Psi body and part of a stem was found on floor II in Area II. Finally, a Late Psi was found in Area II, floors I-II.<sup>554</sup> Several Psi figurines were found to the west of the temple enclosure in Enkomi.<sup>555</sup> Finally, a figurine similar to the Psi figurine type was analyzed by Karageorghis and Caubet<sup>556</sup> and was found to have a Cypriot fabric. It does not have a context. It is now in the Louvre.

## CONCLUSION

Temporal, spatial, and regional distribution of figurines presents patterns of continuity and disruption across the Mycenaean world. Figurines were popular in certain regions but not in others. To the north of Thessaly, figurines seem to be scarce. To the south, the usual Mycenaean figurine types appear. People in Macedonia did not use figurines. When we compare the types of figurines that have been found in the two major islands, Crete and Cyprus, the difference is striking. The most frequently found type in Crete is the Phi type, while almost all the figurines from Cyprus are of

---

<sup>551</sup> Leonard 1994, 139, no 2250, 206; Pilali-Papasteriou 1998, 34.

<sup>552</sup> Mee 1988, 304 n. 2.

<sup>553</sup> Karageorghis 1968, 38, pl. XXXV.1.

<sup>554</sup> Karageorghis and Demas 1985, pl. XXVI: 467, pl. CIX: 3221, 3222, 3251, 3225, 3233, 3220, 3219, pl. CX: 3323, pl. CXLIX: 3213, pl. CLXII: 3879.

<sup>555</sup> Dikaios 1969-1971, 274-5, 290-1, 465, 519, 526, 528.

<sup>556</sup> Karageorghis and Caubet 1996.



#### Chapter 4

the Psi type. The use of figurines becomes fashionable on these two islands during different times.

People throughout Crete used figurines but only few people appreciated them in Cyprus.

Mycenaean-type figurines come from a wide array of sites in Crete, widely distributed in space, while in Cyprus they seem to be concentrated in a few sites, mainly at Kition. Contrary to figurines on the mainland, people in Crete did not use them in their burials. Mycenaean figurines have been excavated in at least one tomb in Cyprus. Patterns of use, sometimes similar to what was happening at Mycenae and sometimes different, seem to indicate that a homogeneous culture did not exist throughout, but rather there were many regional differences.

Figurines were buried in tombs of all Mycenaean types, larnax, cist, chamber, and tholos tombs. They were found in tholos tombs at Voidokoilia in Pylos, at Petroto in Achaia, and at Agios Ilias Ithorias at Mesolonghi. Figurines were excavated at the Epano Phournos tholos tomb at Mycenae also. The excavators suggested, however, that the three female figurine fragments, including a polos head, a head, and a body of Phi figurines, might have been introduced when the dome of the tomb collapsed. They stated that the figurines did not belong with an assemblage of use on the floor of the tomb.<sup>557</sup> Based on the evidence from the excavation, we cannot associate these figurines with the tholos tomb. Consequently, although figurines do not appear in tholos tombs at Mycenae, they occur in such tombs in other areas of the Mycenaean world. Based on their occurrence in tholos tombs, we could suggest that figurines might have acted as indications of the locals' acquiring prestige through Mycenaean symbols. Finally, figurines were less frequent in tombs in some regions, for example in Lamia, when compared with the Argolid, but they were more frequent in burials in Lamia than in Achaia. The use of figurines could have followed regional rules and variations.

Contrary to this conclusion, sets of activities with figurines are similar in various sites and show

#### Chapter 4

that people shared common cultural characteristics. Similarly to Mycenae and Prosymna, figurines were used as grave goods in cemeteries throughout the area. Figurines were buried with adults, men and women, and with children at Elateia, Athens, Pylos, Eleusis, Argos, and Rhodes. In all these areas, people shared the belief in the power of the figurines and buried their relatives with them the same way residents at Mycenae did.

As at Mycenae, in the rest of the Mycenaean world, figurines were discarded after their use, and their use could be both in everyday activities but also with important documents. The sets of activities that have been recognized at Mycenae, the use of figurines synchronously with kylikes and with beads, were also encountered outside Mycenae. Figurines were found with beads at Pylos and Phylakopi and with kylikes at Methana, Phylakopi, and at the Kyklos at Peristeria. The association of figurines with areas with Linear B documents in Thebes indicates that they may have been used in spaces connected with the administration. Figurines have been found in spaces connected with ritual at Methana, the Kyklos at Peristeria, and in Tiryns. A unique set of activities may be represented in the complex of activities around a temenos wall surrounding tombs of ancestors. In both Mycenae and Peristeria, figurines and kylikes may have been used in complexes of ritual activities performed at such walls. In addition to their ritual use, they are encountered in spaces of everyday life, such as kitchens at Peristeria and workshops at Midea. Contexts of discard of figurines have been excavated in the bothros of wasters at Dimini, at Zygouries, at the palace in Pylos, and in a well in Argos. Furthermore, figurines were in mudbrick deposits at the palace in Pylos.

In conclusion, certain activities in which Mycenaean used their figurines are culture-specific, such as the use of figurines as grave goods, and occur throughout the Mycenaean area. Temporal

---

<sup>557</sup> Wace and Hood 1953, 73, 79.

#### Chapter 4

and regional variations in activities exist, however, within the same area. Almost no figurines were used in Macedonia. Figurines were not used in tombs in Crete. They arrived relatively late, according to their internal developmental sequence, in Cyprus. In addition to peripheral areas, there is variation within central areas in the Mycenaean political system. Figurines are not used equally in tombs in different places, for example, Argolid, Lamia, and Achaia.

## CHAPTER 5: SYSTEMS OF ACTIVITIES IN SYSTEMS OF SETTINGS

The description of archaeological find-contexts of figurines in the previous two chapters leads to questions, such as who used the figurines, with what other objects did they use them, and in which activities, based on these objects, and where did these activities involving figurines take place. Archaeologists have attempted to answer the first question, the question of the owners, in the past, and have suggested criteria of social status and age that distinguish the people who were buried with figurines and, thus presumably owned and used figurines in their lifetime, from the people who did not.

### FIGURINE OWNERS: SOCIAL STATUS, GENDER, AND AGE

Scholars have sought to associate figurines with certain social classes. Tsountas<sup>558</sup> originally suggested that figurines occur more frequently in poor tombs and that they are not found in rich tombs. Nilsson<sup>559</sup> supported Tsountas's idea. French thought that "in the grave goods of chamber tombs we could see a change from precious, elitist materials in the early Mycenaean tombs to cheaper, more easily available ones in the later period. Thus, there was a change from lapis lazuli to blue glass, from amber to carnelian, from rich objects to figurines."<sup>560</sup> Marinatos<sup>561</sup> and, more recently, Hägg<sup>562</sup> proposed that the figurines were objects of the popular cult, as opposed to the official cult of the palaces. These lines of reasoning have led to the assumption that is now

---

<sup>558</sup> Tsountas 1888, 167, 171.

<sup>559</sup> Nilsson 1971, 305-6.

<sup>560</sup> Comment by Elizabeth French on the idea of the association of the figurines with Mycenaean popular cults (Hägg 1981, 40).

<sup>561</sup> Marinatos (1927-1928, 20-1 n. 5) suggested that Tsountas's observation of the lack of figurines in rich tombs is due to differences in the religious beliefs between the lower and the upper, ruling class.

<sup>562</sup> Hägg 1981, 35-40; 1995, 389.

considered fact, that figurines were possessions of the poor.<sup>563</sup>

Examination of archaeological find-contexts of figurines in this study, however, indicates that social status was not a defining criterion of figurine ownership. Wealthy funerary and domestic contexts also contain figurines. Despite Tsountas's original observation, figurines appear, indeed, in rich tombs. What constitutes a rich tomb in Mycenaean times and how we recognize one as such is debatable. Scholars have discussed the problem of representation of wealth and status in Mycenaean burial practices. I follow here the system used by Mee and Cavanagh<sup>564</sup> to rank tombs according to presence or absence of 46 categories of grave goods (excluding pottery).<sup>565</sup> Mee and Cavanagh's analysis includes 166 tombs from Mycenae, Prosymna, and Dendra. From these tombs, 81 belong to the wealthiest groups 1 and 2. Fourteen out of the 81 wealthiest tombs, or over 17%, have figurines. In Mycenae, Tsountas's Tombs 5 and 99 belong to group 1, and Tombs 7, 11, 76, 79, and 91 belong to group 2. Wace's Tomb 513 belongs to group 2.<sup>566</sup> In Prosymna, Tombs 3, 10, 29, 38, and 42 belong to group 1, and Tomb 43 belongs to group 2.<sup>567</sup> Rich tombs in Nauplio,<sup>568</sup> Pylos,<sup>569</sup> and Rhodes<sup>570</sup> also include figurines. In all these instances, the figurines were found in

---

<sup>563</sup> See, however, the criticism by Mylonas (1937, 242) and van Leuven (1994, 50) against the view that figurines were found exclusively in poor tombs.

<sup>564</sup> Cavanagh and Mee 1990; Mee and Cavanagh 1990.

<sup>565</sup> There are problems with the practice followed by Mee and Cavanagh. Do we measure the number of goods in a grave, the number of different kinds, the weight of the metal in them, the number of people and the time and skill involved in making them, the difficulty of access to the raw materials, or what else? (Hughes-Brock 1999, 291). See Voutsaki 1995.

<sup>566</sup> C39, C44, C45, C47, C5. For the tombs, see Xenaki-Sakellariou 1985 and Wace 1932.

<sup>567</sup> C35, C36, C38, C20, C21, C31, C32, C33. While Tomb 29 is generally considered a rich tomb, C20, where the figurines was found, is the burial of a child in a cist with no other grave goods found in the cist except for the figurines. The problem is related to the question of whether chamber tombs belonged to families, and if they did, one would expect people of similar wealth to be buried in one tomb, even if one burial in the tomb was not richly adorned with grave goods. For the tombs, see Blegen 1937 and Shelton 1996.

<sup>568</sup> In Tombs IV and VII, in the area of Evangelistria, the Mycenaean cemetery that continues the cemetery of Lagoumia on the northern feet of Palamidi in Nauplio, Phi and Psi figurines were found with gold beads and bronze tools (Dragona-Latsoudi 1977, 86-8).

## Chapter 5

tombs that contain a great number of grave goods including metal weapons and vessels, and jewelry of precious stones and gold.

In addition to funerary contexts, wealthy domestic contexts, with luxury and prestige objects, contain figurines. A complete animal figurine was found in a Context of Type 1 in the House of the Oil Merchant (C55, F1952-166).<sup>571</sup> The House of the Oil Merchant contained Linear B tablets and stirrup jars for olive oil, some of them imported from Chania. Objects made of luxury materials, such as ivory inlays, faience and stone vases, were stored or manufactured in the other houses in the vicinity. The presence of ivory and the administrative documents, as well as the involvement in external trade, would probably imply that the owners of the houses in general, and of the House of the Oil Merchant in particular, were operating under palatial authority.<sup>572</sup> The figurine was found in a context that shows that it was used in the house. The use of the figurine in this house makes the strict assumption of poor owners of figurines dubious.

Furthermore, other contexts in the settlement at Mycenae contain figurines in association with prestige objects. The context from Building M<sup>573</sup> inside the citadel included a bronze signet ring, glass beads, and intact and fragmentary figurines. Two small fragments of a faience plaque, inscribed with the cartouche of Amenhotep III, covered one of the intact figurines.<sup>574</sup> The plaque

---

<sup>569</sup> In Pit 2 in the Grave Circle at Pylos (see *supra* Chapter 4), along with a Naturalistic figurine were a bronze mirror and knife, a bronze awl with an ivory handle, and a bronze bowl and scale pan. This is certainly not a poor tomb (Blegen et al. 1973, 158-9).

<sup>570</sup> In Tomb 3 at Pylona in Rhodes (see *supra* Chapter 4), the burial of a man and a child were excavated on a bench along the eastern side of the chamber. A chariot group figurine was among the grave goods, which included a bronze vessel, bronze weapons and tools, and a golden necklace of fifteen beads (Karantzali 1993; 1999a; 1999b).

<sup>571</sup> See *supra* Chapter 3.

<sup>572</sup> Tournavitou (1995, 298) interpreted the Ivory Houses, as she called them, as operating under control of the central authority.

<sup>573</sup> See *supra* Chapter 3.

<sup>574</sup> Mylonas 1963b, pls. 76b, 77a. Mylonas (1964a, 131, pl. 132b) publishes the Phi figurine that was found

## Chapter 5

has been interpreted as evidence for an official Egyptian embassy to Mycenae in the 14<sup>th</sup> century

B.C.<sup>575</sup> In addition to the contents, certain architectural features indicate the importance of Building M. The excavator has interpreted a room to the right of the entrance to the building as a guardroom. In addition, the location of the building in relation to the corridors leading to the storerooms in the northern cyclopean city-wall, has led Mylonas<sup>576</sup> to conclude that the building may have been used as the seat of the *lawageta*, military official in charge of the equipment and supplies stored in the cyclopean wall storerooms.

The Egyptian faience plaque from Building M is an object we would not associate with poor owners and it was indeed found with figurines. Other objects include Linear B tablets in the Kadmeion at Thebes<sup>577</sup> and the ivory trio from Prinaria (C80)<sup>578</sup> in the citadel at Mycenae. Additionally, in the Temple Complex in the Cult Center at Mycenae, two complete figurines were sealed along with the figures at the end of the 13<sup>th</sup> century B.C. (C185, F1968-1573, C186, F1969-

---

under the faience plaque, with three other figurines, two complete Phi and the upper half of a Tau (?), as from the same deposit. There were at least three complete figurines from the same deposit.

<sup>575</sup> Cline (1987, 23) interpreted the presence of the plaque at Mycenae as an indication, among other evidence, for the existence of an “official Egyptian embassy” to Mycenae at the time of Amenhotep III. He especially explained the plaque as “part of a gift from Amenhotep III.” Cline follows Hankey, who believed that the inscribed objects of Amenhotep III and Queen Tiyi found in the Aegean “are not traveler’s trinkets or the product of casual trade, and are likely to have arrived at Mycenae in a formal manner” and “further investigation may tell us whether there is a link between the plaques ... and a visit from Egypt” (Hankey 1980, 46). A similar plaque was also found in the Room with the Fresco in a “remarkable assemblage” (Renfrew 1985, 408) including pottery, a stone mace head, a stone vase, an ivory pommel, and two beautiful ivories of a lion and a head of a man (Taylour 1969, 96; 1970, 275). The contents of the contexts show the importance of the plaques.

<sup>576</sup> Mylonas 1983, 152. Iakovidis (1977b, 116) shares Mylonas’s opinion.

<sup>577</sup> See supra Chapter 4. Spyropoulos (Spyropoulos and Chadwick 1975, 18) found figurines in a room with Linear B tablets that he excavated in the corner of Metaxa and Epameinonda Streets in Thebes (Symeonoglou 1985, Site 196). Aravantinos (1993, 172; 1999, 47) interpreted the room as a wool storeroom. Aravantinos mentioned the presence of figurines in Mycenaean strata in the Archive of Linear B tablets in Pelopidou Street 28 (Aravantinos 1993, 173; 1994), and in the Room with the Sealings (Aravantinos 1995, 618).

<sup>578</sup> See supra Chapter 3. Wace 1949, 83-6; 1957c, 197-200.

67).<sup>579</sup> Connections with prestige objects, administrative documents, and objects of the proposed palatial religion, such as the figures, discredit hypotheses that would regard figurines as cheap mass-produced objects found only in poor tombs.

In addition to status, scholars have attempted to specify as figurine owners only people of a certain age and not others. Many have embraced Blegen's idea and expanded it to conclude that children were the sole and most appropriate figurine owners.<sup>580</sup> Some scholars have inferred children's burials based entirely on the presence of figurines.<sup>581</sup> When Blegen proposed the theory of the association of figurines with children, he based it on the belief that "children's bones and terracottas were found together in 11 of the 19 tombs"<sup>582</sup> at Prosymna that had either. The 11 tombs that he included in his list are: Tombs 4, 8, 10, 19, 29, 33, 35, 36, 38, 42, and 43. Of these, at least seven have to be rejected for the reasons described below. The remaining four can be used as evidence for figurines being deposited with children, but the statistics of the association are hardly the same.

Very few of the examples in Blegen's excavations are clear cases of single child burials in which the figurines are closely associated spatially to the burial. Such clear cases, where no assumptions are needed are rare, as, for example, Tomb XX from the Agora in Athens,<sup>583</sup> where the figurine was placed next to the face of the child. In fact, there are four tombs, at the most, at Prosymna that support the association of figurines with children's burials: Tombs 29, 35, 36, and 42. In addition,

---

<sup>579</sup> See figure 13 in p. 653. Moore and Tylour 1999, 62, pl. 22b, c.

<sup>580</sup> Blegen 1937; Immerwahr 1971, 109; Mylonas 1953-1954; 1966a, 1975a. See, however, van Leuven's (1994, 44-7) criticism of Blegen's evidence and theory.

<sup>581</sup> Shelton 1996.

<sup>582</sup> Blegen 1937, 256.

<sup>583</sup> Immerwahr 1971, 212-3.



## Chapter 5

the tomb excavated there by Protonotariou-Deilaki<sup>584</sup> may be considered as a tomb that supports the association. In Tomb 35, Cist II (C27), the figurine was deposited with bones that, “judging by their size, were not the bones of full-grown adults.”<sup>585</sup> In Tombs 36 (C29) and 42 (C33), figurines can be associated with children bones, even if, in both cases, the burials and the tombs had been disturbed. Finally, Tomb 29 provides the strongest evidence for the association. In Cist VI of the tomb (C20), the remains of a child were buried with three figurines.

The tombs described above are the only ones that can be used securely as evidence for the association of figurines with children alone. However, the remaining seven, Tombs 4, 8, 10, 19, 33, 38 and 42, are problematic. In Tomb 4 (C37), Blegen’s argument for the association of the figurines with children is complicated. The figurines were found, along with a stirrup jar, on the chamber floor. Blegen considered them, however, as earlier in style than the material in Cist I and consequently, assigned them with material in the cists earlier than the material on the chamber floor. Blegen thought they should belong in Cist III, where there were children buried. However, as Shelton<sup>586</sup> has shown, the basis of the argument is invalid, since the figurines and the stirrup jar are stylistically later (Transitional IIIA2/IIIB1) than the pottery in Cist I (LH IIIA2). The second reason Blegen uses to associate the figurines with the children in Tomb 4 is that of analogy. The figurines may have been deposited with the children by analogy to other tombs, such as Tombs 10 and 33, which are themselves, however, problematic for different reasons.

In Tomb 10 (C38) and in Tomb 8 (C34), the figurines were found in secondary multiple burial heaps, so their association with the child skeletons, as opposed to the adult ones, is hardly even

---

<sup>584</sup> Protonotariou-Deilaki 1960.

<sup>585</sup> Blegen 1937, 118.

<sup>586</sup> Shelton 1996, 175. Shelton accepts the hypothetical association with the children, even though she rejects the stylistic argument of association, on which Blegen based the association in the first place.

## Chapter 5

possible to consider. In the second tomb that Blegen uses in his analogy, Tomb 33 (C26), the bone evidence is scanty. It includes a single adult femur and two smaller leg bones, while the bulk of hypothetical bone evidence includes “crumbling remnants” that “practically transmuted into dust.”<sup>587</sup> Blegen concludes that children were buried in the tomb based on the grave goods, namely diminutive pots and figurines, and again by analogy to other tombs.<sup>588</sup> The actual bones, at least the adult femur, should point, however, to an adult burial in the chamber.

For the remaining tombs that do not support the association of figurines with children, Blegen’s conclusions are based on very limited bone evidence. Most of the time there is no spatial association of figurines and bones. He concludes that only children had been buried in Tomb 19 on very sparse bone evidence. “Not one skull was sufficiently well-preserved in Tomb XIX to be recognizable; and the other bones noted, only three in number, were all of small size.”<sup>589</sup> In addition, the tomb had been disturbed in Geometric times. Finally, none of the surviving bones were found with the figurines. In Tomb 38 Blegen associates figurines with the burial of a child in the northeast corner of the chamber. Two small teeth and rotten bits of what seemed to be the skull comprise the only evidence for the burial of a child. The figurines were, however, found far away from the burial, namely in the middle (C31) and in the southeast corner of the chamber (C32).

From the discussion of the contexts that contained figurines in the Prosymna tombs, it becomes obvious that Blegen had evidence for the association of figurines with children. However,

---

<sup>587</sup> Blegen 1937, 105. Blegen, and other scholars, use the argument of crumbling bones to infer child burials. According to physical anthropologist Ethne Barnes (personal communication, August 2001), it is not necessary that child bones alone disappear. Depending on the acidity and water content of the soil, adult bones can disappear also. In addition, usually infant bones crumble. Her definition of infant is zero to three years of age. A child is defined as a person between the ages of three to twelve. Child bones are as strong as adult bones. In conclusion, the dissolution of bones can indicate either a child or an adult. If it is a person of young age, it is an infant more readily, rather than a child that his/her bones dissolve.

<sup>588</sup> Blegen 1937, 109.

<sup>589</sup> Blegen 1937, 60.

## Chapter 5

the evidence was not as overwhelming as he was led to believe. Moreover, there is evidence for the association of figurines with adults, as well as with both children and adults. For example, the same tomb that provides evidence for the association of figurines with children, Tomb 29, offers evidence for the association of figurines with adults. In Cist VII (C21), a female figurine and a “bier” accompanied the skeleton of an adult. In Tomb 3 (C36), a complete adult skeleton in sharply contracted position, skeleton 5, seems to have been accompanied by a Linear 2 animal figurine (FBlegen-T003-133-64), and in Tomb 38 (C31), an adult skeleton was lying in order in the middle of the chamber accompanied by a figurine of driven oxen (FBlegen-T038-744-25). In Tombs 4 (C37) and 8 (C34), the burials were presumably those of adults, since there is no mention of child bones. Finally, in Tombs 10 (C38) and 43 children and adults were heaped together in secondary multiple burials, so the figurines could have accompanied either. Find-contexts contradict exclusive associations of the figurines only with children and not with adults.

In addition to Prosymna, adult tombs that contained figurines also occur at Pylos, Argos, and Eleusis. Even though in most of the tombs in Pylos figurines are associated with children, there is one example that shows that adults were also accompanied by figurines in their burial. In Pit 2 in the Grave Circle at Pylos, a Naturalistic figurine was found lying face down on the right breast of the extended burial of a young man.<sup>590</sup> In Argos,<sup>591</sup> from the twelve tombs with figurines excavated by the French on the Deiras, the skeletons were not identified as to age and gender in nine tombs, in one tomb the figurines were associated with a child, in one with an adult woman, and in one with a child and an adult. The proportion of the association in the Deiras tombs shows that figurines were equally common with children and adults.

---

<sup>590</sup> Blegen et al. 1973, 136. See *supra* Chapter 4.

<sup>591</sup> See *supra* Chapter 4.

## Chapter 5

Finally, from the twelve tombs with figurines that Mylonas<sup>592</sup> excavated in the West Cemetery at Eleusis, five tombs had been disturbed. Figurines accompanied children in three tombs; in two, they accompanied adults, and in two, they accompanied children and adults. Eleusis confirms the evidence from Prosymna and Argos. Figurines appear equally with children and adults. One of the tombs from Eleusis illustrates the prejudices of the archaeologist. The figurines in tomb Θπ4 were found in the space between the child and the adult female. Although the figurines occupied the space between the two skeletons, the excavator discusses them solely as belonging to the child's grave goods, ignoring the woman completely. The web of associations is severed, and theories are built on prejudiced recording of the excavated material.

In conclusion, evidence from three cemeteries examined in this study, that is the cemeteries in Prosymna, Argos, and Eleusis, shows that figurines were associated with children, adults, and children and adults equally. Additional evidence from other cemeteries in the Mycenaean area would be valuable in examining whether there are special circumstances in which each association occurs, or whether the association of children, as opposed to adults, is characteristic of different periods or regions.

When we reconstruct activities in which figurines were used, the role of the person enacting those activities is obviously very significant in the reconstruction. Some children's activities can be very dissimilar to adults' activities, and women's activities can be different from those of men. When we investigate who used figurines, in addition to age, we need to know the gender of figurine owners. To be able to test statistically the frequency of the association of figurines with one gender, as opposed to the other, we need to record the gender and age of the burials and report it in our excavation accounts. In the cemeteries in Prosymna, Argos, and Eleusis, the excavators record

---

<sup>592</sup> Mylonas 1975a. See *supra* Chapter 4.

## Chapter 5

some observations on the skeletons, but there is no anthropological study of the skeletons, except in the case of the Deiras. There, however, not all skeletons are included in the publication. The information on skeletal age and gender is incomplete. Yet, this avenue of research can potentially produce significant insights into the ways figurines were used. In addition to inadequate recording, these cemeteries have the further problem of the Mycenaean custom of multiple burials in a single tomb. This burial practice makes it difficult to distinguish which burial the figurines accompanied. However, even in the cases where the problem of multiple burials does not exist, for example, in single burial tombs,<sup>593</sup> it is still impossible to make any judgments as to the frequency of gender associations, due to lack of reported information. Because of these problems, the results should only be considered as indicative and in need of future testing. Based on a few examples, and thus not statistically valid, figurines were found with male burials in the Grave Circle at Pylos, and in Eleusis. That tomb, Γπ1, however, was disturbed. Figurines accompanied female burials in tombs in Deiras, Argos, and Athens.<sup>594</sup> We could say that figurines can accompany both men and women in their burial.

If we assume that figurines were used as grave goods for men, women, and children, as the burial evidence seems to suggest, the distinctive criteria in each association may lead to possibilities of individual usage. An emerging pattern from the evidence is the combination in a number of instances of woman and child burials with female figurines and beads. The tombs that support the pattern include Tombs Θπ4 and Θπ15 from Eleusis, and Tomb XXVIII from Argos.<sup>595</sup> In the two tombs from Eleusis, a woman and a child were buried together. Three Phi figurines of gradually diminishing size accompanied them. The set of the three figurines is almost identical in the two

---

<sup>593</sup> Lewartowski 2000.

<sup>594</sup> See *supra* Chapter 4.

## Chapter 5

tombs. In addition to the figurines, beads in the first tomb and a steatite button in the second accompany the burials. In the tomb from Argos, the two burials were on a bench. We know one was a child, but there is no information published for the second one. The figurines are all females, all Psi, and beads accompany the burials. This web of associations indicates that the activities and related objects accompanying the burials were complex and depended on the situation and beliefs of the users.

So far, I have discussed the age and gender of figurine owners based on the evidence provided from the burials. In settlements, figurines appear in household activity areas where we might expect children to have been present. Figurines occur in storerooms and kitchens. A headless Phi figurine was found in a storeroom in Panagia House II, Room 17.<sup>596</sup> Figurines were found in Room 16 in the House of the Tomb with the Tripods at Mycenae (C206), a room that has been interpreted as a kitchen, based on the presence of a hearth and cooking vessels.<sup>597</sup> However, figurines also occur in areas where we might not expect children to be present, such as in spaces with administrative documents like Linear B tablets and inscribed sealings in the Kadmeion at Thebes.<sup>598</sup> In conclusion, the evidence from the settlements seems to support the evidence provided from the burials. Men, women, and children used figurines.

### ASSOCIATED OBJECTS: BEADS

Having discussed the question of figurine owners, we may proceed to examine some of the

---

<sup>595</sup> See *supra* Chapter 4.

<sup>596</sup> See *supra* Chapter 3. The excavator (Mylonas Shear 1987, 37) believes that the figurine was not part of the floor deposit with the pottery, because of its fragmentary preservation. She concludes that it was probably part of mudbrick. I believe that, since the figurine was headless and was part of the same fill as the pottery (Mylonas Shear 1987, 37 n. 53), it could have come from the room.

<sup>597</sup> See *supra* Chapter 3.

<sup>598</sup> See *supra* Chapter 4.

## Chapter 5

activities in which men, women, and children could have used the figurines. We can investigate activities based on the movable objects used in the activities. In order to understand one activity, one has to investigate the other activities associated with that activity in a system of activities. To investigate activities with figurines, we need to investigate other activities that people were doing at the same time, for example, activities with beads,<sup>599</sup> since beads are commonly found in contexts with figurines. Spindle whorls, which are also frequently found in contexts with figurines, may have been used as beads as well, especially the smaller, lighter specimens.<sup>600</sup> In order to understand activities with figurines, we need to investigate activities involving beads, how Mycenaeans used them, who used them and what was their significance for them. Therefore, the activities Mycenaeans used their beads, and the significance of these activities has immediate repercussions on the activities and, thus, the significance of figurines.

In her recent article on Mycenaean beads, Hughes-Brock concluded that beads were embedded in the processes that help to create power and status, and then legitimate it, mainly because of the materials, technology, and labor required for their production. She also believed that they played their part in the development of a distinctive Mycenaean society and culture.<sup>601</sup> She discussed beads from the point of view of materials and techniques of manufacture rather than from one of a contextual analysis.

---

<sup>599</sup> We need to distinguish between different types of beads, beads of different materials and shapes, as Mycenaeans may have used them in different activities and with different meanings. The shapes of beads can be many: globular, disc, long teardrop, and relief-beads of many shapes. The materials used are equally many: metal such as gold and silver, different stones such as carnelian, amethyst, rock crystal, steatite, serpentine, lapis lazuli, and other materials such as amber, glass, faience, terracotta, bone, shell. The sizes range from tiny to large, heavy examples. Hughes-Brock points out that the use of beads in necklaces and bracelets is only one of their possible functions. Others include pendants, seals, amulets, spindle whorls, hair ornaments, decoration on vases or sewn onto leather or cloth, or woven in, tools, net weights, burnishers, touchstones (Hughes-Brock 1999, 282).

<sup>600</sup> Hughes-Brock 1999, 280.

<sup>601</sup> Hughes-Brock 1999, 291.

## Chapter 5

Contrary to her method, the discussion that follows focuses on an examination of the contexts of beads, both find-contexts of extant beads and contexts of representations of beads. We can investigate the activities in which Mycenaeans used beads and the significance that beads had for them, using these two lines of evidence. First, we can examine extant examples of beads; second, we can study their representations in a variety of means, such as frescoes, terracotta figures and figurines, ivory figures, and signet rings. This discussion necessarily is short and all results must be considered tentative, until a comprehensive study on the subject of use of beads in Mycenaean society, based on find-contexts, appears.

Using these two lines of evidence, extant beads and their representations, we can explore first who used beads, which genders and which ages, based on the archaeological evidence. Hughes-Brock stated that one thing we do know both from the occasional intact burial and from portrayals, is that beads were worn by men, women, and children alike.<sup>602</sup> On the other hand, Younger's conclusion is that men did not often wear bead necklaces, but women are regularly shown wearing or offering them.<sup>603</sup> The evidence regarding who used beads and in which ways, is complicated. It does not unequivocally support the equal use of similar numbers and types of beads by all genders and ages.

We can begin by investigating representations of beads in order to see which gender or age group is most frequently depicted wearing them. One restriction, when using the evidence of representations of people, is that not all ages and genders are represented equally. Children are rarely represented, while women and men appear more frequently. Women are also more frequently represented than men are. Furthermore, since most of the representations come from Crete and

---

<sup>602</sup> Hughes-Brock 1999, 277-8.

<sup>603</sup> Younger 1992, 264.



## Chapter 5

Thera, they may not reflect Mycenaean customs as such. Keeping these restrictions in mind, we can see that women wear bead necklaces more often in the representations, while men and children do less frequently so.

Few men are depicted wearing actual bead necklaces. Of the five representations examined by Younger, three are doubtful.<sup>604</sup> The remaining two examples do not come from the Mycenaean world. They include one of the boxers from Akrotiri and the youth on the Chieftain Cup, which Younger believes depict a male rite of passage. He asserts “since the only depictions of men wearing a beaded necklace are problematic, it seems safer at the moment not to conclude that men did indeed wear beaded necklaces often.”<sup>605</sup> On the other hand, if men did not wear bead necklaces often, they did carry them as offerings to high-ranking Egyptians. Examples include a Keftiu man,<sup>606</sup> carrying a long single strand of large spherical beads over his left elbow in the tomb of Menkheperasonb, and another Keftiu man<sup>607</sup> with a large single strand of teardrop beads over his left elbow in the tomb of Rekhmira. Men do not adorn themselves with beads, but they offer beads in certain rare official occasions of gift exchange. Children are also infrequently depicted wearing bead necklaces. There is one example, namely, the male (?) child depicted in the ivory trio from Prinaria.<sup>608</sup>

Beads usually appear in representations of women. Most women with beads have been interpreted as priestesses or goddesses performing rituals. They wear a necklace, either alone or in combination with a bracelet. Examples include the plaster head of a woman from Mycenae, who

---

<sup>604</sup> Younger 1992, 263-4.

<sup>605</sup> Younger 1992, 264.

<sup>606</sup> Younger 1992, 264 no. 50; PM II, fig. 482C.

<sup>607</sup> Younger 1992, 264 no. 51; PM II, fig. 473.

<sup>608</sup> Wace 1949, figs. 101-3.

## Chapter 5

wears a single strand necklace of carnelian and blue amygdaloid beads on a red string. Mylonas interprets this head as belonging to a goddess. Younger states that it is often described as the head of a sphinx.<sup>609</sup> Another representation, which has been interpreted as a priestess or a goddess, is the large seated woman, holding a cup and preceded by genii carrying ewers, on the large gold ring from the Tiryns treasure.<sup>610</sup> The figure is wearing a necklace. The central woman wears a bead necklace on another ring from chamber tomb 91 in Mycenae.<sup>611</sup> That these are indeed scenes of ritual is evident from the mythical creatures present and from other paraphernalia.

Among representations of women with necklaces and bracelets are ivory figurines of women, such as the headless woman in the ivory trio from Prinaria,<sup>612</sup> the seated woman,<sup>613</sup> and the women on the ivory mirror handle from chamber tomb 55,<sup>614</sup> all from Mycenae. Necklaces appear on the large terracotta figures from Mycenae,<sup>615</sup> Tiryns,<sup>616</sup> and Phylakopi.<sup>617</sup> Among these figures, only type A anthropomorphic examples are adorned with bead necklaces, whereas type B may have held strings with beads.<sup>618</sup> Bead necklaces also adorn the figurines of smaller size themselves, as we see

---

<sup>609</sup> Mylonas 1983, 180 fig. 135; Younger 1992, 258, no. 84a.

<sup>610</sup> CMS I, 179; Younger (1992, 265 no. 106) thinks that the woman is either a priestess or more likely a goddess.

<sup>611</sup> CMS I, 126; Younger 1992, 269 no. 100. The rest of the scene around the central woman includes a man pulling on a tree on the right, a woman who leans over a table on the left, and strands of beads under the table.

<sup>612</sup> Wace 1949, figs. 101-3.

<sup>613</sup> Younger 1992, 265 no. 85.

<sup>614</sup> Younger 1992, 265 no. 88.

<sup>615</sup> Moore and Tylour 1999, pl. 12.

<sup>616</sup> Demakopoulou 1988, 96, 193.

<sup>617</sup> Renfrew 1985, frontispiece.

<sup>618</sup> French (1981b, 173, 176, fig. 8, 9) suggested that the hands of the figures of type B are held in a variety of positions and can be thought of as holding offerings or symbols-either clay representations or actual necklaces. Kilian-Dirlmeier (1978-1979) proposed that necklaces with central pendants had religious significance, that they could be a characteristic provision, a characterizing attribute for the idols.

Chapter 5

on the figurine head from Peristeria, and on a number of other figurines.<sup>619</sup>

Women in scenes of processions in frescoes from Mycenae,<sup>620</sup> Pylos,<sup>621</sup> and Thebes,<sup>622</sup> wear necklaces. Bead necklaces appear as offerings in the “Μυκηναϊα”<sup>623</sup> from Corridor M in the SW Building or Building of the Head Priest, according to Mylonas, in the Cult Center at Mycenae.

Women play a central role in ritual activities, processions of offerings of beads or other activities of ritual character. Mythical creatures, such as sphinxes, are depicted wearing beaded necklaces also.<sup>624</sup> In addition, a winged creature wears a necklace in a fresco from Tiryns.<sup>625</sup>

Although the above discussion gives the impression that beads are strongly connected to ritual, there is evidence for their practical function and use as dress accessories and house decoration. Apart from representations of beads with priestesses, goddesses, or mythical creatures in ritual activities, there are also examples where beads are used as practical accessories and in settings that do not immediately invoke ritual. Women wear spindle whorls that act as dress weights at the lower hem of a dress, as in the fresco from Room 31 at Mycenae.<sup>626</sup> Few men wear dress weights.

The second practical function of beads appears to be as house decoration. Bead necklaces are depicted on objects. In a fresco fragment from Mycenae, from the Ramp House Deposit, women are depicted at a window and a necklace with teardrop beads is strung from hooks at the upper

---

<sup>619</sup> Demakopoulou 1988, 100, 134, 197, 226; French 1971, pl. 13c-d, 14a, 15d, 19a, 29c; Marinatos 1962, pl. 97a.

<sup>620</sup> Wace 1921-1923, pl. 28e.

<sup>621</sup> Lang 1969, 86-9 no. 51 H nws; Younger 1992, 265 no. 43.

<sup>622</sup> Demakopoulou and Konsola 1981, pl. 21; Younger 1992, 265 no. 48.

<sup>623</sup> Kritseli-Providi 1982, pl. Ca; Younger 1992, 266 no. 40.

<sup>624</sup> CMS I, 87; Younger 1992, 258.

<sup>625</sup> Schliemann 1886, pl. XII.

<sup>626</sup> Iakovidis 1977a.

## Chapter 5

corners of the window. Strands of spherical beads are depicted below the table on the ring from chamber tomb 91 at Mycenae.<sup>627</sup> “Such strands of beads, clacking dryly in the breeze, seem undoubtedly to have decorated festive and sacred occasions, just as necklaces and garlands seem appropriate items for people to wear on these occasions.”<sup>628</sup> The evidence for the practical function of beads is weak. The use of spindle whorls as dress weights has been questioned<sup>629</sup> and the inference of sacredness seems secure for the representations of beads as house decoration based on the context of the representations.

Two observations can be made from these representations as to who and how he/she may have used beads in Mycenaean times. The evidence is overwhelming that bead necklaces adorn women more often than they adorn men or children. Most of these representations of women have been interpreted as priestesses or goddesses based on attributes, such as size of the figures, and contextual information derived from the representations. The scenes are ritual and processional scenes. Exceptions, however, occur to this picture painted by the representations of beads. Men and children wear and offer beads, even if less frequently than women and beads may have had also practical functions. We now turn to the evidence from beads excavated in archaeological contexts.

Beads are plentiful in both settlement and cemetery contexts. Burials are our main source of information on the question of who used beads, men, women, or children. Hughes-Brock notes one of the problems with the occurrence of beads in burials. In most cases, due to the custom of multiple burials in a tomb practiced by Mycenaeans, we find beads scattered among the bones of

---

<sup>627</sup> CMS I, 126.

<sup>628</sup> Younger 1992, 274.

<sup>629</sup> According to Davis (1986, 98-9), patterns of breakage on spindle whorls from Melos seem to agree with their use as whorls. Davis also rejects their use as weights for dresses because of lack of uniformity in shape, size and decoration and elaborate decoration seen on examples from Keos. He concludes that spindle whorls were used as whorls.

## Chapter 5

several skeletons and we have no way of telling to whom the beads originally belonged.<sup>630</sup> Another problem, as was stated earlier, is that most of the published burials do not indicate gender and age of the deceased.

To address the problem of multiple burial practices, we can turn to single burial graves. In his analysis of simple Mycenaean graves, Lewartowski concludes that “beads are typical of infant and children burials, and only rarely are reported to be found with adults and adolescents.”<sup>631</sup> A restriction that we need to keep in mind, however, is that simple graves are most frequently children’s graves. Indeed, out of 409 graves in Lewartowski’s sample, 242 belong to children and 167 to adults. Almost 16% of the children and 10% of the adults were buried with beads. The importance of beads in children’s burials is obvious from this result. However, beads do occur in adult tombs, not rarely, as Lewartowski states, but rather less frequently than in tombs with children.

With regard to the question of whether beads appear more frequently with female as opposed to male burials, the evidence from simple graves is inconclusive. Of the 16 tombs with beads and adult burials, only three contained men (all from Kirrha); one was that of a woman (from Koukou); a fifth was the tomb of both a man and a woman (from Pylos), so we cannot ascribe the beads to the one or the other. Generalized conclusions drawn from these results cannot be trusted. First, the sample is too small, and second, the concentration of men buried with beads at Kirrha may simply indicate a local custom.

The relation of the beads to the skeleton can indicate the function of the beads in the burials. The position of beads in relation to the body can vary. Tomb E-6 from Pylos provides evidence for

---

<sup>630</sup> Hughes-Brock 1999, 277.

<sup>631</sup> Lewartowski 2000, 35.

## Chapter 5

two positions in which beads were placed. Beads were recovered near the skull in interment D, while in burial G, that of a child, they were salvaged from among the ribs of the skeleton.<sup>632</sup> Beads hung from the neck of the child in Eleusis tomb Θπ4.<sup>633</sup> These positions seem to agree with the evidence from the frescoes, that show beads as necklaces.

Burials from Pylos and Athens show additional positions of beads. A large white glass bead was near the left collarbone of a young man in Pit 2, Grave Circle, at Pylos.<sup>634</sup> An amber bead and a carnelian sealstone came from the left wrist of skeleton D, the skeleton of a young man of about 20 years of age, in Tomb XL in the Athenian Agora.<sup>635</sup> These two examples may also show a different use of beads by men. Only one bead is used and only of a certain material, and it is used for reasons other than adornment, possibly as a sign of status or a certain official capacity.

Apart from their use as grave goods accompanying the burial, it seems that in certain ritual activities in both cemetery and settlement spaces Mycenaeans favored the offering or storing of beads in various containers, such as scale pans, a bowl, a cup. The area towards the north end of the Grave Circle at Pylos was very rich in beads indeed.<sup>636</sup> One hundred and fifty-nine, mostly glass, beads were found. In the same area was a concentration of vases and scale pans. Under one of the scale pans three glass disc beads were recovered. The beads may have been used in a ritual involving the scale pans. Seven hundred and eighty-eight intact and 34 broken beads were recovered from the interior of a spouted one-handled cup that was found turned upside down along with 22 vases and 3

---

<sup>632</sup> Blegen et al. 1973, 185-6.

<sup>633</sup> See supra Chapter 4.

<sup>634</sup> Blegen et al. 1973, 142.

<sup>635</sup> Immerwahr 1971, 243.

<sup>636</sup> Blegen et al. 1973, 139.

figurines in the chamber of Tomb XV in Kato Almiri in the Corinthia.<sup>637</sup> In the Temple at Mycenae, a bowl full of them was found in the Room with the Idols. It was “ a small, two-handled bowl filled with a variety of objects: an ivory comb, a small figure in ivory, a scarab of Queen Tiye, a cowrie shell, beads of amber, rock crystal, lapis lazuli, carnelian and other stones ... (and) ornaments and beads in glass paste.”<sup>638</sup>

The finding of this bowl with beads in the Temple at Mycenae is not the only occurrence of beads in an area of cultic activity. Beads have been found in the area of the platforms in the Room with the Ivories at Mycenae,<sup>639</sup> on the platforms at Phylakopi,<sup>640</sup> and in Rooms 115 and 117 at Tiryns.<sup>641</sup> Forty-four beads were found in front of the clay figure found in situ on the bench in Room 32 at Mycenae. There can be little doubt, according to Renfrew,<sup>642</sup> that the finds of beads made near the platforms in the sanctuary at Phylakopi represent offerings made to the deities venerated at those platforms. They may indeed have adorned cult images, or votives placed on the platforms.

In summary, from this brief discussion of representations and actual examples of beads, we can conclude the following. The representations show women adorned with bead necklaces and bracelets. The activities in which these women participate are ritual activities for the most part, processions and offerings of necklaces. Men appear in representations to offer bead necklaces as

---

<sup>637</sup> Banaka-Dimaki 1980, 104.

<sup>638</sup> Moore and Tylour 1999, 17-9, fig. 5, 20, pl. 6a-c; Tylour (1969, 92) suggests that the beads from the bowl in the Room with the Idols could have been used to adorn the idols.

<sup>639</sup> Tylour 1969; 1970. A great variety of beads was found in the deposit on the floor with the figure in Room Γ1, to the north of Building M at Mycenae (Mylonas 1962).

<sup>640</sup> Renfrew 1985, 317-22.

<sup>641</sup> Glass beads were located in Room 115 on the stone stand plate of a moderate-sized idol, and glass beads and a pendant came to light before the bench on the plaster floor of Room 117 (Kilian-Dirlmeier 1978-1979, 36 figs. 4, 18).

## Chapter 5

tokens of reciprocity in external relations. They do not seem to adorn themselves with them, and, thus, they do not use beads in as great numbers as women do. In addition, the burials show that men use single beads as signs of status or office worn around their wrists or neck. Children appear infrequently in representations, but they are most frequently associated with beads in their burials. Finally, offerings of beads in vessels and on the platforms at the temples are a usual phenomenon.

Most occurrences of beads appear in ritual settings. However, their ritual function does not exclude their practical functions as dress weights and as house decoration, as status insignia and in gift exchange. Women, men, and children use them differently and according to the occasion each time. The contexts in which beads and figurines appear together are examined next, to see whether any of the above functions of beads are carried out with figurines.

### CONTEXTS WITH BEADS AND FIGURINES

Beads and figurines have been found together in settlement, cemetery, and votive deposits. The settlement contexts include rubbish deposits, abandonment deposits, a deposit on the floor of an everyday-life space, and a deposit with Egyptian artifacts in a probable official setting. Two hundred glass and four amber beads were excavated along with complete figurines on the floor of Room V in the North Quarter inside the citadel at Mycenae (C205).<sup>643</sup> There is no indication of ritual activities in this deposit. The materials show that working of raw materials and eating activities took place in the room. The second settlement deposit with beads and figurines is the context with the faience plaque in Building M.<sup>644</sup> This deposit seems to be connected with an official setting. Area 36, one of the Service Areas in the Cult Center at Mycenae (C132), contained an abandonment deposit with

---

<sup>642</sup> Renfrew 1985, 372.

<sup>643</sup> See *supra* Chapter 3.

<sup>644</sup> See *supra* Chapter 3. The pottery dates from the end of LH IIIB, and other objects include a bronze signet ring, Phi, Psi, and animal figurines, along with the faience plaque.



Chapter 5

beads and figurines.<sup>645</sup> Given the difficulty in distinguishing material culture as a result of abandonment as opposed to use before the abandonment of a space, some of this material may have been used in the area. If we assume that the material originated in the area, beads and figurines were used in an area where manufacturing activities took place. Finally, beads and figurines occur together in refuse deposits, including the Atreus Bothros (C75) and the Causeway deposit (C78).<sup>646</sup> No conclusions can be drawn on the significance of the co-occurrence of beads and figurines in these settlement deposits.

Votive deposits with beads and figurines may be more enlightening. The Prinaria deposit (C80),<sup>647</sup> the votive deposit of complete pots against the Great Poros Wall (C84),<sup>648</sup> and deposit A excavated in the area of the entrance to the Cult Center,<sup>649</sup> all contained figurines and beads. An exception is the votive deposit at the northern end of the Great Poros Wall (C81),<sup>650</sup> where beads did not occur with the figurines. Deposits with beads and figurines in cemeteries are the following. In Tomb 33 at Prosymna (C26), two hundred beads were scattered along with 16 Phi figurines in the right side of the chamber. In Prosymna Tombs 29 (C20, C21), and 8(C34), in Mycenae in Panagia Cemetery Tomb 30 (C42),<sup>651</sup> in Tomb 524 (C14, C15)<sup>652</sup> in Kalkani North, and on the bench to the

---

<sup>645</sup> The assemblage contains a total of 22 figurines, Phi, Psi, Spine, chariots, driven and ridden oxen, a throne, LH IIIB2 pottery, including cooking pot, brazier, bowl, kylix, cup, jug, stirrup jar, over 34 beads, other ornaments, a steatite mould, a bone needle, a lead vessel, and a chimney pot.

<sup>646</sup> See supra Chapter 3.

<sup>647</sup> See supra Chapter 3. The deposit contained pottery of LH IIIB date (lost in the war), a faience cylinder seal, a male head in painted plaster, a sword pommel, bone inlays, ivory and glass fragments, a pounder, a button, gold pendants, glass, faience and carnelian beads, fragments of tables of offering, and 13 female figurines.

<sup>648</sup> See supra Chapter 3.

<sup>649</sup> See supra Chapter 3. The deposit contained LH IIIB2 sherds of an anthropomorphic vase crushed in situ, deep bowl sherds, the headless part of a Naturalistic figurine, and many beads. It was found along the west retaining wall of the road leading to the entrance of the Cult Center.

<sup>650</sup> See supra Chapter 3.

<sup>651</sup> A female figurine and 24 beads were with a child burial in a cist.

left of the entrance in Souleimani Cemetery, Tomb 36 (C43),<sup>653</sup> beads and figurines occur together.

The types of figurines that appear most frequently with beads are female figurines.

## CONCLUSION

Beads are more frequently present with figurines than any other object. Beads and figurines appear together in a great variety of contexts, in domestic and funerary assemblages. Figurines were associated with beads in a system of related activities. Mycenaean used beads in a variety of settings. In frescoes and signet rings, women participants in rituals and in processions wear and offer bead necklaces. Men are rarely depicted wearing them. Beads are ubiquitous as grave goods, but it is more difficult to associate them with an age- or gender-specific group in cases of multiple burials. In tombs with a single burial, beads appear more frequently with children, but they also occur with women and men, even if less frequently. Women are associated with beads in representations, but beads accompany women, men, and children in the grave. Even if the age or gender of bead-owners is difficult to pinpoint from such a preliminary analysis of contexts, beads are used in ritual activities based on their presence in tombs and on their representations. The examples discussed illustrate their symbolic nature in the fact that they appear as offerings in scenes of processions and they occur in containers and on the platforms in the cult areas in Mycenae, Tiryns and Phylakopi.

The association of beads and figurines seems to be strengthened by evidence from the spatial relation of two fresco fragments from Mycenae. A wall painting depicts a woman holding a figurine,<sup>654</sup> while a second shows a woman, the “Μυκηναία,” holding bead necklaces. They were

---

<sup>652</sup> Four Phi figurines and a total of 110 beads were in a heap of two skeletons and in a second assemblage with one skeleton.

<sup>653</sup> An ox and a female figurine along with beads were on a bench.

<sup>654</sup> It has been debated whether the figure held by the seated woman is the representation of a figure, a

## Chapter 5

both found in Corridor M in the SW Building<sup>655</sup> at Mycenae. Kritseli-Providi believes that due to the two different background colors, white for the *Μυκηναία* and blue for the woman with the idol, the two formed two different processions that probably decorated the walls of the corridor. She restores the *Μυκηναία* as a seated goddess having just received the necklace as an offering.<sup>656</sup>

Whittaker thinks she is part of a procession scene showing women with offerings.<sup>657</sup> In conclusion, representations of a woman with bead necklaces and another with possibly a figurine decorated the same space. They presumably indicate that the two activities could have been related in the mind of the occupants of this space. This piece of evidence taken in relation with the frequent association of beads and figurines in various contexts may be considered indicative of the simultaneous use and related meaning of activities with beads and figurines.

### ASSOCIATED ARCHITECTURAL FEATURES AND POTTERY: KYLIKES AT TRANSITION SPACES

A number of deposits considered in this study provide evidence that figurines were placed at transition or boundary locations such as walls and doorways. The significance attached to settings of transition by past societies has been documented and various reasons have been suggested for it.

---

figurine, or a miniature person. Kritseli-Providi (1982, 41) explains it as a figurine, while Immerwahr (1990, 119) believes it to be a simulation of a live figure, that is meant to represent the idea of the votive offering of a child. Immerwahr completely rejects the possibility that the figure may represent a clay figure or figurine. Kritseli-Providi believes that is a figurine because of the size of the figure and its proportion in relation to the hand holding it, the position of the figure in the palm of the woman and the way the hand is holding it. It is possible, however, that Kritseli-Providi, when she uses the word “figurine,” she also means representation of a human figure, a miniature child figure (op. cit. 79). Even though the pose of the figure with the uneven position of the arms is not common among figurines, it exists. French mentions that there is a “not inconsiderable group of figurines in which the arms are not symmetrical” (French 1971, 148). It can also be seen in the figurine published by Karageorghis and Caubet 1996, fig. 1. The size of the figure precludes it from being a large terracotta figure. Many figurines are hollow and can be held as is represented in the fresco.

<sup>655</sup> Kritseli-Providi 1982, 18, 37, 41, 80. The building is also called “House of the Head Priest” by Mylonas (1983, 148-50).

<sup>656</sup> Kritseli-Providi 1982, 37-40.

<sup>657</sup> Whittaker 1997, 150.

## Chapter 5

“By physically dividing up and demarcating space, we may classify and control places and relationships more readily. Walls, gateways and entrances serve to mark transitions between domains such as inside/outside, sacred/profane, female/male, public/private, enemy/friend, elite/commoner or initiate/uninitiate.”<sup>658</sup>

The association of figurines with doorways, first observed by Kilian,<sup>659</sup> is recorded in domestic and funerary settings. In the settlement at Mycenae, a Phi figurine (F1966-312) was found in the doorway of Room xxxiv, in the Citadel House Area, in a LH IIIB2 assemblage (C227). Further examples in doorway fills include Phi and Psi figurines (FPanagia-213, FPanagia-218) in C67, and Hollow Tau (FPanagia-216) in C68, both assemblages dating from LH IIIB2 and originating in Panagia House III, in doorways between Rooms 27-28, and Rooms 28-29. A last example includes fragments of Phi and Proto-Phi figurines (F1969-1102, F1969-1103) from the doorway fill leading into Room 18 in the Temple at Mycenae. The assemblage dates from LH IIIB1 (C228). Apart from the figurine that comes from the doorway in Room xxxiv, in the remaining examples, the association of the figurines with the doorways is questionable because the figurines were found in the doorway fill, and may or may not be connected with the use of the doorway. The figurine F1966-312, however, can be securely associated with the level of the doorway.

Recalling religious practices at entrances, Kilian<sup>660</sup> describes the entrance at Tiryns to the north of the columned court, which is supported by the eastern galleries. Near this entrance, a large barrel-shaped vessel of soft poros stone was found together with many terracotta animal and female figurines. Furthermore, figurines are reported by Iakovidis at the entrances in the fortification wall

---

<sup>658</sup> Parker Pearson and Richards 1994, 24.

<sup>659</sup> Kilian 1988b, 142.

<sup>660</sup> Kilian 1990, 193 n. 28.

Chapter 5

at Glas. Finally, figurines may have been present in the west gate of the citadel at Midea, although the excavators believe that they have fallen from an upper story.<sup>661</sup>

Whereas the evidence from the settlements is more tenuous in showing a direct association of figurines with doorways, the evidence from the tombs is clearer. An intact Phi figurine was underneath the rubble wall of the stomion in Tomb 33 in Prosymna (FBlegen-T033-483-46, C25).<sup>662</sup> A triple human figurine was recovered under the stones of the blocking wall of the stomion in Tomb 79 at the cemetery Kalkani, Kato Pigadi in Mycenae (FTsountas-T079-3230, C45).<sup>663</sup> An ox figurine was in the doorway of Tomb 505 in Third Kilometer Cemetery (FWace-T505-1, C3).<sup>664</sup> A Psi figurine was found along with two small stirrup jars in between the stones of the stomion of an LH IIIA2-B chamber tomb in Panayitsa-Chalkis.<sup>665</sup> In addition to the above-described examples in which figurines have been found in the actual doorway, there are instances where figurines appear in locations very close to an entrance. A seated and a Psi figurine were inside the chamber in front of the doorway in Tomb 91 in the cemetery of Panagia at Mycenae (FTsountas-T091-3193, FTsountas-T091-3201, C47).<sup>666</sup> Finally, an ox figurine and a kernos stood by the left jamb of the stomion in Tomb 99 at Vraserka on the road from Heraion to Mycenae (FTsountas-T099, C39).<sup>667</sup>

These deposits support the association of figurines with doorways in settlement and cemetery contexts. “Thresholds, whether spatial or temporal (such as rites of passage), are liminal zones, “betwixt and between,” or transitions where danger lies. As people pass from one state (physical,

---

<sup>661</sup> See Chapter 4.

<sup>662</sup> Blegen 1937, 105.

<sup>663</sup> Xenaki-Sakellariou 1985, 220.

<sup>664</sup> Wace 1932, 18, 215.

<sup>665</sup> Choremis 1970, and *supra* Chapter 4.

<sup>666</sup> Xenaki-Sakellariou 1985, 256.

psychological, social), to another so they encounter danger, which must be controlled through rituals that protect against pollution.”<sup>668</sup> Evidence for ritual activities at doorways is provided from the occurrence of kylikes.<sup>669</sup> Drinking vessels, kylikes and a one-handed cup were found with figurines, in both cases females, at the entrance to Tomb A at Kalkani, and Tomb Δ at Pera Sfalaktra at Mycenae.<sup>670</sup> The figurines were complete, while the kylikes were broken.

Figurines and predominantly kylikes, along with other pottery shapes in fewer numbers, were encountered at a second setting of transition, that is, walls surrounding monumental tombs. Walls are transition or boundary spatial features that, contrary to doorways, divide rather than unite spaces. One hundred and fifty-five figurine fragments, including two horsemen, were found along with fragments of kylikes and stirrup jars against the Great Poros Wall or the wall surrounding the Tomb of Clytemnestra (C81). The deposit was excavated against the northern end of the wall on earth that had become hard from walking. It represents the major votive activity in the data examined in this study. A comparable system of activities in a similar setting occurs at Peristeria, where figurines and kylikes were found around the Kyklos.<sup>671</sup> In both cases, the kylikes and the figurines were recovered from areas immediately adjacent to these two walls that surround monumental tombs.

The GPW is a retaining wall for the tumulus over the Tomb of Clytemnestra in its primary function. Its symbolic nature, in addition to its practical function, can be supported based on a number of arguments. Although a simpler wall would have sufficed to perform the retaining

---

<sup>667</sup> Xenaki-Sakellariou 1985, 276.

<sup>668</sup> Parker Pearson and Richards 1994, 25.

<sup>669</sup> At this stage I have only investigated the association of figurines with kylikes in general. It is important, however, to examine the types of kylikes that are most frequently found with figurines, plain or decorated, with one or two handles. A difference in function is suggested by the different types, such as the one-handed example also being used as a lamp, as the traces of burning in many examples show.

<sup>670</sup> See Chapter 3.

<sup>671</sup> See Chapter 4.

Chapter 5

function, the wall is monumental. Excavation in the area in front of the wall has provided evidence for the existence of a floor up against the wall for people to approach it. Furthermore, the wall did not need to be circular, with the center of the hypothetical circle of the wall overlapping the center of the tholos. By being circular, the wall draws attention to the center of the monument. Thus, it is tied symbolically to that monument. The activity of placing figurines along with kylikes on the floor abutting the wall can be interpreted as a ritual activity directed to the tholos itself and its occupants. The evidence leads to the hypothesis that pouring of libations and offering of figurines may have been ritual activities performed at the wall.

A final example of figurines associated with kylikes, albeit in a setting that is not a boundary or transition location, but a ritual setting, is encountered at the sanctuary at Methana. Here, eight plain kylikes were found on the stepped bench in Room A along with 150 animal and group figurines.<sup>672</sup> The pattern of association of figurines with kylikes at doorways, at walls around monumental tombs, and on a bench in a ritual space, may be significant in that it indicates that activities involving kylikes, on the one hand, and figurines, on the other, were performed simultaneously in a number of instances. Insight into the uses and symbolism of the kylikes for Mycenaean society may be useful in understanding the other activities in the system of activities with the figurines.

#### RITUAL SIGNIFICANCE OF KYLIKES

The function and symbolism of kylikes in Mycenaean society have been discussed recently on a number of occasions mainly related to ritual feasting. Aegean scholars see kylikes from two different points of view. One group has argued that kylikes constitute everyday tableware used by Mycenaean elites and commoners for the drinking of wine and water. Consequently, they do not

---

<sup>672</sup> See Chapter 4.

## Chapter 5

attach symbolic importance to kylikes themselves.<sup>673</sup> A second group considers them as associated with the drinking of wine and pouring of libations in ritual contexts.<sup>674</sup> Both approaches stand because kylikes may have been used in everyday life contexts as well as in ritual contexts.

Among the scholars who believe in the ritual function of kylikes, Hägg has considered them the most common vessel used in libations by Mycenaeans.<sup>675</sup> Evidence he uses to support his suggestion include the kylix that was associated with a kind of channel in the later of two successive LH IIIB altars in a simple house at Berbati. Secondly, two miniature kylikes were found with an offering table next to the hearth in the throne room in the Palace of Nestor.<sup>676</sup> Furthermore, kylikes have been repeatedly found in front of the stomion of tombs at Prosymna.<sup>677</sup> Based on this evidence, Hägg identifies one basic type of Mycenaean libation, which could be performed on various occasions, namely everyday family cult practiced at the house-altar, certain communal celebrations, and in the funerary ceremony at the closing of the tomb.

Large numbers of kylikes appear in Mycenaean cult buildings. Kylikes are the vase most often found in Room 19, the room with the idols in the Temple of the Cult Center at Mycenae.<sup>678</sup> A large number of kylikes were recovered at the sanctuary at Phylakopi.<sup>679</sup> Based on McCallum's reconstruction, kylikes may have been depicted in a fresco in the throne room of the Palace of Nestor at Pylos. The elements of the fresco include a sacrificial bull, a lyre-playing bard along with

---

<sup>673</sup> Mylonas Shear 1987, 67, 73; Tournavitou 1992, 205. See also Galaty 1999, 31.

<sup>674</sup> Galaty 1999, 31; Hägg 1990; Wright 1994; 1995; 1996.

<sup>675</sup> Hägg 1990, 181, 183.

<sup>676</sup> Blegen and Rawson 1966, 89, 91. The only other use context from the Palace of Nestor is from Room 7, where a heap of miniatures (ca. 22) were found on the floor next to a heap of bones from sacrificed oxen (Davis and Stocker 2002; Isaakidou et al. forthcoming).

<sup>677</sup> Blegen 1937, 237, 242. Sometimes kylikes occur even in the stones of the stomion, as in a Mycenaean tomb at Odos Dimitrakopoulou 106 in Athens (Stavropoulou 1980, 29).

<sup>678</sup> Moore and Taylour 1999, 32.



## Chapter 5

pairs of long-robed men seated at three-legged tables toasting. Ritualized drinking with kylikes is depicted alongside the ritual of sacrifice. The toasting with kylikes is reconstructed based on other known parallels, since nothing survives from the area above the waste of the seated figures.<sup>680</sup> This gesture of toasting survives in a terracotta figure. The arm and hand of a figure holding a kylix comes from the assemblage of figurines that was excavated by Tsountas at Amyklaion.<sup>681</sup>

Even if the reconstruction of the fresco in the throne room at Pylos is hypothetical, the large number of kylikes found in the palace requires some explanation. Nearly 50% of the total number of pots found in storage in the palace of Nestor was kylikes. Room 19, the “kylix pantry,” contained 2853 kylikes, while Room 9 had 500 or 600 of them in it.<sup>682</sup> Given the sheer number of a single shape, the suggestion has been put forward that palatial elites were hosting their feasts in combination with massive amounts of drinking, most likely of wine, and that pottery serves to mark the location of such ritualized action. That the action was ritualized is assumed based on Homeric descriptions of sacrifices of animals accompanied by feasting and drinking. Wine is a major regional palatial disbursement, as recorded in Linear B. The palace’s architectural layout appears to have been modified in order to make the pottery pantries directly accessible from courtyard 63 and rooms 64-65, where the gatherings may have taken place. Kylikes were found in very large numbers compared to the other shapes in surface collections on many LH IIIB sites that appear to have been of secondary rank below the center of Ano Englianos. Compiling this evidence, Galaty<sup>683</sup> proceeds to suggest that during the LH IIIB phase kylikes appear to have been used in the political and

---

<sup>679</sup> Mountjoy 1985, 151, 157, 168, 189.

<sup>680</sup> McCallum 1987, 68-141, esp. 130-2.

<sup>681</sup> Demakopoulou 1982, 55-6, pl. 26. A snake is represented on the hand coming down towards the kylix.

<sup>682</sup> Blegen and Rawson 1966, 123-5, 100-2.

<sup>683</sup> Galaty 1999, 8, 29-32.

## Chapter 5

religious context of animal sacrifice and feasting, which included the ritualized drinking of alcoholic beverages, most probably wine. Because of their ritual uses, both in feasting and ceremonies of libation, state authorities may have taken an interest in kylix manufacture and distribution with the ultimate aim to have them act as politically charged commodities, as symbols of state-sponsored mechanisms of regional integration. Davis and Bennet also bring attention to the easy access to the pantries with the drinking vessels, mainly kylikes, from the courts they believe were the places for rituals of feasting. They see these rituals as occasions in which Mycenaean group identity was reinforced.<sup>684</sup>

Although the word kylix is so far unattested in Linear B,<sup>685</sup> the shape that we call a kylix is included among the ideograms in the tablets. The Pylos tablet Tn 316 mentions golden Mycenaean goblets of the shape that we associate with the word kylikes. According to Ventris and Chadwick,<sup>686</sup> the purpose of the tablet was to record ritual offering or exhibition of cups and bowls of some precious material, carried out under the edict of the palace before the shrines or images of various divinities. The vessels were offered to deities such as *potnia* and Hermes and to minor female deities associated with the sanctuary of Poseidon. Cook and Palaima argue based on this tablet, based on the abundance of kylikes in the pantries of the palace, and based on the grand scale of ritual feasting and drinking scenes in *Iliad* 11 and *Odyssey* 3, that these ritual features were preserved and continued through time. “It is thus entirely legitimate to assume ritual feasting, including libation sacrifice, taking place outdoors at Bronze Age Pylos on a scale comparable to what we find described in Homer.”<sup>687</sup> Kylikes played a central role in these celebrations.

---

<sup>684</sup> Davis and Bennet 1999, 110, 118. See, also, Cook and Palaima 2001, 7.

<sup>685</sup> Cook and Palaima 2001, 6.

<sup>686</sup> Ventris and Chadwick 1956, 284.

<sup>687</sup> Cook and Palaima 2001, 7.

## Chapter 5

From the evidence presented above, it seems reasonable to assume that Mycenaeans used kylikes in ritual occasions. Their ritual use does not preclude their use in everyday life for casual drinking. However, whenever ritual drinking or a libation ceremony was at hand, the kylix was the foremost vessel to be used. Furthermore, kylikes are found with figurines in spaces where ritual could have taken place, at the entrance to tombs and at walls around monumental tombs. It follows that kylikes and figurines were used together in ritual activities.

So far, I have discussed evidence for the possible use of the figurines in ritual settings and activities with other objects. Through the examples discussed above, an understanding is emerging of the increasingly complex role figurines played in Mycenaean society. We are not restricted in stating that the figurines were religious, but, furthermore, we can describe how they were used, in which places and with what other objects, in activities that had religious connotations for Mycenaeans. While this is a conclusion reached based on part of the evidence considered in this study, there is, in addition, evidence that supports treatment of the figurines by Mycenaeans in more mundane and less respectful ways.

### RE-USE AND DISCARD

Figurines have been found in deposits that did not result from ritual activities. To comprehend fully the multiplicity of meanings of the figurines, we need to examine these deposits. They preserve evidence for the final stages of the use-life of the figurines, which include re-use, recycling, and eventual discard. Before we proceed with the analysis of the discard deposits, we need to dismiss any possibility that these deposits may represent refuse originating from rituals. In order to reject the possibility of ritual, we need to define what ritual is and how we can identify ritual deposits in the archaeological record.

## Chapter 5

Ritual need not necessarily be confined to religion, since rituals may also be social practices, actions, and people doing things, with no relation to religious beliefs.<sup>688</sup> As such, we should expect that the boundaries between ritual and non-ritual would be blurred and open to negotiation by the people themselves. Since ritual happens in everyday life, people in each society negotiate what constitutes ritual according to the rules in their society. Walker<sup>689</sup> separates ritual behavior from belief methodologically. He believes that it is the use of objects and the practice of rituals and taboos that people within a given ritual tradition actually share, rather than consistent and deep-seated symbolic meanings. Once the beliefs are separated from ritual, it becomes possible to recognize ritual behavior as material actions, which, like any other human activity, involve the acquisition, use, control, and discard of artifacts. The problem then, however, is how does one recognize ritual, if ones separates it from belief? Walker's answer is that ritual can be defined indirectly by the aggregate of singularized pathways that certain objects follow, rather than by the subjective beliefs offered for those objects and their uses. The actors using the objects do not attach beliefs or meaning to the objects, but rather the actions are simply routinized.

Whereas the boundaries of what constitutes ritual in any society can be fluctuating according to circumstance, there is an underlying common criterion, and that is that an action in order to be ritual needs to be repetitive and patterned. Walker borrows the ideas of singularization and commoditization from Kopytoff.<sup>690</sup> Commodities stand at one end of a continuum of exchange or social interaction, while singularities stand at the other end. Commodities are things (people, objects, places) that exist in a state of complete exchangeability and freedom of movement. Singularities, on the contrary, are things that exist in a state of complete restriction from exchange.

---

<sup>688</sup> Hill 1996, 23, 28; Luff 1996, 1; Renfrew 1985, 14.

<sup>689</sup> Walker 1995, 71-2.

## Chapter 5

Ritual objects and places fall near the singularized end of the continuum, because they are often restricted from exchange, or, at least, follow very specific and controlled life histories.<sup>691</sup>

The repetitive and patterned qualities of ritual help us to recognize ritual actions in the archaeological record. Having established that defining characteristics of ritual actions are the patterned and repetitive nature of these actions, it follows that objects used in these actions follow restricted and singularized use-lives, and consequently their deposition is controlled. The patterned and repetitive nature of ritual is detected in the structured deposition of ritual objects. The deposition of objects is structured when a specific range of material is explicitly articulated in a symbolic manner demonstrated in clear evidence for pattern and structure.<sup>692</sup>

The use and control of ritual objects is differentially distributed within communities, when compared to non-ritual objects. Objects following more singularized pathways in systemic contexts follow, indeed, singularized depositional processes. When singularized objects have finished their use-lives –when they can no longer perform their technological functions and cannot be re-used or returned to the processes of manufacture- they frequently enter the record as discarded ceremonial trash. Walker recorded the ritual discard behaviors of several contemporary religious institutions, Jewish, Islamic, Catholic, Protestant, New Age, Navajo, and Zuni. He concluded that the place of disposal of ceremonial trash is itself associated with holy spaces. Some of these places occur within formal settings such as temples, churches, cemeteries, and shrines, while others are settings that are more natural, like streambeds, caves, lakes, or other places of ceremonial importance.<sup>693</sup>

---

<sup>690</sup> Kopytoff 1986.

<sup>691</sup> Walker 1995, 72.

<sup>692</sup> Hill 1996, 27.

<sup>693</sup> Walker 1995, 73, 75.

## Chapter 5

Recent attempts in archaeological literature have aimed at investigating the possibilities of identifying the material correlates of ritual in deposits in the archaeological record. Richards and Thomas<sup>694</sup> examine ritual activity in late Neolithic Wessex through observations of structured, or deliberate and patterned, deposition of objects. Associations were created as people chose to place certain types of material together with others, according to a sequence, in pits and other features in particular parts of a settlement. This group of associated elements can be identified through a contextual analysis that investigates patterning between groups of finds traditionally studied in isolation. It is the associations and similarities across these groups that are an essential element in identifying structured deposition.<sup>695</sup>

Demonstrating the existence of structured deposition does not demonstrate the existence of ritual deposits.<sup>696</sup> Richards and Thomas's approach assumes that in order to distinguish ritual from domestic activity, we have to accept that domestic activity is unpatterned or recognizably less structured.<sup>697</sup> Hill's argument is that structured deposition merely indicates symbolic behavior, but he argues that because all human activities are symbolically structured, the disposal of rubbish from any activity will be structured. Second, the structure of deposits may be a result of preservation of the deposit. The formal, stereotyped, repetitive nature of ritual behavior is found, according to Hill, in mundane activities. Indeed, repetition and routinisation (whatever is done habitually) are the character of everyday activities.<sup>698</sup>

What may distinguish rituals from everyday activities is the way in which these generative

---

<sup>694</sup> Richards and Thomas 1984.

<sup>695</sup> Hill 1996, 19.

<sup>696</sup> Hill 1996, 22.

<sup>697</sup> Luff 1996, 1.

<sup>698</sup> Hill 1996, 25.

## Chapter 5

principles, metaphors, symbolic structures are drawn on and reproduced. In daily situations, such structures, habitual actions, are drawn on and reproduced with little or no reflection. In ritual, the underlying metaphors and linkages of these actions or the use of space, however, are exposed far more overtly. The same categories of animate and inanimate things encountered in everyday life are used, but according to more stringent, stronger, combinatorial rules. When recognizing ritual archaeologically, Hill suggests we must consider form, not content, suggesting that it is what is done with the content, and how it is done that matters. As such, a ritual deposit can contain domestic rubbish, bone from a daily meal. It is what was done to that rubbish, how it entered the ground, that matters in identifying a ritual deposit. Neither the content nor the location of a deposit is a secure guide to its ritual origins, but evidence for the irregularity, form, procedure and ways in which the deposit was made is.<sup>699</sup>

Religious discard, distinct from common, domestic trash has been distinguished in excavations. Tombs are prime examples of ritual structured deposition in the archaeological record, embodying the ritual of the burial in the spatial distribution and architecture of the tombs, as well as in the positioning of the skeleton and the grave goods. The burial of the damaged sculptures in pits on the Athenian acropolis after the Persian sack is an example of structured deposition, of ritual disposal.<sup>700</sup> Ritual burial of votive offerings occurs in later sanctuaries. In the sanctuary of Demeter and Kore in Corinth, figurines were discarded, after their purpose had been fulfilled, in pits intentionally dug within the limits of the sanctuary. The pits contained intact votive miniature pots. The figurines were in the filling after the intact pots had been placed in the pits, or they were in what were probably the discarded remains of such pits.

---

<sup>699</sup> Hill 1996, 26-8.

<sup>700</sup> Hurwit 1999, 141.

## Chapter 5

A more detailed description of the ritual disposal of figurines in the later sanctuary of Demeter and Kore in Corinth is considered instructive in the current discussion for a number of reasons. We can test the validity of the theoretical assumption that since ritual is patterned and repetitive, it can be recognized in the archaeological record through the structured deposition of ritual objects. In the case of Demeter and Kore, we know from other pieces of evidence, including literary sources, that this space was a sanctuary related to two goddesses. The behavior of the worshippers towards the figurines may be instructive in recognizing appropriate behavior towards votive offerings in general, and Mycenaean figurines in particular assuming the latter were votive in certain instances. The types of deposits in which figurines occur in the grounds of the sanctuary should follow certain rules and criteria representative of ritual/religious activities. With knowledge gained from this analysis, we can then proceed to examine whether any of the processes detected in archaeological contexts in Demeter and Kore can be recognized in archaeological contexts containing Mycenaean figurines.

More than 24,000 figurines and fragments from all periods, from Archaic to Roman, were found in the sanctuary of Demeter and Kore in Corinth.<sup>701</sup> The types of deposits where figurines were found can be divided in two categories: defined pits for intentionally buried votives, and dumping grounds for discarded votives. In the first category, Pit 1965-2<sup>702</sup> was a shallow hole cut into the floor of Room E in the Middle Terrace of the Corinthian sanctuary. A large Corinthian pan tile marked the western limit of the deposit. Although there was no cover over this deposit, it was effectively sealed by a superimposed floor of ca. 425-400 B.C., and its contents form a homogeneous group of the first half of the fifth century B.C. or slightly later. It contained a rich deposit of Classical pottery-38 complete vases, most of them kalathoi, lekythoi, and skyphoi. It also

---

<sup>701</sup> Merker 2000, 1.

<sup>702</sup> Bookidis and Stroud 1997, 159, 211 n. 93.



## Chapter 5

contained a few fragments of terracotta figurines, fragments of lamps, a terracotta protome, an unusual moldmade head of a horse, and three knucklebones of sheep or goat.

Miniature vases predominate in the deposit and enough of them are intact to raise the possibility that the deposit had some religious purpose. In addition, the compactness of the deposit, the many intact pots, and the definition of the tile seem to support the hypothesis of a buried ritual offering. Furthermore, the function of Room E, inside which the pit was cut, the votive offerings in it, leave no doubt about its ritual function. In the last quarter of the fifth century B.C., in the clay floor and its packing were kalathoi and other miniature vases, clay basins and perirrhanteria, cooking vessels, lamps, loomweights, knucklebones, figurines, bronze pins, finger rings, and olive pits. Votive pottery, jewelry, lamps, and other objects formed the offerings placed on shelves or buried in the ground. The basins and perirrhanteria suggest that some form of lustration accompanied the ritual.<sup>703</sup> The contents of the pit, the definition in space provided by the tile, and the location of the pit in a room with cultic equipment indicate the principles of structured deposition of the objects in the particular pit.

A second similar pit, Pit A,<sup>704</sup> built in the last quarter of the fifth century B.C., was excavated immediately outside Room E. Thin poros slabs were set on the north and west sides of the pit, fieldstones formed the southern end, while the west wall of Room E formed the east side of the pit. Two superimposed layers of Corinthian pan-tile fragments sealed the pit. They were laid horizontally to form a cover resting on the walls of the pit. Seven votive kalathiskoi were sitting upright on the floor of the pit, while in the earth filling of the pit, there were fragments of terracotta figurines, three intact miniature vases, a lamp and a bronze pomegranate pinhead. The excavators

---

<sup>703</sup> Bookidis and Stroud 1997, 160-1.

<sup>704</sup> Bookidis and Stroud 1997, 161-2.

## Chapter 5

believe that the intact vases and the lamp suggest the earth was shoveled in from a nearby pile of votive debris. They also propose the hypothesis that the pit may have been located outside the door to the sacred Room E; worshipers could have deposited an offering in the ground as they passed in to the sacred area of Room E.

Votive Pit (?) 1965-1<sup>705</sup> belongs to the second category, dumping grounds for discarded votives. In the third century B.C., the area of the dining room Building N-O: 17-18 on the Lower Terrace of the sanctuary became a dumping ground for discarded votives. One such deposit of cast-off material was isolated in the southeastern quarter of the building. A single line of tiles formed the southern limits of the deposit. Nothing confined it on the west or north side, nor was it covered when excavated. The excavators suggest that all the objects in the pit had been removed from some other place and discarded here. Along with more than 200 figurines and a mass of discarded pottery, there were a few pieces of jewelry, lamps, a terracotta loomweight, and roof tiles. The material was fragmentary, and a few pieces showed evidence of burning, which may suggest that the material was gathered from more than one source. Based on the pottery, the deposit has been dated to the third quarter of the third century B.C. The area continued to be a popular dumping ground for discarded votives in the Roman period. The collapsed south wall of Building M: 16-17 was covered by a deep fill containing fragmentary votive pottery, dating from the sixth to the second century B.C. and ca. 1,600 fragments of terracotta figurines.<sup>706</sup>

The discussion of ritual discard of figurines in the sanctuary of Demeter and Kore leads to certain conclusions. We can identify the ritual character of the discarded deposits on a number of criteria: the pits are usually defined; the other objects occurring with the figurines have themselves a

---

<sup>705</sup> Bookidis and Stroud 1997, 211-2.

<sup>706</sup> Bookidis and Stroud 1997, 380.

## Chapter 5

votive character; the deposits are within the confines of a religious space, and the pits are sometimes located in relation to spaces where rituals occurred. These examples help us propose criteria necessary for the identification of religious trash. The deposition of the objects must be structured, that is, patterned in space, or stratigraphically patterned to represent the intention of the actors.<sup>707</sup> Worshippers in the classical sanctuary took special care when they were discarding their figurines. If we assume that Mycenaean figurines were similar votive objects, we would not expect to find them discarded in an unstructured and unpatterned manner, but rather we would expect them to be deposited in a ceremonial way. Based on our observations in Corinth, the objects Mycenaean figurines were buried with, the definition of the deposits in space, and the locations in which assemblages with figurines were deposited should follow certain criteria of structure, pattern, and repetition.

The archaeological contexts from Mycenae, however, when compared with historical Corinth, paint a different picture and suggest that Mycenaean behavior related to figurines was patterned in different ways. In the refuse deposits with figurines examined in this study,<sup>708</sup> no pattern or structure exists that might represent the intention of the people to carefully deposit the figurines after ritual activities had taken place. The deposits discussed below are secondary refuse deposits thrown away from the location of use of the objects. For example, the Atreus Bothros deposit contained, most probably according to Wace, refuse disposed of in the rock crevices from the houses on top of the Atreus ridge. Storage and cooking pots, tools, fresco fragments from remodeling, broken ornaments, and food refuse were associated with 106 broken figurines. There were human and animal figurines, eleven chariot groups, and model furniture. The state of

---

<sup>707</sup> Richards and Thomas 1984.

<sup>708</sup> See discussion of the deposits in Chapter 3.

## Chapter 5

preservation of the objects also indicates that this is a deposit of secondary refuse. No pots were restorable and nothing was reusable. The Atreus Bothros deposit dates from LH IIIA1 and shows that as soon as Mycenaeans started using figurines, they threw them in household refuse in large quantities.

Figurines were discarded in later times. A LH IIIA2 trash deposit with figurines was excavated underneath the Cyclopean Terrace Building. Twenty-three figurines were recovered from this deposit. Apart from the figurines, the deposit contained scattered patches of plaster, ash, and clay, along with pottery of domestic character. Unpainted kylikes and bowls, amphorae, kraters, cooking pots, and ladles were common. Twenty-two figurines were discarded in Room 3 in the Cult Center in LH IIIB1. Room 3 is a narrow corridor-like room separating the South House Annex from the Megaron. Concentration of trash in this dead-end area is not unusual, since trash tends to be thrown in areas unimportant for use and access. Broken figurines and domestic pottery were mixed with obsidian, fragments of mother of pearl, a worked boar's tusk, and a re-used amphora handle.

In LH IIIB2, figurines were discarded in the Causeway (5 figurines), in Prehistoric Cemetery East (5 figurines), and in Trench L against the GPW (20 figurines). Domestic pottery and quantities of animal bones were excavated in the Causeway deposit. "There was, perhaps, a tip of household refuse, including pottery, against a wooden fence or paling along the edge of the terrace above the causeway which collapsed in the fire and allowed the tip to fall down the slope."<sup>709</sup> In Prehistoric Cemetery East, cooking pots, coarse storage jars, cups, mugs, kraters, bowls, and stirrup jars were very common. The shapes of the pottery are domestic. Spindle whorls, a stopper, a headless Psi, Tau figurines, two stems, a female body, and an animal horn were the other, poorly preserved finds

---

<sup>709</sup> Wardle 1973, 303-4.

from the deposit. French interprets it as domestic refuse.<sup>710</sup> In Trench L, there was also domestic pottery. French interpreted the deposit as a pottery dump or dumped construction/ foundation fill for the walls that were built on top of the GPW, after the destruction at the end of LH IIIB.<sup>711</sup>

The trash deposits described above contained an unstructured mixture of heterogeneous objects that were broken and not reusable. The pottery is of domestic character. Nothing in the contents, form, or location indicates that these deposits may have been ritually buried. Mycenaean were discarding figurines in household refuse from LH IIIA to IIIB, as these deposits clearly show. In addition to household refuse deposits, in which the act of discard is directly detectible, other deposits indicate the act of discard indirectly. These are mainly various deposits of construction materials and fills. About one-fifth of the figurines in this study come from construction fills, dromos fills and terrace fills, such as below the floor of the Ivory Houses. Figurines were used in floor layers and in walls of houses. Mycenaean recycled the figurines in many construction fills most probably unconsciously.

Other instances of recycling of figurines may indicate intention on the part of Mycenaean, however, not clearly. The incorporation of figurines in mudbrick as temper might have been intentional. The figurines are treated the same way as potsherds were in this case. The mudbrick collapse layers of the walls in the Ivory Houses contained many figurine fragments. Apart from unintentional re-use, in some cases, when their primary purpose was finished, Mycenaean reshaped and recycled the figurines consciously. Two animal figurines from Mycenae were sharpened to be re-used as stoppers for vessels.<sup>712</sup> The change in shape and in function is indisputably premeditated

---

<sup>710</sup> French 1963, 51.

<sup>711</sup> French 1969b, 72.

<sup>712</sup> I owe the identification of these figurines as stoppers to Elizabeth French. The figurines include a Wavy 2 animal figurine (F1960-133) from Room 4 in the Citadel House Area that was either part of the floor

Chapter 5  
in these examples.

Apart from reshaping and re-using figurines most probably synchronously or close in time to their use, there are examples of re-use or hoarding of figurines of earlier stylistic date in later archaeological contexts. French documented hoarding of figurines and re-use in later times in the sanctuary of Phylakopi. The arm of a figure, SF 1550, was found in Assemblage A, while the figure itself was found at a higher level with Assemblage G. French considers this a “definite example of re-use in a subsequent phase.”<sup>713</sup> SF 1563 was also rescued and re-used, since parts of it came from Assemblage A, and parts from Assemblage G.<sup>714</sup> SF 175, a Spine 1 animal figurine, came from Floor 1 of the East Shrine and was possibly re-used, as a fragment of its horn was found beneath Wall 105.<sup>715</sup> At Phylakopi, several stages of decorative development of animal figurines from Wavy to Linear, which are elsewhere associated with early and late contexts and are not found together, occur in the same contexts and seem to have been in use together. French’s explanation of this phenomenon is that early figurines dating from the first use of the shrine survived the destructions and the changes; they were re-used later.

Two figurines were found in the Temple in the Cult Center at Mycenae in a much later context than their stylistic date. They stylistically date from LH IIIA, since they belong to the Proto-Phi and Phi type respectively. However, they were found in a primary context, sealed at the end of LH IIIB2. This is a rare instance of hoarding. For some reason, the owners considered them worthy of burying with the figures, while, at the same time, contemporary figurines were thrown away with

---

deposit or part of mudbrick, and an animal figurine (F1969-613) from Room 18 in the Temple that was part of the mudbrick deposit in the room.

<sup>713</sup> French 1985, 223.

<sup>714</sup> French 1985, 252.

<sup>715</sup> French 1985, 262.

## Chapter 5

other household refuse in the Atreus Bothros. Apart from the example of the two figurines from the Temple at Mycenae, no other evidence supported the notion of hoarding.

### INTRINSIC ACTIVITIES

Apart from extrinsic activities discussed above, that is, activities involving other artifacts and architectural spaces, intrinsic activities can be investigated from traces on the figurines themselves. Such activities include intentional breaking or special activities with certain figurines with particular morphological features, for example monochrome, or pierced, or hollow figurines. There is, for example, the case in Tomb 504 at the Third Kilometer Cemetery at Mycenae where the head of a figurine was found on the same level as the burial, while the headless body of the figurine was excavated 50 cm above the floor. It could be argued that the neck is a weak area in the manufacture of the figurines and thus, it is the easiest point for breakage. I investigated whether there was a pattern of more figurines' heads as opposed to bodies in any of the deposits examined in this study. The answer was negative. I have not been able to research questions such as whether monochrome or pierced or hollow figurines appear in certain contexts and not in others. This research would enable us to answer questions such as whether these features were the result of manufacturing processes or whether they were used in certain figurines that had a special function. For example, a bare head from Petsas's House is monochrome without any features indicated. French explains this as an error.<sup>716</sup> An animal from Petsas's House has holes pierced in the side to aid the firing.<sup>717</sup> A LH IIC Psi (?) figurine from Iolkos has a solid stem except for a small vertical hole running from the center of the base halfway up the stem.<sup>718</sup>

---

<sup>716</sup> French 1971, 145.

<sup>717</sup> French 1971, 159.

<sup>718</sup> Theocharis 1960, p. 59, fig. 6.

Chapter 5  
CONCLUSION

Systems of activities present trait complexes that can identify Mycenaean culture.

Archaeological contexts support children and adults, men and women, as owners of figurines.

People used figurines in poor and wealthy settings, and in everyday life and ritual activities. The set of ritual activities in which figurines participated included offering of beads; drinking, and pouring of libations from kylikes in spaces of transition, such as entrances to tombs, and in front of walls surrounding the tombs of important ancestors.

A difference in the find-contexts of figurines observed between Classical Corinth and Mycenaean Greece supports Rapoport's observation that different cultures treat objects differently. In Classical Corinth, figurines have been excavated in contexts that can be identified as religious discard. Although figurines were discarded in Mycenaean Greece, no contexts studied here offer evidence for discarding in a structured pattern that makes us infer ritual as the origin of the deposits. A distinctly different behavior is observed towards terracotta figurines between two different cultures.



## CHAPTER 6: SPATIAL AND TEMPORAL DISTRIBUTION OF FIGURINES

The distribution and frequency of figurine types in the different areas around and in Mycenae are examined. A potential concentration of specific types in certain areas together with their absence in others could suggest a functional reason, if we can exclude other explanations, such as chronological ones. A difference in the distribution and frequency of figurine types in cemetery as opposed to settlement contexts through time may possibly indicate that these figurines were used in different settings because they had a different meaning. Such a difference may show that the attitudes of the inhabitants of Mycenae change in relation to the spaces in which they use certain figurine types and in relation to periods during which they use these types. Do they use figurines in burials from the beginning of their development or not? Do they progressively change the types that they use more frequently in the cemeteries and/or in the settlement? By investigating which figurine types are used in burials and when, we may find answers regarding their function, or the differential function of different types. The investigation of the presence/ absence of figurines in cemeteries is especially important, because the use of figurines in burials has been one of the main reasons for their attributed religious function. Can we assume that the meanings of figurines remained unchanged for the inhabitants of Mycenae between 1400 and 1100 BC? One way to find out is to see whether people were using the same types of figurines in the same areas constantly without change.

The set of data to be used in answering the question of spatial and temporal distribution has to be selected carefully, given the varied depositional history of each figurine and the disparity in the publication of the details of find-contexts. From a total number of 4593 figurines from the citadel of Mycenae and the neighboring area, including Prosymna, examined in this study, 2875 or 62.59% can only be associated with the site of Mycenae or Prosymna as a whole, without a more specific

find-context.<sup>719</sup> The percentage shows one of the problematic aspects of the study of figurines in their find-contexts. Even though a large number of figurines exist, only a small proportion of them have been found in Contexts of Type 1, 2, or 3,<sup>720</sup> in which people in Mycenaean times may have used them or discarded them last, before the figurines were deposited. Being of such a small size as they are, figurines are easily moved around, dislocated, and dispersed away from the site of their original use or discard. Figurines that can only be attributed to the site as a whole are usually found in layers of habitation subsequent to the Mycenaean period, mixed with later pottery, mostly Hellenistic, or in wash layers, in which the material culture, even if Mycenaean in its entirety, could have originated anywhere on the site. Their find spot is therefore the result of cultural or natural disturbances and cannot be used to infer the use or discard of the object by the original actors. They cannot be unquestionably associated with an area of the site where the residents used or discarded them at Mycenae. Accordingly, these figurines cannot be included in answering questions of distribution and frequency around the area of Mycenae.

The remaining 1718 or 37.40% could be considered to answer the above stated questions. Of these, 97 or 2.11% of the total number, have been assigned with certainty to an area. An area is defined as a smaller or larger group/aggregate of discrete architectural units defined as “loci,” such as rooms in a house or tombs in a cemetery. For example, an area can be the House of the Oil Merchant or Kalkani cemetery. Figurines are connected to an area when they are excavated in securely dated deposits, confined chronologically to one Mycenaean phase, for the most part, connected to a house or a cemetery. In this case, we know that later inhabitants of the area did not move the figurines around the site, and we assume that residents in the Mycenaean period did not

---

<sup>719</sup> See Catalogue A2.

<sup>720</sup> See definition of contexts in p. 51. See Catalogue A1 and Catalogue B.

either. Secondly, of the 1718 figurines, 268 or 5.83% of the total number of figurines, have been assigned more closely to a locus, that is, a spatially enclosed, discrete architectural unit such as a room. In this case, we assume that the figurines found in a Mycenaean layer within a room could have been used in that room, even though they were not found in the floor deposit of the room.

Finally, 1353 or 29.45% of the total number of figurines, have been attributed to Contexts of types 1, 2, and 3. Of the 1353 figurines, only 659 or 14.34% of the total number of figurines, are assigned to Context Types 1 and 2, and these are the only ones included in answering questions of frequency and distribution of figurine types in the various areas of the settlement and in the cemeteries. Figurines assigned to Contexts of Type 3, such as construction materials and fills, abandonment deposits, deliberate infills, and dromos fills are deposits that were moved around the site by Mycenaeans and do not indicate the area where the figurines were originally used or discarded. Thus, Contexts of Type 3 cannot be used to answer questions of distribution.

In conclusion, the total number of figurines checked for frequency of types in different areas amounts to 1024 or 22.29% of the total number of figurines examined and included in this study. This number incorporates figurines attributed to Contexts of Type 1 and Type 2, and figurines attributed to locus and area. This is a small percentage but we can assume that these figurines survived the post-depositional processes with their original deposition in Mycenaean times unaltered. From the discussion above, it becomes obvious that find-contexts of the figurines or of any artifact in the archaeological record, for that matter, need to be examined to see whether the archaeological contexts can help us make inferences about the systemic contexts of the specific objects.

Certain problems need to be addressed before we proceed with the analysis of figurine

## Chapter 6

distribution and frequency in different areas of Mycenae. The first problem that we need to discuss is that of date. We can examine the distribution of figurines in time using the date of the figurine types or the date of the find-contexts of figurines or both. Since we are using different categories of find-contexts, Contexts of Type 1 and 2, loci, and areas, their date is not uniform. Contexts of Type 1 and 2 have dates within a single Mycenaean period, while loci and areas have dates of use of longer periods. In order to calculate the distribution of the different figurine types according to date, we have to use the stylistic and stratigraphical date of the figurine types.

If we decide to use the date of the figurine types, we are faced with the second problem. We do not always know the date of a figurine fragment, because we do not know its type on which the date is based. The surviving fragments are often so small that the type may not be recognizable. As a result, a great number of figurines have been assigned to an “unknown” category of female or animal figurines. Therefore, when checking for frequencies of animal or female figurines, we may get skewed results from the data, because examples assigned to the unknown type are not included, since the dates for them are not known.

Finally, if we use the date of figurine types in answering our question of distribution, we need to examine groups of figurine types within periods. The work on chronology of types has shown that many types existed simultaneously, and that even when a more progressive type appeared, a previously produced type continued to be used for some time. In this study, groups of figurine types are examined together in a rough chronological progression that looks at two periods: LH IIIA1-2 and LH IIIA2-B2. Figurine types occur together in periods of use in the same way that groups of pottery shapes and motifs define periods. The use-life of types has a long duration. During LH IIIA1-III A2, Phi and Wavy figurines predominate among the figurine types. From the animals, Wavy Type 1 is included in this phase. Wavy 2 and Linear 1 continue in LH IIIB.

## Chapter 6

Consequently, since they appear in the latest phase, they are included in that phase, but the implications of their possible early occurrence are considered for the early phase. During LH IIIA2-III B2, there is a transition from Phi to Tau and Psi. It is the time when Psi figurines are most common. From among animal types, Linear 1 and 2, Spine 1 and 2, and Ladder types occur together.

### FIGURINE TYPES IN LH IIIA1-2

#### ANIMAL

Few animal figurines occur in cemetery and settlement contexts in LH IIIA (Tables 1 and 2). The total number of animal figurines of the earliest types, Wavy and Wavy 1, in settlement deposits in LH IIIA appears to be 6 out of 108 animal, female, and group figurines (5.55%). For cemetery deposits, the number is 2 out of 49 animal and female figurines (4.08%). A few observations need to be made before we proceed to propose that there might have been few animal figurines in use in the early period of development of the figurines. We need to examine the number of animal figurines of unknown type, the number of Wavy type 2 animal figurines, the number of animal figurines in LH IIIA cemetery and settlement contexts, and the proportion of funerary contexts compared to domestic contexts.

First, we have to consider the number of animal figurines of “unknown” type. These are animal figurines, which cannot be assigned to any of the known types because of poor preservation. Since we do not know their type, we do not know the date of their use, and consequently we cannot include them in the examination of the two chronological periods, LH IIIA and LH IIIA2-LH III B2, for which we are discussing the frequency of figurine types. If the number of animal figurines of unknown type is high, we cannot conclude that animal figurines are rare in LH IIIA. We have to see how many such animal figurines occur in all periods, independent of date.

## Chapter 6

Table 3 shows the frequency of figurine types in area types, organized into settlement, cemetery, and cultic/ votive, in all periods. The figurines are classified according to the types assigned by French (Type), and according to whether they represent an animal or a female (Representation). The data in this table indicates that the low number of animal figurines in LH IIIA, shown in Table 1 and Table 2, can be trusted for cemeteries. Only two animal figurines of unknown type appear in cemeteries for all periods. However, we cannot conclude that animal figurines are rare in the settlement in LH IIIA, because the number of animal figurines of unknown type in settlements is 111 (with cultic/votive deposits, the number goes up to 200) for all periods. This discrepancy in the number of animal figurines of unknown type in cemeteries and settlements can be easily explained. It is easier to recognize the types of animal figurines in cemeteries, where they are mostly complete, than in the settlement, where they are mostly fragmentary. In addition, the distinction of animal figurines in types, contrary to female figurines, is based mostly on decoration rather than shape, which makes their identification difficult in settlements, where the decoration is mostly worn.

Based on the frequency of Wavy and Wavy type 1 animal figurines in LH IIIA, we also conclude that animal figurines are infrequent in cemeteries in LH IIIA. This conclusion stands even if we include Wavy type 2 animal figurines in our discussion of figurine types in circulation in LH IIIA. Wavy type 2 animal figurines have their greatest use in LH IIIA, but they continue to be used in LH IIIB.<sup>721</sup> For this reason, they are considered in the next chronological group that we discuss, that is, LH IIIA2-LH IIIB2. As shown in Table 5 and Table 6, 22 animal figurines of Wavy 2 type occur in settlement contexts, as opposed to one from cemetery contexts in use during LH IIIA2-IIIB2. Animal figurines of the Wavy type, which is considered the earliest type for animal figurines, are few in cemeteries.

## Chapter 6

We can then proceed to examine whether animal figurines in general, both of specific types and unspecified, appear in different numbers in settlement and cemetery contexts dating from LH IIIA. The idea is to test if the result given when we examine the distribution of figurines according to the date of their types is corroborated with the result given when we examine the various contexts according to the date provided by the pottery. In LH IIIA contexts with animal figurines (Table 4), the number of figurines in funerary contexts, as opposed to domestic contexts, is very low: only eight figurines occur in funerary contexts compared with 62 figurines in domestic contexts.<sup>722</sup>

Furthermore, the number of LH IIIA funerary contexts supports the suggestion that animal figurines are few in early tombs. We do have 17 funerary contexts of LH IIIA date (Table 11). This number is greater than the number of LH IIIA domestic contexts, 10, which seems to further exaggerate the difference in the number of figurines from funerary as opposed to domestic contexts. Although we have examined more funerary than domestic contexts, the number of animal figurines is less in tombs when compared to settlement deposits. The suggestion is supported that in the early stages of figurine use, animal figurines are infrequent in tombs.

The types of animal figurines in LH IIIA contexts (Table 4) are worth noting, because they can give us an idea of the popularity of certain types in this early period. There are two Wavy 1, thirteen Wavy 2, six Linear 1, one Linear 2, two Ladder, two birds, and one dog. The Wavy types are by far the most popular, but the Linear follow, as well as examples of the Ladder type.

In conclusion, we can say that the number of animal figurines is low in cemeteries in LH IIIA. Unfortunately, we cannot state how low, compared to the total number of animal figurines

---

<sup>721</sup> French 1971, 153.

<sup>722</sup> Of these 62, 47 come from the Atreus Bothros deposit, and six more were recovered in household refuse in the CTB, dating from LH IIIA2 (C76). One Linear type 1 animal figurine comes from a floor deposit in

## Chapter 6

produced at the time, as the number of animal figurines of unspecified type, as we know it from the settlements, includes animals from all periods. However, we can compare it to the total number of 70 animal figurines in contexts in LH IIIA, of which only eight are found in tombs. This is a small number of figurines (11.42%) to be put in graves. We can compare this percentage to the percentage of female figurines, Naturalistic and Phi figurines, that are being placed as grave goods in this early period, as well as to the number of animal figurines placed in graves in the subsequent chronological phase, LH IIIA2-LH IIIB2.

French believed that there was no pattern of occurrence of animal and female figurines together in contexts and thus no special meaning should be sought to explain it. “Nilsson (1950, 307) states as a principle that ‘where more than a single female idol is found, they are always accompanied by animal, viz. bovine figures.’” This statement is now refuted by numerous finds from tombs: e.g. at Dendra, Prosymna, and Argos, where numerous female figures have been found without animals. *In fact, there seems to be no relation between the presence of animals and female figures (emphasis added).*<sup>723</sup> To test French’s suggestion we can examine the figurine types with which the eight animal figurines from LH IIIA funerary contexts appear. These eight figurines appear in seven contexts. Of these seven contexts (out of 17 LH IIIA contexts), animals appear with females in four: C20, C32, C6, C10, while in the remaining three, C3, C41, and C30, the animal figurines appear alone.<sup>724</sup> It seems that in the early period, on the rare occasions when animal figurines appear in tombs, they are either by themselves or with female figurines, but not with other types of figurines. Unfortunately, only one out of the four assemblages in tombs with animal and female figurines can tell us anything

---

Room xxiv, Room with the Fresco (RWF), also dating from LH IIIA2 (C168).

<sup>723</sup> French 1971, 164.

<sup>724</sup> In C20 one Wavy 1 and two Proto-Phi figurines, in C32 two Wavy 2 and one Psi figurine, in C6 six Psi and one Linear 1 figurine, and in C10 one Linear 1 and one Phi B figurine. See Catalogue B.



## Chapter 6

about the skeletal association: it was that of a child. The remaining three contexts are secondary multiple burials and thus, do not tell us to whom the figurines belonged. The type of contexts, secondary multiple burials, also shows that the association of animal and female figurines is not very secure. Finally, in the remaining 10 LH IIIA contexts, female figurines appear by themselves and not with animals. The evidence supports French's assertion.

In conclusion, animal figurines are infrequent in cemetery and settlement contexts in LH IIIA and on top of that, they are rare as grave goods. When they do appear in funerary contexts, they are either by themselves or with female figurines but not with another figurine type. We can now examine the frequency and distribution of female figurines in settlement and cemetery contexts in LH IIIA.

### FEMALE

The above-presented data leads to the suggestion that animal figurines are rare in tombs in LH IIIA. The same seems to be the case with female figurines of the early types, especially Naturalistic and Proto-Phi figurines, in some areas of the Mycenaean world, while not in others. These two figurine types that stand at the beginning of the development of figurines do not appear in tombs at Mycenae and Prosymna, while they do at Pylos and Chalkis. In the following, Naturalistic and Proto-Phi figurines and their contexts in Mycenae, Prosymna, Pylos, Crete, and Chalkis will be discussed.

#### *Naturalistic*

Of the 17 Naturalistic figurines from Mycenae, none was found in a tomb (Table 9). They have been found in the House of the Sphinxes (F1954-829), in the Panagia Houses (FPanagia-210), in the Cyclopean Terrace Building (F1952-304, F1954-592), one in Petsas's House, in a mudbrick deposit

## Chapter 6

from the Megaron (F1962-1054), in the Citadel House Area (F1959-206, F1964-664, F1964-1119), six in Schliemann's excavations, one in a deposit excavated by Mylonas in the area in front of the entrance to the Cult Center, and one in Tsountas's excavations (FTsountas-2661-2). Excluding the one from the mudbrick deposit, 11 of the 16, come from within the citadel. Unfortunately, they all have been found in archaeological contexts that do not provide any information on their use or discard by the people at Mycenae. Most of them come from Schliemann and Tsountas's excavations at Mycenae, with poor evidence for find-contexts. We can say, with some degree of certainty, however, that none comes from a cemetery context.

No Naturalistic figurine was found in Prosymna (Table 10), even though many tombs were used in LH IIB, LH IIB/IIIA1, and LH IIIA1. Based on the pottery recovered from the tombs, the number of tombs in use at Prosymna during the LH IIB period was 25. Three tombs contained pottery transitional between LH IIB/ LH IIIA1, and in 26 tombs the pottery dated from the LH IIIA1 period.<sup>725</sup>

### *Proto-Phi*

Whereas no Naturalistic figurines were placed in tombs at Mycenae and Prosymna, Proto-Phi figurines do appear in tombs. They appear in small numbers, however, compared to the large numbers that have been found in the settlement. One condition we have to examine, before we proceed to analyze the data for the distribution of Proto-Phi figurines, is whether there were fewer Proto-Phi figurines produced in general, as opposed to Phi. This could explain the fact that there are fewer Proto-Phi figurines in tombs. This is not the case, however, and overall, there is a great proportion of Proto-Phi compared to the rest of the Phi types (Table 14). In the following, I examine the Proto-Phi figurines that have been found in Mycenae, Prosymna, Pylos, Chalkis, and

Chapter 6

Crete. Questions discussed in connection with this type of figurine include their rare use in burials, their hoarding in contexts later than the final date of their use, and their frequent occurrence in household refuse deposits and in construction fills.

One hundred forty-six Proto-Phi figurines have been found in Mycenae and Prosymna. Of these, 63 can only be attributed to the site of Mycenae as a whole without more specific find-contexts related to Mycenaean activity. Five of the 146 can be associated with an area within the site, from settlement deposits outside the citadel, including three from the CTB. Eleven of the 146 can be associated with a specific locus among which only two come from a cemetery deposit, one from Tsountas's Tomb 101 in Panagia Cemetery at Mycenae and one from East Yeroyalaro, Tomb 49, in Prosymna. Consequently, from the figurines that can only be associated with the site of Mycenae as a whole, or with an area, or with a locus, only two come from a cemetery context, while the remaining were recovered from settlement contexts. Even if these find-contexts do not give us information on the use or discard of figurines at Mycenae and Prosymna in Mycenaean times, we assume that they can be trusted when it comes to the distinction between settlement and cemetery provenance. We assume that the people at Mycenae and Prosymna did not remove figurines from the burials, especially since figurines do appear in secondary burial heaps in the tombs.

Of the 146 Proto-Phi figurines, 67 come from contexts that contain information on use and discard, that is, Contexts of type 1, 2, or 3. Of these 67, 61 come from domestic contexts and six from funerary contexts (Table 2). The number of Proto-Phi figurines in burials is very low whether we consider 6 out of 56<sup>726</sup> figurines from meaningful contexts, or 8 out of 146 figurines from all

---

<sup>725</sup> Shelton 1996, 277, 280-1.

<sup>726</sup> The number of Proto-Phi figurines in Table 12 and Table 13 does not agree with the same number in settlement contexts in Table 1. In Table 1, 50 Proto-Phi appear to have been excavated in the settlement, as opposed to 61 in Table 13. The number 61 includes all the figurines from Contexts of Type 1, 2, and 3,

## Chapter 6

contexts examined in this study. In the first case, the percentage of occurrence of Proto-Phi figurines in burials is 10.71 % and in the second, it is 5.47%. Therefore, Proto-Phi figurines were not commonly used in burials, especially compared with the later types of figurines, Phi and Psi.

The funerary contexts include one figurine from the burial of an adult against the GPW (C79), and four figurines with child and adult secondary burials. Of these four figurines, three come from LH IIIA1 burials in Tomb 29 in Prosymna, and one from Tomb 8 in Prosymna (LH IIIA2). The burial against the GPW dates from LH IIIB2 and has a Proto-Phi figurine associated with it. This association cannot be trusted because the burial of the skeleton against the wall seems haphazard. There was no definition of the tomb to show that the grave goods, associated with the burial by the excavator, were so in actuality. Two additional Proto-Phi figurines come from tombs, but they cannot be associated with an assemblage within these tombs. Tsountas excavated one in Tomb 101 in Panagia Cemetery at Mycenae, and Blegen another in East Yeroyalero, Tomb 49, in Prosymna. Consequently, only two Proto-Phi figurines come from cemeteries from Mycenae itself excluding Prosymna.

Regarding the types of domestic contexts in which Proto-Phi figurines occur (Table 13), we see that 32 or over half of the figurines from these contexts come from household refuse, followed by 18 or almost a third in construction fills. Of the figurines from household refuse, 29 come from the Bothros at the Treasury of Atreus (Table 8) and thus, from the same period, LH IIIA1, as the period of their use. Proto-Phi figurines are found in construction fills as late as LH IIIC Middle (F1968-359).

---

excluding figurines that have been attributed to a locus, an area, or the site as a whole. The number 50 includes all the reliable contexts that can be used to answer the question of distribution of the figurines, that is, Contexts of Type 1 and 2 only, along with figurines from area and locus.

## Chapter 6

As for the remaining Proto-Phi figurines from domestic contexts, one comes from the votive deposit with complete pots at the GPW (F1952-593), one from a doorway, and five from floor deposits. The figurine (F1969-1103) from the doorway to the Temple comes from a LH IIIB1 context. The five figurines from floor deposits include one from Room 16 in the HTTR, in a LH IIIB context, and three from the RWF from LH IIIB2 contexts (F1968-744, F1968-987, F1969-52). These would have been disregarded as unreliable contexts due to their late date compared to the date of use of the Proto-Phi, were it not for the figurine from Room 18-Alcove in the Temple, where a Proto-Phi figurine (F1969-67) was found in a LH IIIB2 Context of Type 1.

This figurine from the Temple Alcove was found in a context of use, because, in addition to the nature of the deposit, the figurine was almost complete. Since there is this instance of a Proto-Phi figurine in a much later context, we can examine the rest of the contexts with Proto-Phi, in which there are discrepancies between the date of the context (LH IIIB) and the assumed date of use of this figurine type (LH IIIA). We can investigate whether there is a pattern of hoarding of Proto-Phi figurines. Unfortunately, we cannot reach a definite conclusion because of the nature of the contexts and the state of preservation of the figurines. The figurine from the floor of Room 16 in the HTTR (C208) preserves only its body and arms. The Proto-Phi figurine from the doorway of Room 18 in the Temple (C228) preserves only the body and arms, and it could come from the mudbrick. The three figurines that come from the Room with Fresco Complex, that is, Rooms 31, 33, and courtyard, consist of a body with arms and part of stem (F1968-744), upper body with start of stem (F1968-987), and part of breast (F1969-52). The two figurines from deposits at the GPW, the complete pot deposit and the adult burial, come from LH IIIB2 contexts. The head and body is preserved of one (F1952-537), and the body of the second (F1952-593). Except for the Temple context, the rest of the contexts are not secure. Thus, we cannot say that Proto-Phi figurines were

## Chapter 6

in use in LH IIIB. The case of the Temple is a special case, in that it is hoarding of a figurine in a context that is considered religious, mainly due to the presence of the figures.

The period of use of this figurine type in LH IIIA is, in certain cases, very close in time to their use in construction fills, and in their throwing away in household refuse. Proto-Phi figurines have been found in household refuse deposits that range in date from LH IIIA to LH IIIB. These include the Atreus Bothros deposit (LH IIIA1), refuse in Room 3 in the CHA (LH IIIB1), and household refuse at the GPW (LH IIIB2). Figurines in construction materials and fills include the Proto-Phi figurine discussed above from the doorway to the Temple. The date of the mudbrick deposit in which it possibly belonged is LH IIIB1 and is thus, close in time to the time of the last use of this type of figurines in LH IIIA2. There are more figurines from mudbrick of LH IIIB1-2 date from the Ivory Houses, the Panagia Houses, the Megaron, and the RWF. In addition, there are Proto-Phi figurines in mudbrick and built in walls of LH IIIC Early and LH IIIC Middle date. In some instances, figurines are in a good state of preservation in refuse or construction contexts, as is the case with figurines F1952-534, F1962-1354, and F1968-360, with 80% preservation. Consequently, at the same time that Mycenaeans are keeping one Proto-Phi figurine in the Temple, they use other similar ones in their mudbrick, and throw others out in refuse in the CHA and the GPW area. They were throwing them out already in LH IIIA1 in the Bothros at the Treasury of Atreus.

In conclusion, Proto-Phi figurines are rare in cemeteries compared to their number in the settlement at Mycenae. The data shows that the inhabitants of Mycenae used their Proto-Phi mainly in the settlement and then, they threw them out in household refuse or recycled them in construction materials and fills, for the most part. In one case, however, one figurine was considered important enough to be placed in the Temple three generations after the specific type of

figurine had gone out of fashion.

The data from Prosymna seems to support the hypothesis of rare use of figurines in tombs early in LH IIIA (Table 10). Only one tomb used in LH IIIA1 in Prosymna had figurines in it; Tomb 29 contained three Proto-Phi, one bed, and an animal figurine of the Wavy type 1.<sup>727</sup> This is a low proportion of tombs with figurines, about 4%; one of 26 tombs used at the time had figurines in it. In contrast to the infrequency of tombs with figurines in LH IIIA1, between LH IIIA2 and LH IIIB2 the frequency ranges constantly between 26% and 37%. In LH IIIA2, 11 of 41 tombs had figurines in them, 9 of 32 in LH IIIB1, and 4 of 11 in LH IIIB2.<sup>728</sup> The constant proportion of tombs with figurines during LH IIIA2-LH IIIB2 throws in stark contrast their rarity in LH IIIA1.

While figurines may have been used rarely in tombs at Mycenae and Prosymna in LH IIIA1, at Pylos, for example, the situation seems quite different. All five Naturalistic figurines from the Pylos area (including Peristeria) were found in tombs. One comes from the Grave Circle, and three from chamber tombs E4 and E6 at Pylos; one was found in Tholos 3 at Peristeria. A possible sixth example of a Naturalistic figurine comes from the Kyklos at Peristeria.<sup>729</sup>

In conclusion, I propose that people at Mycenae and Prosymna used their figurines in domestic activities in LH IIIA1, and that they even threw them in household refuse more readily than they put them in their tombs. On the contrary, all the Naturalistic figurines from Pylos come from tombs.

---

<sup>727</sup> Blegen 1937, 80.

<sup>728</sup> Shelton 1996, 281, 284, 290, 293. These are Tombs 4, 10, 19, 22, 29, 32, 35, 37, 38, 43, and 46 in LH IIIA2; Tombs 3, 10, 19, 22, 33, 38, 42, 43, and 45 in LH IIIB1; and Tombs 3, 10, 22, and 36 in LH IIIB2. Since most of the tombs in Prosymna were used continuously throughout LH IIIA and LH IIIB, the tombs were assigned to the above categories of date based on the date of the assemblage in which the figurines were excavated.

<sup>729</sup> Five Naturalistic figurines from the area of Pylos are catalogued by French (1971). This represents a large number of figurines compared to the 30 known examples of this type. It is the second largest concentration of this type after Mycenae. For the figurines see Blegen et al. 1973, 149, 182, 186; French 1971, 109; Korres 1977, 324.

## Chapter 6

Chalkis is the only other place, apart from Pylos, where two Naturalistic figurines have been found in a chamber tomb.<sup>730</sup> In the rest of the areas where Proto-Phi have been recorded, Crete,<sup>731</sup> Kea, Ithaca, and Laconia, they were found in settlement areas. The use of the figurines may have varied in the different Mycenaean regions, especially at their inception, depending on the influencing factors in each region.

### FIGURINE TYPES IN LH IIIA2-LH IIIB2

#### ANIMAL

The number of animal figurines in cemeteries compared to settlement deposits increases during the second chronological phase of LH IIIA2 to LH IIIB2 discussed in this study. While in LH IIIA 11.42% of animal figurines were used in graves, at the end of LH IIIA and into LH IIIB, the percentage goes up to 29.21%, that is, 26 out of a total of 89 animal figurines from cemetery and settlement deposits are found in graves (Table 5 and Table 6). The number of animal figurines that are placed in graves almost triples between LH IIIA and LH IIIB. By far the most common animal figurine types in the settlement are Wavy 2 and Linear 1, followed by Linear 2 and Spine 1. In the cemeteries, the most frequently found animal figurines are of Spine 1 type.

#### FEMALE

The ratio of 6 to 50 Proto-Phi figurines in cemetery to settlement deposits in LH IIIA becomes 41 Phi and Phi A, found in cemetery deposits, to 51 Phi and Phi A, excavated in the settlement (Table 1 and Table 2). The increase in the percentage is from 10.71% to 44.56% of figurines gradually appearing in cemeteries. A similar increase is to be observed with the rest of the figurine types that appear in the later period, as, for example, with the Phi B and Psi figurines below.

---

<sup>730</sup> Hankey 1952, 87-8.



## Chapter 6

In order to test the percentage given by the figurine date, regarding the difference between figurines in cemetery as opposed to settlement deposits, we can see how many total Phi figurines, including Phi, Phi A and Phi B we have regardless of date, in the two deposit types. The total number of Phi figurines, regardless of type, amount to 78 in settlement deposits (including the cultic/votive areas), while there are 62 of them in cemeteries (Table 3).

If we follow the development in types and their progressive appearance in settlement and cemetery sites comparatively, we see that by the time the Phi B, Psi, and Tau emerge, they are indeed very popular in graves compared with their use in the settlement. The number of Phi B figurines in cemeteries is 21, while it is 27 in the settlement in LH IIIA2 to LH IIIB2 (Table 5 and Table 6). The number of Psi, including Psi, High-Waisted Psi, and Hollow Psi figurines in the cemeteries is 45 compared to 84 in the settlements. The number of Tau, including Tau and Tau Hollow, is 12 in the cemetery and 25 in the settlement. In all cases, the percentage ranges between 32 to 43%: 43.75% for the Phi B, 34.88 % for the Psi, and 32.43 % for the Tau.

Consequently, Phi, Psi, and Tau share equal popularity in tombs and in the settlement. However, compared to Phi, Psi figurines are more popular in votive deposits (Table 3). The great number of Psi figurines in votive deposits shown in the data is mainly due to their occurrence in the deposit of figurines at the north end of the wall surrounding the Tomb of Clytemnestra (C81). Since this deposit dates from LH IIIB1, the fact that we do not have any Phi figurines in it is significant. According to French,<sup>732</sup> the Phi type dates chiefly to LH IIIA2, but survives into the LH IIIB, while Weber-Hiden<sup>733</sup> dates the Phi type from LH IIIA2 to LH IIIB2. The lack of Phi

---

<sup>731</sup> All the figurines found in Crete are of the Phi or Proto-Phi type and they come from settlement deposits.

<sup>732</sup> French 1971, 117.

<sup>733</sup> Weber-Hiden 1985.

## Chapter 6

figurines in this deposit at the wall tells us either that the residents of Mycenae were not using Phi figurines as votives in LH IIIB1, or that, for some reason, the deposit by the wall surrounding the Tomb of Clytemnestra was not a good place for Phi figurines. In conclusion, when Phi, Psi, and Tau figurines are used, their proportions in cemetery and settlement areas are approximately the same. For some reason, people start using figurines as much in their tombs as they do in their everyday lives. In addition, Psi figurines are popular as votive offerings at a wall around a monumental tomb, while Phi and Tau are not.

In the discussion that follows, find-contexts of Hollow Psi figurines are examined in detail. French<sup>734</sup> stated that some Hollow Psi figurines from Mycenae “seem to come from places with a religious significance: the center of the Grave Circle, the Great Poros Wall where the number of whole vases found seemed to indicate a place of dedication, and the shrine deposit from the Prinaria area. Others, however, come from tombs and from houses.” We can examine the contexts in which Hollow Psi figurines appear and see whether there is any reason to assign a special religious meaning to this type of figurines.

Find-contexts of 66 Hollow Psi figurines are examined in this study. Hollow Psi figurines represent a small percentage, 66 out of 338 (19.52%), compared to the number of Psi with a columnar stem, both regular Psi and High-Waisted Psi, and excluding the Late Psi figurines (Table 15). Of these 66, 15 have been found in cemetery, 13 in settlement, and 2 in votive, deposits (Table 3). More (or an equal amount of, if we add the votive and settlement contexts) Hollow Psi figurines have survived to us from cemetery rather than from settlement contexts. This is the opposite of what usually happens with figurine types. Usually, more figurines of every figurine type are found in the settlement than in the cemetery, with the exception of Hollow Psi and Phi A (Table 9). Given

## Chapter 6

the fact that the opposite is usually the case, the occurrence of many Hollow Psi figurines in graves may be an indication that this type of figurines was considered to have a special meaning.

From cemetery contexts and loci come 15 figurines (Table 16 and Table 17). As few as one to as many as seven Hollow Psi figurines can be found in a single tomb. One was found against the rear wall of the chamber in Wace's Tomb 504, Kalkani cemetery, along with a headless Hollow Tau figurine (C2). In Tsountas's Tomb 5 in the Asprochoma-Agriosykia Cemetery, there were seven Hollow Psi figurines. In Verdelis's tomb at Boliari, there was one figurine of Hollow Psi type along with four Hollow Tau examples and three Psi examples with columnar stem. One was found with child bones in Tomb 36 in Prosymna, under a jug, also with a Hollow Tau figurine (C29, LH IIIB2). In Tomb 10 in Prosymna, the Hollow Psi was found with a child and adult burials, along with seven Psi figurines with a columnar stem (C38, LH IIIB2). Hollow Psi figurines were recovered from Tomb 28, Tomb 3 (in both tombs, there were two Hollow Psi figurines), and from Tomb 43 in Prosymna. In the instances described above, Hollow Psi figurines are most commonly found with Hollow Tau or other Hollow Psi figurines or with Psi with columnar stem. Consequently, they are found with other female figurines, but not with other types, as for example, animals, or groups. Hollow Psi figurines accompany children, and children and adults in the grave. None of these burials was primary, however, but they were rather secondary and disturbed, and thus, we should consider the correlations they provide carefully.

Two Hollow Psi figurines come from a votive deposit at Prinaria in the citadel of Mycenae (Table 16, C80, LH IIIB). This assemblage was made of female figurines, 2 Hollow Psi, a Late Psi B, and 10 more female figurines, unfortunately of unknown types. The remaining votive deposits with Hollow Psi figurines are problematic. The GPW deposit (C83, C84) contains Proto-Phi along

---

<sup>734</sup> French 1971, 128.

## Chapter 6

with Psi figurines. The same figurines are published with both the sherd deposit, which is interpreted as a dump, and with the complete pot deposit, which was most probably a votive deposit. Another Hollow Psi figurine was found in the loose earth fill of the cave in the center of Grave Circle A. However, the association of the figurine with the Circle cannot be proven. It could have been contained in fill brought in for the leveling operations in the area in order to remodel and build the parapet wall around the Circle.

Compared to the 15 figurines from cemetery deposits, from settlement contexts (Table 16) there are 13 Hollow Psi figurines. This number does not include figurines from construction fills. Ten figurines from the settlement were recorded as originating in construction fills and materials, starting already in LH IIIA2 and continuing to LH IIIC Middle (Table 16). One figurine (C86, F1952-302) was sealed by the construction of a floor in CTB in LH IIIA2. Two figurines were found below a floor in Room 22, in the South House and figurine 1966-225 was recovered from between two floors in Area 36, RWF.<sup>735</sup> One figurine was in the floor in Room xlii, CHA, one was below a wall in Room li in CHA, and another was found below a wall in the Sub-Mycenaean grave area.<sup>736</sup> A number of them came from mudbrick, one in Room 32, RWF, one from Room 18 in the Temple, and one from Room 16 in HTTR.<sup>737</sup> A figurine type that is mainly LH IIIB in date can be used in construction materials as late as LH IIIC Middle. Even if the type is present in graves in a large percentage of its total occurrence, and if it appears in deposits that may have been votive, like the Prinaria deposit, it still is thrown and used in construction fills.

Apart from construction fills, Hollow Psi figurines come from settings of everyday life. One

---

<sup>735</sup> C107, C139, LH IIIB1.

<sup>736</sup> C54, C 109, C110, LH IIIC Middle.

<sup>737</sup> C180, C134, LH IIIB1, and C211, LH IIIC Early.

## Chapter 6

was found on the clay floor in Room 2, Panagia House I, one in a floor deposit south of wall e in Room xxxiv, in CHA, and another one in a bothros in the floor of Room 5 in the HTTR.<sup>738</sup> The date of the last two deposits does not fit the established date of the use-life of the specific figurine type. While the figurine type dates mainly from LH IIIB, the deposits are dated to LH IIIC Early. They may indicate that the type continues into that period. More deposits are needed, however, to confirm this observation.

Hollow Psi figurines were recovered in refuse deposits: three in refuse in Room 3, CHA, one from household refuse in PCE, and one from a pottery dump at the GPW.<sup>739</sup> Furthermore, figurines of this type are mixed in a variety of fills; for example, from deliberate infill in Room 31, RWF; fill over Room 31, CHA,<sup>740</sup> and fill over the floor in Room xxxiv, CHA.<sup>741</sup> Finally, two came from well ζ in the area of the Perseia Fountain House, and one from PCC.

No pattern of distribution or peculiarity specific to this type of figurine is apparent from the data.<sup>742</sup> Rather, they confirm observations already made for figurines in general. Both adults and children use them, and they use them in everyday life and votive settings, but also in construction fill and refuse dumps. As for the religious significance, I accept that the Prinaria deposit is a deposit of a special character. The deposit of pots at the GPW contained other figurines as well. Since the deposit at the wall was probably votive, this can be reason enough to assign a special meaning to the

---

<sup>738</sup> C66, LH IIIB1, and C117, C213, LH IIIC Early.

<sup>739</sup> C51, C48, LH IIIB1, and C82, C83, LH IIIB2

<sup>740</sup> This is CHA and not RWF, because the locus is over Room 31, and not in Room 31.

<sup>741</sup> C181, LH IIIB2, C190, LH IIIC Early, and C101, LH IIIC Middle.

<sup>742</sup> Hollow Psi figurines, other than those assigned to contexts (Table 17), are distributed in areas of the site as follows: two from HOM, one from HSph, two from CTB, two from PCE, three from Prehistoric Cemetery, two from Schliemann's dump, one from Tsountas's House, eleven from CHA, and one from Tsountas's excavations on the citadel. This distribution does not represent the reality in Mycenaean times, since these are all figurines from later habitation layers. The apparent concentration of figurines in the CHA may be misleading. Most of the figurines in this study come from the CHA, since this is where the

## Chapter 6

Hollow Psi figurines. Finally, their preponderance in funerary deposits when compared to settlement deposits may also be indicative of their associated meaning. The hollow figurine from the center of Grave Circle A, however, comes from the loose fill of the cave. There is no evidence that it was purposefully placed there. In conclusion, there is adequate evidence to argue that Hollow Psi figurines may have had a ritual significance.

### CHARIOT GROUPS

Chariot figurines date between LH IIIA1 to LH IIIB. They do appear in great number in the Treasury of Atreus Bothros (Table 8), and thus, they must date from LH IIIA1.<sup>743</sup> From French's distribution chart, chariots appear in Aigina (Aphaia and Aphrodite), Argos, Berbati, Epidauros, Nauplio, Tiryns, Korakou, Zygouries, Athens, Vari, Markopoulo, Ayios Ilias, Ayioi Theodoroi, Eutresis, Lefkandi, Ialysos, Kea, Mega Monastirio, Pylos and area, and Minet el Beida, Ras Shamra, Enkomi (Cyprus). They come from both funerary and settlement contexts. According to Pilafidis-Williams,<sup>744</sup> 12 out of 698 figurines at Aphaia are chariots, although there is no complete example. In the tombs at Argos, there is only one chariot out of a total of 33 figurines and fragments. The chariot comes from a multiple bone heap dating to the beginning of LH IIIB.<sup>745</sup> One chariot group was found in a grave excavated by Stais in Nauplion. This was the only example from 31 graves, which contained 45 female figurines and 8 animals.<sup>746</sup> A chariot comes from a tomb in Rhodes.<sup>747</sup>

From Mycenae, there are 146 chariot figurines. Over half of them, 75 figurines, come from

---

British excavations were concentrated.

<sup>743</sup> French 1961a, 216. French does not discuss chariots in her 1971 article, but only in her dissertation.

<sup>744</sup> Pilafidis-Williams 1998, 64-5.

<sup>745</sup> Deshayes 1966.

<sup>746</sup> French 1971, 182.

<sup>747</sup> Karantzali 1999a; 1999b.

## Chapter 6

deposits mixed with later pottery, and so can only be securely associated with the site as a whole. All 75 chariot figurines come from the settlement. Two chariot figurines come from the area of CTB, and nine more come from loci outside the citadel; these cannot be associated with a more specific context. In order to test whether this concentration of chariot figurines in areas of the settlement and not the cemeteries is indicative of a Mycenaean practice, we can examine chariot figurines from secure contexts. There are 60 chariot figurines from Contexts of Type 1, 2, and 3. Where do these come from? Only two chariot figurines come from a funerary context, both from Tomb 22 in Prosymna (C18, C19). The two contexts date from LH IIIB1 and they were excavated on the two sides of the entrance into the chamber. Both contained a chariot figurine along with four Spine type 1 animal figurines. No burial is associated with the figurines. Two out of 60 (or 146) chariot examples from a funerary area is a very low number. It shows that chariots were not usually put in graves at Mycenae and its neighboring area. In fact, no chariot was found in a tomb at Mycenae itself. The number of chariot figurines found in tombs in Nauplio and Argos discussed above is also very low.

Twelve chariot figurines are discarded in the Atreus Bothros deposit already in LH IIIA1 (Table 19). In LH IIIB1, 13 chariot figurines appear in the votive deposit against the north end of the wall surrounding the Tholos of Clytemnestra. A number of them appear in floor deposits in the Room with the Fresco Complex, for example, F1966-308, F1966-905, F1966-1721, F1968-657, F1969-147, and F1969-549. In conclusion, chariots appear very infrequently in burials, especially in comparison with the total number in circulation. A large number of them are discarded already in LH IIIA1, but at the same time, in LH IIIB1 they are placed at the wall around the Tomb of Clytemnestra as votive offerings. They are meaningful for some people but insignificant for others.

Chapter 6  
CONCLUSION

The distribution and frequency of figurine types in areas of the site of Mycenae and in the cemeteries around Mycenae and in Prosymna shed light on the use of these types in different areas and periods. Regarding the function of the figurines from their distribution, we can conclude that when the figurines were introduced in LH IIIA1, they appeared more in settlement contexts than in tombs at Mycenae. Of the Naturalistic figurines that have been found at Mycenae, none was found in a tomb. No Naturalistic figurine was found in Prosymna, even though there were many tombs used in LH IIB, LH IIB/IIIA1, and LH IIIA1. With the introduction of the Proto-Phi, there were examples from tombs at Mycenae, but they were few compared to the large number of Proto-Phi from the settlement and refuse deposits, particularly from the Atreus Bothros deposit of household refuse. Only one tomb used in LH IIIA1 in Prosymna had figurines in it.

The situation with animal figurines is approximately the same, even though it seems that animal figurines appeared even more rarely in tombs in the early period than female figurines. The percentage of tombs with figurines later, however, at the end of LH IIIA and into LH IIIB, increases substantially and remains constant across time. When Phi and Psi figurines started being used, they were used almost equally in cemeteries and settlement areas. Hollow Psi figurines were an exception; they appeared more in tombs than in domestic contexts. On the contrary, chariots were rare in burials. As a working hypothesis, I propose that people at Mycenae used their figurines in domestic activities in LH IIIA1 and that they even discarded them more readily than they put them in their tombs. For some reason, at the end of LH IIIA2 and into LH IIIB people began to use figurines as much in their tombs as they did in their everyday lives. The exceptions of Hollow Psi and chariot figurines indicate that different types had different treatment.

In addition to Mycenae, data from other areas of the Mycenaean world seem to indicate that



## Chapter 6

patterns and attitudes towards the figurines may differ in various regions. The distribution of figurines in cemetery vs. settlement contexts at Mycenae and Prosymna cannot be considered representative of all areas in the Mycenaean world. While figurines may have been used rarely in tombs at Mycenae and Prosymna in LH IIIA, at Pylos and Chalkis all Naturalistic figurines were found in tombs.

## Chapter 6

## TABLES

Table 1. LH IIIA Settlement Figurine Frequency by Area and Type

	Animal		Animal Total	Female			Female Total	Group		Group Total	TOTAL
	Wavy	Wavy, Type 1		Phi	Phi A	Phi, Proto		Ridden Oxen			
Citadel House Area	2	1	3	7		1	8			11	
Cyclopean Terrace Building				1	1	3	5			5	
Great Poros Wall	1		1	2		4	6			7	
House of Lead				8		2	10			10	
House of the Oil Merchant				1			1			1	
House of the Tomb of the Tripods				4	1	1	6			6	
House of the Wine Merchant					1	2	3			3	
Lisa's House				1			1			1	
Megaron				2			2			2	
North Quarter				1			1			1	
Panagia House II				1			1			1	
Panagia House III				1			1			1	
Perseia Fountain House	1		1	1			1			2	
Petsas's House		1	1		1	1	2			3	
Prehistoric Cemetery East				1		1	2			2	
Room with Fresco Complex				3	2	3	8	1	1	9	
Temple				3		3	6			6	
Treasury of Atreus				1	7	29	37			37	
TOTAL	4	2	6	38	13	50	101	1	1	108	

Table 2. LH IIIA Cemetery Figurine Frequency by Area and Type

	Animal		Animal Total	Female			Female Total	TOTAL
	Transitional wavy 1 to 2	Wavy, Type 1		Phi	Phi A	Phi, Proto		
Asprochoma-Agriosykia Cemetery					2		2	2
East Yerogalaro (South)					2	2	4	4
From Charvati to Kalkani				1			1	1
Kalkani Cemetery (Kato Pegadi)				1	1		2	2
Kalkani Cemetery, North Bank					6		6	6
Kalkani Cemetery, South Bank					1		1	1
Kephalari	1		1					1
Panagia Cemetery				3		1	4	4
Unknown Cemetery (Alepotrypa?)					1		1	1
West Yerogalaro (East)		1	1	18	5	3	26	27
TOTAL	1	1	2	23	18	6	47	49

## Chapter 6

Table 3. Frequency of Figurine Types in Area Types: Cemetery, Cultic/Votive, and Settlement

Representation	Type	Cemetery	Cultic/Votive	Settlement	TOTAL
Animal	Bird			4	4
	Bull			3	3
	Cow		1	8	9
	Dog			5	5
	Horse		2		2
	Ladder		1	5	6
	Linear		1	3	4
	Linear, Type 1	7	6	12	25
	Linear, Type 2	3	4	8	15
	Ox	4		2	6
	Sheep			1	1
	Spine		10	14	24
	Spine, Type 1	12	3	7	22
	Spine, Type 2	1			1
	Transitional Wavy 1 to 2	1			1
	Transitional Wavy 2 to Linear 1	1		1	2
	Unknown	2	89	111	202
	Wavy		1	3	4
	Wavy, Type 1	1		2	3
	Wavy, Type 2	1	1	21	23
Animal Total		33	119	210	362
Female	Phi	23	10	28	61
	Phi A	18	2	11	31
	Phi B	21		27	48
	Phi, Proto	6	10	40	56
	Psi	29	33	31	93
	Psi, High-Waisted	1	2	3	6
	Psi, Hollow	15	2	13	30
	Psi, Late			1	1
	Psi, Late A			1	1
	Psi, Late B			2	2
	Psi, Late C			1	1
	Tau	5	1	7	13
	Tau, Hollow	7	1	16	24
	Transitional	1	1	5	7
	Unknown	21	37	87	145
Female Total		147	99	273	519
TOTAL		180	218	483	881

Table 4. LH IIIA Funerary and Domestic Contexts with Animal Figurines.

No.	Description	Context Type	Dom.	Fun.	Date	CatalogueNo.	Figurine Type
3	In doorway	Doorway-Tomb	No	Yes	LH IIIA2 (1350-1300)	WACE-T505-1	Ox (Animal)
6	Three skulls in corner	Burial, Secondary multiple	No	Yes	LH IIIA2 (1350-1300)	WACE-T519-11	Linear, Type 1 (Animal)
10	On dromos floor	Burial, Secondary multiple	No	Yes	LH IIIA2 (1350-1300)	WACE-T527-7	Linear, Type 1 (Animal)
20	Child burial in cist	Burial, Secondary Single	No	Yes	LH IIIA1 (1400-1350)	BLEGEN-T029-419-41	Wavy, Type 1 (Animal)
30	One skeleton in heap	Burial, Secondary Single	No	Yes	LH IIIA2 (1350-1300)	BLEGEN-T037-725-39	Transitional Wavy 1 to 2 (Animal)
32	Three skeletons in heap	Burial, Secondary multiple	No	Yes	LH IIIA2 (1350-1300)	BLEGEN-T038-756-36	Wavy, Type 2 (Animal)
32	Three skeletons in heap	Burial, Secondary multiple	No	Yes	LH IIIA2 (1350-1300)	BLEGEN-T038-748-10	Transitional Wavy 2 to Linear 1 (Animal)
41	Ten skeletons in cist	Burial, Secondary multiple	No	Yes	LH IIIA2 (1350-1300)	BLEGEN-T046-603-5	Unknown (Animal)
53	Pit	Pit	Yes	No	LH IIIA2 (1350-1300)	1950-246	Unknown (Animal)
53	Pit	Pit	Yes	No	LH IIIA2 (1350-1300)	1950-251	Unknown (Animal)
53	Pit	Pit	Yes	No	LH IIIA2 (1350-1300)	1950-570	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-026	Cow (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-027	Wavy, Type 2 (Animal)
75	In rock cleft	Refuse,	Yes	No	LH IIIA1	1939-030	Unknown (Animal)

## Chapter 6

No.	Description	Context Type	Dom.	Fun.	Date	CatalogueNo.	Figurine Type
		Household			(1400-1350)		
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-033	Wavy, Type 2 (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-037	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-038	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-044	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-045	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-046	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-047	Bird (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-049	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-052	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-053	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-054	Bird (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-060	Wavy, Type 2 (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-061	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-	1939-211	Unknown (Animal)

## Chapter 6

No.	Description	Context Type	Dom.	Fun.	Date	CatalogueNo.	Figurine Type
					1350)		
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-212	Cow (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-219	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-220	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-221	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-222	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-223	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-343	Wavy, Type 2 (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-345	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-349	Dog (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-350	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-358	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-362	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-372	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-383	Wavy, Type 2 (Animal)

## Chapter 6

No.	Description	Context Type	Dom.	Fun.	Date	CatalogueNo.	Figurine Type
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-384	Linear, Type 1 (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-386	Wavy, Type 2 (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-475	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-476	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-482	Wavy, Type 2 (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-484	Wavy, Type 2 (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-485	Wavy, Type 2 (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-057	Ladder (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-066	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-132	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-134	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-141	Unknown (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-231	Ladder (Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400- 1350)	1939-232	Unknown (Animal)
75	In rock cleft	Refuse,	Yes	No	LH IIIA1	1939-392	Wavy, Type 2



## Chapter 6

No.	Description	Context Type	Dom.	Fun.	Date	CatalogueNo.	Figurine Type
		Household			(1400-1350)		(Animal)
75	In rock cleft	Refuse, Household	Yes	No	LH IIIA1 (1400-1350)	1939-556	Unknown (Animal)
76	Deposit beneath floor	Refuse, Household	Yes	No	LH IIIA2 (1350-1300)	1950-174	Unknown (Animal)
76	Deposit beneath floor	Refuse, Household	Yes	No	LH IIIA2 (1350-1300)	1950-281	Unknown (Animal)
76	Deposit beneath floor	Refuse, Household	Yes	No	LH IIIA2 (1350-1300)	1952-305	Linear, Type 2 (Animal)
76	Deposit beneath floor	Refuse, Household	Yes	No	LH IIIA2 (1350-1300)	1953-557	Unknown (Animal)
76	Deposit beneath floor	Refuse, Household	Yes	No	LH IIIA2 (1350-1300)	1953-561	Unknown (Animal)
76	Deposit beneath floor	Refuse, Household	Yes	No	LH IIIA2 (1350-1300)	1950-197	Unknown (Animal)
87		Destruction deposit	Yes	No	LH IIIA2 (1350-1300)	1952-007	Cow (Animal)
87		Destruction deposit	Yes	No	LH IIIA2 (1350-1300)	1952-202	Linear, Type 1 (Animal)
87		Destruction deposit	Yes	No	LH IIIA2 (1350-1300)	1952-206	Unknown (Animal)
87		Destruction deposit	Yes	No	LH IIIA2 (1350-1300)	1952-207	Wavy, Type 2 (Animal)
86	Below floor	Construction material/fill	Yes	No	LH IIIA2 (1350-1300)	1952-560	Linear, Type 1 (Animal)
168	On floor 2	Floor deposit	Yes	No	LH IIIA2 (1350-1300)	1968-0342	Linear, Type 1 (Animal)

Table 5. LH IIIA2-LH IIIB2 Settlement Figurine Frequency by Area and Figurine Type.

	Animal					Total	Female							Total	Furniture		Total	Group			Total	L
	Linear, Type 1	Linear, Type 2	Spine, Type 1	Trans. wavy z to Linear 1	Wavy, Type 2		Breadmaker	Phi B	Psi	Psi, High-Waisted	Psi, Hollow	Tau	Tau, Hollow		Transitional	Bed		Stool	Driven Oxen	Kourotrophos		
Citadel House Area	1	2		4	7			3	1	6		4	1	15	1		1	2	1		3	26
Cyclopean Terrace Building	1	2			3			3	1			1	5									8
Great Poros Wall	4	3	3		1	11		29	2	1	1	1	34		1	1	3		1	4	50	
House of Columns							3				1		4									4
House of Lead	1	1			1	3	1	2				1	4				1	1	1	3	10	
House of Shields								2					2									2
House of the Oil Merchant		1			1		1						1									2
House of the Tomb of the Tripods					1	1		4		1	2	1	1	9				1		1		11
House of the Wine Merchant	1				1	2																2
Lion Gate								4				8	12				1				1	13
Lisa's House	1				1			1	1			1	3									4
North Quarter			1			1					1	1	2									3
Palace										2			2									2
Panagia House I										1			1									1
Panagia House II		1			1	2																2
Panagia House III								1				1	2									2
Perseia										2	2		4									4





## Chapter 6

Table 7. Great Poros Wall (PCC) Deposit Contents (Catalogue B, C81)

Representation	Type	Total
Animal	Horse	1
	Ladder	1
	Linear, Type 1	3
	Linear, Type 2	3
	Spine	8
	Unknown	71
	Wavy, Type 2	1
Animal Total		88
Female	Psi	28
	Psi, High-Waisted	1
	Unknown	19
Female Total		48
Furniture	Chair	1
	Stool	1
Furniture Total		2
Group	Chariot	13
	Driven Oxen	3
	Horses and Riders	1
Group Total		17
Grand Total		155

## Chapter 6

Table 8. Atreus Bothros Deposit Contents (Catalogue B, C75)

Representation	Type	Total
Animal	Bird (Animal)	2
	Cow (Animal)	2
	Dog (Animal)	1
	Ladder (Animal)	2
	Linear, Type 1 (Animal)	1
	Unknown (Animal)	29
	Wavy, Type 2 (Animal)	10
Animal Total		47
Female	Breadmaker (Female)	1
	Phi (Female)	1
	Phi A (Female)	7
	Phi, Proto (Female)	29
Female Total		38
Furniture	Bed (Furniture)	1
	Table (Furniture)	1
Furniture Total		2
Group	Chariot (Group)	12
	Kourotrophos (Group)	1
	Seated Figurine (Group)	2
Group Total		15
Object	Unknown (Object)	3
Object Total		3
Unknown	Unknown (Unknown)	1
Unknown Total		1
Grand Total		106

Frequency of Female Figurines in Cemetery and Settlement Deposits

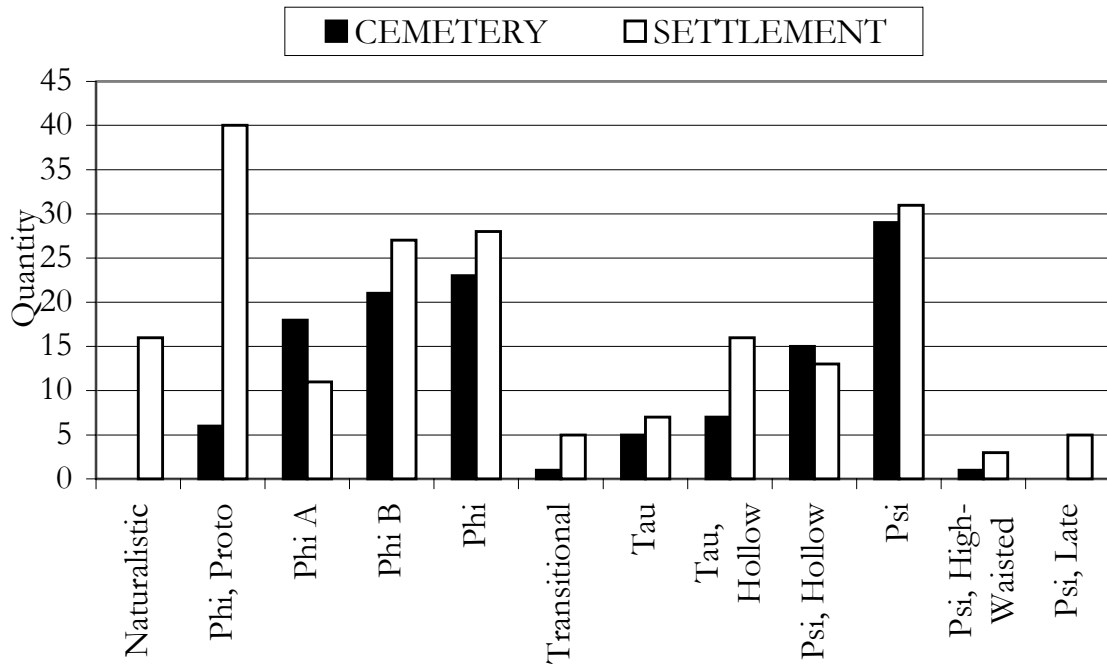


Table 9.

Proportion of Tombs With and Without Figurines at Prosymna

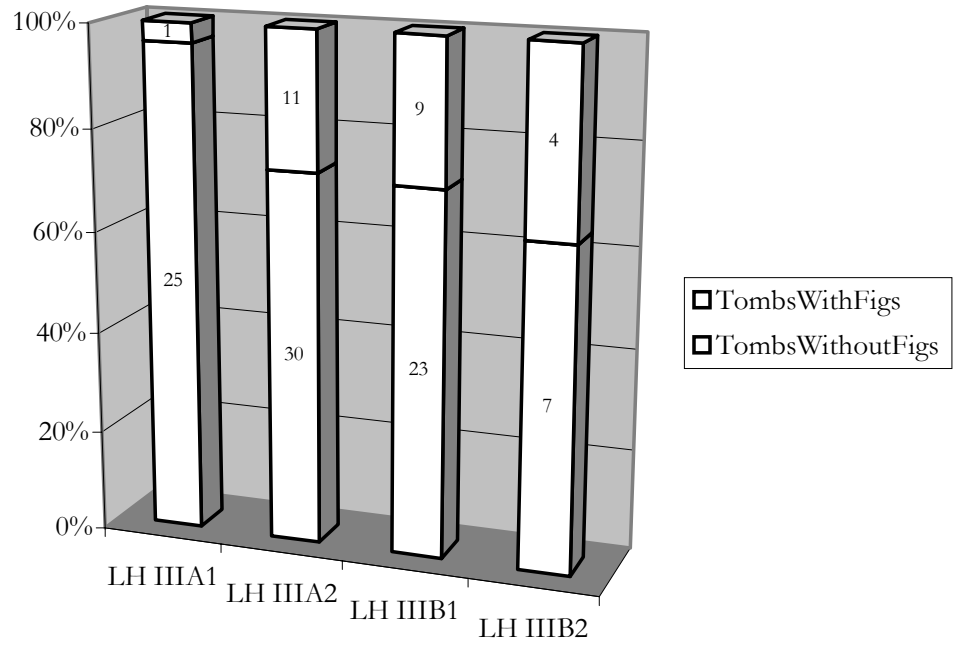


Table 10.



## Chapter 6

Table 11. LH IIIA, B, C Contexts

Date	Funerary	Domestic	Grand Total
LH IIB	1		
LH IIB total	1		1
LH IIIA		2	
LH IIIA1	2	1	
LH IIIA2	15	7	
LH IIIA total	17	10	27
LH IIIB		15	
LH IIIB1	13	35	
LH IIIB2	6	44	
LH IIIB total	19	94	113
LH IIIC		3	
LH IIICe	1	47	
LH IIICm		20	
LH IIICl		2	
LH IIIC total	1	72	73
Unknown	14		
Unknown total	14		14
Grand Total	52	176	228

## Chapter 6

Table 12. Funerary and Domestic Contexts with Proto-Phi Figurines

No.	Context Type	Locus	Area	Date	Dom.	Fun.	Catalogue No.
20	Burial, Secondary	Tomb XXIX	West Yerogalero (east)	LH IIIA1	No	Yes	BLEGEN-T029-417-39
20	Burial, Secondary	Tomb XXIX	West Yerogalero (east)	LH IIIA1	No	Yes	BLEGEN-T029-418-40
21	Burial, Secondary	Tomb XXIX	West Yerogalero (east)	LH IIIA1	No	Yes	BLEGEN-T029-420-52
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-025a
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-029
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-036
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-048
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-051
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-062
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-068
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-070
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-074
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-206
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-208
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-209
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-210
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-216
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-225
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-344
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-370+486
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-387
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-388
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-477
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-478
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-487
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-064
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-065
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-390
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-391
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-471
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-560
75	Refuse, Household	Bothros	Treasury of Atreus	LH IIIA1	Yes	No	1939-355
34	Burial, Secondary multiple	Tomb VIII	East Yerogalero (south)	LH IIIA2	No	Yes	BLEGEN-T008-817-24
87	Destruction deposit	Storeroom	House of the Wine Merchant	LH IIIA2	Yes	No	1951-029
87	Destruction deposit	Storeroom	House of the Wine Merchant	LH IIIA2	Yes	No	1952-253
164	Construction material/fill	Room xxiv	Room with Fresco Complex	LH IIIA2	Yes	No	1968-0344

## Chapter 6

85	Construction material/fill	East Trench	Cyclopean Terrace Building	LH IIIB	Yes	No	1950-242
141	Construction material/fill	Room xxxii	Citadel House Area	LH IIIB	Yes	No	1966-0273
208	Floor deposit	Room 16	House of the Tomb of the Tripods	LH IIIB	Yes	No	HTRIPODS-008
64	Construction material/fill		House of the Oil Merchant	LH IIIB1	Yes	No	1952-661
63	Construction material/fill		House of the Sphinxes	LH IIIB1	Yes	No	1953-156
63	Construction material/fill		House of the Sphinxes	LH IIIB1	Yes	No	1961-028
63	Construction material/fill		House of the Sphinxes	LH IIIB1	Yes	No	1953-153
51	Refuse, Household	Room 3	Citadel House Area	LH IIIB1	Yes	No	1962-0265
49	Construction material/fill		Megaron	LH IIIB1	Yes	No	1962-1354
49	Construction material/fill		Megaron	LH IIIB1	Yes	No	1962-1750
107	Construction material/fill	Room 22	South House	LH IIIB1	Yes	No	1968-0209
107	Construction material/fill	Room 22	South House	LH IIIB1	Yes	No	1968-0215
228	Doorway-House	Room 18	Temple	LH IIIB1	Yes	No	1969-1103
65	Construction material/fill		Panagia Houses	LH IIIB1	Yes	No	PANAGIA-212
83	Refuse, Household	Trench L	Great Poros Wall	LH IIIB2	Yes	No	1952-534
79	Burial, Primary	Trench G, Burial	Great Poros Wall	LH IIIB2	No	Yes	1952-537
84	Votive deposit	Trench L	Great Poros Wall	LH IIIB2	No	Yes	1952-593
83	Refuse, Household	Trench L	Great Poros Wall	LH IIIB2	Yes	No	1952-600
156	Construction material/fill	Room 31	Room with Fresco Complex	LH IIIB2	Yes	No	1968-0109
177	Floor deposit	Courtyard	Room with Fresco Complex	LH IIIB2	Yes	No	1968-0744
183	Floor deposit	Room 31	Room with Fresco Complex	LH IIIB2	Yes	No	1968-0987
192	Floor deposit	Room 33	Room with Fresco Complex	LH IIIB2	Yes	No	1969-0052
181	Abandonment deposit	Room 31	Room with Fresco Complex	LH IIIB2	Yes	No	1969-0053
186	Floor deposit	Room 18 Alcove	Temple	LH IIIB2	Yes	No	1969-0067

## Chapter 6

193	Abandonment deposit	Passage 34	Room with Fresco Complex	LH IIIB2	Yes	No	1969-0205
181	Abandonment deposit	Room 31	Room with Fresco Complex	LH IIIB2	Yes	No	1969-0935
93	Construction material/fill		South House Annex	LH IIIC Early	Yes	No	1962-0338
108	Construction material/fill	Room xxx	Citadel House Area	LH IIIC Early	Yes	No	1964-0336
171	Construction material/fill	Room xxviii	Room with Fresco Complex	LH IIIC Early	Yes	No	1968-0360
146	Construction material/fill	Room XI	Temple	LH IIIC Early	Yes	No	1969-1020
170	Construction material/fill	Over Courtyard	Citadel House Area	LH IIIC Middle	Yes	No	1968-0359

## Chapter 6

Table 13. Context Types for Proto-Phi Figurines

	Context Type	Total
	Burial, Primary	1
	Burial, Secondary single	3
	Burial, Secondary multiple	1
	Votive deposit	1
Funerary		6
	Abandonment deposit	3
	Construction material/fill	18
	Destruction deposit	2
	Doorway-House	1
	Floor deposit	5
	Refuse, Household	32
Domestic		61
Grand Total		67

Chapter 6

Table 14. Proportions of Phi Type Figurines

French Type	Total
Phi	258
Phi A	41
Phi B	76
Phi, Proto	146

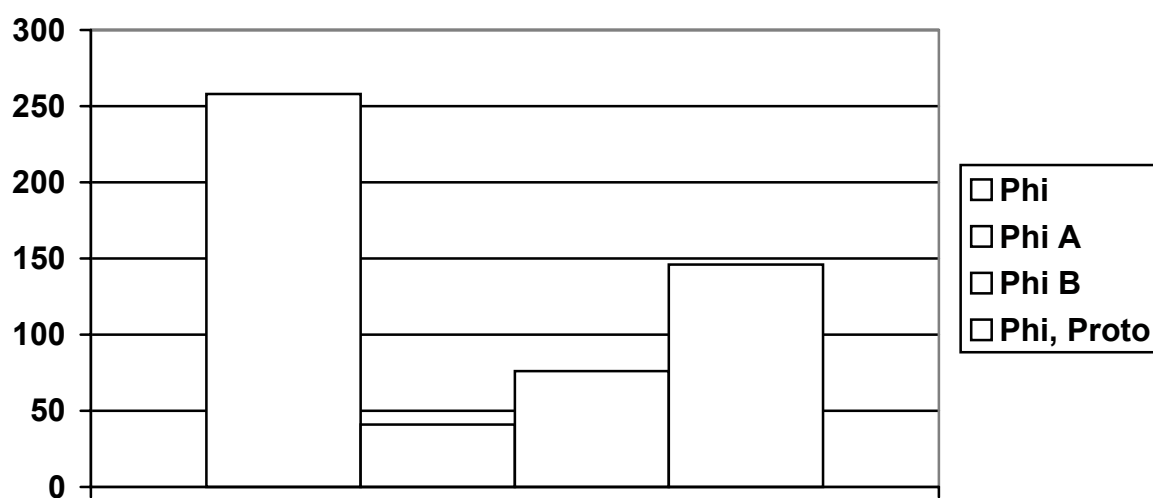


Table 15. Proportions of Psi Type Figurines

Type	Total
Psi	255
Psi, High-Waisted	17
Psi, Hollow	66
Psi, Late	23
Psi, Late A	24
Psi, Late B	19
Psi, Late C	11
Psi, Late D	8

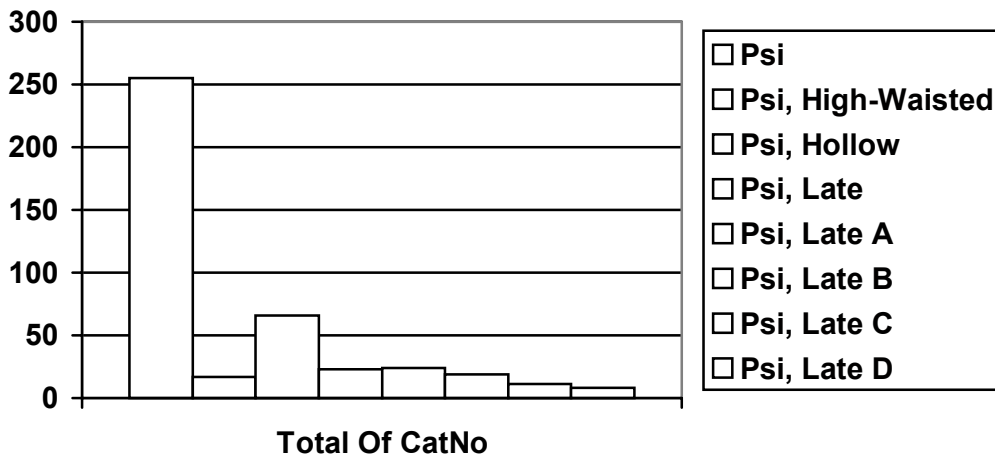


Table 16. Funerary, Domestic and Ritual Contexts with Hollow Psi Figurines by Context Number

No.	Context Type	Locus	Area	Dom.	Fun.	Rit.	Catalogue No.	Date
75	Construction material/fill	Second Building	Cyclopean Terrace Building	Yes	No	No	1952-302	LH IIIA2
80	Votive deposit	Prinaria	Palace (Prinaria)	No	No	Yes	1939-179	LH IIIB
80	Votive deposit	Prinaria	Palace (Prinaria)	No	No	Yes	1939-180	LH IIIB
51	Refuse, Household	Room 3	Citadel House Area	Yes	No	No	1962-0173	LH IIIB1
51	Refuse, Household	Room 3	Citadel House Area	Yes	No	No	1962-0175	LH IIIB1
48	Refuse, Household	Room 3	Citadel House Area	Yes	No	No	1962-0280	LH IIIB1
107	Construction material/fill	Room 22	South House	Yes	No	No	1964-0602	LH IIIB1
139	Construction material/fill	Area 36	Room with Fresco Complex	Yes	No	No	1966-0225	LH IIIB1
107	Construction material/fill	Room 22	South House	Yes	No	No	1968-0211	LH IIIB1
180	Construction material/fill	Room 32	Room with Fresco Complex	Yes	No	No	1968-0889	LH IIIB1
134	Construction material/fill	Room 18	Temple	Yes	No	No	1969-0317	LH IIIB1
66	Floor deposit	Room 2	Panagia House I	Yes	No	No	PANAGIA-217	LH IIIB1
29	Burial, Disturbed	Tomb XXXVI	West Yerogalaro (east)	No	Yes	No	BLEGEN-T036-609-5	LH IIIB2
38	Burial, Secondary multiple	Tomb X	East Yerogalaro (south)	No	Yes	No	BLEGEN-T010-69-17	LH IIIB2
82	Refuse, Household	Nest	Prehistoric Cemetery East	Yes	No	No	1950-055	LH IIIB2
83	Refuse, Household	Trench L	Great Poros Wall	Yes	No	No	1952-545	LH IIIB2
181	Abandonment deposit	Room 31	Room with Fresco Complex	Yes	No	No	1969-0332	LH IIIB2
117	Floor deposit	Room xxxiv	Citadel House Area	Yes	No	No	1964-0803	LH IIIC Early
190	Refuse, Household	Over Room 31	Citadel House Area	Yes	No	No	1969-0031	LH IIIC Early



Chapter 6

211	Construction material/fill	Room 16	House of the Tomb of the Tripods	Yes	No	No	HTRIPODS-014	LH IIC Early
213	Pit	Room 5	House of the Tomb of the Tripods	Yes	No	No	HTRIPODS-031	LH IIC Early
54	Construction material/fill	Room xlii	Citadel House Area	Yes	No	No	1962-0123	LH IIC Middle
101	Abandonment deposit	Room xxxiv	Citadel House Area	Yes	No	No	1964-0238	LH IIC Middle
109	Construction material/fill	Room li	Citadel House Area	Yes	No	No	1964-0356	LH IIC Middle
110	Construction material/fill	SM Grave Area	Citadel House Area	Yes	No	No	1964-0375	LH IIC Middle
2	Fill, Chamber	Tomb 504	Third Kilometer Cemetery	No	Yes	No	WACE-T504-2	N/A

## Chapter 6

Table 17. Number of Hollow Psi Figurines without a Specific Context

LOCUS	AREA	SITE	TOTAL
		Total	25
	Prehistoric Cemetery Central		1
Tomb III, East Yerogalaro (south), Prosymna			2
Tomb XLIII, East Yerogalaro (south), Prosymna			1
Tomb XXVIII, West Yerogalaro (east), Prosymna			2
Tsountas Tomb 5, Asprochoma-Agriositykia Cemetery			7
Well xi, Perseia Fountain House			2
GRAND TOTAL			40

## Chapter 6

Table 18. Chariot Figurines without a Specific Context

LOCUS	AREA	SITE	Figurines
		Mycenae (no context)	1
	Atreus Ridge		3
	Citadel House Area		39
	Citadel		1
	Cyclopean Terrace Building		4
	Great Poros Wall		1
	House of Shields		3
	House of the Oil Merchant		1
	House of the Sphinxes		4
	Panagia Houses		4
	Perseia Fountain House		2
	Petsas's House		2
	Prehistoric Cemetery East		2
	Prehistoric Cemetery		3
	Treasury of Atreus		2
	Tsountas's House		3
	Cyclopean Terrace Building		2
Room 7, Floor C, House of the Tomb of the Tripods			1
Storeroom, House of Lead			3
Terrace fill, House of Shields			2
Terrace fill, House of the Oil Merchant			1
Well xi, Perseia Fountain House			2
TOTAL			86

## Chapter 6

Table 19. Contexts with Chariot Figurines by Context Number

No.	Catalogue no.	Context type	Locus	Area	Dom.	Fun.	Date
75	1939-032	Refuse, Household	Bothros	Treasury of Atreus	Yes	No	LH IIIA1
75	1939-213	Refuse, Household	Bothros	Treasury of Atreus	Yes	No	LH IIIA1
75	1939-214	Refuse, Household	Bothros	Treasury of Atreus	Yes	No	LH IIIA1
75	1939-215	Refuse, Household	Bothros	Treasury of Atreus	Yes	No	LH IIIA1
75	1939-217	Refuse, Household	Bothros	Treasury of Atreus	Yes	No	LH IIIA1
75	1939-360	Refuse, Household	Bothros	Treasury of Atreus	Yes	No	LH IIIA1
75	1939-381	Refuse, Household	Bothros	Treasury of Atreus	Yes	No	LH IIIA1
75	1939-474	Refuse, Household	Bothros	Treasury of Atreus	Yes	No	LH IIIA1
75	1939-480	Refuse, Household	Bothros	Treasury of Atreus	Yes	No	LH IIIA1
75	1939-481	Refuse, Household	Bothros	Treasury of Atreus	Yes	No	LH IIIA1
75	1939-131	Refuse, Household	Bothros	Treasury of Atreus	Yes	No	LH IIIA1
75	1939-382	Refuse, Household	Bothros	Treasury of Atreus	Yes	No	LH IIIA1
53	1950-332	Pit	Corridor	House of the Oil Merchant	Yes	No	LH IIIA2
76	1953-566	Refuse, Household	Second Building	Cyclopean Terrace Building	Yes	No	LH IIIA2
87	1951-031	Destruction deposit	Storeroom	House of the Wine Merchant	Yes	No	LH IIIA2
87	1952-252	Destruction deposit	Storeroom	House of the Wine Merchant	Yes	No	LH IIIA2
85	1950-250	Construction material/fill	East Trench	Cyclopean Terrace Building	Yes	No	LH IIIB
18	BLEGEN- T022-415-20	Burial, Disturbed	Tomb XXII	West Yerogalaro (west)	No	Yes	LH IIIB1
19	BLEGEN- T022-416-9	Burial, Disturbed	Tomb XXII	West Yerogalaro (west)	No	Yes	LH IIIB1
64	1950-183	Construction material/fill		House of the Oil Merchant	Yes	No	LH IIIB1
64	1950-191	Construction material/fill		House of the Oil Merchant	Yes	No	LH IIIB1

## Chapter 6

63	1953-309	Construction material/fill		House of the Sphinxes	Yes	No	LH IIIB1
63	1954-055	Construction material/fill		House of the Sphinxes	Yes	No	LH IIIB1
63	1954-825	Construction material/fill		House of the Sphinxes	Yes	No	LH IIIB1
63	1955-257	Construction material/fill		House of the Sphinxes	Yes	No	LH IIIB1
81	1952-291	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
81	1952-293-1	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
81	1952-293-2	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
81	1952-293-3	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
81	1952-293-4	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
81	1952-293-5	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
81	1952-293-6	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
81	1952-293-7	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
81	1952-392-13	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
81	1952-395-08	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
81	1952-395-09	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
81	1952-396-06	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
81	1952-841	Votive deposit	Horseman Deposit	Great Poros Wall	No	Yes	LH IIIB1
49	1968-0033	Construction material/fill		Megaron	Yes	No	LH IIIB1
84	1952-487	Votive deposit	Trench L	Great Poros Wall	No	Yes	LH IIIB2
83	1952-544	Refuse, Household	Trench L	Great Poros Wall	Yes	No	LH IIIB2
61	1960-105	Construction material/fill	Causeway	Citadel House Area	Yes	No	LH IIIB2
132	1966-0308	Floor deposit	Area 36	Room with Fresco Complex	Yes	No	LH IIIB2
149	1966-0370	Abandonment deposit	Room 38	Room with Fresco Complex	Yes	No	LH IIIB2

## Chapter 6

132	1966-0905	Floor deposit	Area 36	Room with Fresco Complex	Yes	No	LH IIIB2
132	1966-1721	Floor deposit	Area 36	Room with Fresco Complex	Yes	No	LH IIIB2
156	1968-0111	Construction material/fill	Room 31	Room with Fresco Complex	Yes	No	LH IIIB2
192	1969-0147	Floor deposit	Room 33	Room with Fresco Complex	Yes	No	LH IIIB2
200	1969-0545	Construction material/fill	Outside Room 38	Room with Fresco Complex	Yes	No	LH IIIB2
183	1969-0549	Floor deposit	Room 31	Room with Fresco Complex	Yes	No	LH IIIB2
195	1969-1837	Construction material/fill	Room 33	Room with Fresco Complex	Yes	No	LH IIIB2
83	1953-400	Refuse, Household	Trench L	Great Poros Wall	Yes	No	LH IIIB2
118	1964-0718	Construction material/fill	Between walls a-s	Citadel House Area	Yes	No	LH IIIC
102	1964-0249	Construction material/fill	Room 16	Citadel House Area	Yes	No	LH IIIC Early
126	1964-1049	Construction material/fill	Room xxii	Citadel House Area	Yes	No	LH IIIC Early
124	1964-1178	Construction material/fill	Room liii	Citadel House Area	Yes	No	LH IIIC Early
175	1968-0657	Floor deposit	Room xxviii	Room with Fresco Complex	Yes	No	LH IIIC Early
189	1969-0028	Construction material/fill	Wall ca	Citadel House Area	Yes	No	LH IIIC Early
95	1962-0828	Construction material/fill	Room xliii	Citadel House Area	Yes	No	LH IIIC Late
103	1964-0360	Construction material/fill	Room li	Citadel House Area	Yes	No	LH IIIC Middle

## CHAPTER 7: (DIS) CONTINUITIES IN THE USE-LIFE OF MYCENAEAN FIGURINES AND THEIR STUDY

The analysis of find-contexts of Mycenaean figurines is evaluated in this chapter and conclusions are drawn in three areas concerning the interpretation of the data and the methodology of this study. First, patterns in the use-life of the figurines as they emerge from the find-contexts are presented. Sets of behaviors as represented by activities demonstrate patterns of unity and of discontinuity across the Mycenaean world. Second, the advantages and disadvantages of applying a model from cultural anthropology to archaeological find-contexts are examined and the limitations of inquiry into past meaning are discussed. Finally, the contribution of this study to understanding the role that figurines played in Mycenaean life is evaluated, and further avenues of research concerning the figurines are proposed.

As Rapoport suggested, instead of analyzing culture per se, we can explore people's activities, which are directly related to the lifestyle, values, worldview, and ultimately their culture.<sup>748</sup> People use objects in systems of activities that are specific to their cultural rules. These systems recur in complexes of settings. The co-occurrence of objects, activities, settings, and people is understandable within the culture in which this collocation takes place. Consequently, specific sets of activities in systems of settings are characteristic of individual cultures. A culture can be understood through a study of the activities. Therefore, the aim of this study was to "catalogue" patterns of activities and settings in which Mycenaean figurines were used. These sets of activities form patterns of continuity across the Mycenaean world, or, conversely, depict several discontinuous patterns. From this collection of actions, a multifaceted use-life for Mycenaean figurines is proposed.

Chapter 7  
USE-LIFE OF THE FIGURINES

The term use-life means the cycle of creation and “consumption” of each figurine from the moment of its molding and initial exploitation to the moment of abandonment when it was transformed into an object without its original value or intention. Contexts that provide evidence for the reconstruction of the use of the figurines, tell about the gender, age, and status of figurines’ owners. They describe settings that are everyday and ritual -life and death occasions. Additionally, they give an account of spatial and temporal settings in which the figurines were encountered. Some systems of activities were prevalent throughout the Mycenaean world and others differed from place to place. Thus, they produce a picture of a sometimes unified and sometimes segmented Mycenaean culture.

CONTINUITIES IN ACTIVITIES, VALUES, CULTURE

Research into patterns of use of the figurines throughout the Mycenaean world is necessary in order to establish what was typical behavior towards the figurines for inhabitants of the Mycenaean mainland. One wide-ranging and inclusive pattern is the complexity evident in the gender, age, and status of people who were buried with figurines and who, presumably, owned figurines in life. Scholars have considered Mycenaean figurines appropriate grave goods for children. Blegen proposed an overarching idea that figurines were most frequently associated with children in burials.<sup>749</sup> Mylonas supported the extreme view that figurines were to be associated always and exclusively with children in burials. More recently, some scholars have inferred burials of children when there are figurines in a tomb, even without remains of child bones. Based on funerary contexts examined in this study, however, the idea that figurines were only associated with children

---

<sup>748</sup> See Chapter 1.

<sup>749</sup> See Chapter 2 and 5.



## Chapter 7

is disproved. Burial contexts from Elateia, Eleusis, Mycenae, Prosymna, Argos, Pylos, and Rhodes have shown that figurines were interred with men, women, and children, and, thus, the patterns of association are complex. For example, female figurines were buried with a woman and a child in tombs at Eleusis and Argos. In Pylos, a female figurine was buried with the skeleton of a man. A chariot figurine was uncovered with the burial of a man and a child in a tomb in Rhodes. These associations do not indicate a one-to-one occurrence of figurines with one type of burial. Likewise, the association of every figurine type with a certain gender or age of the deceased is impossible. Instead, there may have been certain combinations of figurine types with people on different occasions. At this point, only the complexity in the data can be noted and no simple pattern is detected. This complex relationship of artifact co-occurrence in burial loci is evident throughout the Mycenaean world.

A second common value that appears to have been generally held within Mycenaean culture as a whole is that the use of figurines is not gender specific, that is, they are not only associated with women even though most represent females. Although it has not proved possible to examine the frequency of figurines in burials of men as opposed to burials of women, figurines appear with both genders.<sup>750</sup> There are instances of men buried with female figurines, for example, in Pylos. Female figurines are not considered exclusive to the female gender.

Another pattern of usage of figurines that supports the argument of a broad unity of culture throughout the Mycenaean area can be seen in the funerary settings in which figurines appear. They occur first, as grave goods for the dead inside the tomb; second, underneath or within the wall blocking the doorway to the tomb; third, in close proximity to the entrance of the tomb chamber,

---

<sup>750</sup> See in Chapter 5 the discussion concerning the lack of recorded data that can inform us about the gender of the skeletons in Mycenaean burials.

## Chapter 7

sometimes with kylikes; and fourth, in front of monumental walls encompassing tombs of important ancestors. The use of the figurines as grave goods is a universal Mycenaean custom, which Nilsson considered a characteristic Mycenaean, as opposed to Minoan, feature. Figurines appear in the blocking wall of the stomion in tombs at Chalkis, Mycenae, and Prosymna. Figurines have been unearthed close to tomb entrances at Mycenae and Aigion. In the fourth setting, a similarity lies in the monumentality of the setting. Activities involving figurines took place in front of the wall around the Tomb of Clytemnestra at Mycenae and in front of the Kyklos at Peristeria. From these various locations, it is evident that Mycenaeans considered figurines objects for the dead but also for the living; they were offerings to the deceased but also appropriate for the living to use in the ritual of the funeral.

Settings where we infer the lifestyle of owners of figurines were examined in both tombs and in the settlement. There is no division in ownership along lines of wealth or status. Figurines have been found in households at Mycenae, ranging from the Ivory Houses to the House of Lead, the Panagia Houses, and the House with the Tomb of the Tripods, in the houses at Peristeria, and in spaces with administrative documents and luxury objects in Mycenae and Thebes. Mycenaeans employed them in surroundings where they stored Linear B documents, ivory figurines, and an Egyptian faience plaque and, at the same time, they kept them in everyday spaces used for storage and cooking. Figurines occur in poor and wealthy household settings. They were excavated in poor household contexts at Peristeria. Figurines are found in both poor and wealthy tombs. They occur in all types of Mycenaean tombs, from pits and cists to chamber and tholos tombs, even in larnax burials. Figurines are interred in family tombs. They are excavated in household refuse, in household areas, kitchens, storerooms, and workshops. Households go through life cycles, and this might explain why figurines are thrown away once the household has died out. People of all

## Chapter 7

genders, ages, and lifestyles used figurines across the Mycenaean world.

Mycenaeans kept figurines in everyday-life spaces, such as kitchens, storerooms, and workrooms, in settlements in Mycenae, Midea, Peristeria, and Chania in Crete. The argument could be made that they were religious in these cases also, acting as guarding deities of the spaces and of the activities performed in them, or stored in the houses awaiting ritual use. Such contexts obviously cannot prove or disprove their religious nature, but show the ordinary character of the figurines, which can be further understood when one compares them with the figures. The deposition of figurines is more random and un-patterned compared with that of the figures, which is structured and patterned. While figurines have been found in great abundance in a wide variety of settings, figures have only been uncovered in very specific locations. The figures were in rooms with platforms, standing on them or in close proximity to them, or stored in areas associated with such rooms. The finds in the assemblages are usually precious and ritual and the figures are generally preserved in very good condition. Figures are not found regularly and readily in Mycenaean houses unlike figurines. No figures have been excavated in deposits of household refuse, in which figurines abound. The difference in the find-contexts between the two types of Mycenaean objects could be compared to icons in modern Greek churches and those in households. While the icons in the church are extraordinary objects that everybody in the community worships on certain days, the icons in each household are ordinary and insignificant to anyone other than the occupants of the house, who tend them daily. This example is instructive of the difference between the ordinary and the extraordinary and it is not intended to be taken as a direct analogy to Mycenaean practice. Mycenaeans used figurines in their everyday life as well as in special rituals.

Activities with beads, kylikes, and figurines were related and together formed complexes or systems of activities characteristic of Mycenaean culture. In addition to various find-contexts at

## Chapter 7

Mycenae, figurines are found with beads at Pylos and Phylakopi and with kylikes at Methana,

Phylakopi, and at the Kyklos at Peristeria. Future research will show whether the same systems of activities occur in areas outside the Mycenaean world.

To conclude my observations concerning continuous patterns of usage of figurines in Mycenaean culture, people of all genders, ages, and lifestyles used figurines across the Mycenaean world. Continuity is observed in the complex patterns of owners of figurines, and in the funerary, ritual, ordinary and extraordinary, poor and wealthy settings in which figurines were used.

### DISCONTINUITIES IN ACTIVITIES, VALUES, CULTURE

These patterns of users and settings create a perception of continuity of Mycenaean culture, at least in the case of figurines. There are, however, examples where figurines were treated differently. One discontinuity in the use of figurines was observed concerning the introduction of figurines in tombs. The use of figurines in tombs was observed already by Tsountas<sup>751</sup> and was a significant reason why he proposed a religious explanation for them. Naturalistic and Proto-Phi figurines, however, do not appear in tombs at Mycenae.<sup>752</sup> Phi and Psi figurines do. The transition from objects exclusively for the living to offerings for both the living and the dead and the eventual placement of figurines in tombs probably indicate one or both of two things; one, a change in their significance and/or, two, a shift in the idea about death during the time when the figurines started being used in the grave.

This change in figurine usage is necessarily vague as to when it might have happened. The issue is connected to the problem of typology and chronology of figurine types. According to French's

---

<sup>751</sup> See Chapter 2.

<sup>752</sup> Discussed in Chapter 6.

## Chapter 7

typology, Naturalistic figurines were the first type of figurine that developed. Her typology is based on an idea of progressive development from naturalistic representation to stylization, a belief that already appears in Blegen's typology of the figurines. French supported this stylistic argument by adducing contextual data that unfortunately only provide a broad range of date for the figurine types. The typology dictates a date range of LH II-LH IIIB for Naturalistic figurines.<sup>753</sup> Consequently, if indeed the Naturalistic and Proto-Phi types were the earliest figurines, then the earliest figurines do not appear in tombs at Mycenae.

In respect to the placement of figurines in tombs, the behavior differs from place to place. In contrast to Mycenae, the people of Pylos, Peristeria, and Chalkis considered their early figurines appropriate grave offerings. Another example of discontinuity across Mycenaean culture is the frequency of figurines in burials. There are many tombs with figurines in the Argolid, but fewer as one looks to areas outside such as Lamia and Achaia. In fact, there are none in the northern regions of Attica. While the practice of burying the dead with figurines was common throughout the Mycenaean world, the frequency of the practice differs from place to place.

The disparity in the number of people buried with figurines suggests that they had different meanings for different people. These instances of regional discontinuity in figurine usage force us to reconsider unified, monolithic interpretations of figurines as religious objects for all Mycenaean at all times. Figurines did not have the same meaning for everybody. Their meaning changed depending on the beliefs of the person who used them and the circumstances in which each individual used them.

---

<sup>753</sup> The date of the Naturalistic figurine from Pylos is early LH IIIA. Naturalistic figurines from Mycenae date from very early LH IIIB, while in Chalkis the range of pottery found with a Naturalistic figurine is LH II-LH IIIB. Proto-Phi figurines seem to appear at the earliest in LH IIIA1. They were the most frequent type in the Atreus Bothros deposit of LH IIIA1 date (French 1971, 109-14).

## Chapter 7

Figurines found in ritual settings and in household trash provide additional evidence for the multiplicity of their meaning. They have been excavated in ritual contexts, such as in the Temple at Mycenae or in front of monumental walls around tholos tombs. In these cases, and when they occur with kylikes at the entrance to tombs, or as grave goods in close connection with the burial, or with beads in a variety of contexts, their ritual implementation is assumed based on the ritual significance of the other objects and the spaces with which they are associated.

Until recently presence of figurines in trash deposits was discounted since the artifacts were removed from the places of their intended use. These secondary deposits, however, provide a wealth of information. If Mycenaean did consider these terracotta idols to be religious, then we must accept that they also discarded them seemingly unceremoniously. Presence of figurines in household trash may indicate either a functional change or a cultural discontinuity. Perhaps a functional transformation occurred during the use-life of the figurines, that is, their significance was altered after a period of use. After a point, Mycenaean were “allowed” to throw them out. Alternatively, the presence in the trash may indicate discontinuity among Mycenaean society, that is, that some Mycenaean believed in the powers of the figurines and placed them in the Temple with the figures, while others did not believe in them. Discarding implies either a transformation of the figurines among believers or the existence of different groups of believers and non-believers.

An additional argument can be made that not all Mycenaean shared a common attitude towards figurines since some figurines were cut up to be re-used as stoppers. The person cutting them up may have been aware of their religious meaning, but the figurines were certainly not religious to him when he was altering them into a completely functional object. The figurines could not have been sacred to the builder who re-used fragments of them as temper in his mudbrick. The fragmentary condition and random inclusion of figurines in mudbrick discounts any argument that

## Chapter 7

they could have been ritually incorporated to make the construction solid.<sup>754</sup> Moreover, figurines did not have a special meaning when they were thrown in household trash or were recycled in a variety of fills around Mycenae. The figurines treated in all the ways described above did not necessarily lose their religious meaning. They could still be religious for their original user while the person who is recycling them might not believe in them. We do not know that all Mycenaean shared the same religion. On the contrary, scholars support the idea of different religions for different social groups. The person affecting the destruction on the religious object may not believe in its meaning. This does not mean that the object has lost the meaning that it had for the people who believed in it. In the same way, Mycenaean who cut the figurines up or threw them away might not have shared the belief of what the figurines represented, but it does not follow that others did not share that belief either. Perhaps they could even be religious objects in the above cases since ideologically charged objects attract attention and misuse precisely because of their meaning. In our society, blasphemy and sacrilege show that even people, who may share the beliefs of a religion, could be disrespectful to the symbols of this religion.<sup>755</sup>

Find-contexts have shown that the figurines were not religious or ritual objects for all people at all times. The figurines are not religious in their own right. Meaning is not inherent in objects. Meaning, rather, resides in the relationship between the object and the agent who uses the object with other objects and in various settings. Figurines may have been considered religious by some but not in every case and circumstance. The example of the santos referred to in Chapter 2 may be instructive in this case. When the santeros started making figurines for sale, they consented because the priest had not consecrated the santo beforehand. Similarly, in the case of Mycenaean figurines, it

---

<sup>754</sup> I thank Michalis Cosmopoulos for bringing to my attention the fact that there are ethnographic parallels of ritual incorporation of religious symbols to make the construction solid.

<sup>755</sup> I thank Michalis Fotiadis for this line of argumentation.

## Chapter 7

may be that only if, and when, the figurines had been made efficacious through ritual, were considered religious. This proposal could explain the differential treatment of certain types of figurines; for example, many Proto-Phi figurines were thrown in the Atreus Bothros household refuse while one Proto-Phi was stored in the Temple until the end of LH IIIB.

## METHODOLOGY

According to Rapoport's conceptual scheme, the way in which people link settings with activities is culture-specific. Mycenaeans, following their cultural rules, attached meaning to activities that they performed using figurines in systems of settings. We can propose hypotheses as to the meaning that linked activities and settings in the mind of the users of figurines by reconstructing the activities in which Mycenaeans used figurines, and the settings in which these activities took place. It follows that once we have defined those culture-specific patterns, we could distinguish Mycenaean from non-Mycenaean.

In using Rapoport's ideas, there is, from the beginning, the problem of applying a model of cultural anthropology to archaeological reality. Certain variables, which are available to cultural anthropologists, are irrecoverable in archaeology. The most important component linking activities to settings is missing, namely the people. The absence of people makes inference from the settings to the activities much more suspect. Examination of the evidence has shown that figurines and kylikes were used together at transition spaces, including walls around tombs and doorways. Activities and settings can be reconstructed, but we can only speculate about the meaning that links the two. Where and how the figurines were used are knowable entities, but why they were used in these settings and with the specific objects, can only be conjectured. Hypotheses can be proposed based on the functions of the other associated objects and the significance of the architectural space in each case. The method cannot be useful in answering why, but it suggests possible avenues of



research based on the network of associations that it advocates.

Rapoport's suggestions to study fixed and semi-fixed features and to study activity systems have been used. The semi-fixed features, the associated objects, and their relationships, are not always preserved in the place of their last use in archaeological context. In addition, the sequence of the activities in the activity systems is difficult to reconstruct, and yet the sequence of activities is one of the most important parameters in studying activity systems.

This methodology has been useful for the description and observation of the find-contexts of the figurines. The first step towards determining the meaning is to find out who used the object, when, where, and how. This has been done in reconstructing some of the activity systems in which Mycenaeans employed figurines. Associations of objects with objects and spaces are instructive in the reconstruction of the behavior of people. If the figurines are objects without an apparent function, we can use their regular or frequent association with other objects to construct hypotheses about their meaning based on the functions of these objects in various instances. Beads and kylikes appear in various ways, in frescoes and written documents that can help us understand their significance, and consequently, the significance of the figurines, as they are habitually associated with figurines in certain patterns of collocation.

In addition to the above limitations, a number of restrictions in the methodology can be attributed to archaeological practice. Relationships between associated objects, or associated objects and spaces, are not always preserved due to post-depositional processes. There are cases where the relationships are lost because of the method of recording and publication prevailing in the past and still used in some excavations today. In older publications, with a few exceptions, the figurines are published in a catalogue of finds, as grave goods, without any description of their location in relation

## Chapter 7

to the skeleton or the other grave goods. These reports usually do not include any information on the skeletal remains, and, thus, statistical analysis concerning the association of figurines with specific gender or age groups is impossible.

The detailed records of the British Excavations at Mycenae were particularly useful. They document the figurines in their contexts and I was able to analyze the relationships of the figurines to other objects and architectural spaces by using these records. I was unable, however, to include detailed contextual information on figurines from the Greek Excavations. As a result, I could not compare figurines from the different areas of the site excavated by the two teams. It follows that the data show major concentrations of figurines in areas such as the Citadel House Area. Consequently, the data recorded in this study can only give a distorted picture of the concentrations of figurines at Mycenae. Their presence in some parts of the citadel and not in others is likely to reflect the state of research and publication rather than reality in Mycenaean times. Any attempt to reconstruct the distribution of the figurines in settings throughout the site of Mycenae using this collection of data would be unsuccessful.

At Mycenae, the number of reliable deposits of each period are few, as French recognizes in her studies on pottery chronology. This scarcity of deposits tends to skew diachronic comparisons. Large deposits of trash and votive deposits have been excavated that contain figurines. These do not exist for all periods, however. The Atreus Bothros deposit tells us what types and how many figurines the residents at Mycenae were throwing away in their household trash during LH IIIA1. The household refuse deposits for later Mycenaean periods, however, are not as large and as diverse. The deposit at the north end of the wall around the Tomb of Clytemnestra (or GPW or PCC) is an example of a large votive deposit dating from LH IIIB1. This deposit represents the major votive activity in the data in this study. There are a few smaller deposits but they cannot be considered

## Chapter 7

votive as securely as that deposit. The remaining deposits contain small numbers of figurines, when compared to this large deposit. Therefore, we glimpse the attitudes towards the figurines at specific times, but to contrast and discuss the development of these attitudes through time is difficult. This is especially the case, since the meanings of the figurines most certainly changed for Mycenaeans during the three centuries of the manufacture and use of figurines between 1400 and 1100 BC.

Apart from difficulty with the excavation and recording procedures, there are problematic issues of chronology, type, and function. The chronological scheme for the use-life of the figurines devised by French is based on stylistic and contextual dates. The figurines have duration of use, as French described and as Weber-Hiden elaborated. Many figurines were found in contexts later than their established date of use. These contexts may be instances of hoarding earlier figurine types in later contexts as heirlooms, for example, or the figurine types may still have been produced and used at that time. More deposits with figurines need to be studied, expanding on French's work, in order to refine the chronology.

Emphasis on the relationship of function to types, particularly types purely based on decoration and not on representation, obscures other questions. When we study the distribution of figurines, the distinction of major types is important, because the types represent the choice of the maker to depict a different scene in life or a different symbolic representation. It is questionable whether the minor stylistic differences are intentional or accidental, such as the inclusion or omission of the arms in representations of Proto-Phi as opposed to Phi A, or the number of wavy lines in animal figurines of Wavy type.

My methodology has failed in providing answers concerning the meaning of the figurines for Mycenaeans. It has succeeded in structuring observations and the description of activities based on

## Chapter 7

objects and spaces in the find-contexts of figurines. Problems related to archaeological practice include the lack of preservation of the relationships of objects and spaces, the differential excavation and publication of deposits in different sites, the lack of deposits of different periods, and problems of chronology, type, and function of the archaeological objects.

### CONTRIBUTION AND FUTURE RESEARCH

Much archaeological scholarship is object-oriented. With few exceptions, most publications provide much information on the figurines themselves, their types and preservation, and not enough information on their find-contexts. By focusing attention on their find-contexts, we can gain perspective about the ways they were used. Burials require more detailed recording, with information on the find-spot of the grave goods and information on the gender and age of the skeletons. Hypotheses can be constructed concerning the people who most used figurines, and, thus, took them with them to the grave, or the people Mycenaeans considered most appropriate to have figurines buried with them.

The study of figurines should be inclusive of all types of contexts, that is, contexts of use, re-use, and discard. The re-use and discard show Mycenaean attitudes towards figurines that have rarely been observed before. The analysis of activities, systems of settings, and contexts of re-use and discard has shown that simple or all-encompassing interpretations of the figurines cannot stand. The complexity of the data requires appropriate proposals that can explain it. There is no simple, monolithic answer to the meaning of Mycenaean figurines. Rather, different members of the society perceived them differently during various activities. As French proposed, context and function are closely related. Meaning and function are transformed from context to context during the use-life of the figurines, according to the group or individual that participated in activities with the figurines. Previously proposed interpretations are simple propositions based on a small sample of the evidence

## Chapter 7

and they do not represent the complexity of the find-contexts of figurines. We have to face the real complexity of the data.

This study represents only a small part of what can be done with the subject of the function of Mycenaean figurines. We can investigate whether the same representational types of figurines, whether, for example, animal and human figurines were employed in burial in the same relationships to each other through time or whether the relationship of the one type to the other changed. We can examine the distribution of figurine types in cemeteries in different regions. We can address co-occurrence of human figurine types and collocation of objects other than beads and kylikes. Figurines in tombs are complete, while almost all figurines used in settlements are broken. Was there a special production of figurines for funerary use only? Who produced the figurines, specialists, or non-specialists? Based on the fabric, we can examine production centers and distribution of figurines by regions.

By focusing attention on find-contexts, we gain perspective about the ways material culture was used and step well beyond object-oriented archaeology. We can consider other types of context, not only primary contexts, to understand more than the makers' intention, but also the users' and perhaps even the abusers'. For Mycenaean, figurines were ordinary objects that occurred with luxury and administrative objects. They were buried in poor and wealthy tombs, with adults, men and women, and with children. They were discarded in household trash, but they were also stored in the Temple and were offered at the wall around the Tomb of Clytemnestra at Mycenae. Even when figurines are found in trash and away from their scenes of use, they are incarnations of the intention of the users.<sup>756</sup> From trash, terrace fills, and mudbrick deposits, we can infer that after the figurines had passed the functional stage of their use-life, they were plentifully lying around to be

## Chapter 7

used in construction fills; and someone had no objection to cutting them up, throwing them away or using them in his mudbrick. Their meaning certainly was transformed when the figurines were broken, altered, or discarded.<sup>757</sup>

Contexts, use-life, and discard of figurines must qualify our ideas of their sacredness. If they were holy objects, we must acknowledge that they were also found in many profane contexts. We cannot deduce from the mere presence of figurines that a context is ritual. Many of them ended their presumably sacred use-lives in household trash or were sometimes re-used in utilitarian ways. A simple dichotomy between sacred and profane does not apply to Mycenaean figurines. They may have been ritual for a certain group of people and not for another, or they may have been ritual objects in certain occasions but not in others. Documentation and analysis of contextual relationships does not lead to the meaning of figurines in the thoughts of the individual people. Nevertheless, we have a better idea of how, to whom, why and in what contexts figurines were meaningful.

---

<sup>756</sup> Glassie 1999, 64-5.

<sup>757</sup> Tringham and Conkey 1998, 28.

## BIBLIOGRAPHY

### ABBREVIATIONS

Abbreviations other than those in standard usage, as listed in *AJA* 104 (2000), 10-24.

#### Ancient Goddesses

Goodison, L., and Chr. Morris, eds. 1998. *Ancient Goddesses: The Myths and the Evidence*. London: British Museum Press.

#### Architecture and Order

Parker Pearson, M., and C. Richards, eds. 1994. *Architecture and Order. Approaches to Social Space*. London and New York: Routledge.

#### Celebrations

Hägg, R., and G. C. Nordquist, eds. 1990. *Celebrations of Death and Divinity in the Bronze Age Argolid: SkrAth 6<sup>o</sup>, 11-13 June 1988*. Stockholm: Paul Åström.

#### Cemetery and Society

Branigan, K., ed. 1998. *Cemetery and Society in the Aegean Bronze Age*. Sheffield: Sheffield Academic Press.

#### Cycladica

Fitton, J. L., ed. 1984. *CYCLADICA. Studies in Memory of N. P. Gonlandris. Proceedings of the Seventh British Museum Classical Colloquium, June 1983*. London: British Museum Publications Limited.

#### DAUS

Kent, S., ed. 1990. *Domestic Architecture and the Use of Space. An Interdisciplinary Cross-Cultural Study. New Directions in Archaeology*. London: Cambridge University Press.

#### Early Greek Cult Practice

Hägg, R., N. Marinatos, and G. C. Nordquist, eds. 1988. *Early Greek Cult Practice. SkrAth 5<sup>o</sup>, 26-29 June, 1986*. Stockholm: Paul Åström.

#### Eikon

Laffineur, R., and J. L. Crowley, eds. 1992. *EIKΩN. Aegean Bronze Age Iconography: Shaping a Methodology. Proceedings of the Fourth International Aegean Conference, University of Tasmania, Hobart, Australia, 6-9 April 1992. Aegaeum 8*. Liège: Université de Liège.

#### Filia Epe

Athens Archaeological Society. 1986. *Φίλια Έπη εις Γεώργιον Ε. Μολωνάν δια τα 60 Έτη του Ανασκαφικού του Έργου*. 3 vols. Βιβλιοθήκη της εν Αθήναις Αρχαιολογικής Εταιρείας 103. Athens: Archaeological Society.

#### Florent Studia Mycenaea.

Deger-Jalkotzy, S., S. Hiller, and O. Panagl, eds. 1999. *Florent Studia Mycenaea. Akten des X. Internationalen Mykenologischen Colloquiums in Salzburg vom 1.-5. Mai 1995*. 2 vols. Wien: Österreichischen Akademie der Wissenschaften.

#### Greek Renaissance

Hägg, R., ed. 1983. *The Greek Renaissance of the Eighth Century B.C.: Tradition and Innovation. SkrAth 2, 1-5 June 1981*. Stockholm: Paul Åström.

#### Household Activities

Allison, P. M., ed. 1999. *The Archaeology of Household Activities*. London and New York: Routledge.

#### Kotinos

Froning, H., T. Hülscher, and H. Mielsch, eds. 1992. *Kotinos. Festschrift für Erika Simon*. Mainz am Rhein: Philipp von Zabern.

#### MDP

Mountjoy, P. A. 1986. *Mycenaean Decorated Pottery: A Guide to Identification. SIMA 73*. Göteborg: Paul Åström.

#### Meletemata

Betancourt, P. P., V. Karageorghis, R. Laffineur, and W.-D. Niemeier, eds. 1999. *MELETEMATATA. Studies in Aegean Archaeology Presented to Malcolm H. Wiener as he Enters his 65<sup>th</sup> Year. Aegaeum 20*. 3 vols. Liège and Austin: Université de Liège–University of Texas at Austin.

#### Mycenae Tablets II

Bennett, Jr. E. L., ed. 1958. *The Mycenae Tablets II. TAPS 48*. Philadelphia: The American Philosophical Society.

#### Mycenae Tablets III

Chadwick, J., ed. 1962. *The Mycenae Tablets III. TAPS 52*. Philadelphia: The American Philosophical Society.

#### OED

1982. Reprint. *The Compact Edition of the Oxford English Dictionary. Complete Text Reproduced Micrographically*. Oxford University Press. Original edition, Oxford University Press, 1971.

#### Periphery

Ministry of Culture. 1999. *Η Περιφέρεια του Μυκηναϊκού Κόσμου. Α' Διεθνές Διεπιστημονικό Συμπόσιο, Λαμία, 25-29 Σεπτεμβρίου 1994*. Lamia: Ministry of Culture-14th Ephoreia of Prehistoric and Classical Antiquities.

#### Polemos

Laffineur, R., ed. 1999. *POLEMOS. Le Contexte Guerrier en Égée à l'Âge du Bronze. Actes de la 7e Rencontre Égéenne Internationale, Université de Liège, 14-17 avril 1998. Aegaeum 19*. Liège and Austin: Université de Liège–University of Texas at Austin.



#### Politeia

Laffineur, R., and W. -D. Niemeier, eds. 1995. *POLITEIA. Society and State in the Aegean Bronze Age. Proceedings of the Fifth International Aegean Conference, University of Heidelberg, Archäologisches Institut, 10-13 April 1994. Aegaeum 12.* Liège and Austin: Université de Liège–University of Texas at Austin.

#### Problems

French, E. B., and K. A. Wardle, eds. 1988. *Problems in Greek Prehistory. Papers Presented at the Centenary Conference of the British School of Archaeology at Athens, Manchester, April 1986.* Bristol.

#### RAP

Cullen, T., ed. 2001. *Aegean Prehistory: A Review. American Journal of Archaeology Supplement I.* Boston: Archaeological Institute of America.

#### SCABA

Hägg, R., and N. Marinatos, eds. 1981. *Sanctuaries and Cults in the Aegean Bronze Age: SkrAth 1<sup>o</sup>, 12-13 May 1980.* Stockholm: Paul Åström.

#### TEXNH

Laffineur, R. and P. P. Betancourt, eds. 1997. *TEXNH. Craftsmen, Craftswomen and Craftsmanship in the Aegean Bronze Age. Proceedings of the Sixth International Aegean Conference, Philadelphia, Temple University, 18-22 April 1996. Aegaeum 16.* Liège and Austin: Université de Liège–University of Texas at Austin.

#### Thanatos

Laffineur, R., ed. 1987. *THANATOS. Les Coutumes Funéraires en Egée à l'Âge du Bronze. Actes du Colloque de Liège (21-23 Avril 1986). Aegaeum 1.* Liège: Université de l'Etat à Liège.

#### Wace and Blegen

Zerner, C., P. Zerner, and J. Winder, eds. 1993. *Wace and Blegen. Pottery as Evidence for Trade in the Aegean Bronze Age, 1939-1989.* Amsterdam: J. C. Gieben.

## REFERENCES

- a Campo, A. L. 1994. *Anthropomorphic Representations in Prehistoric Cyprus: A Formal and Symbolic Analysis of Figurines, c. 3500-1800 B.C.* SIMA-PB 109. Jonsered: Paul Åström.
- Adrimi-Sismani, V. 1990. “Ανασκαφικές Εργασίες: Νομός Μαγνησίας, Διμήνη, Οικόπεδο Ν. Κοτσαλή.” *ArchDelt* 45, B1, Athens 1995:194-6.
- Adrimi-Sismani, V. 1999. “Μυκηναϊκός Κεραμεικός Κλίβανος στο Διμήνη.” In *Periphery*, 131-42.
- Allison, P. M. 1997. “Why Do Excavation Reports Have Finds’ Catalogues?” In *Not So Much a Pot, More a Way of Life. Current Approaches to Artefact Analysis in Archaeology*, edited by C. G. Cumberpatch and P. W. Blinkhorn, 77-84. Oxbow Monograph 83. Oxford.
- Allison, P. M. 1999. Introduction to *Household Activities*, 1-18.
- Allison, P. M. 2001. “Using the Material and Written Sources: Turn of the Millennium Approaches to Roman Domestic Space.” *AJA* 105:181-208.
- Afram-Stern, E. 1999. “The Mycenaean Figurines of Elateia.” In *Periphery*, 215-22.
- Amandry, P. 1950. *La Mantique Apollinienne à Delphes. Essai sur le Fonctionnement de l’Oracle*. Paris: E. De Boccard.
- Amandry, P. 1986. “Sièges Mycéniens Tripodes et Trépied Pythique.” In *Filia Epe*, 167-84.
- Aravantinos, V. L. 1993. “Θήβα. Οδός Πελοπίδου 28 (αρχείο πινακίδων Γραμμικής Β).” *ArchDelt* 48, B1, Athens 1998:170-3.
- Aravantinos, V. L. 1994. “Θήβα. Οδός Πελοπίδου 28 (αρχείο πινακίδων Γραμμικής Β).” *ArchDelt* 49, B1, Athens 1999:271-4.
- Aravantinos, V. L. 1995. “Old and New Evidence for the Palatial Society of Mycenaean Thebes: An Outline.” In *Politeia*, 613-22.
- Aravantinos, V. L. 1999. “Mycenaean Texts and Contexts at Thebes: The Discovery of New Linear B Archives on the Kadmeia (with an appendix “The Pottery from the Destruction Layer of the Linear B Archive in Pelopidou Street, Thebes. A Preliminary Report” by E. Andrikou).” In *Florent Studia Mycenaea*, 45-102.
- Åström, P., K. Demakopoulou, N. Divari-Valakou, P. Fischer, and G. Walberg. 1990. “Excavations in Midea 1987.” *OpAth* 18:9-22.
- Ault, B. A., and L. C. Nevett. 1999. “Digging Houses: Archaeologies of Classical and Hellenistic Greek Domestic Assemblages.” In *Household Activities*, 43-56.

- Bailey, D. W. 1994. "Reading Prehistoric Figurines as Individuals." *WorldArch* 25:321-31.
- Banaka-Dimaki, A. 1980. "Κορινθία. Κάτω Αλμυρή." *ArchDelt* 35, B1, Athens 1988:102-5.
- Barber, R. L. N. 1984. "Early Cycladic Marble Figures: Some Thoughts on Function." In *Cycladica*, 10-4.
- Barber, R. L. N. 1999. "Μυκηναίοι στη Φυλακωπή;" In *Periphery*, 315-20.
- Barnett, W. 1992. Review of *The Language of the Goddess*, by M. Gimbutas. *AJA* 96:170-1.
- Begg, P. 1991. *Late Cypriote Terracotta Figurines: A Study in Context*. SIMA-PB 101. Jonsered: Paul Åström.
- Biehl, P. 1996. "Symbolic Communication Systems: Symbols on Anthropomorphic Figurines in Neolithic and Chalcolithic South-East Europe." *Journal of European Archaeology* 4:106-28.
- Blegen, C. W. 1921. *Korakou*. New Haven: Concord.
- Blegen, C. W. 1928. *Zygouries*. Cambridge, Mass.: Harvard University Press.
- Blegen, C. W. 1937. *Prosymna. The Helladic Settlement Preceding the Argive Heraeum*. London: Cambridge University Press.
- Blegen, C. W. 1946-1948. "A Mycenaean Breadmaker." *ASAtene* 8:13-6.
- Blegen, C. W., and M. Rawson. 1966. *The Palace of Nestor at Pylos in Western Messenia*. Vol. I, *The Buildings and their Contents*. Princeton: University of Cincinnati and Princeton University Press.
- Blegen, C. W., M. Rawson, W. Taylour, and W. P. Donovan. 1973. *The Palace of Nestor at Pylos in Western Messenia*. Vol. III, *Acropolis and Lower Town, Tholoi and Grave Circle, Chamber Tombs, Discoveries Outside the Citadel*. Princeton: University of Cincinnati and Princeton University Press.
- Bookidis, N., and R. S. Stroud. 1997. *The Sanctuary of Demeter and Kore. Topography and Architecture*. *Corinth XVIII*.iii. Princeton: ASCSA.
- Boulotis, Chr. 1997. "Κουκονήσι Λήμνου, Τέσσερα Χρόνια Ανασκαφικής Έρευνας: Θέσεις και Υποθέσεις." In *Η Πολιόχνη και η Πρώιμη Εποχή του Χαλκού στο Βόρειο Αιγαίο, Διεθνές Συνέδριο, Αθήνα 22-25 Απριλίου 1996*, edited by Chr. G. Doumas and V. La Rosa, 230-72. Athens: Scuola Archeologica Italiana di Atene–Πανεπιστήμιο Αθηνών, Τομέας Αρχαιολογίας και Ιστορίας της Τέχνης.
- Cambitoglou, A., and J. K. Papadopoulos. 1993. "The Earliest Mycenaean in Macedonia." In *Wace and Blegen*, 289-302.

- Caskey, J. L. 1965. “Κυκλάδες. Excavations at Ayia Irini in Kea.” *ArchDelt* 20, B3, Athens 1968:527-33.
- Catling, H. W. 1974-1975. “Archaeology in Greece, 1974-75.” *ArchReports*:3-28.
- Catling, H. W. 1976-1977. “Excavations at the Menelaion, Sparta, 1973-76.” *ArchReports*:24-42.
- Catling, H. W., E. E. Richards, and A. E. Blin-Stoyle. 1963. “Correlations between Composition and Provenance of Mycenaean and Minoan Pottery.” *BSA* 58:94-115.
- Cavanagh, W. G. 1987. “Cluster Analysis of Mycenaean Chamber Tombs.” In *Thanatos*, 161-9.
- Cavanagh, W. G. 1998 “Innovation, Conservatism and Variation in Mycenaean Funerary Ritual.” In *Cemetery and Society*, 103-14.
- Cavanagh, W. G., and C. B. Mee. 1990. “The Location of Mycenaean Chamber Tombs in the Argolid.” In *Celebrations*, 55-63.
- Cavanagh, W. G., and C. B. Mee. 1998. *A Private Place: Death in Prehistoric Greece*. SIMA 125. Jonsered: Paul Åström.
- Charles, R. P. 1963. *Étude Anthropologique des Nécropoles d' Argos*. *Études Péloponnésiennes* III. Paris: École Française d' Athènes.
- Choremis, A. K. 1970. “Χαλκίς. Ανασκαφικά Εργασία. Οικόπεδον Αντ. Μάτσα εις Θέσιν Παναγίτσα.” *ArchDelt* 25, B1, Athens 1972:248-50.
- Cline, E. 1987. “Amenhotep III and the Aegean: A Reassessment of Egypto-Aegean Relations in the 14<sup>th</sup> Century B. C.” *Orientalia* 1:1-36.
- Cline, E. 1994. *Sailing the Wine-Dark Sea: International Trade and the Late Bronze Age Aegean*. BAR-IS 591. Oxford.
- Conkey, M. W. 1991. “Contexts of Action, Contexts for Power: Material Culture and Gender in the Magdalenian.” In *Engendering Archaeology: Women and Prehistory*, edited by J. M. Gero and M. W. Conkey, 57-92. Oxford: Blackwell.
- Conkey, M. W. 1993. “Humans as Materialists and Symbolists: Image Making in the Upper Paleolithic.” In *The Origin and Evolution of Humans and Humanness*, edited by D. Tab Rasmussen, 95-118. Boston and London: Jones and Bartlett.
- Conkey, M. W. 1997. “Beyond Art and Between the Caves: Thinking About Context in the Interpretive Process.” In *Beyond Art: Pleistocene Image and Symbol*, edited by M. W. Conkey, O. Soffer, D. Stratmann, and N. G. Jablonksi, 343-67. *Memoirs of the California Academy of Sciences* 23. California.
- Conkey, M. W., and R. Tringham. 1995. “Archaeology and the Goddess: Exploring the Contours

- of Feminist Archaeology.” In *Feminisms in the Academy*, edited by D. C. Stanton, and A. J. Stewart, 199-247. Ann Arbor: University of Michigan Press.
- Cook, E., and T. Palaima. 2001. “Sacrifice and Society in the ‘Odyssey’.” Paper read at the 2001 Annual Meeting of the American Philological Association, 3-6 January, San Diego.
- Cosmopoulos, M. B. 1991. *The Early Bronze 2 in the Aegean. SIMA 98*. Jonsered: Paul Åström.
- Cosmopoulos, M. B. 1992. “The Development of Iconography in the Early Bronze 2 Aegean.” In *Eikon*, 87-96.
- Dakoronia, F. 1977. “Ζέλι Λοκρίδος.” *ArchDelt* 32, B1, Athens 1984:104.
- Dakoronia, F. 1989. “Επαρχία Λοκρίδος . Ζέλι-Γολέμι.” *ArchDelt* 44, B1, Athens 1995:170-1.
- Dakoronia, F. 1990. “Λαμία. Κυρτώνι (τέως Κόλακα).” *ArchDelt* 45, B1, Athens 1995:176-7.
- Dakoronia, F. 1992. “Λαμία. Κυρτώνι (Πρώην Κόλακα).” *ArchDelt* 47, B1, Athens 1997:204-5.
- Daux, G. 1965. “Chronique des Fouilles 1964, Argolide: Mycènes.” *BCH* 89:707-17.
- Daux, G. 1968. “Chronique des Fouilles 1967, Céos.” *BCH* 92:946-51.
- Daviau, P. M. M. 1993. *Houses and their Furnishings in Bronze Age Palestine. Domestic Activity Areas and Artefact Distribution in the Middle and Late Bronze Ages*. Vol. 8. Sheffield: Sheffield Academic Press.
- Davis, J. L. 1984. “A Cycladic Figure in Chicago and the Non-funeral Use of Cycladic Marble Figures.” In *Cycladica*, 15-23.
- Davis, J. L. 1986. *Keos. Results of Excavations Conducted by the University of Cincinnati under the Auspices of the American School of Classical Studies*. Vol. V, *Ayia Irini: Period V*. Mainz on Rhine: Philipp von Zabern.
- Davis, J. L., and J. Bennet. 1999. “Making Mycenaean: Warfare, Territorial Expansion, and Representations of the Other in the Pylian Kingdom.” In *Polemos*, 105-20.
- Davis, J. L., and S. Stocker. 2002. “Animal Sacrifice, Archives, and Feasting at the Palace of Nestor.” Paper read at the 2002 Annual Meeting of the American Institute of Archaeology, 3-6 January, Philadelphia.
- Day, P. M., E. Kiriati, and D. E. Wilson. 1998. “Pots, Labels and People: Burying Ethnicity in the Cemetery at Aghia Photia, Siteias.” In *Cemetery and Society*, 133-49.
- Demakoroulou, K. 1982. “Το Μυκηναϊκό Ιερό στο Αμυκλαίο και η ΥΕ III Γ Περίοδος στη Λακωνία.” Ph.D. diss, University of Athens.

- Demakopoulou, K., ed. 1988. *Ο Μυκηναϊκός Κόσμος. Πέντε Αιώνες Πρώιμου Ελληνικού Πολιτισμού, 1600-1100 π. Χ. Εθνικό Αρχαιολογικό Μουσείο, 15 Δεκεμβρίου 1988-31 Μαρτίου 1989*. Athens: Ministry of Culture-The National Hellenic Committee-ICOM.
- Demakopoulou, K., N. Divari-Valakou, and G. Walberg. 1994. "Excavations and Restoration Work in Midea, 1990-1992." *OpAth* 18:19-41.
- Demakopoulou, K., N. Divari-Valakou, Åström, P., and G. Walberg. 1996. "Excavations in Midea 1994." *OpAth* 21:13-32.
- Demakopoulou, K., and D. Konsola. 1981. *Αρχαιολογικό Μουσείο της Θήβας. Οδηγός*. Athens: Γενική Διεύθυνση Αρχαιοτήτων και Αναστήλωσης.
- Deshayes, J. 1966. *Argos. Les Fouilles de la Deiras. Études Péloponnésiennes IV*. Paris: École Française d' Athènes.
- Dickinson, O. T. P. K. 1977. *The Origins of Mycenaean Civilisation. SIMA 49*. Göteborg: Paul Åström.
- Dietz, S. 1984. *Excavations and Surveys in Southern Rhodes. The Mycenaean Period. Lindos IV, 1. Results of the Carlsberg Foundation Excavations in Rhodes 1902-1914*. Copenhagen: National Museum of Denmark.
- Dikaios, P. 1969-1971. *Enkomi, Excavations 1948-1958*. Mainz am Rhein: Philipp von Zabern.
- Dobres, M.-A. 1992. "Reconsidering Venus Figurines: A Feminist Inspired Re-analysis." In *Ancient Images, Ancient Thought: The Archaeology of Ideology*, edited by A. S. Goldsmith, S. Garvie, D. Selin, and J. Smith, 245-62. Calgary: Chacmool, The Archaeological Association, University of Calgary, Alberta.
- Dragona-Latsoudi, A. 1977. "Μυκηναϊκός Κιθαρωδός από τη Ναυπλία." *ArchEph* 1977, Athens 1979:86-98.
- French, D., and E. B. French. 1971. "Prehistoric Pottery from the Area of the Agricultural Prison at Tiryns." In *Tiryns. Forschungen und Berichte. Band V*, 21-40. Mainz am Rhein: Philipp von Zabern.
- French, E. B. 1961a. "The Development of Mycenaean Terracotta Figurines with Special Reference to Unpublished Material from Mycenae." Ph.D. diss, University of London.
- French, E. B. 1961b. "Mycenaean Occupation near the Cyclopean Terrace Building at Mycenae." *BSA* 56:81-7.
- French, E. B. 1962a. *Mycenae Archive. Vol. 2350, Terracottas Index*.
- French, E. B. 1962b. "New Work on the House of the Oil Merchant and the House of the Sphinxes." In *The Mycenae Tablets III*, 30-4. *TAPS* 52. Philadelphia.

- French, E. B. 1963. "Pottery Groups from Mycenae: A Summary." *BSA* 58:44-52.
- French, E. B. 1964. "Late Helladic IIIA1 Pottery from Mycenae." *BSA* 59:241-61.
- French, E. B. 1965. "Late Helladic IIIA2 Pottery from Mycenae." *BSA* 60:159-202.
- French, E. B. 1966. "A Group of Late Helladic IIIB1 Pottery from Mycenae." *BSA* 61:216-38.
- French, E. B. 1967. "Pottery from LHIIIB1 Destruction Contexts at Mycenae." *BSA* 62:149-93.
- French, E. B. 1969a. *Mycenae Archive*. Vol. 2351, *Terracottas Index*.
- French, E. B. 1969b. "A Group of LHIIIB2 Pottery from Mycenae." *BSA* 64:71-93.
- French, E. B. 1971. "The Development of Mycenaean Terracotta Figurines." *BSA* 66:102-87.
- French, E. B., ed. 1981a. *Excavations at Mycenae, 1939-1955*. *BSA Supplement 12*. London: The British School at Athens.
- French, E. B. 1981b. "Cult Places at Mycenae." In *SCABA*, 41-8.
- French, E. B. 1981c. "Mycenaean Figures and Figurines, their Typology and Function." In *SCABA*, 173-8.
- French, E. B. 1985. "The Figures and Figurines." In *The Archaeology of Cult. The Sanctuary at Phylakopi*, by C. Renfrew, 209-80. *BSA Supplement 18*. London: The British School at Athens.
- French, E. B. Forthcoming. "'Horses for Courses': Differentiation in the Usage of Figures and Figurines." In *The Islands of the Argosaronic Gulf, Poros 1998*, edited by E. Konsolaki.
- Furumark, A. 1941. *The Chronology of Mycenaean Pottery*. Stockholm: Victor Pettersons Bokindustriaktiebolag.
- Gadon, D. 1989. *The Once and Future Goddess*. San Francisco: Harper and Row.
- Galaty, M. L. 1999. *Nestor's Wine Cups. Investigating Ceramic Manufacture and Exchange in a Late Bronze Age "Mycenaean" State*. *BAR-IS 766*. Oxford.
- Gallis, K., and L. Orphanidis. 1994. "Twenty New Faces from the Neolithic Society of Thessaly." In *ΘΕΣΣΑΛΙΑ. Δεκαπέντε Χρόνια Αρχαιολογικής Έρευνας, 1975-1990, Αποτελέσματα και Προοπτικές. Πρακτικά Διεθνούς Συνεδρίου, Lyon, 17-22 Απριλίου 1990*, edited by the Ministry of Culture, 155-62. Athens: Ministry of Culture
- Garfinkel, Y. 1994. "Ritual Burial of Cultic Objects: The Earliest Evidence." *CAJ* 4:159-88.

- Gates, C. 1992. "Art for Children in Mycenaean Greece." In *Eikon*, 161-71.
- Gercke, P., and G. Hiesel. 1971. "Grabungen in der Unterstadt von Tiryns von 1889 bis 1929." In *Tiryns. Forschungen und Berichte. Band V*, 1-19. Mainz am Rhein: Philipp von Zabern.
- Gimbutas, M. 1982. *The Gods and Goddesses of Old Europe, 7000 to 3500 B.C.: Myths, Legends and Cult Images*. Berkeley and Los Angeles: University of California Press.
- Gimbutas, M. 1986. "Mythical Imagery of Sitagroi Society." In *Excavations at Sitagroi: A Prehistoric Village in Northeast Greece*, edited by C. Renfrew, M. Gimbutas, and E. S. Elster, 225-301. Monumenta Archaeologica 13, Institute of Archaeology. Los Angeles: University of California.
- Gimbutas, M. 1989a. *The Language of the Goddess: Unearthing Hidden Symbols of Western Civilization*. San Francisco: Harper and Row.
- Gimbutas, M. 1989b. "Figurines and Cult Equipment." In *Achilleion: A Neolithic Settlement in Thessaly, Greece, 6400-5600 BC*, edited by M. Gimbutas, S. Winn, and D. Shimabuku, 171-250. Monumenta Archaeologica 14, Institute of Archaeology. Los Angeles: University of California.
- Gimbutas, M. 1991. *The Civilization of the Goddess: The World of Old Europe*. New York: Harper Collins.
- Glassie, H. 1999. *Material Culture*. Bloomington and Indianapolis: Indiana University Press.
- Goodison, L. 1998. "Beyond the 'Great Mother': The Sacred World of the Minoans." In *Ancient Goddesses*, 113-32.
- Hägg, R. 1981. "Official and Popular Cults in Mycenaean Greece." In *SCABA*, 35-40.
- Hägg, R. 1990. "The Role of Libations in Mycenaean Ceremony and Cult." In *Celebrations*, 177-84.
- Hägg, R. 1992. "Sanctuaries and Workshops in the Bronze Age Aegean, Economics of Cult in the Ancient Greek World." *Boreas* 21:29-32.
- Hägg, R. 1995. "State and Religion in Mycenaean Greece." In *Politeia*, 387-90.
- Hallager, B. P. 1987. "Some LM IIIB1 Floor Deposits at Khania (Summary)." In *Kolloquium zur ägäischen Vorgeschichte*, edited by W. Schiering, 89. Mannheim.
- Hallager, B. P. 1988. "Mycenaean Pottery in LM IIIA1 Deposits at Khania." In *Problems*, 173-83.
- Hallager, B. P. 1990. "LM II and Khania." In *6<sup>th</sup> CretCong A2*, 77-83.
- Hallager, E. 1987. "The LM IIIA2 and IIIB Periods in Khania." In *Kolloquium zur ägäischen Vorgeschichte*, edited by W. Schiering, 88. Mannheim.



- Hallager, E. 1988. "Khania and Crete ca. 1375-1200 B.C." *Cretan Studies* I:115-24.
- Hankey, V. 1952. "Late Helladic Tombs at Khalkis." *BSA* 47:49-95.
- Hankey, V. 1967. "Mycenaean Pottery in the Middle East: Notes on Finds Since 1951." *BSA* 62:107-47.
- Hankey, V. 1980. "The Aegean Interest in El-Amarna." *Journal of Mediterranean Anthropology and Archaeology* 1:38-49.
- Hankey, V. 1993. "Pottery as Evidence for Trade: The Levant from the Mouth of the River Orontes to the Egyptian Border." In *Wace and Blegen*, 101-8.
- Hawes, H. B., B. E. Williams, R. B. Seager, and E. H. Hall. 1908. *Gournia, Vasiliki and Other Prehistoric Sites on the Isthmus of Hierapetra, Crete. Excavations of the Wells-Houston-Cramp Expeditions, 1901, 1903, 1904*. Philadelphia: American Exploration Society.
- Hayden, B. 1992. "Observing Prehistoric Women." In *Exploring Gender through Archaeology: Selected Papers from the 1991 Boone Conference*, edited by C. Claassen, 33-47. Monographs in World Archaeology 11. Madison, WI: Prehistory Press.
- Herrmann, H.-V. 1982. "Zur Bedeutung des Delphischen Dreifusses." *Boreas* 5:54-66.
- Heurtley, W. A. 1939. *Prehistoric Macedonia. An Archaeological Reconnaissance of Greek Macedonia (West of the Struma) in the Neolithic, Bronze, and Early Iron Ages*. Cambridge: Cambridge University Press.
- Heurtley, W. A., and H. L. Lorimer. 1932-1933. "Excavations in Ithaca, I." *BSA* 33:22-65.
- Hill, J. D. 1996. "The Identification of Ritual Deposits of Animal Bones. A General Perspective from a Specific Study of 'Special Animal Deposits' from the Southern English Iron Age." In *Ritual Treatment of Human and Animal Remains, Proceedings of the First Meeting of the Osteoarchaeological Research Group, Cambridge, 8 October 1994*, edited by S. Anderson and K. Boyle, 17-32. Oxford: Oxbow Books.
- Hiller, S. 1983. "Mycenaean Traditions in Early Greek Cult Images." In *Greek Renaissance*, 91-9.
- Hitchcock, L. A. 1997. "Engendering Domination: A Structural and Contextual Analysis of Minoan Neopalatial Bronze Figurines." In *Invisible People and Processes. Writing Gender and Childhood into European Archaeology*, edited by J. Moore and E. Scott, 113-30. London and New York: Leicester University Press.
- Hodder, I. 1982. *Symbols in Action*. Cambridge: Cambridge University Press.
- Hodder, I. 1986. *Reading the Past. Current Approaches to Interpretation in Archaeology*. Cambridge: Cambridge University Press.

- Hodder, I. 1995. *Theory and Practice in Archaeology*. London and New York: Routledge.
- Hodder, I. 1997. *Reading the Past. Current Approaches to Interpretation in Archaeology*. 2nd ed. Cambridge: Cambridge University Press.
- Holland, M., and M. S. F. Hood. 1953. "Mycenae 1939-1952: Part II. The Perseia Fountain House." *BSA* 48:19-29.
- Holmberg, E. J. 1983. *A Mycenaean Chamber Tomb near Berbati in Argolis*. Göteborg: Kungl. Vetenskaps-och Vitterhets-Samhället.
- Hood, M. S. F. 1953. "Mycenae 1939-1952: Part V. A Mycenaean Cavalryman." *BSA* 48:84-93.
- Hughes-Brock, H. 1999. "Mycenaean Beads: Gender and Social Contexts." *OJA* 18:277-96.
- Hurwit, J. M. 1999. *The Athenian Acropolis. History, Mythology, and Archaeology from the Neolithic Era to the Present*. Cambridge: Cambridge University Press.
- Iakovidis, S. 1966. "A Mycenaean Mourning Custom." *AJA* 70:43-50.
- Iakovidis, S. 1977a. "On the Use of Mycenaean 'Buttons'." *BSA* 72:113-9.
- Iakovidis, S. 1977b. "The Present State of Research at the Citadel of Mycenae." *BLALond* 14:99-141.
- Iakovidis, S. 1986. "Destruction Horizons at Late Bronze Age Mycenae." In *Filia Epe*, 233-60.
- Iakovidis, S. 1988. "Ανασκαφή Μυκηνών." *Prakt*, Athens 1991:15-20.
- Iakovidis, S. 1989. *Γλας Ι. Η Ανασκαφή 1955-1961*. Βιβλιοθήκη της εν Αθήναις Αρχαιολογικής Εταιρείας 107. Athens: The Archaeological Society in Athens.
- Iakovidis, S. 1992. "Ανασκαφή Μυκηνών." *Prakt*, Athens 1995:42-3.
- Immerwahr, S. A. 1971. *The Neolithic and Bronze Ages. Agora XIII*. Princeton, New Jersey: The American School of Classical Studies at Athens.
- Immerwahr, S. A. 1990. *Aegean Painting in the Bronze Age*. University Park and London: The Pennsylvania State University Press.
- Isaakidou, V., P. Halstead, J. L. Davis, and S. Stocker. Forthcoming. "Burnt Animal Sacrifice in Late Bronze Age Greece: New Evidence from the Mycenaean Palace of Nestor at Pylos." *Antiquity*.
- Jones, F. F. 1956. "Three Mycenaean Figurines." In *The Aegean and the Near East. Studies Presented to Hetty Goldman on the Occasion of her Seventy-Fifth Birthday*, edited by S. S. Weinberg, 122-5. New

- York: J. J. Augustin Publisher-Locust Valley.
- Kalb, L. B. 1988. *Santos, Statues and Sculpture: Contemporary Woodcarving from New Mexico*. Los Angeles: Craft and Folk Art Museum.
- Kanta, A. 1980. *The Late Minoan III Period in Crete. A Survey of Sites, Pottery and their Distribution*. SIMA 58. Göteborg: Paul Åström.
- Karageorghis, V. 1968. *Mycenaean Art from Cyprus*. Department of Antiquities 3. Nicosia.
- Karageorghis, V., and A. Caubet. 1996. "Mycenaean or 'Mycenaean'." *RDAC*:83-6.
- Karageorghis, V., and M. Demas. 1985. *Excavations at Kition. The Pre-Phoenician Levels*. Department of Antiquities 5. Nicosia.
- Karagiorga, Th. G. 1972. "Ανασκαφή Περιοχής Αρχαίου Δωριού." *ArchEph*, Athens 1972:12-20.
- Karamitrou-Mentessidi, G. 1989. *Aiani of Kozani: Archaeological Guide*. Thessaloniki.
- Karantzali, E. 1993. "Υπαιθρος Ρόδου: Πυλώνα (Θέση Ασπροπηλιά)." *ArchDelt* 48, B2, Athens 1998:542-3.
- Karantzali, E. 1998. "A New Mycenaean Pictorial Rhyton from Rhodes." In *Eastern Mediterranean: Cyprus-Dodecanese-Crete 16<sup>th</sup>-6<sup>th</sup> cent. B.C., Rethymnon 13-16 May 1997*, edited by V. Karageorghis and N. Stampolidis, 87-103. Athens: University of Crete-A. G. Leventis Foundation.
- Karantzali, E. 1999a. "New Mycenaean Finds from Rhodes." In *Meletemata*, 403-8.
- Karantzali, E. 1999b. "Νέοι Μυκηναϊκοί Τάφοι Ρόδου." In *Periphery*, 285-300.
- Karo, G. 1930/1933. *Die Schachtgräber von Mykenai*. München: Verlag F. Bruckmann AG.
- Kaza-Papageorgiou, D. 1985. "An Early Mycenaean Cist Grave from Argos." *AM* 100:1-21.
- Kent, S. 1987. "Understanding the Use of Space-An Ethnoarchaeological Perspective." In *Method and Theory for Activity Area Research-An Ethnoarchaeological Approach*, edited by S. Kent, 1-60. New York: Columbia University Press.
- Kent, S. 1990. "Activity Areas and Architecture: An Interdisciplinary View of the Relationship Between Use of Space and Domestic Built Environments." In *DAUS*, 1-8.
- Keramopoulos, A. D. 1918. "Περί των Βασιλικών Τάφων της Ακροπόλεως των Μυκηνών." *ArchEph*:52-60.
- Kilian, K. 1977. "Πελοπόννησος : Τίρυνς, Κάτω Ακρόπολη." *ArchDelt* 32, B1, Athens 1984:59-62.
- Kilian, K. 1981. "Zeugnisse mykenischer Kulturausbung in Tiryns." In *SCABA*, 49-58.

- Kilian, K. 1988a. "Ausgrabungen in Tiryns 1982/83. Bericht zu den Grabungen." *AA*:105-51.
- Kilian, K. 1988b. "Mycenaeans Up to Date, Trends and Changes in Recent Research." In *Problems*, 115-52.
- Kilian, K. 1990. "Patterns in the Cult Activity in the Mycenaean Argolid: Haghia Triada (Klenies), the Prophitis Elias Cave (Haghios Hadrianos) and the Citadel of Tiryns." In *Celebrations*, 185-97.
- Kilian, K. 1992. "Mykenische Heiligtümer der Peloponnes." In *Kotinos*, 10-25.
- Kilian-Dirlmeier, I. 1978-1979. "Zum Halsschmuck mykenischer Idole." *Jahresbericht des Institutes für Vorgeschichte der Universität Frankfurt am Main*:29-43.
- Klein, N. L. 1997. "Excavation of the Greek Temples at Mycenae by the British School at Athens." *BSA* 92:247-322.
- Kokkinidou, D., and M. Nikolaidou. 1997. "Body Imagery in the Aegean Neolithic: Ideological Implications of Anthropomorphic Figurines." In *Invisible People and Processes. Writing Gender and Childhood into European Archaeology*, edited by J. Moore and E. Scott, 88-112. London and New York: Leicester University Press.
- Konsolaki, E. 1991. "Μέθωνα, Άγιος Κωνσταντίνος." *ArchDelt* 46, B1, Athens 1996:71-4.
- Kopytoff, I. 1986. "The Cultural Biography of Things: Commoditization as Process." In *The Social Life of Things. Commodities in Cultural Perspective*, edited by A. Appadurai, 64-91. Cambridge: Cambridge University Press.
- Korres, G. S. 1976. "Ανασκαφαι εν Περιστεριαι Πύλου." *Prakt*, Athens 1978:469-550.
- Korres, G. S. 1977. "Ανασκαφαι εν Περιστεριαι." *Prakt*, Athens 1980:296-356.
- Korres, G. S. 1982. "Ανασκαφή Βοϊδοκοιλιάς Πυλίας." *Prakt*, Athens 1984:191-231.
- Kritseli-Providi, I. 1982. *Τοιχογραφίες του Θρησκευτικού Κέντρου των Μυκηνών*. Athens.
- Kritzas, Ch. B. 1972. "Άργος. Οδός Ηρακλέους 51 (Οικόπεδον Αλεξ. Ξενάκη)." *ArchDelt* 27, B1, Athens 1976:198-201.
- Kritzas, Ch. B. 1976. "Μυκηναϊκό Πηγάδι με Σκελετούς στο Άργος." In *Πρακτικά Α' Διεθνούς Συνεδρίου Πελοποννησιακών Σπουδών, Σπάρτη 7-14.9.1975*, 173-80. Athens.
- Krogulska, M. 1968. "Late Mycenaean Tradition in Boeotian Archaic Terracottas." *Atti e Memorie del 1o Congresso Internazionale di Micenologia, 27 settembre- 3 ottobre 1967*, II, 114-7. Roma: Consiglio Nazionale delle Ricerche.

- Lambrinudakis, V. 1981. "Remains of the Mycenaean Period in the Sanctuary of Apollon Maleatas." In *SCABA*, 59-65.
- LaMotta, V. M., and M. Schiffer. 1999. "Formation Processes of House Floor Assemblages." In *Household Activities*, 19-29.
- Lang, M. L. 1969. *The Palace of Nestor at Pylos in Western Messenia*. Vol. II, *The Frescoes*. Princeton: University of Cincinnati and Princeton University Press.
- Laviosa, C. 1963-1964. "Sull' Origine degli Idoletti Fittili Micenei." *ASAtene* N.S. XXV-XXVI:7-24.
- Leonard Jr., A. 1981. "Considerations of Morphological Variation in the Mycenaean Pottery from the Southeastern Mediterranean." *BASOR* 241:87-101.
- Leonard Jr., A. 1994. *An Index to the Late Bronze Age Aegean Pottery from Syria-Palestine*. SIMA 114. Jonsered: Paul Åström.
- Lewartowski, K. 2000. *Late Helladic Simple Graves. A Study of Mycenaean Burial Customs*. BAR-IS 878. Oxford.
- Lewis-Williams, J. D. 1990. "Documentation, Analysis, and Interpretation: Dilemmas in Rock Art Research." Review of *The Rock Paintings of the Upper Brandberg. Part I: Amis Gorge*, by H. Pager. *S. Afr. Arch. Bull.* 45:126-36.
- Luce, J.-M., G. C. Nordquist, E. Ostby, C. Tarditi, and M. Voyatzis. 1994. "The Sanctuary of Athena Alea at Tegea: First Preliminary Report (1990-1992)." *OpAth* 20:89-141.
- Luff, R. 1996. "The 'Bare Bones' of Identifying Ritual Behaviour in the Archaeological Record." In *Ritual Treatment of Human and Animal Remains, Proceedings of the First Meeting of the Osteoarchaeological Research Group, Cambridge, 8 October 1994*, edited by S. Anderson and K. Boyle, 1-10. Oxford: Oxbow Books.
- Maiuri, A. 1923-1924. "Jalisos-Scavi della Missione Archeologica Italiana a Rodi (Parte I e II)." *ASAtene* 6/7:83-341.
- Marangou, Ch. 1992. *ΕΙΔΩΛΙΑ: Figurines et Miniatures du Néolithique Récent et du Bronze Ancien en Grèce*. BAR-IS 576. Oxford.
- Marinatos, Sp. 1927-1928. "Γοργόνες και Γοργόνεια." *ArchEph*:7-41.
- Marinatos, Sp. 1958. "Βασιλικά Μυρσεφεία και Αρχεία εν Μυκήναις." *Πρακτικά της Ακαδημίας Αθηνών* 33, Athens 1959:161-73.
- Marinatos, Sp. 1961. "Ανασκαφαι Πύλου." *Prakt*, Athens 1964:169-76.
- Marinatos, Sp. 1962. "Ανασκαφαι Πύλου." *Prakt*, Athens 1966:90-8.

- Marinatos, Sp. 1964. "Ανασκαφαί εν Πύλωι." *Prakt*, Athens 1966:78-95.
- Marinatos, Sp. 1965. "Ανασκαφαί εν Πύλωι." *Prakt*, Athens 1967:102-20.
- Marinatos, Sp. 1967. "Problemi Archeologici e Filologici di Pilo." *SMEA XXI*:7-18.
- Mastrokostas, E. I. 1963. "Ανασκαφή Αγίου Ηλία Μεσολογγίου-Ιθωρίας." *Prakt*, Athens 1966:203-17.
- Mavriyiannaki, A. 1974. "Ειδώλια Τύπου Φ εν της Επαρχίας Ρεθύμνης." *ArchEph*, Athens 1975:16-8.
- McCallum, L. 1987. "Decorative Program in the Mycenaean Palace of Pylos: The Megaron Frescoes." Ph.D. diss., University of Pennsylvania.
- McDonald, W. A., and C. G. Thomas. 1990. *Progress into the Past. The Rediscovery of Mycenaean Civilization*. 2nd ed. Bloomington and Indianapolis: Indiana University Press.
- Meadows, K. I. 1997. "Much Ado About Nothing: The Social Context of Eating and Drinking in Early Roman Britain." In *Not So Much a Pot, More a Way of Life. Current Approaches to Artefact Analysis in Archaeology*, edited by C. G. Cumberpatch and P. W. Blinkhorn, 21-36. Oxbow Monograph 83. Oxford.
- Mee, C. B. 1982. *Rhodes in the Bronze Age. An Archaeological Survey*. Warminster: Aris & Phillips Ltd.
- Mee, C. B. 1988. "A Mycenaean Thalassocracy in the Eastern Aegean?" In *Problems*, 310-6.
- Mee, C. B, and W. Cavanagh. 1990. "The Spatial Distribution of Mycenaean Tombs." *BSA* 85:225-43.
- Merker, G. S. 2000. *The Sanctuary of Demeter and Kore. Terracotta Figurines of the Classical, Hellenistic, and Roman Periods. Corinth XVIII.iv*. Princeton, New Jersey: The American School of Classical Studies at Athens.
- Meskel, L. 1995. "Goddesses, Gimbutas, and 'New Age' Archaeology." *Antiquity* 69:74-86.
- Moore, A. D. 1988. "The Large Monochrome Terracotta Figures from Mycenae: The Problem of Interpretation." In *Problems*, 219-25.
- Moore, A. D., and W. Taylour. 1999. *The Temple Complex*. In *Well Built Mycenae. The Helleno-British Excavations within the Citadel at Mycenae, 1959-1969*, edited by W. D. Taylour, E. B. French, and K. A. Wardle, Fascicule 10. Oxford: Oxbow Books.
- Morgan II, C. H. 1935. "The Terracotta Figurines from the North Slope of the Acropolis." *Hesperia* 4:189-213.

- Morricone, L. 1965-1966. "Eleona e Langada: Sepolcreti della tarda Età del Bronzo a Coe." *ASAtene* 43/44, Roma 1967:5-311.
- Morricone, L. 1972-1973. "Coo-Scavi e Scoperte nel 'Seraglio' e in Località Minori (1935-1943)." *ASAtene* 50/51, Roma 1975:139-396.
- Morris, Ch. 1998. "Beyond the 'Great Mother': The Sacred World of the Minoans." In *Ancient Goddesses*, 113-32.
- Morris, S. P. 1992. "Prehistoric Iconography and Historical Sources: Hindsight Through Texts?" In *Eikon*, 205-12.
- Mountjoy, P. A. 1976. "A. Late Helladic III B 1 Pottery Dating the Construction of the South House at Mycenae." *BSA* 71:77-111.
- Mountjoy, P. A. 1985. "The Pottery." In *The Archaeology of Cult. The Sanctuary at Phylakopi*, by C. Renfrew, 151-208. *BSA Supplement* 18. London: The British School at Athens.
- Mountjoy, P. A. 1993. *Mycenaean Pottery: An Introduction*. Oxford University Committee for Archaeology 36. Oxford.
- Müller, S. 1999. "Ιδιομορφίες στην Ταφική Αρχιτεκτονική του Μεδεώνα Φωκίδας." In *Periphery*, 223-34.
- Mylonas, G. E. 1937. "A Mycenaean Figurine at the University of Illinois." *AJA* 41:237-47.
- Mylonas, G. E. 1953-1954. "Μυκηναϊκή Παιδική Ταφή Ελευσίνος." *ArchEph, Eis Mnēmyn Γεωργίου Π. Οικονόμου*, 1, Athens 1955:35-44.
- Mylonas, G. E. 1954-1955. "Μυκηναϊκά Ειδώλια." *Επιστημονική Επετηρίς Φιλοσοφικής Σχολής Πανεπιστημίου Αθηνών* 5:139-52.
- Mylonas, G. E. 1956. "Seated and Multiple Mycenaean Figurines in the National Museum of Athens, Greece." In *The Aegean and the Near East. Studies Presented to Hetty Goldman on the Occasion of her Seventy-Fifth Birthday*, edited by S. S. Weinberg, 110-21. New York: J. J. Augustin Publisher-Locust Valley.
- Mylonas, G. E. 1957. *Ancient Mycenae. The Capital City of Agamemnon*. Princeton: Princeton University Press.
- Mylonas, G. E. 1958. "Η Ακρόπολις των Μυκηνών." *ArchEph*, Athens 1961:153-207.
- Mylonas, G. E. 1959. "Ανασκαφή Μυκηνών." *Prakt*, Athens 1965:141-5.
- Mylonas, G. E. 1962. "Ανασκαφή Μυκηνών." *Prakt*, Athens 1966:57-66.
- Mylonas, G. E. 1963a. "Ανασκαφή Μυκηνών." *Prakt*, Athens 1966:99-106.

- Mylonas, G. E. 1963b. “Ανασκαφή Μυκητών.” *ArchDelt* 18, B1, Athens 1965:84-6.
- Mylonas, G. E. 1964a. “Ανασκαφή Μυκητών.” *Prakt*, Athens 1966:68-77.
- Mylonas, G. E. 1964b. “Ανασκαφή Μυκητών.” *ArchDelt* 19, B1, Athens 1966:131-3.
- Mylonas, G. E. 1965. “Ανασκαφή Μυκητών.” *Prakt*, Athens 1967:85-96.
- Mylonas, G. E. 1966a. *Mycenae and the Mycenaean Age*. Princeton: Princeton University Press.
- Mylonas, G. E. 1966b. “Ανασκαφή Μυκητών.” *Prakt*, Athens 1968:103-14.
- Mylonas, G. E. 1967. “Ανασκαφή Μυκητών.” *Prakt*, Athens 1969:7-19.
- Mylonas, G. E. 1972a. *Το Θρησκευτικόν Κέντρον των Μυκητών. The Cult Center of Mycenae*. Πραγματεία της Ακαδημίας Αθηνών 33. Athens: Academy.
- Mylonas, G. E. 1972b. “Ανασκαφή Μυκητών.” *Prakt*, Athens 1974:114-26.
- Mylonas, G. E. 1975a. *Το Δυτικόν Νεκροταφείον της Ελευσίνας*. Βιβλιοθήκη της εν Αθήναις Αρχαιολογικής Εταιρείας 81. 3 vols. Athens: The Archaeological Society at Athens.
- Mylonas, G. E. 1975b. “Ανασκαφή Μυκητών.” *Prakt*, Athens 1977:153-61.
- Mylonas, G. E. 1977. *Μυκηναϊκή Θρησκεία. Ναοί, Βωμοί και Τεμένη. Mycenaean Religion. Temples, Altars and Temeneae*. Πραγματεία της Ακαδημίας Αθηνών 39. Athens: Academy.
- Mylonas, G. E. 1983. *Πολύχρσοι Μυκήναι*. Athens: Εκδοτική Αθηνών Α. Ε.
- Mylonas, G. E, and S. E. Iakovidis. 1984A. “Ανασκαφή Μυκητών.” *Prakt*, Athens 1988:233-40.
- Mylonas, G. E, and S. E. Iakovidis. 1985. “Ανασκαφή Μυκητών.” *Prakt*, Athens 1990:30-8.
- Mylonas, G. E, and S. E. Iakovidis. 1986. “Ανασκαφή Μυκητών.” *Prakt*, Athens 1990:72-3.
- Mylonas Shear, I. 1986. “The Panagia Houses at Mycenae and the ‘Potter’s Shop’ at Zygouries.” In *Filia Epe*, 85-98.
- Mylonas Shear, I. 1987. *The Panagia Houses at Mycenae*. Philadelphia: University Museum, University of Pennsylvania.
- Nicholls, R. V. 1970. “Greek Votive Statuettes and Religious Continuity, c. 1200-700 B.C.” In *Auckland Classical Essays Presented to E. M. Blaiklock*, edited by B. F. Harris, 1-37. Oxford: Auckland University Press, Oxford University Press.
- Niemeier, B. and W.-D. Niemeier. 1997. “Milet 1994-1995. Project ‘Minoisch-Mykenisches bis



- protogeometrisches Milet?: Zielsetzung und Grabungen auf dem Stadionhügel und am Athenatempel.” *AA*:189-248.
- Niemeier, W.-D. 1995. “New Excavations in Bronze Age Miletus 1994.” *BICS*:260-1.
- Niemeier, W.-D. 1997. “The Mycenaean Potters' Quarter at Miletus.” In *TEXNH*, 347-52.
- Nilsson, M. P. 1971. *The Minoan-Mycenaean Religion and its Survival in Greek Religion*. 3rd ed. New York: Biblo and Tannen.
- Olsen, B. 1998. “Women, Children and the Family in the Late Aegean Bronze Age: Differences in Minoan and Mycenaean Constructions of Gender.” *WorldArch* 29:380-92.
- Onasoglou, A. 1995. *Η Οικία του Τάφου των Τριπόδων στις Μυκήνες*. Βιβλιοθήκη της εν Αθήναις Αρχαιολογικής Εταιρείας 147. Athens: The Archaeological Society at Athens.
- Orfanou, V. 1993. “Οδοί Τριών Ιεραρχών 196 και Κηφισοδότης.” *ArchDelt*, B1, Athens 1998:38.
- Orphanides, A. G. 1986. “Towards a Theory for the Interpretation of Material Remains in Archaeology: The Bronze Age Anthropomorphic Figurines from Cyprus.” Ph. D. diss., State University of New York, Albany.
- Orphanides, A. G. 1990. “The Meaning and Function of the Bronze Age Terracotta Anthropomorphic Figurines from Cyprus.” *RDAC*:45-50.
- Pakenham-Walsh, M. 1955. “Mycenae 1939-1954: Part II. The Prehistoric Cemetery: Graves Below the House of the Warrior Vase.” *BSA* 50:190-3.
- Palmer, L. R. 1965. *Mycenaeans and Minoans: Aegean Prehistory in the Light of the Linear B Tablets*. 2nd ed. London: Faber and Faber.
- Papadimitriou, I. 1951. “Ανασκαφή Λακκοειδούς Τάφου εν Μυκήναις.” *Prakt*, Athens 1952:197-203.
- Papadimitriou, I. 1954. “Μυκηναϊκοί Τάφοι Αλυκής Γλυφάδας.” *Prakt*, Athens 1957:72-88.
- Papadimitriou, I. 1955. “Μυκηναϊκοί Τάφοι Αλυκής Γλυφάδας.” *Prakt*, Athens 1960:78-99.
- Papadimitriou, I. 1957. “Μυκηναϊκοί Τάφοι Αλυκής Γλυφάδος.” *Prakt*, Athens 1962:29-34.
- Papadimitriou, I., and F. Petsas. 1950. “Ανασκαφαί εν Μυκήναις.” *Prakt*, Athens 1951:203-33.
- Papadimitriou, I., and F. Petsas. 1951. “Ανασκαφή εν Μυκήναις.” *Prakt*, Athens 1952:192-196.
- Papadopoulos, Th. J. 1976. *Excavations at Aigion-1970*. *SIMA* 46. Göteborg: Paul Åström.
- Papadopoulos, Th. J. 1978-1979. *Mycenaean Achaea*. *SIMA* 55. Göteborg: Paul Åström.

- Papadopoulos, Th. J. 1989. “Ανασκαφή Καλλιθέας και Κλάους Πατρών.” *Prakt*, Athens 1992:57-62.
- Papadopoulos, Th. J. 1990. “Ανασκαφή Καλλιθέας και Κλάους Πατρών.” *Prakt*, Athens 1993:50-5.
- Papadopoulos, Th. J. 1991. “Ανασκαφή Κλάους Πατρών.” *Prakt*, Athens 1994:79-84.
- Papadopoulos, Th. J. 1992. “Ανασκαφή Κλάους και Καλλιθέας Πατρών.” *Prakt*, Athens 1995:53-9.
- Papadopoulos, Th. 1993. “Ανασκαφή Καλλιθέας Πατρών.” *Prakt*, Athens 1996:44-7.
- Papazoglou-Manioudaki, L. 1982. “Ανασκαφή του Μινωικού Οικισμού στα Τριάντα της Ρόδου.” *ArchDelt* 37, A, Athens 1990:139-87.
- Parker Pearson, M., and C. Richards. 1994. “Ordering the World: Perceptions of Architecture, Space and Time.” In *Architecture and Order*, 1-37.
- Patrianakou-Pliaki, A. 1989. “Αττική. Βούλα. Οδός Πρίγκιπος Πέτρου και Αθανασίου Διάκου (Ο. Τ. 1, Οικόπεδο Κ. Σουσματζιάν).” *ArchDelt* 44, B1, Athens 1995:69-71.
- Pelon, O. 1974. “Sur deux Tholoi de Messénie.” *BCH* 98, I, Études:37-50.
- Pendlebury, J. D. S. 1963. Reprint. *The Archaeology of Crete. An Introduction*. New York: Biblo and Tannen. Original edition, London: Methuen and Company, 1939.
- Persson, A. W. 1931. *The Royal Tombs at Dendra near Midea*. Lund: C. W. K. Gleerup.
- Persson, A. W. 1942. *New Tombs at Dendra near Midea*. Lund: C. W. K. Gleerup.
- Petrasch, E. 1970. “Badisches Landesmuseum Karlsruhe, Neuerwerbungen 1969.” *Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg* VII, 113-48. München Berlin: Deutscher Kunstverlag.
- Petropoulos, M. 1989. “Αχαΐα. Πετρωτό, Θέση Γούπατα.” *ArchDelt* 44, B1, Athens 1995:132-3.
- Phelps, W. W. 1987. “Prehistoric Figurines from Corinth.” *Hesperia* 56:233-53.
- Picard, C. 1948. *Les Religions Préhelléniques (Crète et Mycènes)*. Paris: Presses Universitaires de France.
- Pilafidis-Williams, K. 1995. “A Mycenaean Terracotta Figure from Mount Oros on Aigina.” In *Klados: Essays in Honour of J. N. Coldstream*, edited by Chr. Morris, 229-34. *BICS Supplement* 63.
- Pilafidis-Williams, K. 1998. *The Sanctuary of Aphaia on Aigina in the Bronze Age*. Munich.
- Pilali-Papasteriou, A. 1998. “Idéologie et Commerce: Le Cas des Figurines Mycéniennes.” *BCH* 122, I, Études:27-52.
- Pilali-Papasteriou, A. 1999. “Η Μυκηναϊκή Παρουσία στη Μακεδονία. Προβλήματα και

- Επανεκτιμήσεις.” In *Periphery*, 103-6.
- Polychronakou-Sgouritsa, N. 1987. “Παιδικές Ταφές στη Μυκηναϊκή Ελλάδα.” *ArchDelt* 42, A, Athens 1994:8-29
- Porada, E. 1957. “Mycenae 1939-1956, 1957: Part II.2. The Faience Cylinder.” *BSA* 52:200-4.
- Preziosi, D. 1979a. *Architecture, Language, and Meaning. The Origins of the Built World and its Semiotic Organization*. The Hague: Mouton Publishers.
- Preziosi, D. 1979b. *The Semiotics of the Built Environment. An Introduction to Architectonic Analysis*. Bloomington and London: Indiana University Press.
- Preziosi, D. 1983. *Minoan Architectural Design: Formation and Signification*. Berlin.
- Protonotariou-Deilaki, E. 1960. “Ανασκαφή Λαζευτού Μυκηναϊκού Τάφου εν Ηραϊω Άργους.” *ArchEph*, Athens 1965:123-35.
- Protonotariou-Deilaki, E. 1970. “Ηραϊον Άργους.” *ArchDelt* 25, B1, Athens 1972:156.
- Protonotariou-Deilaki, E. 1990. “The Tumuli of Mycenae and Dendra.” In *Celebrations*, 85-106.
- Pullen, D. J. 1992. “Ox and Plow in the Early Bronze Age Aegean.” *AJA* 96:45-54.
- Rapoport, A. 1969. *House Form and Culture*. Englewood Cliffs, N. J.: Prentice-Hall.
- Rapoport, A. 1973. “Images, Symbols and Popular Design.” *International Journal of Symbolology* 4:1-12.
- Rapoport, A. 1976. “Socio-cultural Aspects of Man-Environment Studies.” In *The Mutual Interaction of People and their built Environment*, edited by A. Rapoport, 7-35. The Hague: Mouton Press.
- Rapoport, A. 1977. *Human Aspects of Urban Form*. Oxford: Pergamon Press.
- Rapoport, A. 1980. “Towards a Cross-Culturally Valid Definition of Housing.” *Optimizing Environments: Research, Practice, and Policy. Proceedings of the 11th Annual Conference of the Environmental Design Research Association, EDRA 11*, edited by R. R. Stough and A. Wandersman, 310-6. Washington, DC: EDRA.
- Rapoport, A. 1982. *The Meaning of the Built Environment. A Nonverbal Communication Approach*. Tucson: University of Arizona Press.
- Rapoport, A. 1986. “The Use and Design of Open Spaces in Urban Neighborhoods. In *The Quality of Urban Life: Social, Psychological and Physical Conditions*, edited by D. Frick, 159-75. Berlin: de Gruyter.
- Rapoport, A. 1990a. *History and Precedent in Environmental Design*. New York and London: Plenum

- Press.
- Rapoport, A. 1990b. "Systems of Activities and Systems of Settings." In *DAUS*, 9-20.
- Renfrew, A. C. 1981. "Questions of Minoan and Mycenaean Cult." In *SCABA*, 27-33.
- Renfrew, A. C. 1984. "Speculations on the Use of Early Cycladic Sculpture." In *Cycladica*, 24-30.
- Renfrew, A. C. 1985. *The Archaeology of Cult. The Sanctuary at Phylakopi. BSA Supplement 18.* London: The British School at Athens.
- Renfrew, C. 1991. *The Cycladic Spirit. Masterpieces from the Nicholas P. Goulandris Collection.* New York and Athens: Harry N. Abrams, and Nicholas P. Goulandris Foundation, Museum of Cycladic Art.
- Richards, C., and J. Thomas. 1984. "Ritual Activity and Structured Deposition in Later Neolithic Wessex." In *Neolithic Studies: A Review of Some Current Research*, edited by R. Bradley and J. Gardiner, 189-218. *BAR BS 133.* Oxford.
- Rowe, K. R. 1954. "Mycenae 1939-1953: Part III. A Possible Middle Helladic Fortification Wall." *BSA* 49:248-53.
- Rutter, J. B. 2001. "Review of Aegean Prehistory II: The Prepalatial Bronze Age of the Southern and Central Greek Mainland." In *RAP*, 95-155.
- Sanders, D. 1990. "Behavioral Conventions and Archaeology: Methods for the Analysis of Ancient Architecture." In *DAUS*, 43-72.
- Schiffer, M. B. 1972. "Archaeological Context and Systemic Context." *American Antiquity* 37:156-65.
- Schiffer, M. B. 1987. *Formation Processes of the Archaeological Record.* Albuquerque: University of New Mexico Press.
- Schiffer, M. B. 1995a. "Archaeological Context and Systemic Context." In *Behavioral Archaeology: First Principles*, edited by M. B. Schiffer, 25-34. Salt Lake City: University of Utah Press.
- Schiffer, M. B. 1995b. "Toward the Identification of Formation Processes." In *Behavioral Archaeology: First Principles*, edited by M. B. Schiffer, 171-95. Salt Lake City: University of Utah Press.
- Schiffer, M. B. 1995c. "Is there a "Pompeii Premise" in Archaeology?" In *Behavioral Archaeology: First Principles*, edited by M. B. Schiffer, 201-18. Salt Lake City: University of Utah Press.
- Schliemann, H. 1880. *Mycenae: A Narrative of Researches and Discoveries at Mycenae and Tiryns.* New York: Charles Scribner's Sons.

- Schliemann, H. 1886. *Tiryns. Der Prähistorische Palast der Könige von Tiryns*. Leipzig: F. A. Brockhaus.
- Schuchhardt, C. 1974. Reprint. *Schliemann's Excavations*. Chicago: Ares Publishers Inc. Original edition, London: 1891.
- Shelton, K. S. 1993. "Tsountas' Chamber Tombs at Mycenae." *ArchEph* 132, Athens 1995:187-210.
- Shelton, K. S. 1996. *The Late Helladic Pottery from Prosymna*. SIMA-PB 138. Jonsered: Paul Åström.
- Spyropoulos, Th. G. 1979. "Ανασκαφή Μυκηναϊκής Τανάγρας." *Prakt*, Athens 1981:27-36.
- Spyropoulos, Th. G., and J. Chadwick. 1975. *The Thebes Tablets II. Supplementos a Minos* 4. Universidad de Salamanca.
- Stavropoulou, M. 1980. "Αθήνα. Οδός Δημητρακοπούλου 106." *ArchDelt* 35, B1, Athens 1988:28-31.
- Steele, T. J., S. J. 1994. *Santos and Saints. The Religious Folk Art of Hispanic New Mexico*. Santa Fe, New Mexico: Ancient City Press.
- Symeonoglou, S. 1985. *The Topography of Thebes from the Bronze Age to Modern Times*. Princeton: Princeton University Press.
- Talalay, L. 1987. "Rethinking the Function of Figurine Legs from Neolithic Greece: An Argument by Analogy." *AJA* 91:161-9.
- Talalay, L. 1993. *Deities, Dolls and Devices: Neolithic Figurines from Franchthi Cave, Greece. Excavations at Franchthi Cave* 9. Bloomington and Indianapolis: Indiana University Press.
- Tamvaki, A. 1973. "Some Unusual Mycenaean Terracottas from the Citadel House Area, 1954-69." *BSA* 68:207-65.
- Taylor, W. 1955. "Mycenae 1939-1954: Part IV. The Perseia Area." *BSA* 50:199-237.
- Taylor, W. 1962. "The Citadel House." In *The Mycenae Tablets III*, TAPS 52:35-46.
- Taylor, W. 1964. "Λακωνία. Άγιος Στέφανος." *ArchDelt* 19, B1, Athens 1966:146-7.
- Taylor, W. 1969. "Mycenae, 1968." *Antiquity* 43:91-7.
- Taylor, W. 1970. "New Light on Mycenaean Religion." *Antiquity* 44:270-80.
- Taylor, W. 1981. *The Excavations*. In *Well Built Mycenae. The Helleno-British Excavations within the Citadel at Mycenae, 1959-1969*, edited by W. D. Taylor, E. B. French, and K. A. Wardle, Fascicule 1. Warminster: Aris and Phillips Ltd.

- Taylor, W. 1983. Revised edition. *The Mycenaeans*. London: Thames and Hudson. Original edition, London: Thames and Hudson, 1964.
- Televantou, Chr. 1984. “Κοσμήματα από την Προϊστορική Θήρα.” *ArchEph*, Athens 1986:14-54.
- Theocharis, D. R. 1960. “Ανασκαφαι εν Ιωλκώι.” *Prakt*, Athens 1966:49-59.
- Theocharis, D. R. 1961. “Ανασκαφαι εν Ιωλκώι.” *Prakt*, Athens 1964:45-54.
- Thompson, D. B. 1952. “Three Centuries of Hellenistic Terracottas.” *Hesperia* 21:116-64.
- Thompson, D. B. 1966. “The Origin of Tanagras.” *AJA* 70:51-63.
- Tournavitou, I. 1992. “Practical Use and Social Function: A Neglected Aspect of Mycenaean Pottery.” *BSA* 87:181-210.
- Tournavitou, I. 1995. *The 'Ivory Houses' at Mycenae*. *BSA Supplement* 24. London: British School at Athens.
- Tringham, R. E. 1993. Review of M. Gimbutas, *Civilization of the Goddess*. *American Anthropologist* 95:196-7.
- Tringham, R. E., and M. Conkey. 1998. “Rethinking Figurines. A Critical View from Archaeology of Gimbutas, the 'Goddess' and Popular Culture.” In *Ancient Goddesses*, 22-45.
- Tsountas, Chr. D. 1888. “Ανασκαφαι Τάφων εν Μυκήναις.” *ArchEph*, Athens 1889:119-80.
- Tsountas, Chr. D., and J. I. Manatt. 1897. *The Mycenaean Age. A Study of the Monuments and Culture of Pre-Homeric Greece*. Boston and New York: Houghton, Mifflin and Company.
- Tzedakis, I. 1970a. “Νομός Χανίων. Αρχαιολογικαί Έρευναι. Ανασκαφή Καστελλίου Χανίων.” *ArchDelt* 25, B2, Athens 1973:465-7.
- Tzedakis, I. 1970b. “Νομός Χανίων. Αρχαιολογικαί Έρευναι. Οικόπεδον Παναγιωτάκη.” *ArchDelt* 25, B2, Athens 1973:473.
- Ucko, P. J. 1962. “The Interpretation of Prehistoric Anthropomorphic Figurines.” *JRAI* 92:38-54.
- Ucko, P. J. 1968. *Anthropomorphic Figurines of Predynastic Egypt and Neolithic Crete with Comparative Material from the Prehistoric Near East and Mainland Greece*. Royal Anthropological Institute Occasional Paper 24. London.
- van Leuven, J. C. 1994. “Tombs and Religion at Mycenaean Prosymna.” *JPR* 8:42-61.
- Ventris, M., and J. Chadwick. 1956. *Documents in Mycenaean Greek: Three Hundred Selected Tablets from Knossos, Pylos, and Mycenae*. Cambridge: Cambridge University Press.

- Verdelis, N. M. 1962a. "The West House." In *Mycenae Tablets III*, 13-29. *TAPS* 52, Philadelphia.
- Verdelis, N. M. 1962b. "Ανασκαφή Μυκηνών." *Prakt*, Athens 1966:67-89.
- Verdelis, N. M. 1963a. "Ανασκαφή Τίρυνθος. Αποκάλυψις Δύο Νέων Συρίγγων." *ArchDelt* 18, B1, Athens 1965:66-73.
- Verdelis, N. M. 1963b. "Ανασκαφή Μυκηνών." *Prakt*, Athens 1966:107-13.
- Verdelis, N. M. 1963c. "Neue geometrische Gräber in Tiryns." *AM* 78:1-62.
- Verdelis, N. M. 1964. "Ανασκαφή Θαλαμοειδούς Τάφου εις Μυκήνας." *ArchDelt* 19, B1, Athens 1966:118-21.
- Vlachopoulos, A. G. 1999. "Η Νάξος κατά την ΥΕ ΙΙΙΓ Περίοδο. Η Φυσιογνωμία και ο Χαρακτήρας ενός Αγκμαίου Νησιωτικού Κέντρου." In *Periphery*, 303-14.
- Voigt, M. M. 1983. *Hajji Firuz Tepe, Iran: The Neolithic Settlement*. Philadelphia, PA: University Museum, University of Pennsylvania.
- Voutsaki, S. 1995. "Social and Political Processes in the Mycenaean Argolid: The Evidence from the Mortuary Practices." In *Politeia*, 55-66.
- Voyatzis, M. E. 1998. "From Athena to Zeus: An A-Z Guide to the Origins of Greek Goddesses." In *Ancient Goddesses*, 133-47.
- Wace, A. J. B. 1919-1921. "Excavations at Mycenae." *BSA* 24:185-209.
- Wace, A. J. B. 1921-1923. "Excavations at Mycenae." *BSA* 25.
- Wace, A. J. B. 1932. *Chamber Tombs at Mycenae*. *Archaeologia* 82. Oxford: The Society of Antiquaries.
- Wace, A. J. B. 1939. "Mycenae, 1939." *JHS* 59:210-2.
- Wace, A. J. B. 1949. *Mycenae. An Archaeological History and Guide*. Princeton: Princeton University Press.
- Wace, A. J. B. 1950. "Excavations at Mycenae, 1939." *BSA* 45:203-28.
- Wace, A. J. B. 1953. "Mycenae 1939-1952: Part I. Preliminary Report on the Excavation of 1952." *BSA* 48:3-18.
- Wace, A. J. B. 1954a. "Mycenae 1939-1953: Part I. Preliminary Report on the Excavations of 1953." *BSA* 49:231-43.
- Wace, A. J. B. 1954b. "Mycenae 1939-1953: Part II. The Grave Circle." *BSA* 49:244-7.

- Wace, A. J. B. 1954c. "Mycenae 1939-1953: Part IV. The 'Gallery' in the North Wall." *BSA* 49:254-7.
- Wace, A. J. B. 1955a. "Mycenae 1939-1954: Part I. Preliminary Report on the Excavations of 1954." *BSA* 50:175-89.
- Wace, A. J. B. 1955b. "Mycenae 1939-1954: Part III. Notes on the Construction of the 'Tomb of Clytemnestra'." *BSA* 50:194-8.
- Wace, A. J. B. 1956. "Mycenae 1939-1955: Part I. Preliminary Report on the Excavations of 1955." *BSA* 51:103-22.
- Wace, A. J. B. 1957a. "Introduction; and Addendum (Mycenae 1957)." *BSA* 52:193-4.
- Wace, A. J. B. 1957b. "Mycenae 1939-1956, 1957: Part I. Neolithic Mycenae." *BSA* 52:195-6.
- Wace, A. J. B. 1957c. "Mycenae 1939-1956, 1957: Part II.1. A Faience Cylinder: The Context." *BSA* 52:197-200.
- Wace, A. J. B., and M. S. F. Hood. 1953. "Mycenae, 1939-1952: Part IV. The Epano Phournos Tholos Tomb." *BSA* 48:69-83.
- Wace, A. J. B. and others. 1957. "Mycenae 1939-1956, 1957: Part IV. Prehistoric Cemetery: A Deposit of LH III Pottery." *BSA* 52:207-19.
- Wace, E. B. 1954. "Mycenae 1939-1953: Part VI. The Cyclopean Terrace Building and the Deposit of Pottery Beneath it." *BSA* 49:267-91.
- Wace, E. B. 1958. "The House of the Sphinxes." In *Mycenae Tablets II*, 9-13. *TAPS* 48, Philadelphia: TAPS.
- Wace, H. 1939. *Ivories from Mycenae I. The Ivory Trio. "The Ladies and Boy from Mycenae."*
- Walberg, G. 1998. *Excavations on the Acropolis of Midea: Results of the Greek-Swedish Excavations. The Excavations on the Lower Terraces, 1985-1991.* Stockholm: Paul Åströms.
- Walker, W. H. 1995. "Ceremonial Trash?" In *Expanding Archaeology*, edited by J. M. Skibo, W. H. Walker, and A. E. Nielsen, 67-79. Salt Lake City: University of Utah Press.
- Wardle, K. A. 1969. "A Group of LH IIIB1 Pottery from within the Citadel at Mycenae." *BSA* 64:261-97.
- Wardle, K. A. 1973. "A Group of Late Helladic IIIB2 Pottery from within the Citadel at Mycenae: 'The Causeway Deposit'." *BSA* 68:297-348.
- Wardle, K. A. 1993. "Mycenaean Trade and Influence in Northern Greece." In *Wace and Blegen*, 117-41.



- Waterhouse, H., and R. Hope Simpson. 1960. "Prehistoric Laconia: Part I." *BSA* 55:67-107.
- Weber-Hiden, I. 1985. "Zur Datierung mykenischer Idole." *ArchKorrBl* 15:307-12.
- Weber-Hiden, I. 1990. "Die mykenischen Terrakottafigurinen aus den Syringes von Tiryns." In *Tiryns. Forschungen und Berichte. Band XI*, 35-85. Mainz am Rhein: Philipp von Zabern.
- Weber-Hiden, I. Forthcoming. "A Statistical Analysis of Mycenaean Terracotta Figurines." In *Cultic Space and Mycenaean Figurines, Swedish Institute at Athens, 27-29 April 2001*, edited by A.-L. Scallin and P. Pakkanen.
- Whittaker, H. 1997. *Mycenaean Cult Buildings. A Study of their Architecture and Function in the Context of the Aegean and the Eastern Mediterranean*. Monographs from the Norwegian Institute at Athens, vol. 1. Bergen: The Norwegian Institute at Athens.
- Woolley, 1955. *Alalakh. An Account of the Excavations at Tell Atchana in the Hatay, 1937-1949*. Oxford: The Society of Antiquaries.
- Wright, J. C. 1994. "The Spatial Configuration of Belief: The Archaeology of Mycenaean Religion." In *Placing the Gods: Sanctuaries and Sacred Space in Ancient Greece*, edited by S. Alcock, 37-78. Oxford.
- Wright, J. C. 1995. "The Archaeological Correlates of Religion: Case Studies in the Aegean." In *Politeia*, 341-8.
- Wright, J. C. 1996. "Empty Cups and Empty Jugs: The Social Role of Wine in Minoan and Mycenaean Societies." In *The Origins and Ancient History of Wine*, edited by P. E. McGovern, S. J. Fleming, S. H. Katz, 287-309. Amsterdam: Gordon and Breach Publishers.
- Wright, J. C., J. F. Cherry, J. L. Davis, E. Mantzourani, S. B. Sutton, and R. F. Sutton, Jr. 1990. "The Nemea Valley Archaeological Project: A Preliminary Report." *Hesperia* 59:579-659.
- Xenaki-Sakellariou, A. 1985. *Οι Θαλαμωτοί Τάφοι των Μυκηνών Ανασκαφής Χρ. Τσούντα (1887-1898)*. *Les Tombes à Chambre de Mycènes. Fouilles de Chr. Tsountas (1887-1898)*. Paris: Diffusion de Boccard.
- Younger, J. G. 1992. "Representations of Minoan-Mycenaean Jewelry." In *Eikon*, 257-93.
- Zachariadou, O. 1978. "Θαλαμοειδής Τάφος στην Αρκασά Καρπάθου." *ArchDelt* 33, A, Athens 1984:249-95.
- Zafeiropoulos, N. 1960. "Ανασκαφαι Νάξου." *Prakt*, Athens 1966:329-40.

## CATALOGUE A1

## CATALOGUE A1: FIGURINES IN CONTEXT, LOCUS, OR AREA

1939-025 [Mycenae Museum 5699]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Seated figurine (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

French 1964

1939-025a [Mycenae Museum 9698]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m      *Preserved Ht:* 20%      *Type:* Proto-Phi (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-026

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.032m      *Preserved Ht:* 30%      *Type:* Cow (Animal)

*Preserved parts:* left horn, head.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-027 [Mycenae Museum 5662]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.036m      *Preserved Ht:* 40%      *Type:* Wavy 2 (Animal)

*Preserved parts:* head, body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-029 [Mycenae Museum 5710]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.06m      *Preserved Ht:* 60%      *Type:* Proto-Phi (Female)

*Preserved parts:* head, body.

*Special features:* necklace.

*Published in:*

French 1962b

French 1964

French 1971

1939-030 [Mycenae Museum 5762]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Animal)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

French 1964

1939-032

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.034m *Preserved Ht:* 20% *Type:* Chariot (Group)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-033 [Mycenae Museum 5661]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m *Preserved Ht:* 20% *Type:* Wavy 2 (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-036

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.05m *Preserved Ht:* 60% *Type:* Proto-Phi (Female)

*Preserved parts:* body, both arms/forelegs, stem.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-037 [Mycenae Museum 5660]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-038 [Mycenae Museum 5712]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A *Preserved Ht:* N/A *Type:* Unknown (Animal)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

French 1964

1939-044

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-045 [Mycenae Museum 5762]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A *Preserved Ht:* N/A *Type:* Unknown (Animal)

*Preserved parts:*

*Special features:*

- Published in:*  
French 1962b  
French 1964
- 1939-046 [Mycenae Museum 5659]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964
- 1939-047 [Mycenae Museum 5713]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Bird (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964  
French 1971
- 1939-048  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.035m      *Preserved Ht:* 30%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body, left arm/foreleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964  
French 1971
- 1939-049 [Mycenae Museum 5659]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964
- 1939-051 [Mycenae Museum 5658]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.02m      *Preserved Ht:* 20%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964  
French 1971
- 1939-052 [Mycenae Museum 5714]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964
- 1939-053  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-054 [Mycenae Museum 5665]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.018m      *Preserved Ht:* 20%      *Type:* Bird (Animal)

*Preserved parts:* tail.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-056 [Mycenae Museum 5715]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m      *Preserved Ht:* 20%      *Type:* Phi A (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-057

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.04m      *Preserved Ht:* 40%      *Type:* Ladder (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-058

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Object)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

French 1964

1939-060 [Mycenae Museum 5716]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-061 [Mycenae Museum 5762]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-062

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.015m *Preserved Ht:* 10% *Type:* Proto-Phi (Female)

*Preserved parts:* head.

*Special features:* necklace.

*Published in:*

French 1962b

French 1964

French 1971

1939-064

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m *Preserved Ht:* 20% *Type:* Proto-Phi (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-065 [Mycenae Museum 5664]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m *Preserved Ht:* 20% *Type:* Proto-Phi (Female)

*Preserved parts:* head.

*Special features:* necklace.

*Published in:*

French 1962b

French 1964

French 1971

1939-066 [Mycenae Museum 5718]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-067 [Mycenae Museum 5648]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A *Preserved Ht:* 30% *Type:* Bed (Furniture)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-068

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.055m *Preserved Ht:* 40% *Type:* Proto-Phi (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-070 [Mycenae Museum 5663]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.035m    *Preserved Ht:* 40%    *Type:* Proto-Phi (Female)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-071 [Mycenae Museum 5719]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m    *Preserved Ht:* 20%    *Type:* Phi A (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-074

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m    *Preserved Ht:* 20%    *Type:* Proto-Phi (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-131 [Mycenae Museum 5667]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m    *Preserved Ht:* 20%    *Type:* Chariot (Group)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-132 [Mycenae Museum 5722]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A    *Preserved Ht:* 40%    *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-134

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A    *Preserved Ht:* 40%    *Type:* Unknown (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-135 [Nafplio Museum 9583]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A    *Preserved Ht:* N/A    *Type:* N/A (Unknown)

*Preserved parts:*

*Special features:*

*Published in:*



French 1962b

French 1964

1939-136 [Mycenae Museum 5666]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.04m    *Preserved Ht:* 80%    *Type:* Phi (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-138 [Mycenae Museum 5723]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.09m    *Preserved Ht:* 60%    *Type:* Breadmaker (Female)

*Preserved parts:* head, body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-141

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A    *Preserved Ht:* 40%    *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-179 [National Museum in Athens 7989]

*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]

*Height:* N/A    *Preserved Ht:* 100%    *Type:* Hollow Psi (Female)

*Preserved parts:* complete.

*Special features:* hollow.

*Published in:*

French 1962b

Wace 1957c

1939-180 [National Museum in Athens 7989]

*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]

*Height:* N/A    *Preserved Ht:* 100%    *Type:* Hollow Psi (Female)

*Preserved parts:* complete.

*Special features:* hollow.

*Published in:*

French 1962b

Wace 1957c

1939-181 [National Museum in Athens 7741]

*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]

*Height:* N/A    *Preserved Ht:* 40%    *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1962b

Wace 1957c

1939-182 [National Museum in Athens 7741]

*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]

*Height:* N/A    *Preserved Ht:* 40%    *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1962b

Wace 1957c

1939-183 [National Museum in Athens 7741]

*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

Wace 1957c

1939-184 [National Museum in Athens 7741]

*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

Wace 1957c

1939-185 [National Museum in Athens 7741]

*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

Wace 1957c

1939-186 [National Museum in Athens 7741]

*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

Wace 1957c

1939-187 [National Museum in Athens 7741]

*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

Wace 1957c

1939-188 [National Museum in Athens 7741]

*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

Wace 1957c

1939-189 [National Museum in Athens 7741]

*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1962b

Wace 1957c

1939-190 [National Museum in Athens 7741]

*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

Wace 1957c

1939-206 [Mycenae Museum 5673]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.04m *Preserved Ht:* 40% *Type:* Proto-Phi (Female)

*Preserved parts:* head, body.

*Special features:* necklace.

*Published in:*

French 1962b

French 1964

French 1971

1939-207 [Mycenae Museum 5726]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.04m *Preserved Ht:* 30% *Type:* Phi A (Female)

*Preserved parts:* head, body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-208 [Mycenae Museum 5618]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m *Preserved Ht:* 20% *Type:* Proto-Phi (Female)

*Preserved parts:* head.

*Special features:* necklace.

*Published in:*

French 1962b

French 1964

French 1971

1939-209 [Mycenae Museum 5672]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m *Preserved Ht:* 20% *Type:* Proto-Phi (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-210 [Mycenae Museum 5727]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m *Preserved Ht:* 20% *Type:* Proto-Phi (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

French 1964

- French 1971
- 1939-211  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A     *Preserved Ht:* N/A     *Type:* Unknown (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964
- 1939-212 [Mycenae Museum 5756]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A     *Preserved Ht:* 20%     *Type:* Cow (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964
- 1939-213 [Mycenae Museum 5619]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.042m     *Preserved Ht:* 30%     *Type:* Chariot (Group)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964  
 French 1971
- 1939-214 [Mycenae Museum 5671]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.038m     *Preserved Ht:* 30%     *Type:* Chariot (Group)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964  
 French 1971
- 1939-215 [Mycenae Museum 5620]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.022m     *Preserved Ht:* 20%     *Type:* Chariot (Group)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964  
 French 1971
- 1939-216 [Mycenae Museum 5680]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A     *Preserved Ht:* 40%     *Type:* Proto-Phi (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964
- 1939-217 [Mycenae Museum 5728]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.022m     *Preserved Ht:* 20%     *Type:* Chariot (Group)  
*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-218 [Mycenae Museum 5621]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A      *Preserved Ht:* 80%      *Type:* Table (Furniture)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-219 [Mycenae Museum 5728]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A      *Preserved Ht:* 10%      *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-220 [Mycenae Museum 5652]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A      *Preserved Ht:* 10%      *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-221 [Mycenae Museum 5652]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-222 [Mycenae Museum 5652]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-223 [Mycenae Museum 5652]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-225 [Mycenae Museum 5679]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-229 [Mycenae Museum 5622]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m *Preserved Ht:* 30% *Type:* Phi A (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-230 [Mycenae Museum 5678]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m *Preserved Ht:* 20% *Type:* Phi A (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-231 [Mycenae Museum 5730]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.028m *Preserved Ht:* 30% *Type:* Ladder (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-232 [Nafplio Museum 9718]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-253 [Mycenae Museum 5623]

*Locus:* Almond Room, House of Columns [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Phi B (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1939-254 [Mycenae Museum 5677]

*Locus:* Almond Room, House of Columns [Settlement]

*Height:* N/A *Preserved Ht:* 30% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

1939-255 [Mycenae Museum 5731]

- Locus:* Almond Room, House of Columns [Settlement]  
*Height:* 0.052m *Preserved Ht:* 70% *Type:* Tau (Female)  
*Preserved parts:* body, both arms/forelegs, stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b  
 French 1971
- 1939-256 [Mycenae Museum 5624]  
*Locus:* Almond Room, House of Columns [Settlement]  
*Height:* N/A *Preserved Ht:* 20% *Type:* Cow (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b
- 1939-263 [Mycenae Museum 5733]  
*Area:* Lisa's House [Settlement]  
*Height:* 0.086m *Preserved Ht:* 80% *Type:* Hollow Tau (Female)  
*Preserved parts:* head, body, both arms/forelegs, stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b  
 French 1971
- 1939-264 [Mycenae Museum 5704]  
*Area:* Lisa's House [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1939-265 [Mycenae Museum 5683]  
*Area:* Lisa's House [Settlement]  
*Height:* N/A *Preserved Ht:* 30% *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b
- 1939-297 [National Museum in Athens 7989]  
*Context:* # 80, Prinaria, Palace (Prinaria) [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Late Psi B (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Wace 1957c
- 1939-343 [Mycenae Museum 5740]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.022m *Preserved Ht:* 20% *Type:* Wavy 2 (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964  
 French 1971
- 1939-344 [Mycenae Museum 5738]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.065m *Preserved Ht:* 40% *Type:* Proto-Phi (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-345 [Mycenae Museum 5706]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-349 [Mycenae Museum 5631]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.02m *Preserved Ht:* 60% *Type:* Dog (Animal)

*Preserved parts:* head, body, tail.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-350 [Mycenae Museum 5706]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-355 [Mycenae Museum 5884]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.03m *Preserved Ht:* 30% *Type:* Proto-Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1971

1939-358 [Mycenae Museum 5706]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-360 [Mycenae Museum 5740]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]

*Height:* 0.022m *Preserved Ht:* 20% *Type:* Chariot (Group)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-361 [Mycenae Museum 5632]



*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.04m *Preserved Ht:* 40% *Type:* Seated figurine (Group)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964  
French 1971

1939-362 [Mycenae Museum 5706]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964

1939-370+486 [Mycenae Museum 5741]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Proto-Phi (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964

1939-372 [Mycenae Museum 5706]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964

1939-381 [Mycenae Museum 5636]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.044m *Preserved Ht:* 40% *Type:* Chariot (Group)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964  
French 1971

1939-382 [Mycenae Museum 5759]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.05m *Preserved Ht:* 40% *Type:* Chariot (Group)  
*Preserved parts:* head, body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964  
French 1971

1939-383 [Mycenae Museum 5655]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.048m *Preserved Ht:* 40% *Type:* Wavy 2 (Animal)  
*Preserved parts:* head, body.  
*Special features:*  
*Published in:*

French 1962b  
French 1964  
French 1971

1939-384 [Mycenae Museum 5692]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.05m    *Preserved Ht:* 100%    *Type:* Linear 1 (Animal)  
*Preserved parts:* both horns, head, body, left arm/foreleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964  
French 1971

1939-386 [Mycenae Museum 5744]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.028m    *Preserved Ht:* 20%    *Type:* Wavy 2 (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964  
French 1971

1939-387 [Mycenae Museum 5635]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.03m    *Preserved Ht:* 20%    *Type:* Proto-Phi (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964  
French 1971

1939-388 [Mycenae Museum 5693]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.035m    *Preserved Ht:* 30%    *Type:* Proto-Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964  
French 1971

1939-389 [Mycenae Museum 5637]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.04m    *Preserved Ht:* 40%    *Type:* Kourotrophos (Group)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964  
French 1971

1939-390 [Mycenae Museum 5694]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.04m    *Preserved Ht:* 30%    *Type:* Proto-Phi (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
French 1964

- French 1971
- 1939-391 [Mycenae Museum 5745]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.03m    *Preserved Ht:* 20%    *Type:* Proto-Phi (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964  
 French 1971
- 1939-392 [Mycenae Museum 5638]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.028m    *Preserved Ht:* 20%    *Type:* Wavy 2 (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964  
 French 1971
- 1939-451 [Mycenae Museum 5860]  
*Locus:* Almond Room, House of Columns [Settlement]  
*Height:* 0.1m    *Preserved Ht:* 100%    *Type:* Phi B (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1971
- 1939-452 [Mycenae Museum 5786]  
*Locus:* Almond Room, House of Columns [Settlement]  
*Height:* 0.095m    *Preserved Ht:* 80%    *Type:* Phi B (Female)  
*Preserved parts:* head, body, stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1971
- 1939-471 [Mycenae Museum 5787]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A    *Preserved Ht:* 40%    *Type:* Proto-Phi (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964
- 1939-472 [Mycenae Museum 5801]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A    *Preserved Ht:* N/A    *Type:* Phi A (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964
- 1939-474 [Mycenae Museum 5838]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.042m    *Preserved Ht:* 40%    *Type:* Chariot (Group)  
*Preserved parts:* head, body, both arms/forelegs.  
*Special features:*

- Published in:*  
 French 1962b  
 French 1964  
 French 1971
- 1939-475 [Mycenae Museum 5862]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964
- 1939-476 [Mycenae Museum 5820]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964
- 1939-477 [Mycenae Museum 5863]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.07m      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964  
 French 1971
- 1939-478 [Mycenae Museum 5788]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964
- 1939-480 [Mycenae Museum 5865]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.034m      *Preserved Ht:* 20%      *Type:* Chariot (Group)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964  
 French 1971
- 1939-481 [Mycenae Museum 5878]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.032m      *Preserved Ht:* 20%      *Type:* Chariot (Group)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964  
 French 1971
- 1939-482 [Mycenae Museum 5802]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.022m *Preserved Ht:* 20% *Type:* Wavy 2 (Animal)  
*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-483 [Mycenae Museum 5789]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A *Preserved Ht:* 50% *Type:* Unknown (Object)  
*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-484 [Mycenae Museum 5762]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Wavy 2 (Animal)  
*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

French 1964

1939-485 [Mycenae Museum 5828]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A *Preserved Ht:* 20% *Type:* Wavy 2 (Animal)  
*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-487 [Mycenae Museum 5790]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* 0.035m *Preserved Ht:* 20% *Type:* Proto-Phi (Female)  
*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

French 1964

French 1971

1939-488 [Mycenae Museum 5827]

*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A *Preserved Ht:* 50% *Type:* Unknown (Object)  
*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

French 1964

1939-503 [Mycenae Museum 5793]

*Area:* Lisa's House [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)  
*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

1939-504 [Mycenae Museum 5833]

*Area:* Lisa's House [Settlement]

*Height:* N/A      *Preserved Ht:* 20%

*Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

1939-505 [Mycenae Museum 5866]

*Area:* Lisa's House [Settlement]

*Height:* N/A      *Preserved Ht:* N/A

*Type:* High-waisted Psi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

1939-506 [Mycenae Museum 5832]

*Area:* Lisa's House [Settlement]

*Height:* N/A      *Preserved Ht:* 30%

*Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

1939-507 [Mycenae Museum 5867]

*Area:* Lisa's House [Settlement]

*Height:* N/A      *Preserved Ht:* 30%

*Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

1939-508 [Mycenae Museum 5879]

*Area:* Lisa's House [Settlement]

*Height:* 0.05m      *Preserved Ht:* 50%

*Type:* Psi (Female)

*Preserved parts:* body, right arm/foreleg.

*Special features:*

*Published in:*

French 1962b

French 1971

1939-509 [Mycenae Museum 5794]

*Area:* Lisa's House [Settlement]

*Height:* N/A      *Preserved Ht:* 40%

*Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

1939-510 [Mycenae Museum 5831]

*Area:* Lisa's House [Settlement]

*Height:* N/A      *Preserved Ht:* 60%

*Type:* Spine (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

1939-511 [Mycenae Museum 5868]

*Area:* Lisa's House [Settlement]

*Height:* N/A      *Preserved Ht:* 60%

*Type:* Linear 1 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

- French 1962b  
 1939-512 [Mycenae Museum 5795]  
*Area:* Lisa's House [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Dog (Animal)  
*Preserved parts:*  
*Special features:* pierced.  
*Published in:*  
 French 1962b
- 1939-555 [Mycenae Museum 5869]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi A (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964
- 1939-556 [Mycenae Museum 5870]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964
- 1939-560 [Mycenae Museum 5798]  
*Context:* # 75, In rock cleft, Bothros, Treasury of Atreus [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1964
- 1950-015 [Mycenae Museum 5958]  
*Area:* Prehistoric Cemetery East [Settlement]  
*Height:* 0.048m      *Preserved Ht:* 50%      *Type:* Seated figurine (Group)  
*Preserved parts:* head, body.  
*Special features:* polos.  
*Published in:*  
 French 1962b  
 French 1971
- 1950-016 [Mycenae Museum 7008]  
*Area:* Prehistoric Cemetery East [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1950-047 [Mycenae Museum 5986]  
*Area:* Prehistoric Cemetery East [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Cow (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1950-055 [Mycenae Museum 7012]  
*Context:* # 82, Under wall A-A, Nest, Prehistoric Cemetery East [Settlement]

- Height:* 0.042m    *Preserved Ht:* 70%    *Type:* Hollow Psi (Female)  
*Preserved parts:* body, both arms/forelegs, stem.  
*Special features:*  
*Published in:*  
French 1962b  
Wace, A. J. B. and 1957
- 1950-071 [Mycenae Museum 7011]  
*Context:* # 82, Under wall A-A, Nest, Prehistoric Cemetery East [Settlement]  
*Height:* N/A    *Preserved Ht:* 40%    *Type:* Tau (Female)  
*Preserved parts:* head, body.  
*Special features:*  
*Published in:*  
French 1962b  
Wace, A. J. B. and 1957
- 1950-072 [Mycenae Museum 5918]  
*Area:* Prehistoric Cemetery East [Settlement]  
*Height:* N/A    *Preserved Ht:* 30%    *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b
- 1950-083 [Mycenae Museum 7018]  
*Context:* # 88, House, SW Nest of Pots, Cyclopean Terrace Building [Settlement]  
*Height:* 0.032m    *Preserved Ht:* 50%    *Type:* Transitional (Female)  
*Preserved parts:* body, both arms/forelegs, stem.  
*Special features:* hollow.  
*Published in:*  
French 1962b  
French 1971
- 1950-090 [Mycenae Museum 7038]  
*Context:* # 88, House, SW Nest of Pots, Cyclopean Terrace Building [Settlement]  
*Height:* N/A    *Preserved Ht:* 60%    *Type:* Linear 2 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1962b
- 1950-111 [Mycenae Museum 7037]  
*Context:* # 88, House, SW Nest of Pots, Cyclopean Terrace Building [Settlement]  
*Height:* N/A    *Preserved Ht:* 60%    *Type:* Unknown (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
French 1962b
- 1950-116 [Mycenae Museum 5937]  
*Context:* # 82, Under wall A-A, Nest, Prehistoric Cemetery East [Settlement]  
*Height:* N/A    *Preserved Ht:* 40%    *Type:* Unknown (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
Wace, A. J. B. and 1957
- 1950-118 [Mycenae Museum 5997]  
*Area:* Prehistoric Cemetery East [Settlement]  
*Height:* N/A    *Preserved Ht:* N/A    *Type:* Proto-Phi (Female)  
*Preserved parts:*  
*Special features:*



- Published in:*  
French 1962b
- 1950-174 [Mycenae Museum 7134]  
*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]  
*Height:* N/A    *Preserved Ht:* 40%    *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
Wace 1954
- 1950-175 [Mycenae Museum 7134]  
*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]  
*Height:* 0.075m    *Preserved Ht:* 100%    *Type:* Phi A (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
French 1962b  
Wace 1954
- 1950-178 [Mycenae Museum 5926]  
*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]  
*Height:* 0.03m    *Preserved Ht:* 20%    *Type:* Horse (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b  
French 1971  
Tournavitou 1995
- 1950-180 [Mycenae Museum 5995]  
*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]  
*Height:* N/A    *Preserved Ht:* N/A    *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1950-181 [Mycenae Museum 5977]  
*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]  
*Height:* N/A    *Preserved Ht:* 20%    *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1950-182 [Mycenae Museum 7026]  
*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]  
*Height:* N/A    *Preserved Ht:* N/A    *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1950-183 [Mycenae Museum 5925]  
*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]  
*Height:* N/A    *Preserved Ht:* N/A    *Type:* Chariot (Group)  
*Preserved parts:*  
*Special features:*

*Published in:*  
French 1962b  
Tournavitou 1995

1950-189 [Mycenae Museum 7134]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A      *Preserved Ht:* 80%      *Type:* Phi (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*  
French 1962b  
Wace 1954

1950-190 [Mycenae Museum 7000]

*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*  
French 1962b  
Tournavitou 1995

1950-191 [Mycenae Museum 5980]

*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*  
French 1962b  
Tournavitou 1995

1950-197 [Mycenae Museum 7134]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*  
French 1962b  
Wace 1954

1950-216 [Mycenae Museum 7003]

*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*  
French 1962b  
Tournavitou 1995

1950-217 [Mycenae Museum 7031]

*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)

*Preserved parts:*

*Special features:*

*Published in:*  
French 1962b  
Tournavitou 1995

1950-240 [Mycenae Museum 7112]

*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:*

- Published in:*  
 French 1962b  
 Tournavitou 1995
- 1950-242 [Mycenae Museum 7077]  
*Context:* # 85, Wall and drain, East Trench, Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Proto-Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1950-243 [Mycenae Museum 7134]  
*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 Wace 1954
- 1950-245 [Mycenae Museum 7111]  
*Context:* # 53, Pit, Corridor, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi B (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1950-246 [Mycenae Museum 7062]  
*Context:* # 53, Pit, Corridor, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1950-249 [Mycenae Museum 7126]  
*Context:* # 85, Wall and drain, East Trench, Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Cow (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 Wace 1954
- 1950-250 [Mycenae Museum 7080]  
*Context:* # 85, Wall and drain, East Trench, Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Chariot (Group)  
*Preserved parts:* body, left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1962b  
 Wace 1954
- 1950-251 [Mycenae Museum 7061]  
*Context:* # 53, Pit, Corridor, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*

- French 1962b  
Tournavitou 1995
- 1950-256 [Mycenae Museum 7076]  
*Context:* # 85, Wall and drain, East Trench, Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Animal)  
*Preserved parts:*  
*Special features:* hollow.  
*Published in:*  
French 1962b  
Wace 1954
- 1950-257 [Mycenae Museum 7029]  
*Context:* # 85, Wall and drain, East Trench, Cyclopean Terrace Building [Settlement]  
*Height:* 0.034m      *Preserved Ht:* 30%      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1971  
Wace 1954
- 1950-258 [Mycenae Museum 7100]  
*Context:* # 85, Wall and drain, East Trench, Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
Wace 1954
- 1950-260 [Mycenae Museum 7110]  
*Context:* # 85, Wall and drain, East Trench, Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
Wace 1954
- 1950-261 [Mycenae Museum 7084]  
*Context:* # 85, Wall and drain, East Trench, Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
Wace 1954
- 1950-281 [Mycenae Museum 7134]  
*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:* monochrome.  
*Published in:*  
French 1962b  
Wace 1954
- 1950-282 [Mycenae Museum 7099]  
*Context:* # 85, Wall and drain, East Trench, Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*

- Published in:*  
 French 1962b  
 Wace 1954
- 1950-284 [Mycenae Museum 7083]  
*Area:* Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b
- 1950-285 [Mycenae Museum 7108]  
*Context:* # 85, Wall and drain, East Trench, Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 Wace 1954
- 1950-286 [Mycenae Museum 7130]  
*Area:* Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b
- 1950-320 [Mycenae Museum 7081]  
*Area:* Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Proto-Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1950-332 [Mycenae Museum 7089]  
*Context:* # 53, Pit, Corridor, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Chariot (Group)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1950-339 [Mycenae Museum 7073]  
*Context:* # 53, Pit, Corridor, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1950-519 [Mycenae Museum 7095]  
*Context:* # 82, Under wall A-A, Nest, Prehistoric Cemetery East [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 Wace, A. J. B. and 1957

- 1950-521 [Mycenae Museum 7070]  
*Context:* # 82, Under wall A-A, Nest, Prehistoric Cemetery East [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
Wace, A. J. B. and 1957
- 1950-569 [Mycenae Museum 7094]  
*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Table (Furniture)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1950-570 [Mycenae Museum 7078]  
*Context:* # 53, Pit, Corridor, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* body.  
*Special features:* hollow.  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1951-004b [Mycenae Museum 7178]  
*Area:* Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b
- 1951-007 [Mycenae Museum 7161]  
*Area:* Cyclopean Terrace Building [Settlement]  
*Height:* 0.03m      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body, left arm/foreleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1971
- 1951-009a [Mycenae Museum 7172]  
*Area:* Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b
- 1951-010 [Mycenae Museum 7171]  
*Area:* Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Proto-Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b
- 1951-020 [Mycenae Museum 7151]  
*Area:* Cyclopean Terrace Building [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

1951-023b [Mycenae Museum 7176]

*Area:* Cyclopean Terrace Building [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

1951-024b [Mycenae Museum 7156]

*Area:* Cyclopean Terrace Building [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1962b

1951-024c [Mycenae Museum 7164]

*Context:* # 87, Storeroom, House of the Wine Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

1951-025a [Mycenae Museum 7157]

*Area:* Cyclopean Terrace Building [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

1951-029 [Mycenae Museum 7179]

*Context:* # 87, Storeroom, House of the Wine Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Proto-Phi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

1951-031 [Mycenae Museum 7154]

*Context:* # 87, Storeroom, House of the Wine Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Chariot (Group)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

1952-007 [Mycenae Museum 7186]

*Context:* # 87, Storeroom, House of the Wine Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Cow (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1962b

1952-062 [Mycenae Museum 7292]

*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

- Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1952-063 [Mycenae Museum 7310]  
*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Tau (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1952-064 [Mycenae Museum 7886]  
*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1952-161 [Mycenae Museum 7320]  
*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]  
*Height:* N/A *Preserved Ht:* 30% *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1952-166 [Mycenae Museum 7274]  
*Context:* # 55, On floor-PRIMARY, Room 3 / Corridor, House of the Oil Merchant [Settlement]  
*Height:* 0.052m *Preserved Ht:* 100% *Type:* Linear 2 (Animal)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1971  
 Tournavitou 1995
- 1952-167 [Mycenae Museum 7319]  
*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Bed (Furniture)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1952-183 [Mycenae Museum 7229]  
*Locus:* Well xi, Perseia Fountain House [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Tau (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1952-189-1 [Mycenae Museum 7317]  
*Locus:* Well xi, Perseia Fountain House [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Chariot (Group)



- Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1952-189-2 [Mycenae Museum 7317]  
*Locus:* Well xi, Perseia Fountain House [Settlement]  
*Height:* N/A     *Preserved Ht:* N/A     *Type:* Spine (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1952-189-3 [Mycenae Museum 7317]  
*Locus:* Well xi, Perseia Fountain House [Settlement]  
*Height:* N/A     *Preserved Ht:* 20%     *Type:* Unknown (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b
- 1952-190-1 [Mycenae Museum 7281]  
*Locus:* Well xi, Perseia Fountain House [Settlement]  
*Height:* N/A     *Preserved Ht:* N/A     *Type:* Hollow Psi (Female)  
*Preserved parts:*  
*Special features:* hollow.  
*Published in:*  
 French 1962b
- 1952-198 [Mycenae Museum 7228]  
*Context:* # 79, Adult against GPW, Trench G, Burial, Great Poros Wall [Cultic/Votive]  
*Height:* 0.033m     *Preserved Ht:* 30%     *Type:* Horse (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 Taylour 1955
- 1952-202 [Mycenae Museum 7316]  
*Context:* # 87, Storeroom, House of the Wine Merchant [Settlement]  
*Height:* N/A     *Preserved Ht:* 100%     *Type:* Linear 1 (Animal)  
*Preserved parts:* both horns, head, body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b
- 1952-204 [Mycenae Museum 7291]  
*Context:* # 87, Storeroom, House of the Wine Merchant [Settlement]  
*Height:* N/A     *Preserved Ht:* N/A     *Type:* Phi A (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1952-205 [Mycenae Museum 7273]  
*Context:* # 87, Storeroom, House of the Wine Merchant [Settlement]  
*Height:* 0.02m     *Preserved Ht:* 40%     *Type:* Unknown (Human)  
*Preserved parts:* both legs/hindlegs.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1971
- 1952-206 [Mycenae Museum 7269]

- Context:* # 87, Storeroom, House of the Wine Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b
- 1952-207 [Mycenae Museum 7309]  
*Context:* # 87, Storeroom, House of the Wine Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
French 1962b
- 1952-252 [Mycenae Museum 7288]  
*Context:* # 87, Storeroom, House of the Wine Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b
- 1952-253 [Mycenae Museum 7306]  
*Context:* # 87, Storeroom, House of the Wine Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Proto-Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b
- 1952-288 [Mycenae Museum 7436]  
*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.035m      *Preserved Ht:* 50%      *Type:* Spine 1 (Animal)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
French 1962b  
French 1969b  
Taylour 1955
- 1952-289 [Mycenae Museum 7395]  
*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.049m      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* body, left arm/foreleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1969b  
Taylour 1955
- 1952-291 [Mycenae Museum 7336]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* 0.06m      *Preserved Ht:* N/A      *Type:* Chariot (Group)  
*Preserved parts:* body, left arm/foreleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-292 [Mycenae Museum 7417]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* 0.03m      *Preserved Ht:* 50%      *Type:* Chair (Furniture)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

French 1966

1952-293-1 [Mycenae Museum 7437]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

French 1966

1952-293-2 [Mycenae Museum 7437]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1962b

French 1966

1952-293-3 [Mycenae Museum 7437]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1962b

French 1966

1952-293-4 [Mycenae Museum 7437]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1962b

French 1966

1952-293-5 [Mycenae Museum 7437]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

French 1966

1952-293-6 [Mycenae Museum 7437]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

French 1966

1952-293-7 [Mycenae Museum 7437]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

French 1966

1952-293-8 [Mycenae Museum 7437]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 20% *Type:* Driven oxen (Group)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1966

1952-302 [Mycenae Museum 7375]

*Context:* # 86, Below floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* 0.05m *Preserved Ht:* 70% *Type:* Hollow Psi (Female)

*Preserved parts:* body, stem.

*Special features:* hollow.

*Published in:*

French 1962b

French 1971

Wace 1954

1952-305 [Mycenae Museum 7361]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A *Preserved Ht:* 60% *Type:* Linear 2 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:* pierced.

*Published in:*

French 1962b

Wace 1954

1952-306 [Mycenae Museum 7400]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* unpainted.

*Published in:*

French 1962b

Wace 1954

1952-307 [Mycenae Museum 7420]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

Wace 1954

1952-308 [Mycenae Museum 7440]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Chair (Furniture)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

Wace 1954

1952-309 [Mycenae Museum 7360]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A      *Preserved Ht:* 80%      *Type:* Unknown (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

Wace 1954

1952-310 [Mycenae Museum 7399]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

Wace 1954

1952-318 [Mycenae Museum 7373]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi B (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1952-341 [National Museum in Athens 7637]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 100%      *Type:* Horses and riders (Group)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1962b

French 1966

Hood 1953c

1952-350 [Mycenae Museum 7382]

*Area:* Prehistoric Cemetery Central [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Hollow Psi (Female)

*Preserved parts:*

*Special features:* hollow.

*Published in:*

French 1962b

1952-361 [Mycenae Museum 7401]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Proto-Phi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1952-362 [Mycenae Museum 7424]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1952-363 [Mycenae Museum 7362]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

- Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1952-368 [Mycenae Museum 7381]  
*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1952-370 [Mycenae Museum 7341]  
*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Proto-Phi (Female)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1952-381 [Mycenae Museum 7359]  
*Locus:* Well xi, Perseia Fountain House [Settlement]  
*Height:* N/A      *Preserved Ht:* 100%      *Type:* Ladder (Animal)  
*Preserved parts:* complete.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Taylour 1955
- 1952-382 [Mycenae Museum 7402]  
*Locus:* Well xi, Perseia Fountain House [Settlement]  
*Height:* 0.043m      *Preserved Ht:* 70%      *Type:* Tau (Female)  
*Preserved parts:* body, both arms/forelegs, stem.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Taylour 1955
- 1952-383 [Mycenae Museum 7402]  
*Locus:* Well xi, Perseia Fountain House [Settlement]  
*Height:* 0.024m      *Preserved Ht:* 30%      *Type:* Hollow Psi (Female)  
*Preserved parts:* head, body.  
*Special features:* hollow.  
     *Published in:*  
     French 1962b  
     Taylour 1955
- 1952-386 [Mycenae Museum 7340]  
*Locus:* Well xi, Perseia Fountain House [Settlement]  
*Height:* 0.047m      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Taylour 1955
- 1952-387 [Mycenae Museum 7445]  
*Locus:* Well xi, Perseia Fountain House [Settlement]

*Height:* 0.033m    *Preserved Ht:* 20%    *Type:* Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

Taylor 1955

1952-388 [Mycenae Museum 7403]

*Locus:* Well xi, Perseia Fountain House [Settlement]

*Height:* 0.026m    *Preserved Ht:* 20%    *Type:* Chariot (Group)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

Taylor 1955

1952-389 [Mycenae Museum 7358]

*Locus:* Well xi, Perseia Fountain House [Settlement]

*Height:* 0.023m    *Preserved Ht:* 20%    *Type:* Wavy (Animal)

*Preserved parts:* body, tail.

*Special features:*

*Published in:*

French 1962b

Taylor 1955

1952-391-01 [Mycenae Museum 7379]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* 0.045m    *Preserved Ht:* 50%    *Type:* Psi (Female)

*Preserved parts:* body, left arm/foreleg.

*Special features:*

*Published in:*

French 1962b

French 1966

French 1971

1952-391-02 [Mycenae Museum 7379]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* 0.04m    *Preserved Ht:* 40%    *Type:* Psi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1966

French 1971

1952-391-03 [Mycenae Museum 7379]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A    *Preserved Ht:* N/A    *Type:* Psi (Female)

*Preserved parts:* body, right arm/foreleg.

*Special features:*

*Published in:*

French 1962b

French 1966

1952-391-04 [Mycenae Museum 7379]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A    *Preserved Ht:* N/A    *Type:* Psi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1966

1952-391-05 [Mycenae Museum 7379]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1966

1952-391-06 [Mycenae Museum 7379]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1966

1952-391-07 [Mycenae Museum 7379]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

French 1966

1952-391-08 [Mycenae Museum 7379]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

French 1966

1952-391-09 [Mycenae Museum 7379]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* 0.04m      *Preserved Ht:* 60%      *Type:* High-waisted Psi (Female)

*Preserved parts:* head, body.

*Special features:* polos.

*Published in:*

French 1962b

French 1966

French 1971

1952-392-01 [Mycenae Museum 7426]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

French 1966

1952-392-02 [Mycenae Museum 7426]

*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b



- French 1966  
1952-392-03 [Mycenae Museum 7426]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b  
French 1966
- 1952-392-04 [Mycenae Museum 7426]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b  
French 1966
- 1952-392-05 [Mycenae Museum 7426]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b  
French 1966
- 1952-392-06 [Mycenae Museum 7426]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b  
French 1966
- 1952-392-07 [Mycenae Museum 7426]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b  
French 1966
- 1952-392-08 [Mycenae Museum 7426]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b  
French 1966
- 1952-392-09 [Mycenae Museum 7426]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b

- French 1966  
 1952-392-10 [Mycenae Museum 7426]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b  
 French 1966
- 1952-392-11 [Mycenae Museum 7426]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b  
 French 1966
- 1952-392-12 [Mycenae Museum 7426]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b  
 French 1966
- 1952-392-13 [Mycenae Museum 7426]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Chariot (Group)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1966
- 1952-393-01 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1966
- 1952-393-02 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1966
- 1952-393-03 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1962b

- French 1966  
 1952-393-04 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-05 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-06 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-07 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-08 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-09 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-10 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b

- French 1966  
 1952-393-11 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-12 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-13 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-14 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-15 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-16 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-17 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b

- French 1966  
 1952-393-18 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-393-19 [Mycenae Museum 7446]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-394-01 [Mycenae Museum 7404]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-394-02 [Mycenae Museum 7404]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-394-03 [Mycenae Museum 7404]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-394-04 [Mycenae Museum 7404]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-394-05 [Mycenae Museum 7404]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b

- French 1966  
 1952-394-06 [Mycenae Museum 7404]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-394-07 [Mycenae Museum 7404]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-01 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Wavy 2 (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-02 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 2 (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-03 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-04 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:* head, body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-05 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 2 (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b

- French 1966  
 1952-395-06 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 2 (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-07 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-08 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-09 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-10 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-11 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-12 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Ladder (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b

- French 1966  
 1952-395-13 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-14 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-15 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-16 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-17 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-395-18 [Mycenae Museum 7339]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-396-01 [Mycenae Museum 7368]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b



- French 1966  
 1952-396-02 [Mycenae Museum 7368]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-396-03 [Mycenae Museum 7368]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-396-04 [Mycenae Museum 7368]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-396-05 [Mycenae Museum 7368]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Driven oxen (Group)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-396-06 [Mycenae Museum 7368]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Chariot (Group)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-396-07 [Mycenae Museum 7368]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Driven oxen (Group)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-396-08 [Mycenae Museum 7368]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b

- French 1966  
 1952-396-09 [Mycenae Museum 7368]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Animal)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-397-01 [Mycenae Museum 7427]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-397-02 [Mycenae Museum 7427]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-397-03 [Mycenae Museum 7427]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-397-04 [Mycenae Museum 7427]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-397-05 [Mycenae Museum 7427]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-397-06 [Mycenae Museum 7427]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b

- French 1966  
 1952-398-01 [Mycenae Museum 7447]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* 0.02m    *Preserved Ht:* 20%    *Type:* Horse (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966  
     French 1971
- 1952-398-02 [Mycenae Museum 7447]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A    *Preserved Ht:* N/A    *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-399-01 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A    *Preserved Ht:* 20%    *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-399-02 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A    *Preserved Ht:* 20%    *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-399-03 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A    *Preserved Ht:* 20%    *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-399-04 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A    *Preserved Ht:* 20%    *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1966
- 1952-399-05 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A    *Preserved Ht:* 20%    *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
     *Published in:*

- French 1962b  
French 1966
- 1952-399-06 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-399-07 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-399-08 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-399-09 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-399-10 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-399-11 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-399-12 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*

- French 1962b  
 French 1966  
 1952-399-13 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1966
- 1952-399-14 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1966
- 1952-399-15 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1966
- 1952-399-16 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1966
- 1952-399-17 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1966
- 1952-399-18 [Mycenae Museum 7405]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1966
- 1952-400-01 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*

- French 1962b  
French 1966
- 1952-400-02 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-03 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-04 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-05 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-06 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-07 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-08 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*

- French 1962b  
French 1966
- 1952-400-09 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-10 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-11 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-12 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-13 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-14 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-15 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*

- French 1962b  
French 1966
- 1952-400-16 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-17 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-18 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-19 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-20 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-21 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-22 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*



- French 1962b  
French 1966
- 1952-400-23 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-24 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-25 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-26 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-27 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-28 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-29 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*

- French 1962b  
French 1966
- 1952-400-30 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-31 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-32 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-33 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-34 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-35 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-36 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*

- French 1962b  
French 1966
- 1952-400-37 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-38 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-39 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-400-40 [Mycenae Museum 7387]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-486 [Mycenae Museum 7448]  
*Context:* # 84, complete pots, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.025m      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
Taylour 1955
- 1952-487 [Mycenae Museum 7406]  
*Context:* # 84, complete pots, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.038m      *Preserved Ht:* 30%      *Type:* Chariot (Group)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b  
Taylour 1955
- 1952-532 [Mycenae Museum 7365]  
*Context:* # 84, complete pots, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.022m      *Preserved Ht:* 20%      *Type:* Spine (Animal)  
*Preserved parts:* body, tail.  
*Special features:*  
*Published in:*

- French 1962b  
Taylour 1955
- 1952-534 [Mycenae Museum 7344]  
*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.063m *Preserved Ht:* 80% *Type:* Proto-Phi (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
French 1962b  
French 1969b  
French 1971  
Taylour 1955
- 1952-535 [Mycenae Museum 7364]  
*Context:* # 84, complete pots, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.062m *Preserved Ht:* 70% *Type:* Psi (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
French 1962b  
Taylour 1955
- 1952-537 [Mycenae Museum 7430]  
*Context:* # 79, Adult against GPW, Trench G, Burial, Great Poros Wall [Cultic/Votive]  
*Height:* 0.052m *Preserved Ht:* 50% *Type:* Proto-Phi (Female)  
*Preserved parts:* head, body.  
*Special features:*  
*Published in:*  
French 1962b  
Taylour 1955
- 1952-539 [Mycenae Museum 7461]  
*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.097m *Preserved Ht:* 100% *Type:* Linear 1 (Animal)  
*Preserved parts:* left horn, body, left arm/foreleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1969b  
Taylour 1955
- 1952-543 [Mycenae Museum 7431]  
*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 50% *Type:* Spine 1 (Animal)  
*Preserved parts:* body, left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1969b  
Taylour 1955
- 1952-544 [Mycenae Museum 7451]  
*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.026m *Preserved Ht:* 20% *Type:* Chariot (Group)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1969b  
Taylour 1955
- 1952-545 [Mycenae Museum 7352]

*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.035m *Preserved Ht:* 50% *Type:* Hollow Psi (Female)  
*Preserved parts:* body, left arm/foreleg, stem.  
*Special features:* hollow.  
*Published in:*  
French 1962b  
French 1969b  
French 1971  
Taylour 1955

1952-547 [Mycenae Museum 7259]

*Context:* # 84, complete pots, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.024m *Preserved Ht:* 20% *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
Taylour 1955

1952-548 [Mycenae Museum 7259]

*Context:* # 84, complete pots, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.031m *Preserved Ht:* 40% *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:* necklace.  
*Published in:*  
French 1962b  
Taylour 1955

1952-550 [Mycenae Museum 7391]

*Context:* # 84, complete pots, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.041m *Preserved Ht:* 40% *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
Taylour 1955

1952-558 [Mycenae Museum 7432]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
Wace 1954

1952-559 [Mycenae Museum 7452]

*Context:* # 86, Below floor, Second Building, Cyclopean Terrace Building [Settlement]  
*Height:* N/A *Preserved Ht:* 50% *Type:* Chair (Furniture)  
*Preserved parts:* body, left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
Wace 1954

1952-560 [Mycenae Museum 7410]

*Context:* # 86, Below floor, Second Building, Cyclopean Terrace Building [Settlement]  
*Height:* N/A *Preserved Ht:* 20% *Type:* Linear 1 (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b

- Wace 1954
- 1952-593 [Mycenae Museum 7350]  
*Context:* # 84, complete pots, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.062m *Preserved Ht:* 40% *Type:* Proto-Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 Taylour 1955
- 1952-594 [Mycenae Museum 7350]  
*Context:* # 84, complete pots, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.057m *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1962b  
 Taylour 1955
- 1952-596 [Mycenae Museum 7435]  
*Context:* # 84, complete pots, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.06m *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1962b  
 Taylour 1955
- 1952-600 [Mycenae Museum 7415]  
*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.047m *Preserved Ht:* 40% *Type:* Proto-Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1969b  
 Taylour 1955
- 1952-661 [Mycenae Museum 7328]  
*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Proto-Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1952-662 [Mycenae Museum 7270]  
*Context:* # 64, Mudbrick, House of the Oil Merchant [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Stool (Furniture)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1952-841 [Mycenae Museum 7332]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Chariot (Group)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*

- French 1962b  
French 1966
- 1952-842 [Mycenae Museum 7332]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Stool (Furniture)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1952-843 [Mycenae Museum 7332]  
*Context:* # 81, On hard-packed earth, Horseman Deposit, Great Poros Wall [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1966
- 1953-009 [Mycenae Museum 7561]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1953-052 [Mycenae Museum 7468]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* necklace.  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1953-059 [Mycenae Museum 7472]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 2 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1953-060 [Mycenae Museum 7499]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1953-118 [Mycenae Museum 7530]  
*Context:* # 62, Mudbrick, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* High-waisted Psi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*

- French 1962b  
Tournavitou 1995
- 1953-152 [Mycenae Museum 7575]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A     *Preserved Ht:* 20%     *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1953-153 [Mycenae Museum 7480]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A     *Preserved Ht:* N/A     *Type:* Proto-Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1953-156 [Mycenae Museum 7594]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A     *Preserved Ht:* N/A     *Type:* Proto-Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1953-157 [Mycenae Museum 7485]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A     *Preserved Ht:* N/A     *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1953-165 [Mycenae Museum 7483]  
*Context:* # 62, Mudbrick, House of Shields [Settlement]  
*Height:* N/A     *Preserved Ht:* 20%     *Type:* Cow (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1953-198 [Mycenae Museum 7652]  
*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.033m     *Preserved Ht:* 30%     *Type:* High-waisted Psi (Female)  
*Preserved parts:* body, left arm/foreleg.  
*Special features:*  
*Published in:*  
French 1962b  
French 1969b  
Taylour 1955
- 1953-199 [Mycenae Museum 7605]  
*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.017m     *Preserved Ht:* 20%     *Type:* Spine 1 (Animal)  
*Preserved parts:* body, tail.  
*Special features:*



*Published in:*  
French 1962b  
French 1969b  
French 1971  
Taylour 1955

1953-200 [Mycenae Museum 7688]

*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]  
*Height:* 0.037m *Preserved Ht:* 50% *Type:* Unknown (Animal)  
*Preserved parts:* head, body.  
*Special features:*

*Published in:*  
French 1962b  
French 1969b  
French 1971  
Taylour 1955

1953-302 [Mycenae Museum 7630]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A *Preserved Ht:* 60% *Type:* Spine 1 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*

*Published in:*  
French 1962b  
Tournavitou 1995

1953-303 [Mycenae Museum 7703]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*

*Published in:*  
French 1962b  
Tournavitou 1995

1953-307 [Mycenae Museum 7629]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A *Preserved Ht:* 20% *Type:* Bird (Animal)  
*Preserved parts:* head.  
*Special features:*

*Published in:*  
French 1962b  
Tournavitou 1995

1953-309 [Mycenae Museum 7632]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* 0.03m *Preserved Ht:* 30% *Type:* Chariot (Group)  
*Preserved parts:* body.  
*Special features:*

*Published in:*  
French 1962b  
French 1971  
Tournavitou 1995

1953-351 [Mycenae Museum 7609]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*

*Published in:*  
French 1962b  
Tournavitou 1995

1953-352 [Mycenae Museum 7634]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Proto-Phi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-353 [Mycenae Museum 7662]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-355 [Mycenae Museum 7633]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-360 [Mycenae Museum 7610]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-395 [Mycenae Museum 7617]

*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]

*Height:* 0.032m      *Preserved Ht:* 20%      *Type:* Cow (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

French 1969b

Taylor 1955

1953-396 [Mycenae Museum 7709]

*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]

*Height:* 0.027m      *Preserved Ht:* 50%      *Type:* Seated figurine (Group)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1969b

Taylor 1955

1953-400 [Mycenae Museum 7695]

*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]

*Height:* 0.025m      *Preserved Ht:* 20%      *Type:* Chariot (Group)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b  
French 1969b  
Taylour 1955

1953-557 [Mycenae Museum 7645]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

Wace 1954

1953-558 [Mycenae Museum 7626]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* 0.025m      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

Wace 1954

1953-561 [Mycenae Museum 7649]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

Wace 1954

1953-562 [Mycenae Museum 7681]

*Context:* # 77, Well, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Wace 1954

1953-564 [Mycenae Museum 7623]

*Context:* # 77, Well, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

Wace 1954

1953-565 [Mycenae Museum 7647]

*Context:* # 77, Well, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* 0.042m      *Preserved Ht:* 70%      *Type:* High-waisted Psi (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

French 1971

Wace 1954

1953-566 [Mycenae Museum 7682]

*Context:* # 76, Deposit beneath floor, Second Building, Cyclopean Terrace Building [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Wace 1954

1953-602 [Mycenae Museum 7712]

*Locus:* Terrace fill, House of the Sphinxes [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-603 [Mycenae Museum 7650]

*Locus:* Terrace fill, House of the Sphinxes [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-607 [Mycenae Museum 7684]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-608 [Mycenae Museum 7727]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* 0.022m *Preserved Ht:* 20% *Type:* Wavy 2 (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1971

Tournavitou 1995

1953-609 [Mycenae Museum 7698]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Horse (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-619 [Mycenae Museum 7728]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* 0.04m *Preserved Ht:* 50% *Type:* Ladder (Animal)

*Preserved parts:* body, left leg/hindleg, tail.

*Special features:*

*Published in:*

French 1962b

French 1971

Tournavitou 1995

1953-620 [Mycenae Museum 7699]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995

1953-659 [Mycenae Museum 7730]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995

1953-661 [Mycenae Museum 7701]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995

1953-664 [Mycenae Museum 7716]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Wavy 2 (Animal)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995

1953-665 [Mycenae Museum 7731]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* 0.014m      *Preserved Ht:* 20%      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1971  
     Tournavitou 1995

1953-666 [Mycenae Museum 7672]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995

1953-667 [Mycenae Museum 7675]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995

1953-668 [Mycenae Museum 7686]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-669 [Mycenae Museum 7678]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-692 [Mycenae Museum 7735]

*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]

*Height:* 0.046m      *Preserved Ht:* 50%      *Type:* Tau (Female)

*Preserved parts:* head, body.

*Special features:*

*Published in:*

French 1962b

French 1969b

Taylor 1955

1953-693 [Mycenae Museum 7775]

*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]

*Height:* 0.048m      *Preserved Ht:* 50%      *Type:* Hollow Tau (Female)

*Preserved parts:* body, stem.

*Special features:* hollow.

*Published in:*

French 1962b

French 1969b

Taylor 1955

1953-695 [Mycenae Museum 7790]

*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]

*Height:* 0.021m      *Preserved Ht:* 20%      *Type:* Wavy (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1969b

Taylor 1955

1953-696 [Mycenae Museum 7743]

*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]

*Height:* 0.035m      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

French 1969b

Taylor 1955

1953-697 [Mycenae Museum 7743]

*Context:* # 83, Pottery dump, Trench L, Great Poros Wall [Cultic/Votive]

*Height:* 0.029m      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

- Published in:*  
 French 1962b  
 French 1969b  
 Taylour 1955
- 1953-711 [Mycenae Museum 7791]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 100%      *Type:* Linear 1 (Animal)  
*Preserved parts:* both horns, head, body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1953-712 [Mycenae Museum 7762]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1953-715 [Mycenae Museum 7782]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1953-716-1 [Mycenae Museum 7792]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1953-716-2 [Mycenae Museum 7792]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1953-719 [Mycenae Museum 7781]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1953-720 [Mycenae Museum 7745]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* 0.05m      *Preserved Ht:* 60%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

French 1971

Tournavitou 1995

1953-723 [Mycenae Museum 7793]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-762F? [Mycenae Museum 7753]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Animal)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-764 [Mycenae Museum 7780]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-765 [Mycenae Museum 7794]

*Context:* # 62, Mudbrick, House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-766 [Mycenae Museum 7765]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* 0.062m      *Preserved Ht:* 80%      *Type:* Kourotrophos (Group)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

French 1971

Tournavitou 1995

1953-767 [Mycenae Museum 7770]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Animal)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1953-768 [Mycenae Museum 7752]

*Context:* # 62, Mudbrick, House of Shields [Settlement]



- Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* right arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1953-769 [Mycenae Museum 7758]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* 0.038m      *Preserved Ht:* 50%      *Type:* Transitional (Female)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1971  
     Tournavitou 1995
- 1953-770 [Mycenae Museum 7751]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1953-772 [Mycenae Museum 7779]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Stool (Furniture)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1953-834 [Mycenae Museum 7798]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Table (Furniture)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1953-835 [Mycenae Museum 7798]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1954-002F [Mycenae Museum 7907]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1954-011 [Mycenae Museum 7913]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* 0.03m      *Preserved Ht:* 30%      *Type:* Psi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1971

Tournavitou 1995

1954-014 [Mycenae Museum 7911]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1954-018 [Mycenae Museum 7902]

*Area:* House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1954-019 [Mycenae Museum 7921]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1954-055 [Mycenae Museum 7901]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1954-058 [Mycenae Museum 7922]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* 0.038m      *Preserved Ht:* 30%      *Type:* Wavy 2 (Animal)

*Preserved parts:* body, tail.

*Special features:*

*Published in:*

French 1962b

French 1971

Tournavitou 1995

1954-059 [Mycenae Museum 7829]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* 0.05m      *Preserved Ht:* 40%      *Type:* Phi (Female)

*Preserved parts:* head, body.

*Special features:*

*Published in:*

French 1962b

- French 1971  
Tournavitou 1995
- 1954-060 [Mycenae Museum 7892]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1954-067 [Mycenae Museum 7827]  
*Area:* House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1954-105 [Mycenae Museum 7861]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* 0.064m      *Preserved Ht:* 50%      *Type:* Breadmaker (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1971  
Tournavitou 1995
- 1954-108 [Mycenae Museum 7883]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* 0.06m      *Preserved Ht:* 40%      *Type:* Psi (Female)  
*Preserved parts:* head, body.  
*Special features:* polos.  
*Published in:*  
French 1962b  
French 1971  
Tournavitou 1995
- 1954-113-1 [Mycenae Museum 7837]  
*Context:* # 62, Mudbrick, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1954-113-2 [Mycenae Museum 7837]  
*Context:* # 62, Mudbrick, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1954-114 [Mycenae Museum 7885]  
*Context:* # 62, Mudbrick, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1954-115 [Mycenae Museum 7937]

*Area:* House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1954-118-1 [Mycenae Museum 7936]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* 0.032m      *Preserved Ht:* 30%      *Type:* Spine (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1971

Tournavitou 1995

1954-118-2 [Mycenae Museum 7936]

*Locus:* Terrace fill, House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1954-120 [Mycenae Museum 7887]

*Context:* # 62, Mudbrick, House of Shields [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1954-151 [Mycenae Museum 7874]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* 0.02m      *Preserved Ht:* 20%      *Type:* Wavy 2 (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1971

Tournavitou 1995

1954-152 [Mycenae Museum 7950]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Linear 1 (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1954-153 [Mycenae Museum 7846]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

- Height:* N/A      *Preserved Ht:* N/A      *Type:* Wavy 2 (Animal)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1954-154 [Mycenae Museum 7875]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1954-156 [Mycenae Museum 7876]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1954-157 [Mycenae Museum 7948]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* 0.025m      *Preserved Ht:* 40%      *Type:* Unknown (Male)  
*Preserved parts:* both legs/hindlegs.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1971  
     Tournavitou 1995
- 1954-201 [Mycenae Museum 7989]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1954-202 [Mycenae Museum 7976]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chair (Furniture)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1954-203 [Mycenae Museum 9208]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1954-204 [Mycenae Museum 9215]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.

*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1954-208 [Mycenae Museum 7974]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 50%      *Type:* Chair (Furniture)  
*Preserved parts:* left leg/hindleg.

*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1954-233 [Mycenae Museum 9204]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chair (Furniture)

*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1954-237-1 [Mycenae Museum 9203]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* body.

*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1954-237-2 [Mycenae Museum 9203]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* body.

*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1954-251 [Mycenae Museum 9194]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)  
*Preserved parts:* body.

*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1954-505 [Mycenae Museum 7990]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.

*Special features:* hollow.  
*Published in:*  
French 1962b  
Tournavitou 1995

1954-506 [Mycenae Museum 9175]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1954-507 [Mycenae Museum 9113]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1954-508 [Mycenae Museum 9168]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:* hollow.  
*Published in:*  
French 1962b  
Tournavitou 1995

1954-509 [Mycenae Museum 9185]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* 0.015m      *Preserved Ht:* 20%      *Type:* Ladder (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1971  
Tournavitou 1995

1954-510 [Mycenae Museum 9119]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* 0.036m      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1962b  
French 1971  
Tournavitou 1995

1954-515 [Mycenae Museum 9123]

*Context:* # 62, Mudbrick, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1954-517 [Mycenae Museum 9187]

*Context:* # 62, Mudbrick, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1962b

- Tournavitou 1995
- 1954-519 [Mycenae Museum 9171]  
*Locus:* Terrace fill, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1954-560 [Mycenae Museum 9179]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1954-702 [Mycenae Museum 9137]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* 0.025m      *Preserved Ht:* 20%      *Type:* Sheep (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1971  
 Tournavitou 1995
- 1954-704 [Mycenae Museum 9183]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1954-705 [Mycenae Museum 9110]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1954-752 [Mycenae Museum 9106]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* 0.055m      *Preserved Ht:* 80%      *Type:* Phi (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1971  
 Tournavitou 1995
- 1954-753 [Mycenae Museum 9133]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*



- Published in:*  
 French 1962b  
 Tournavitou 1995
- 1954-803 [Mycenae Museum 9102]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1954-805 [Mycenae Museum 9124]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1954-807 [Mycenae Museum 9101]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* 0.03m      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1971  
 Tournavitou 1995
- 1954-808-2 [Mycenae Museum 9122]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1954-816 [Mycenae Museum 9161]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* 0.038m      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1971  
 Tournavitou 1995
- 1954-819 [Mycenae Museum 9154]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1954-822 [Mycenae Museum 9118]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1954-823 [Mycenae Museum 9146]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* 0.02m *Preserved Ht:* 20% *Type:* Wavy 2 (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

French 1971

Tournavitou 1995

1954-824 [Mycenae Museum 7996]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A *Preserved Ht:* N/A *Type:* Psi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1954-825 [Mycenae Museum 9172]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A *Preserved Ht:* N/A *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1954-827 [Mycenae Museum 9145]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A *Preserved Ht:* N/A *Type:* Phi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

1954-830 [Mycenae Museum 9147]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1955-032 [Mycenae Museum 9377]

*Locus:* Storeroom, House of Lead [Settlement]

*Height:* N/A *Preserved Ht:* N/A *Type:* Breadmaker (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

1955-035 [Mycenae Museum 9420]

*Locus:* Storeroom, House of Lead [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:*  
*Published in:*  
 French 1962b

1955-063 [Mycenae Museum 9335]  
*Area:* House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995

1955-090 [Mycenae Museum 9440]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Cow (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b

1955-118 [Mycenae Museum 9409]  
*Area:* House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995

1955-119 [Mycenae Museum 9434]  
*Context:* # 62, Mudbrick, House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Bird (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995

1955-136 [Mycenae Museum 9398]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b

1955-137 [Mycenae Museum 9400]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 2 (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b

1955-138 [Mycenae Museum 9322]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Driven oxen (Group)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b

1955-162 [Mycenae Museum 9319]

- Area:* House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1955-163 [Mycenae Museum 9387]  
*Area:* House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1955-165 [Mycenae Museum 9390]  
*Area:* House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1955-181 [Mycenae Museum 9388]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b
- 1955-182 [Mycenae Museum 9397]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Cow (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b
- 1955-183 [Mycenae Museum 9318]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b
- 1955-184 [Mycenae Museum 9353]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b
- 1955-185 [Mycenae Museum 9386]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Dog (Animal)  
*Preserved parts:* head.  
*Special features:*

- Published in:*  
French 1962b
- 1955-186 [Mycenae Museum 9317]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b
- 1955-187 [Mycenae Museum 9351]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
French 1962b
- 1955-188 [Mycenae Museum 9393]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b
- 1955-189 [Mycenae Museum 9316]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b
- 1955-190 [Mycenae Museum 9363]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b
- 1955-214 [Mycenae Museum 9360]  
*Area:* House of Shields [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1955-237 [Mycenae Museum 9359]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b
- 1955-239 [Mycenae Museum 9361]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)  
*Preserved parts:*

- Special features:*  
*Published in:*  
 French 1962b
- 1955-242 [Mycenae Museum 9346]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-243 [Mycenae Museum 9373]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* 0.04m      *Preserved Ht:* 30%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1971
- 1955-244 [Mycenae Museum 9362]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-245 [Mycenae Museum 9347]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-248 [Mycenae Museum 9345]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-249 [Mycenae Museum 9352]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Kourotrophos (Group)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-250 [Mycenae Museum 9309]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* 0.045m      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:* monochrome.  
*Published in:*  
 French 1962b  
 French 1971
- 1955-251  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

- Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1955-257 [Mycenae Museum 9368]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1955-285 [Mycenae Museum 9694]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b
- 1955-306 [Mycenae Museum 9695]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1955-308 [Mycenae Museum 9668]  
*Locus:* Terrace fill, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1955-311 [Mycenae Museum 9681]  
*Locus:* Terrace fill, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Bed (Furniture)  
*Preserved parts:*  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tournavitou 1995
- 1955-312 [Mycenae Museum 9667]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* 0.032m      *Preserved Ht:* 30%      *Type:* Wavy 2 (Animal)  
*Preserved parts:* body, tail.  
*Special features:*  
     *Published in:*  
     French 1962b  
     French 1971  
     Tournavitou 1995
- 1955-313 [Mycenae Museum 9691]  
*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

- Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Object)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-521 [Mycenae Museum 9665]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-522 [Mycenae Museum 9714]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-524 [Mycenae Museum 9703]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-527 [Mycenae Museum 9663]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Wavy 2 (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-528 [Mycenae Museum 9713]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-529 [Mycenae Museum 9601]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Linear 1 (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-530 [Mycenae Museum 9639]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)  
*Preserved parts:* body, both arms/forelegs, both legs/hindlegs.  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-531 [Mycenae Museum 9627]  
*Locus:* Storeroom, House of Lead [Settlement]



- Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-532 [Mycenae Museum 9662]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-533 [Mycenae Museum 9699]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-534 [Mycenae Museum 9619]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* 0.036m      *Preserved Ht:* 30%      *Type:* Kourotrophos (Group)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1971
- 1955-535 [Mycenae Museum 9661]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* 0.028m      *Preserved Ht:* 60%      *Type:* Linear 2 (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1971
- 1955-536 [Mycenae Museum 9706]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-537 [Mycenae Museum 9680]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-548 [Mycenae Museum 9679]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b

1955-549 [Mycenae Museum 9719]

*Locus:* Storeroom, House of Lead [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

1955-550 [Mycenae Museum 9658]

*Locus:* Storeroom, House of Lead [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

1955-551 [Mycenae Museum 9708]

*Locus:* Storeroom, House of Lead [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

1955-552 [Mycenae Museum 9623]

*Locus:* Storeroom, House of Lead [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* unpainted.

*Published in:*

French 1962b

1955-553 [Mycenae Museum 9657]

*Locus:* Storeroom, House of Lead [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

1955-554 [Mycenae Museum 9709]

*Locus:* Storeroom, House of Lead [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

1955-555 [Mycenae Museum 9614]

*Locus:* Storeroom, House of Lead [Settlement]

*Height:* 0.03m      *Preserved Ht:* 20%      *Type:* Proto-Phi (Female)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

French 1971

1955-556 [Mycenae Museum 9656]

*Locus:* Storeroom, House of Lead [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

- French 1962b  
 1955-557 [Mycenae Museum 9705]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Cow (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-558 [Mycenae Museum 9615]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-559 [Mycenae Museum 9655]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-560 [Mycenae Museum 9707]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* 0.025m      *Preserved Ht:* 20%      *Type:* Sheep (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 French 1971
- 1955-567 [Mycenae Museum 9702]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Driven oxen (Group)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-569 [Mycenae Museum 9701]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Transitional (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-571 [Mycenae Museum 9609]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b
- 1955-575 [Mycenae Museum 9641]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Proto-Phi (Female)  
*Preserved parts:*  
*Special features:*

- Published in:*  
French 1962b
- 1955-576 [Mycenae Museum 9610]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b
- 1955-580 [Mycenae Museum 9650]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b
- 1955-581 [Mycenae Museum 9689]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b
- 1955-589 [Mycenae Museum 9637]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b
- 1955-590 [Mycenae Museum 9604]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 50%      *Type:* Seated figurine (Group)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b  
French 1971
- 1955-591 [Mycenae Museum 9647]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b
- 1955-592 [Mycenae Museum 9683]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b
- 1955-593 [Mycenae Museum 9605]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.

- Special features:*  
*Published in:*  
 French 1962b
- 1955-599 [Mycenae Museum 9645]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b
- 1955-603 [Mycenae Museum 9686]  
*Locus:* Storeroom, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:* necklace.  
*Published in:*  
 French 1962b
- 1955-615 [Mycenae Museum 9677]  
*Locus:* Terrace fill, House of Lead [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Driven oxen (Group)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1962b
- 1959-004 [Mycenae Museum 9740]  
*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1959-008 [Mycenae Museum 9845]  
*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1959-009 [Mycenae Museum 9770]  
*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:* monochrome.  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1959-010 [Mycenae Museum 9803]  
*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995

1959-011 [Mycenae Museum 9732]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine 2 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1959-012 [Mycenae Museum 9847]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1959-018 [Mycenae Museum 9841]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1959-019 [Mycenae Museum 9756]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1959-020 [Mycenae Museum 9801]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1959-021 [Mycenae Museum 9842]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1959-022 [Mycenae Museum 9742]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1959-023 [Mycenae Museum 9799]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

Tournavitou 1995

1959-024 [Mycenae Museum 9846]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chair (Furniture)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1959-025 [Mycenae Museum 9800]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1959-026 [Mycenae Museum 9849]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* 0.05m      *Preserved Ht:* 80%      *Type:* Phi (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

French 1971

Tournavitou 1995

1959-027 [Mycenae Museum 9739]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1959-028 [Mycenae Museum 9805]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Chariot (Group)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1959-031 [Mycenae Museum 9786]

*Locus:* Terrace fill, House of the Oil Merchant [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

- Tournavitou 1995
- 1959-032 [Mycenae Museum 9839]  
*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1959-033 [Mycenae Museum 9772]  
*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tournavitou 1995
- 1959-105 [Mycenae Museum 9844]  
*Context:* # 61, Mudbrick, Causeway, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b  
 Wardle 1973
- 1959-106 [Mycenae Museum 9768]  
*Context:* # 61, Mudbrick, Causeway, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 Wardle 1973
- 1959-108 [Mycenae Museum 9848]  
*Context:* # 61, Mudbrick, Causeway, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 Wardle 1973
- 1959-130 [Mycenae Museum 9859]  
*Context:* # 59, Below wall, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b
- 1959-132 [Mycenae Museum 9795]  
*Context:* # 59, Below wall, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 50%      *Type:* Chair (Furniture)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tamvaki 1973



1959-244 [Mycenae Museum 9737]

*Context:* # 61, Mudbrick, Causeway, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

Wardle 1973

1959-252 [Mycenae Museum 9813]

*Context:* # 61, Mudbrick, Causeway, Citadel House Area [Settlement]

*Height:* 0.057m      *Preserved Ht:* 50%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1962b

Wardle 1973

1959-502 [Mycenae Museum 9853]

*Area:* Tsountas House [Settlement] 81

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

1959-519 [Mycenae Museum 9810]

*Area:* Tsountas House [Settlement] 81

*Height:* N/A      *Preserved Ht:* 70%      *Type:* Spine (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

1960-009 [Mycenae Museum 9891]

*Context:* # 61, Mudbrick, Causeway, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

Wardle 1973

1960-012 [Mycenae Museum 9894]

*Context:* # 78, Causeway deposit-C, Citadel House Area [Settlement]

*Height:* 0.037m      *Preserved Ht:* 40%      *Type:* Hollow Tau (Female)

*Preserved parts:* body, both arms/forelegs, stem.

*Special features:* hollow.

*Published in:*

French 1962b

Wardle 1973

1960-015 [Mycenae Museum 9888]

*Context:* # 78, Causeway deposit-C, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine 1 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:* hollow.

*Published in:*

French 1962b

Wardle 1973

1960-026 [Mycenae Museum 9933]

*Context:* # 60, Mudbrick, Ramp (Rm 4), Citadel House Area [Settlement]

- Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b
- 1960-032 [Mycenae Museum 9931]  
*Context:* # 60, Mudbrick, Ramp (Rm 4), Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1962b
- 1960-033 [Mycenae Museum 9946]  
*Context:* # 60, Mudbrick, Ramp (Rm 4), Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 50%      *Type:* Unknown (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
 French 1962b
- 1960-034 [Mycenae Museum 9886]  
*Context:* # 60, Mudbrick, Ramp (Rm 4), Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1962b
- 1960-104 [Mycenae Museum 9984]  
*Context:* # 78, Causeway deposit-C, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 80%      *Type:* Bed (Furniture)  
*Preserved parts:* left leg/hindleg.  
*Special features:* burnt.  
*Published in:*  
 French 1962b  
 Tamvaki 1973  
 Wardle 1973
- 1960-105 [Mycenae Museum 9898]  
*Context:* # 61, Mudbrick, Causeway, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Chariot (Group)  
*Preserved parts:* body, left leg/hindleg, tail.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tamvaki 1973  
 Wardle 1973
- 1960-106 [Mycenae Museum 10020]  
*Context:* # 61, Mudbrick, Causeway, Citadel House Area [Settlement]  
*Height:* 0.056m      *Preserved Ht:* 50%      *Type:* Unknown (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 Wardle 1973
- 1960-116 [Mycenae Museum 9972]  
*Context:* # 74, Below floor, Causeway, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine 1 (Animal)  
*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

Wardle 1973

1960-118 [Mycenae Museum 9964]

*Context:* # 74, Below floor, Causeway, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1962b

Wardle 1973

1960-130 [Mycenae Museum 9911]

*Context:* # 60, Mudbrick, Ramp (Rm 4), Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1962b

1960-133 [Mycenae Museum 9969]

*Context:* # 73, Ramp (Rm 4), Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:* stopper.

*Published in:*

French 1962b

1960-205 [Mycenae Museum 10130]

*Context:* # 78, Causeway deposit-C, Citadel House Area [Settlement]

*Height:* 0.032m      *Preserved Ht:* 30%      *Type:* Psi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

Wardle 1973

1960-206 [Mycenae Museum 10210]

*Context:* # 78, Causeway deposit-C, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

Wardle 1973

1960-221 [Mycenae Museum 10132]

*Context:* # 89, Mudbrick and calcined debris, Room 5, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 80%      *Type:* Unknown (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

1960-224 [Mycenae Museum 10214]

*Context:* # 89, Mudbrick and calcined debris, Room 5, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 70%      *Type:* Late Psi B (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

1960-228 [Mycenae Museum 10105]

*Context:* # 89, Mudbrick and calcined debris, Room 5, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1962b

1960-229 [Mycenae Museum 10159]

*Context:* # 90, On floor 1 and in drains, Room 5, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1960-230 [Mycenae Museum 10219]

*Context:* # 90, On floor 1 and in drains, Room 5, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

1960-231 [Mycenae Museum 10218]

*Context:* # 89, Mudbrick and calcined debris, Room 5, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 50%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1962b

1960-233 [Mycenae Museum 10156]

*Context:* # 89, Mudbrick and calcined debris, Room 5, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Wavy 2 (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1960-258 [Mycenae Museum 10161]

*Context:* # 72, Deliberate pit fill, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1962b

1960-260 [Mycenae Museum 10147]

*Context:* # 72, Deliberate pit fill, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Late Psi B (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1960-507 [Mycenae Museum 10190]

*Context:* # 74, Below floor, Causeway, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

- Wardle 1973  
1960-512 [Mycenae Museum 10174]  
*Context:* # 61, Mudbrick, Causeway, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b  
Wardle 1973
- 1960-513 [Mycenae Museum 10187]  
*Context:* # 61, Mudbrick, Causeway, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
Wardle 1973
- 1961-003 [Mycenae Museum 11036]  
*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1961-004 [Mycenae Museum 11003]  
*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1961-005 [Mycenae Museum 11016]  
*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 2 (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1961-007 [Mycenae Museum 11002]  
*Locus:* Terrace fill, House of the Oil Merchant [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995
- 1961-011 [Mycenae Museum 11014]  
*Locus:* Terrace fill, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b

1961-015 [Mycenae Museum 11032]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1961-017 [Mycenae Museum 11022]

*Locus:* Room 2, House of the Sphinxes [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Animal)

*Preserved parts:*

*Special features:*

*Published in:*

Tournavitou 1995

1961-018 [Mycenae Museum 11041]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

Tournavitou 1995

1961-019 [Mycenae Museum 11007]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1961-020 [Mycenae Museum 11021]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1961-027 [Mycenae Museum 11019]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1961-028 [Mycenae Museum 11038]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Proto-Phi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tournavitou 1995

1961-029 [Mycenae Museum 11005]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 80%      *Type:* Wavy (Animal)  
*Preserved parts:* head, body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1961-037 [Mycenae Museum 11010]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b  
Tournavitou 1995

1961-041 [Mycenae Museum 11025]

*Locus:* Terrace fill, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1961-042 [Mycenae Museum 11042]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1961-043 [Mycenae Museum 11009]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi A (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1961-044 [Mycenae Museum 11024]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
French 1962b  
Tournavitou 1995

1961-045 [Mycenae Museum 11045]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 80%      *Type:* Unknown (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
French 1962b  
Tournavitou 1995

1961-047 [Mycenae Museum 11012]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 2 (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
French 1962b

1961-048 [Mycenae Museum 11029]

*Context:* # 63, Mudbrick, House of the Sphinxes [Settlement]  
*Height:* 0.032m      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1962b  
French 1971

1962-0005F [Mycenae Museum 11059]

*Context:* # 58, Mudbrick, South House Annex [Settlement]  
*Height:* 0.047m      *Preserved Ht:* 40%      *Type:* Figure (Female)  
*Preserved parts:* body.  
*Special features:* hollow, burnt.  
*Published in:*  
French 1962b  
Tamvaki 1973

1962-0021 [Mycenae Museum 11064]

*Context:* # 70, Mudbrick, Room xlii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b

1962-0023 [Mycenae Museum 11148]

*Context:* # 70, Mudbrick, Room xlii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1962b

1962-0029 [Mycenae Museum 11146]

*Context:* # 70, Mudbrick, Room xlii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
French 1962b

1962-0035 [Mycenae Museum 11069]

*Context:* # 58, Mudbrick, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1962b

1962-0102 [Mycenae Museum 11076]

*Context:* # 57, On floor, Room 6, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Linear 1 (Animal)  
*Preserved parts:* head, body, tail.  
*Special features:*  
*Published in:*



- French 1962b  
 1962-0105 [Mycenae Museum 11118]  
*Context:* # 58, Mudbrick, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b
- 1962-0106 [Mycenae Museum 11161]  
*Context:* # 58, Mudbrick, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Psi (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-0109 [Mycenae Museum 11117]  
*Context:* # 61, Mudbrick, Causeway, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 100%      *Type:* Linear 1 (Animal)  
*Preserved parts:* both horns, head, body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-0110 [Mycenae Museum 11160]  
*Context:* # 61, Mudbrick, Causeway, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Driven oxen (Group)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tamvaki 1973
- 1962-0116 [Mycenae Museum 11125]  
*Context:* # 56, In wall, Room 7, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-0119 [Mycenae Museum 11081]  
*Context:* # 56, In wall, Room 7, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Ladder (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-0121 [Mycenae Museum 11124]  
*Context:* # 54, Below/ in floor, Room xlii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Ox (Animal)  
*Preserved parts:* both horns, head.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-0123 [Mycenae Museum 11080]  
*Context:* # 54, Below/ in floor, Room xlii, Citadel House Area [Settlement]  
*Height:* 0.037m      *Preserved Ht:* 30%      *Type:* Hollow Psi (Female)  
*Preserved parts:* body, left arm/foreleg.  
*Special features:* necklace, hollow, burnt.

- Published in:*  
 French 1962b  
 Tamvaki 1973
- 1962-0130 [Mycenae Museum 11122]  
*Context:* # 71, Room xlii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-0138 [Mycenae Museum 11172]  
*Context:* # 58, Mudbrick, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 10%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b
- 1962-0140 [Mycenae Museum 11129]  
*Context:* # 54, Below/ in floor, Room xlii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Animal)  
*Preserved parts:* head, body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-0171 [Mycenae Museum 11177]  
*Context:* # 52, Calcined mudbrick debris, Room 3, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Ox (Animal)  
*Preserved parts:* both horns, head.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-0173 [Mycenae Museum 11137]  
*Context:* # 51, Dump of refuse, Room 3, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 50%      *Type:* Hollow Psi (Female)  
*Preserved parts:* body, stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b  
 Wardle 1969
- 1962-0174 [Mycenae Museum 11181]  
*Context:* # 51, Dump of refuse, Room 3, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 70%      *Type:* High-waisted Psi (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 Wardle 1969
- 1962-0175 [Mycenae Museum 11094]  
*Context:* # 51, Dump of refuse, Room 3, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 70%      *Type:* Hollow Psi (Female)  
*Preserved parts:* body, stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b  
 Wardle 1969
- 1962-0176 [Mycenae Museum 11093]

*Context:* # 50, Refuse on floor 2, Room 3, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Ox (Animal)

*Preserved parts:* left horn, head.

*Special features:*

*Published in:*

French 1962b

Wardle 1969

1962-0180 [Mycenae Museum 11140]

*Context:* # 49, Mudbrick, Megaron [Settlement]

*Height:* N/A      *Preserved Ht:* 50%      *Type:* Throne (Furniture)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

1962-0220 [Mycenae Museum 10299]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi B (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1962-0222 [Mycenae Museum 10322]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

1962-0227 [Mycenae Museum 10325]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

1962-0228 [Mycenae Museum 10231]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

1962-0232 [Mycenae Museum 10324]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Psi (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

1962-0236 [Mycenae Museum 10241]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Bed (Furniture)

*Preserved parts:*

*Special features:*

- Published in:*  
 French 1962b  
 Tamvaki 1973
- 1962-0261 [Mycenae Museum 10295]  
*Context:* # 50, Refuse on floor 2, Room 3, Citadel House Area [Settlement]  
*Height:* N/A     *Preserved Ht:* 40%     *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b  
 Wardle 1969
- 1962-0264 [Mycenae Museum 10294]  
*Context:* # 51, Dump of refuse, Room 3, Citadel House Area [Settlement]  
*Height:* N/A     *Preserved Ht:* 30%     *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b  
 Wardle 1969
- 1962-0265 [Mycenae Museum 10327]  
*Context:* # 51, Dump of refuse, Room 3, Citadel House Area [Settlement]  
*Height:* N/A     *Preserved Ht:* 40%     *Type:* Proto-Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b  
 Wardle 1969
- 1962-0266 [Mycenae Museum 10309]  
*Context:* # 51, Dump of refuse, Room 3, Citadel House Area [Settlement]  
*Height:* N/A     *Preserved Ht:* 100%     *Type:* Spine (Animal)  
*Preserved parts:* both horns, head, body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b  
 Wardle 1969
- 1962-0267 [Mycenae Museum 10329]  
*Context:* # 51, Dump of refuse, Room 3, Citadel House Area [Settlement]  
*Height:* N/A     *Preserved Ht:* 30%     *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b  
 Wardle 1969
- 1962-0268 [Mycenae Museum 10371]  
*Context:* # 51, Dump of refuse, Room 3, Citadel House Area [Settlement]  
*Height:* 0.058m     *Preserved Ht:* 30%     *Type:* Kourotrophos (Group)  
*Preserved parts:* body.  
*Special features:* necklace.  
*Published in:*  
 French 1962b  
 Tamvaki 1973  
 Wardle 1969
- 1962-0270 [Mycenae Museum 10301]  
*Context:* # 50, Refuse on floor 2, Room 3, Citadel House Area [Settlement]  
*Height:* N/A     *Preserved Ht:* 30%     *Type:* Unknown (Female)  
*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

Wardle 1969

1962-0271 [Mycenae Museum 10359]

*Context:* # 48, Refuse on floor 1, Room 3, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 50%      *Type:* Throne (Furniture)

*Preserved parts:* body, both legs/hindlegs.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

Wardle 1969

1962-0273 [Mycenae Museum 10364]

*Context:* # 50, Refuse on floor 2, Room 3, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)

*Preserved parts:* body, both arms/forelegs, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

Wardle 1969

1962-0274 [Mycenae Museum 10302]

*Context:* # 48, Refuse on floor 1, Room 3, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Driven oxen (Group)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

Wardle 1969

1962-0275 [Mycenae Museum 10314]

*Context:* # 91, Below floor, Room 3, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

Wardle 1969

1962-0280 [Mycenae Museum 10312]

*Context:* # 48, Refuse on floor 1, Room 3, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Hollow Psi (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1962b

Wardle 1969

1962-0302 [Mycenae Museum 10363]

*Context:* # 92, On floor, Room 7, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both arms/forelegs, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

1962-0304 [Mycenae Museum 10300]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

1962-0306 [Mycenae Museum 10282]

*Context:* # 71, Room xlii, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 60% *Type:* Spine (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

1962-0310 [Mycenae Museum 10269]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A *Preserved Ht:* 50% *Type:* Throne (Furniture)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

1962-0311 [Mycenae Museum 10259]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

1962-0312 [Mycenae Museum 10311]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

1962-0313 [Mycenae Museum 10281]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A *Preserved Ht:* 30% *Type:* Psi (Female)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1962b

1962-0315 [Mycenae Museum 10318]

*Context:* # 56, In wall, Room 7, South House Annex [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

1962-0316 [Mycenae Museum 10280]

*Context:* # 92, On floor, Room 7, South House Annex [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

1962-0320 [Mycenae Museum 10342]

- Context:* # 92, On floor, Room 7, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b
- 1962-0325 [Mycenae Museum 10277]  
*Context:* # 54, Below/ in floor, Room xlii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi A (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b
- 1962-0326 [Mycenae Museum 10273]  
*Context:* # 58, Mudbrick, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b
- 1962-0329 [Mycenae Museum 10266]  
*Context:* # 58, Mudbrick, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1962b
- 1962-0330 [Mycenae Museum 10261]  
*Context:* # 58, Mudbrick, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
     *Published in:*  
     French 1962b
- 1962-0331 [Mycenae Museum 10345]  
*Context:* # 58, Mudbrick, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
     *Published in:*  
     French 1962b
- 1962-0333 [Mycenae Museum 10260]  
*Context:* # 58, Mudbrick, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
     *Published in:*  
     French 1962b
- 1962-0338 [Mycenae Museum 10346]  
*Context:* # 93, In wall, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
     *Published in:*  
     French 1962b
- 1962-0361 [Mycenae Museum 10336]

*Context:* # 48, Refuse on floor 1, Room 3, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Table (Furniture)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

Wardle 1969

1962-0366 [Mycenae Museum 10262]

*Context:* # 91, Below floor, Room 3, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 80%      *Type:* Unknown (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

Wardle 1969

1962-0369 [Mycenae Museum 10340]

*Context:* # 91, Below floor, Room 3, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

Wardle 1969

1962-0371 [Mycenae Museum 10458]

*Context:* # 51, Dump of refuse, Room 3, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1962b

Wardle 1969

1962-0601 [Mycenae Museum 10454]

*Context:* # 92, On floor, Room 7, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Spine (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1962-0607 [Mycenae Museum 10470]

*Context:* # 92, On floor, Room 7, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Bird (Animal)

*Preserved parts:*

*Special features:*

*Published in:*

French 1962b

1962-0609 [Mycenae Museum 10433]

*Context:* # 92, On floor, Room 7, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

1962-0613 [Mycenae Museum 10459]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)



- Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-0614 [Mycenae Museum 10464]  
*Context:* # 92, On floor, Room 7, South House Annex [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:* pierced.  
*Published in:*  
 French 1962b  
 Tamvaki 1973
- 1962-0618 [Mycenae Museum 10384]  
*Context:* # 92, On floor, Room 7, South House Annex [Settlement]  
*Height:* N/A *Preserved Ht:* 60% *Type:* Wavy 2 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-0624 [Mycenae Museum 10444]  
*Context:* # 54, Below/ in floor, Room xlii, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b
- 1962-0626 [Mycenae Museum 10466]  
*Context:* # 58, Mudbrick, South House Annex [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-0660 [Mycenae Museum 10448]  
*Context:* # 94, On floor, Room 2, Megaron [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-0664 [Mycenae Museum 10409]  
*Context:* # 50, Refuse on floor 2, Room 3, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b  
 Wardle 1969
- 1962-0667 [Mycenae Museum 10399]  
*Context:* # 51, Dump of refuse, Room 3, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* 80% *Type:* Hollow Tau (Female)  
*Preserved parts:* body, both arms/forelegs, stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b  
 Wardle 1969

1962-0672 [Mycenae Museum 10503]

*Context:* # 51, Dump of refuse, Room 3, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 100%      *Type:* Driven oxen (Group)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1962b

Wardle 1969

1962-0676 [Mycenae Museum 10490]

*Context:* # 48, Refuse on floor 1, Room 3, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

Wardle 1969

1962-0678 [Mycenae Museum 10428]

*Context:* # 49, Mudbrick, Megaron [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

1962-0803 [Mycenae Museum 10396]

*Context:* # 56, In wall, Room 7, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1962b

1962-0804 [Mycenae Museum 10431]

*Context:* # 58, Mudbrick, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

1962-0805 [Mycenae Museum 10479]

*Context:* # 54, Below/ in floor, Room xlii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* necklace.

*Published in:*

French 1962b

1962-0808 [Mycenae Museum 10382]

*Context:* # 56, In wall, Room 7, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

1962-0809 [Mycenae Museum 10504]

*Context:* # 54, Below/ in floor, Room xlii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

1962-0811 [Mycenae Museum 10427]

*Context:* # 54, Below/ in floor, Room xlii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

1962-0812 [Mycenae Museum 10495]

*Context:* # 54, Below/ in floor, Room xlii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 80%      *Type:* Hollow Tau (Female)

*Preserved parts:* body, both arms/forelegs, stem, both legs/hindlegs.

*Special features:* hollow.

*Published in:*

French 1962b

1962-0813 [Mycenae Museum 10407]

*Context:* # 92, On floor, Room 7, South House Annex [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Table (Furniture)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

1962-0826 [Mycenae Museum 10483]

*Context:* # 95, Mudbrick, Room xliii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

1962-0828 [Mycenae Museum 10426]

*Context:* # 95, Mudbrick, Room xliii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Chariot (Group)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

1962-0830 [Mycenae Museum 10440]

*Context:* # 95, Mudbrick, Room xliii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1962b

1962-0831 [Mycenae Museum 10404]

*Context:* # 95, Mudbrick, Room xliii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

1962-1043 [Mycenae Museum 11231]

*Context:* # 96, In wall, Room li, Citadel House Area [Settlement]

- Height:* N/A      *Preserved Ht:* 60%      *Type:* Driven oxen (Group)  
*Preserved parts:* body, both arms/forelegs, both legs/hindlegs.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tamvaki 1973
- 1962-1053 [Mycenae Museum 11245]  
*Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Table (Furniture)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1962b  
     Tamvaki 1973
- 1962-1054 [Mycenae Museum 11208]  
*Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* 0.047m      *Preserved Ht:* 40%      *Type:* Naturalistic (Female)  
*Preserved parts:* stem.  
*Special features:* hollow.  
     *Published in:*  
     French 1962b  
     Tamvaki 1973
- 1962-1059 [Mycenae Museum 11242]  
*Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b
- 1962-1242 [Mycenae Museum 11220]  
*Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
     *Published in:*  
     French 1962b
- 1962-1247 [Mycenae Museum 11206]  
*Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
     *Published in:*  
     French 1962b
- 1962-1354 [Mycenae Museum 11236]  
*Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* N/A      *Preserved Ht:* 80%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body, both arms/forelegs, stem.  
*Special features:*  
     *Published in:*  
     French 1962b
- 1962-1750 [Mycenae Museum 11254]  
*Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Proto-Phi (Female)  
*Preserved parts:* head, body.  
*Special features:*  
     *Published in:*

- French 1962b  
 1962-1751 [Mycenae Museum 11274]  
*Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b
- 1962-1755 [Mycenae Museum 11275]  
*Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0154 [Mycenae Museum 10670]  
*Context:* # 97, Below floor, Under Area lii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0158 [Mycenae Museum 10676]  
*Context:* # 98, On floor, East of Area lii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 1 (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0159 [Mycenae Museum 10673]  
*Context:* # 99, Below floor, Area lii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Linear (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0215 [Mycenae Museum 11337]  
*Context:* # 100, Below floor, Room xlv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0217 [Mycenae Museum 11284]  
*Context:* # 100, Below floor, Room xlv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0219 [Mycenae Museum 11378]  
*Context:* # 100, Below floor, Room xlv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 80%      *Type:* Unknown (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*

French 1962b

1964-0238 [Mycenae Museum 11344]

*Context:* # 101, Fill over floor 1, Room xxxiv, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 70%      *Type:* Hollow Psi (Female)

*Preserved parts:* body, stem.

*Special features:* hollow.

*Published in:*

French 1962b

1964-0239 [Mycenae Museum 11394]

*Context:* # 101, Fill over floor 1, Room xxxiv, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

1964-0249 [Mycenae Museum 11390]

*Context:* # 102, Mudbrick, Room 16, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Chariot (Group)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

1964-0250 [Mycenae Museum 11303]

*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Tau (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1964-0251 [Mycenae Museum 11349]

*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]

*Height:* 0.021m      *Preserved Ht:* 30%      *Type:* Spine 2 (Animal)

*Preserved parts:* body, tail.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

1964-0252 [Mycenae Museum 11397]

*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1962b

1964-0256 [Mycenae Museum 11348]

*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1964-0305 [Mycenae Museum 11403]

*Context:* # 104, In wall, Room xlv, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Ridden oxen (Group)

*Preserved parts:* left horn, head, left arm/foreleg.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

1964-0311 [Mycenae Museum 11421]

*Context:* # 105, Mudbrick/floor deposit, Room 22, South House [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

Mountjoy 1976

1964-0317 [Mycenae Museum 11314]

*Context:* # 100, Below floor, Room xlv, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Wavy 2 (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1964-0318 [Mycenae Museum 11360]

*Context:* # 105, Mudbrick/floor deposit, Room 22, South House [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* burnt.

*Published in:*

French 1962b

Mountjoy 1976

1964-0319 [Mycenae Museum 11408]

*Context:* # 106, Below floor/terrace fill, Room 21, South House [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

Mountjoy 1976

1964-0320 [Mycenae Museum 11323]

*Context:* # 107, Below floor, Room 22, South House [Settlement]

*Height:* N/A *Preserved Ht:* 60% *Type:* Spine (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1962b

Mountjoy 1976

1964-0321 [Mycenae Museum 11368]

*Context:* # 101, Fill over floor 1, Room xxxiv, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 60% *Type:* Psi (Female)

*Preserved parts:* head, body.

*Special features:*

*Published in:*

French 1962b

1964-0323 [Mycenae Museum 11322]

*Context:* # 101, Fill over floor 1, Room xxxiv, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 60% *Type:* Unknown (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

- Published in:*  
French 1962b
- 1964-0324 [Mycenae Museum 11366]  
*Context:* # 101, Fill over floor 1, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 80%      *Type:* Bird (Animal)  
*Preserved parts:* body, both arms/forelegs, tail.  
*Special features:*  
*Published in:*  
French 1962b  
Tamvaki 1973
- 1964-0336 [Mycenae Museum 11425]  
*Context:* # 108, Below floor, Room xxx, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
French 1962b
- 1964-0337 [Mycenae Museum 11328]  
*Context:* # 108, Below floor, Room xxx, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b
- 1964-0341 [Mycenae Museum 11373]  
*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b
- 1964-0343 [Mycenae Museum 11326]  
*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1962b
- 1964-0344 [Mycenae Museum 11372]  
*Context:* # 109, Below wall, Room li, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1962b
- 1964-0346 [Mycenae Museum 11419]  
*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
*Published in:*  
French 1962b
- 1964-0347 [Mycenae Museum 11325]  
*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 80%      *Type:* Hollow Tau (Female)  
*Preserved parts:* body, both arms/forelegs, stem.



- Special features:* hollow.  
*Published in:*  
 French 1962b
- 1964-0352 [Mycenae Museum 11420]  
*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b
- 1964-0354 [Mycenae Museum 11417]  
*Context:* # 109, Below wall, Room li, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Ladder (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0356 [Mycenae Museum 11329]  
*Context:* # 109, Below wall, Room li, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 70%      *Type:* Hollow Psi (Female)  
*Preserved parts:* body, stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b
- 1964-0357 [Mycenae Museum 11428]  
*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]  
*Height:* 0.061m      *Preserved Ht:* 60%      *Type:* Phi (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tamvaki 1973
- 1964-0358 [Mycenae Museum 11426]  
*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0359 [Mycenae Museum 11331]  
*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0360 [Mycenae Museum 11443]  
*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Chariot (Group)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0375 [Mycenae Museum 11432]  
*Context:* # 110, Below wall, SM Grave Area, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Hollow Psi (Female)

*Preserved parts:* body, stem.

*Special features:* hollow.

*Published in:*

French 1962b

1964-0602 [Mycenae Museum 10710]

*Context:* # 107, Below floor, Room 22, South House [Settlement]

*Height:* N/A      *Preserved Ht:* 70%      *Type:* Hollow Psi (Female)

*Preserved parts:* body, stem.

*Special features:* hollow.

*Published in:*

French 1962b

Mountjoy 1976

1964-0603 [Mycenae Museum 10763]

*Context:* # 107, Below floor, Room 22, South House [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

Mountjoy 1976

1964-0607 [Mycenae Museum 10760]

*Context:* # 107, Below floor, Room 22, South House [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

1964-0608 [Mycenae Museum 10817]

*Context:* # 111, On floor, Room 21, South House [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Transitional (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1964-0616 [Mycenae Museum 10714]

*Context:* # 112, In wall, SM Grave, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Late Psi (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

1964-0620 [Mycenae Museum 10712]

*Context:* # 107, Below floor, Room 22, South House [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

1964-0641 [Mycenae Museum 10711]

*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1962b

1964-0646 [Mycenae Museum 10717]

*Context:* # 113, Between floors 2 and 3, Area 21, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)

*Preserved parts:* body, both legs/hindlegs.

*Special features:*

*Published in:*

French 1962b

1964-0648 [Mycenae Museum 10824]

*Context:* # 97, Below floor, Under Area lii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

1964-0649 [Mycenae Museum 10716]

*Context:* # 114, In wall 'alpha', Beneath Room 16, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)

*Preserved parts:* body, both legs/hindlegs.

*Special features:*

*Published in:*

French 1962b

Tamvaki 1973

1964-0655 [Mycenae Museum 10822]

*Context:* # 115, In wall, PG Grave, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

1964-0658 [Mycenae Museum 10821]

*Context:* # 116, Mudbrick, Room li, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1964-0674 [Mycenae Museum 10779]

*Context:* # 110, Below wall, SM Grave Area, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

1964-0675 [Mycenae Museum 10835]

*Context:* # 110, Below wall, SM Grave Area, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Phi (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1962b

1964-0704 [Mycenae Museum 10832]

*Context:* # 107, Below floor, Room 22, South House [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

- French 1962b  
 1964-0705 [Mycenae Museum 10724]  
*Context:* # 107, Below floor, Room 22, South House [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Bull (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0709 [Mycenae Museum 10732]  
*Context:* # 107, Below floor, Room 22, South House [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Driven oxen (Group)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tamvaki 1973
- 1964-0710 [Mycenae Museum 10782]  
*Context:* # 117, South of wall e, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 70%      *Type:* Late Psi A (Female)  
*Preserved parts:* body, stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b
- 1964-0711 [Mycenae Museum 10839]  
*Context:* # 117, South of wall e, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 100%      *Type:* Late Psi C (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0713 [Mycenae Museum 10730]  
*Context:* # 117, South of wall e, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0718 [Mycenae Museum 10780]  
*Context:* # 118, In wall/drain, Between walls a-s, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Chariot (Group)  
*Preserved parts:* body, left leg/hindleg, tail.  
*Special features:*  
*Published in:*  
 French 1962b  
 Tamvaki 1973
- 1964-0719 [Mycenae Museum 10837]  
*Context:* # 117, South of wall e, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 70%      *Type:* Hollow Tau (Female)  
*Preserved parts:* body, stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b
- 1964-0720 [Mycenae Museum 10728]  
*Context:* # 107, Below floor, Room 22, South House [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1964-0745 [Mycenae Museum 10736]

*Context:* # 116, Mudbrick, Room li, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1962b

1964-0746 [Mycenae Museum 10785]

*Context:* # 103, Below floor, Room li, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1962b

1964-0747 [Mycenae Museum 10843]

*Context:* # 116, Mudbrick, Room li, Citadel House Area [Settlement]

*Height:* 0.034m *Preserved Ht:* 40% *Type:* Phi (Female)

*Preserved parts:* stem.

*Special features:* pierced.

*Published in:*

French 1962b

Tamvaki 1973

1964-0749 [Mycenae Museum 10784]

*Context:* # 116, Mudbrick, Room li, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* N/A *Type:* Bird (Animal)

*Preserved parts:* body.

*Special features:* pierced.

*Published in:*

French 1962b

Tamvaki 1973

1964-0750 [Mycenae Museum 10842]

*Context:* # 116, Mudbrick, Room li, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 30% *Type:* Late Psi C (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1962b

1964-0751 [Mycenae Museum 10734]

*Context:* # 116, Mudbrick, Room li, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1962b

1964-0753 [Mycenae Museum 10733]

*Context:* # 120, Below floor, Over Room xxi, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 30% *Type:* Tau (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1962b

1964-0754 [Mycenae Museum 10783]

*Context:* # 120, Below floor, Over Room xxi, Citadel House Area [Settlement]

- Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0779 [Mycenae Museum 10744]  
*Context:* # 119, Below/in floor 1, Over Room liii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0780 [Mycenae Museum 10792]  
*Context:* # 119, Below/in floor 1, Over Room liii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b
- 1964-0803 [Mycenae Museum 10743]  
*Context:* # 117, South of wall e, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 70%      *Type:* Hollow Psi (Female)  
*Preserved parts:* body, stem.  
*Special features:* hollow.  
*Published in:*  
 French 1962b
- 1964-0804 [Mycenae Museum 10791]  
*Context:* # 117, South of wall e, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1962b
- 1964-0810 [Mycenae Museum 10751]  
*Context:* # 117, South of wall e, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 80%      *Type:* Linear (Animal)  
*Preserved parts:* head, body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0811 [Mycenae Museum 10799]  
*Context:* # 117, South of wall e, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0848 [Mycenae Museum 10748]  
*Context:* # 120, Below floor, Over Room xxi, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:* burnt.  
*Published in:*  
 French 1962b
- 1964-0849 [Mycenae Museum 10796]  
*Context:* # 120, Below floor, Over Room xxi, Citadel House Area [Settlement]

- Height:* N/A      *Preserved Ht:* 15%      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0859 [Mycenae Museum 10753]  
*Context:* # 121, In wall, Wall ww, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0861 [Mycenae Museum 10863]  
*Context:* # 119, Below/in floor 1, Over Room liii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)  
*Preserved parts:* body, left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0867 [Mycenae Museum 10811]  
*Context:* # 122, On floor, Room liii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0871 [Mycenae Museum 10810]  
*Context:* # 122, On floor, Room liii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Wavy (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1962b
- 1964-0945 [Mycenae Museum 17094]  
*Context:* # 123, On floor, Room xxi, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1964-0948 [Mycenae Museum 17091]  
*Context:* # 123, On floor, Room xxi, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1964-0949 [Mycenae Museum 17139]  
*Context:* # 123, On floor, Room xxi, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Late Psi (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1964-0951 [Mycenae Museum 17088]  
*Context:* # 120, Below floor, Over Room xxi, Citadel House Area [Settlement]

- Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:* hollow.  
*Published in:*  
 French 1969c
- 1964-0960 [Mycenae Museum 17095]  
*Context:* # 120, Below floor, Over Room xxi, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1964-0966 [Mycenae Museum 17089]  
*Context:* # 124, Mudbrick, Room liii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1964-0969 [Mycenae Museum 17087]  
*Context:* # 125, On/in/below floor, Room xlvii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)  
*Preserved parts:* body, left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1964-0977-1 [Mycenae Museum 17093]  
*Context:* # 122, On floor, Room liii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1964-0977-2 [Mycenae Museum 17093]  
*Context:* # 122, On floor, Room liii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1964-1047 [Mycenae Museum 17048]  
*Context:* # 123, On floor, Room xxi, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1964-1049 [Mycenae Museum 17157]  
*Context:* # 126, Mudbrick, Room xxii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Chariot (Group)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1964-1052F [Mycenae Museum 17184]



*Context:* # 127, Between floors 2 and 3, Under Room li, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:* burnt.

*Published in:*

French 1969c

1964-1066 [Mycenae Museum 17058]

*Context:* # 128, On floor, Room xxxiii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1964-1067 [Mycenae Museum 17114]

*Context:* # 128, On floor, Room xxxiii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)

*Preserved parts:* body, left arm/foreleg.

*Special features:*

*Published in:*

French 1969c

1964-1068 [Mycenae Museum 17164]

*Context:* # 128, On floor, Room xxxiii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1969c

1964-1071 [Mycenae Museum 17163]

*Area:* Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1964-1078 [Mycenae Museum 17161]

*Area:* Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1969c

1964-1171 [Mycenae Museum 17116]

*Context:* # 119, Below/in floor 1, Over Room liii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 10%      *Type:* Unknown (Animal)

*Preserved parts:* tail.

*Special features:*

*Published in:*

French 1969c

1964-1172 [Mycenae Museum 17169]

*Context:* # 119, Below/in floor 1, Over Room liii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1969c

1964-1174 [Mycenae Museum 17073]

*Context:* # 129, In wall/below floor, Room xlvii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1969c

1964-1178 [Mycenae Museum 17132]

*Context:* # 124, Mudbrick, Room liii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Chariot (Group)  
*Preserved parts:* body, left leg/hindleg, tail.  
*Special features:*  
*Published in:*  
French 1969c  
Tamvaki 1973

1964-1266 [Mycenae Museum 17084]

*Context:* # 122, On floor, Room liii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Wavy (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1969c

1964-1268 [Mycenae Museum 17185]

*Context:* # 125, On/in/below floor, Room xlvii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1969c

1966-0006 [Mycenae Museum 17245]

*Context:* # 101, Fill over floor 1, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Spine (Animal)  
*Preserved parts:* body, tail.  
*Special features:*  
*Published in:*  
French 1969c

1966-0008 [Mycenae Museum 17306]

*Locus:* Room 14, Megaron [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Linear (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1969c

1966-0011 [Mycenae Museum 17305]

*Context:* # 101, Fill over floor 1, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* head, body.  
*Special features:* monochrome.  
*Published in:*  
French 1969c

1966-0015 [Mycenae Museum 17238]

*Context:* # 130, Construction, Room 14, Megaron [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1969c

1966-0016 [Mycenae Museum 17253]

*Context:* # 101, Fill over floor 1, Room xxxiv, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)

*Preserved parts:*

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-0017 [Mycenae Museum 17311]

*Context:* # 130, Construction, Room 14, Megaron [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1969c

1966-0018 [Mycenae Museum 17239]

*Context:* # 130, Construction, Room 14, Megaron [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:* pierced.

*Published in:*

French 1969c

1966-0026 [Mycenae Museum 17304]

*Context:* # 131, On floor 1, Room xxxiv, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 50%      *Type:* Transitional (Female)

*Preserved parts:* head, body.

*Special features:* polos.

*Published in:*

French 1969c

1966-0029 [Mycenae Museum 17257]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1966-0041 [Mycenae Museum 17312]

*Context:* # 133, Mudbrick, Room xx, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1966-0042 [Mycenae Museum 17237]

*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)

*Preserved parts:*

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-0049 [Mycenae Museum 17352]

*Locus:* Room xx, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 100%      *Type:* Wavy 2 (Animal)

*Preserved parts:* complete.

*Special features:*

- Published in:*  
French 1969c
- 1966-0055 [Mycenae Museum 17266]  
*Context:* # 135, Mudbrick, Room xxi, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1969c
- 1966-0059 [Mycenae Museum 17267]  
*Context:* # 135, Mudbrick, Room xxi, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
*Published in:*  
French 1969c
- 1966-0060 [Mycenae Museum 17316]  
*Context:* # 136, Mudbrick, Room xxvi, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine 1 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1969c
- 1966-0069 [Mycenae Museum 17323]  
*Locus:* Room xlvii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Wavy 2 (Animal)  
*Preserved parts:* body, tail.  
*Special features:*  
*Published in:*  
French 1969c
- 1966-0070 [Mycenae Museum 17227]  
*Locus:* Room xlvii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 70%      *Type:* Hollow Tau (Female)  
*Preserved parts:* body, stem.  
*Special features:* hollow.  
*Published in:*  
French 1969c
- 1966-0094 [Mycenae Museum 17334]  
*Context:* # 137, Below floor, Room xlviii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1969c
- 1966-0095 [Mycenae Museum 17216]  
*Context:* # 137, Below floor, Room xlviii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
French 1969c
- 1966-0096 [Mycenae Museum 17281]  
*Context:* # 137, Below floor, Room xlviii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Ladder (Animal)  
*Preserved parts:* body.  
*Special features:*

- Published in:*  
French 1969c
- 1966-0097 [Mycenae Museum 17333]  
*Context:* # 137, Below floor, Room xlviii, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1969c
- 1966-0106 [Mycenae Museum 17210]  
*Context:* # 130, Construction, Room 14, Megaron [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1969c  
Tamvaki 1973
- 1966-0109 [Mycenae Museum 17337]  
*Locus:* Room 15, Megaron [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1969c
- 1966-0111 [Mycenae Museum 17335]  
*Locus:* Room 15, Megaron [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
French 1969c
- 1966-0112 [Mycenae Museum 17212]  
*Context:* # 101, Fill over floor 1, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1969c
- 1966-0114 [Mycenae Museum 17336]  
*Context:* # 101, Fill over floor 1, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1969c
- 1966-0118 [Mycenae Museum 17338]  
*Locus:* Room 10, South House Annex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1969c
- 1966-0131 [Mycenae Museum 17208]  
*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]  
*Height:* N/A      *Preserved Ht:* 80%      *Type:* Phi A (Female)  
*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1969c

1966-0137 [Mycenae Museum 17293]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1966-0138 [Mycenae Museum 17348]

*Context:* # 139, Between floors 2 and 5, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1966-0139 [Mycenae Museum 17201]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Ridden oxen (Group)

*Preserved parts:* right horn, head.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-0146 [Mycenae Museum 17291]

*Context:* # 135, Mudbrick, Room xxi, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1966-0155 [Mycenae Museum 17350]

*Context:* # 136, Mudbrick, Room xxvi, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1966-0163 [Mycenae Museum 17383]

*Context:* # 138, Below floor, Room liii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1966-0169 [Mycenae Museum 17440]

*Context:* # 140, Mudbrick, Room 39, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Hollow Tau (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1969c

1966-0170 [Mycenae Museum 17355]

*Context:* # 140, Mudbrick, Room 39, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

- Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0171 [Mycenae Museum 17386]  
*Context:* # 140, Mudbrick, Room 39, Room with Fresco Complex [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0188 [Mycenae Museum 17437]  
*Context:* # 137, Below floor, Room xlvi, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* 30% *Type:* Psi (Female)  
*Preserved parts:* head, body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0200 [Mycenae Museum 17364]  
*Context:* # 141, Below floor, Room xxxii, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Throne (Furniture)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1966-0201 [Mycenae Museum 17391]  
*Context:* # 142, Mudbrick, Room 10, South House Annex [Settlement]  
*Height:* N/A *Preserved Ht:* 20% *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0205 [Mycenae Museum 17393]  
*Context:* # 131, On floor 1, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0209 [Mycenae Museum 17397]  
*Context:* # 131, On floor 1, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0212 [Mycenae Museum 17396]  
*Context:* # 131, On floor 1, Room xxxiv, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* 60% *Type:* Spine (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0213 [Mycenae Museum 17453]  
*Context:* # 131, On floor 1, Room xxxiv, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Table (Furniture)

*Preserved parts:*

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-0214 [Mycenae Museum 17369]

*Context:* # 131, On floor 1, Room xxxiv, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1966-0217 [Mycenae Museum 17452]

*Context:* # 131, On floor 1, Room xxxiv, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1966-0221 [Mycenae Museum 17371]

*Context:* # 139, Between floors 2 and 5, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Seated figurine (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-0225 [Mycenae Museum 17454]

*Context:* # 139, Between floors 2 and 5, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 50%      *Type:* Hollow Psi (Female)

*Preserved parts:* body, stem.

*Special features:* hollow.

*Published in:*

French 1969c

1966-0227 [Mycenae Museum 17403]

*Context:* # 139, Between floors 2 and 5, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1966-0266 [Mycenae Museum 17490]

*Context:* # 128, On floor, Room xxxiii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 80%      *Type:* Spine 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1969c

1966-0273 [Mycenae Museum 17466]

*Context:* # 141, Below floor, Room xxxii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Proto-Phi (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1969c



1966-0274 [Mycenae Museum 17413]

*Context:* # 125, On/in/below floor, Room xlvii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi A (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1966-0277 [Mycenae Museum 17432]

*Context:* # 140, Mudbrick, Room 39, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 50%      *Type:* Hollow Tau (Female)

*Preserved parts:* body, stem.

*Special features:* hollow.

*Published in:*

French 1969c

1966-0280 [Mycenae Museum 17431]

*Context:* # 141, Below floor, Room xxxii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1966-0281 [Mycenae Museum 17429]

*Context:* # 141, Below floor, Room xxxii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1966-0306 [Mycenae Museum 17421]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1966-0308 [Mycenae Museum 17474]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-0310 [Mycenae Museum 17435]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Phi (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1966-0312 [Mycenae Museum 17419]

*Context:* # 227, Doorway, Room xxxiv, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

- French 1969c  
 1966-0318 [Mycenae Museum 17478]  
*Context:* # 139, Between floors 2 and 5, Area 36, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Spine (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0323 [Mycenae Museum 17553]  
*Locus:* Room 31, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0348 [Mycenae Museum 17540]  
*Context:* # 143, Mudbrick, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0351 [Mycenae Museum 17551]  
*Context:* # 144, In wall, Wall wz, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0352 [Mycenae Museum 17554]  
*Context:* # 143, Mudbrick, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0353 [Mycenae Museum 17494]  
*Context:* # 145, Terracing/leveling, Passage 34, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0354 [Mycenae Museum 17550]  
*Context:* # 145, Terracing/leveling, Passage 34, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0355 [Mycenae Museum 17555]  
*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*

- French 1969c  
 1966-0356 [Mycenae Museum 17496]  
*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0360 [Mycenae Museum 17542]  
*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0363 [Mycenae Museum 17544]  
*Context:* # 147, Below floor, Room 39, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0366 [Mycenae Museum 17557]  
*Context:* # 148, On floor, Room xxxii, Citadel House Area [Settlement]  
*Height:* 0.019m      *Preserved Ht:* N/A      *Type:* Throne (Furniture)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1966-0367 [Mycenae Museum 17561]  
*Context:* # 149, Destruction/abandonment, Room 38, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0368 [Mycenae Museum 17505]  
*Context:* # 149, Destruction/abandonment, Room 38, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-0369 [Mycenae Museum 17558]  
*Context:* # 149, Destruction/abandonment, Room 38, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1966-0370 [Mycenae Museum 17562]  
*Context:* # 149, Destruction/abandonment, Room 38, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)  
*Preserved parts:*

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-0371 [Mycenae Museum 17504]

*Context:* # 149, Destruction/abandonment, Room 38, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 60% *Type:* Wavy (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

1966-0377 [Mycenae Museum 17543]

*Context:* # 149, Destruction/abandonment, Room 38, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 40% *Type:* Phi B (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1966-0707 [Mycenae Museum 17566]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]

*Height:* N/A *Preserved Ht:* 30% *Type:* Psi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1966-0711 [Mycenae Museum 17567]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]

*Height:* N/A *Preserved Ht:* 60% *Type:* Spine (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

1966-0744 [Mycenae Museum 17575]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1966-0745 [Mycenae Museum 17512]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1966-0748 [Mycenae Museum 17608]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A *Preserved Ht:* N/A *Type:* Phi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1969c

1966-0753 [Mycenae Museum 17578]

*Context:* # 150, In wall, Room xxi, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-0765 [Mycenae Museum 17610]

*Context:* # 151, On floor, Room 38, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 30% *Type:* Psi (Female)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1969c

1966-0766 [Mycenae Museum 17581]

*Context:* # 151, On floor, Room 38, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Female)

*Preserved parts:* body, stem.

*Special features:* hollow.

*Published in:*

French 1969c

1966-0775 [Mycenae Museum 17520]

*Context:* # 151, On floor, Room 38, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* N/A *Type:* Throne (Furniture)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-0777 [Mycenae Museum 17521]

*Context:* # 152, Below floor, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 30% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1969c

1966-0841 [Mycenae Museum 17528]

*Context:* # 153, Mudbrick, Passage 34, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* necklace.

*Published in:*

French 1969c

1966-0843 [Mycenae Museum 17622]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A *Preserved Ht:* N/A *Type:* Throne (Furniture)

*Preserved parts:* body, left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-0844 [Mycenae Museum 17529]

*Locus:* Room 18, Temple [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 60% *Type:* Unknown (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:* monochrome.

*Published in:*

French 1969c

1966-0846 [Mycenae Museum 17623]

*Context:* # 145, Terracing/leveling, Passage 34, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1969c

1966-0847 [Mycenae Museum 17530]

*Context:* # 153, Mudbrick, Passage 34, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1969c

1966-0848 [Mycenae Museum 17594]

*Context:* # 153, Mudbrick, Passage 34, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1966-0849 [Mycenae Museum 17624]

*Context:* # 153, Mudbrick, Passage 34, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1966-0852 [Mycenae Museum 17647]

*Locus:* Room 18, Temple [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1966-0901 [Mycenae Museum 17596]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1966-0905 [Mycenae Museum 17627]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Chariot (Group)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1966-0906 [Mycenae Museum 17533]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-0907 [Mycenae Museum 17598]

*Context:* # 139, Between floors 2 and 5, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1966-0912 [Mycenae Museum 17629]

*Context:* # 154, Below floor/W of wall ia, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1966-0914 [Mycenae Museum 17600]

*Context:* # 154, Below floor/W of wall ia, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1969c

1966-0915 [Mycenae Museum 17630]

*Context:* # 139, Between floors 2 and 5, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1966-0919 [Mycenae Museum 17631]

*Context:* # 154, Below floor/W of wall ia, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg, tail.

*Special features:*

*Published in:*

French 1969c

1966-1001 [Mycenae Museum 17602]

*Context:* # 155, On floor, Area I, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1966-1703 [Mycenae Museum 17692]

*Context:* # 154, Below floor/W of wall ia, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1969c

1966-1709 [Mycenae Museum 17694]

*Context:* # 139, Between floors 2 and 5, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

- French 1969c  
 Tamvaki 1973
- 1966-1710 [Mycenae Museum 17702]  
*Context:* # 139, Between floors 2 and 5, Area 36, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-1711 [Mycenae Museum 17696]  
*Context:* # 139, Between floors 2 and 5, Area 36, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-1713 [Mycenae Museum 17697]  
*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-1714 [Mycenae Museum 17698]  
*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-1715 [Mycenae Museum 17704]  
*Context:* # 139, Between floors 2 and 5, Area 36, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left horn, head.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-1721 [Mycenae Museum 17700]  
*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Chariot (Group)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1966-1722 [Mycenae Museum 17707]  
*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1966-1726 [Mycenae Museum 17710]  
*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.



*Special features:*

*Published in:*

French 1969c

1966-1729 [Mycenae Museum 17719]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1969c

1966-1730 [Mycenae Museum 17721]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]

*Height:* N/A *Preserved Ht:* 40% *Type:* Phi A (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1966-1736 [Mycenae Museum 17716]

*Context:* # 139, Between floors 2 and 5, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* N/A *Type:* Throne (Furniture)

*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-1749 [Mycenae Museum 17733]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]

*Height:* N/A *Preserved Ht:* 80% *Type:* Driven oxen (Group)

*Preserved parts:* both horns, head, body, left arm/foreleg.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1966-1753 [Mycenae Museum 17737]

*Context:* # 154, Below floor/W of wall ia, Area 36, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1966-1755 [Mycenae Museum 17739]

*Context:* # 132, Floor deposit/Fill above floor 2, Area 36, Room with Fresco Complex [Cultic/ Votive]

*Height:* N/A *Preserved Ht:* 60% *Type:* Driven oxen (Group)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1969c

1968-0029 [Mycenae Museum 17767]

*Context:* # 157, Below floor, Below wall ma, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1968-0033 [Mycenae Museum 17766]

- Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Chariot (Group)  
*Preserved parts:* body, left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1969c  
     Tamvaki 1973
- 1968-0035 [Mycenae Museum 17756]  
*Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
     *Published in:*  
     French 1969c
- 1968-0050 [Mycenae Museum 17793]  
*Context:* # 121, In wall, Wall ww, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Tau (Female)  
*Preserved parts:* body.  
*Special features:*  
     *Published in:*  
     French 1969c
- 1968-0059 [Mycenae Museum 17760]  
*Locus:* Room XI, Temple [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body, left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1969c
- 1968-0070 [Mycenae Museum 17806]  
*Context:* # 158, Below floor, Area 1, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1969c
- 1968-0073 [Mycenae Museum 17787]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1969c
- 1968-0079 [Mycenae Museum 17804]  
*Context:* # 159, Mudbrick, Room xxv, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
     *Published in:*  
     French 1969c
- 1968-0080 [Mycenae Museum 17812]  
*Context:* # 159, Mudbrick, Room xxv, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
     *Published in:*  
     French 1969c  
     Tamvaki 1973

1968-0105 [Mycenae Museum 17833]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Driven oxen (Group)

*Preserved parts:* both horns, head.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1968-0106 [Mycenae Museum 17836]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1968-0109 [Mycenae Museum 17832]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Proto-Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1968-0111 [Mycenae Museum 17851]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Chariot (Group)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1968-0115 [Mycenae Museum 17940]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 80%      *Type:* Spine (Animal)

*Preserved parts:* head, body, both arms/forelegs.

*Special features:* burnt.

*Published in:*

French 1969c

1968-0117 [Mycenae Museum 17909]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both legs/hindlegs.

*Special features:*

*Published in:*

French 1969c

1968-0118 [Mycenae Museum 17936]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Linear 1 (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1968-0128 [Mycenae Museum 17911]

*Context:* # 49, Mudbrick, Megaron [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

- Published in:*  
French 1969c
- 1968-0129 [Mycenae Museum 17939]  
*Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* N/A      *Preserved Ht:* 10%      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1969c
- 1968-0142 [Mycenae Museum 17903]  
*Context:* # 160, On floor, Passage 34, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:* hollow.  
*Published in:*  
French 1969c
- 1968-0149 [Mycenae Museum 17926]  
*Context:* # 160, On floor, Passage 34, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1969c
- 1968-0159 [Mycenae Museum 17902]  
*Context:* # 161, Mudbrick, Courtyard, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1969c
- 1968-0169 [Mycenae Museum 17920]  
*Context:* # 159, Mudbrick, Room xxv, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1969c
- 1968-0170 [Mycenae Museum 17868]  
*Context:* # 159, Mudbrick, Room xxv, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1969c
- 1968-0171F [Mycenae Museum 24010]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Figure (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
French 1969c
- 1968-0201 [Mycenae Museum 17892]  
*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:* hollow.  
*Published in:*

- French 1969c  
 1968-0205 [Mycenae Museum 17915]  
*Context:* # 107, Below floor, Room 22, South House [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1969c  
 Mountjoy 1976
- 1968-0206 [Mycenae Museum 17878]  
*Context:* # 107, Below floor, Room 22, South House [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1969c  
 Mountjoy 1976
- 1968-0209 [Mycenae Museum 17877]  
*Context:* # 107, Below floor, Room 22, South House [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body, left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1969c  
 Mountjoy 1976
- 1968-0210 [Mycenae Museum 17886]  
*Context:* # 107, Below floor, Room 22, South House [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c  
 Mountjoy 1976
- 1968-0211 [Mycenae Museum 17941]  
*Context:* # 107, Below floor, Room 22, South House [Settlement]  
*Height:* N/A      *Preserved Ht:* 70%      *Type:* Hollow Psi (Female)  
*Preserved parts:* head, body.  
*Special features:* hollow.  
*Published in:*  
 French 1969c  
 Mountjoy 1976
- 1968-0215 [Mycenae Museum 17888]  
*Context:* # 107, Below floor, Room 22, South House [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1969c  
 Mountjoy 1976
- 1968-0217 [Mycenae Museum 17881]  
*Context:* # 107, Below floor, Room 22, South House [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1969c

- Mountjoy 1976  
 Tamvaki 1973
- 1968-0218 [Mycenae Museum 17883]  
*Context:* # 107, Below floor, Room 22, South House [Settlement]  
*Height:* N/A      *Preserved Ht:* 70%      *Type:* Psi (Female)  
*Preserved parts:* body, both arms/forelegs, stem.  
*Special features:*  
*Published in:*  
 French 1969c  
 Mountjoy 1976
- 1968-0241 [Mycenae Museum 17959]  
*Context:* # 162, Terracing/leveling, Room xxiv, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)  
*Preserved parts:* body, both legs/hindlegs.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0252 [Mycenae Museum 18049]  
*Context:* # 161, Mudbrick, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0255 [Mycenae Museum 17960]  
*Context:* # 163, Mudbrick, Room xxiv, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0256 [Mycenae Museum 18023]  
*Context:* # 163, Mudbrick, Room xxiv, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0257 [Mycenae Museum 18042]  
*Context:* # 162, Terracing/leveling, Room xxiv, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:* unpainted.  
*Published in:*  
 French 1969c
- 1968-0258 [Mycenae Museum 17961]  
*Context:* # 163, Mudbrick, Room xxiv, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0260 [Mycenae Museum 18043]  
*Context:* # 164, Between floors 1 and 2, Room xxiv, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1968-0290 [Mycenae Museum 18024]

*Context:* # 165, Below floor, Over Room 32, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1969c

1968-0293 [Mycenae Museum 18015]

*Context:* # 166, On floor 2, Room xxx, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 2 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:* burnt.

*Published in:*

French 1969c

1968-0339 [Mycenae Museum 18026]

*Context:* # 167, Below floor, Room 12, Megaron [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Seated figurine (Group)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1968-0342 [Mycenae Museum 18017]

*Context:* # 168, On floor 2, Room xxiv, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 80%      *Type:* Linear 1 (Animal)

*Preserved parts:* head, body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

1968-0344 [Mycenae Museum 17975]

*Context:* # 164, Between floors 1 and 2, Room xxiv, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Proto-Phi (Female)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

1968-0347 [Mycenae Museum 17974]

*Context:* # 164, Between floors 1 and 2, Room xxiv, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1969c

1968-0352 [Mycenae Museum 18062]

*Context:* # 169, On floor or between floors 1-2, Over Courtyard, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1969c

1968-0356 [Mycenae Museum 17981]

*Context:* # 169, On floor or between floors 1-2, Over Courtyard, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1969c

1968-0357 [Mycenae Museum 18018]

*Context:* # 169, On floor or between floors 1-2, Over Courtyard, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 30% *Type:* Psi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1968-0359 [Mycenae Museum 17980]

*Context:* # 170, In wall, Over Courtyard, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Proto-Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1968-0360 [Mycenae Museum 18004]

*Context:* # 171, Mudbrick, Room xxviii, Room with Fresco Complex [Settlement]

*Height:* N/A *Preserved Ht:* 80% *Type:* Proto-Phi (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1969c

1968-0383 [Mycenae Museum 17979]

*Context:* # 172, Below floor, Over Room 31, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Ox (Animal)

*Preserved parts:* left horn, head.

*Special features:*

*Published in:*

French 1969c

1968-0390 [Mycenae Museum 17987]

*Context:* # 172, Below floor, Over Room 31, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1968-0399 [Mycenae Museum 17984]

*Context:* # 172, Below floor, Over Room 31, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Phi A (Female)

*Preserved parts:* body, left arm/foreleg.

*Special features:*

*Published in:*

French 1969c

1968-0626 [Mycenae Museum 17989]

*Context:* # 49, Mudbrick, Megaron [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1968-0635 [Mycenae Museum 18078]

*Context:* # 174, Below wall, Room 15, Megaron [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 60% *Type:* Wavy 2 (Animal)



*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1969c

1968-0636 [Mycenae Museum 18115]

*Context:* # 173, Mudbrick, Room 19, Temple [Settlement]

*Height:* N/A *Preserved Ht:* 10% *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1968-0638 [Mycenae Museum 18190]

*Context:* # 173, Mudbrick, Room 19, Temple [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1968-0640 [Mycenae Museum 18116]

*Context:* # 174, Below wall, Room 15, Megaron [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 30% *Type:* Tau (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1968-0643 [Mycenae Museum 18192]

*Context:* # 170, In wall, Over Courtyard, Citadel House Area [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1968-0657 [Mycenae Museum 18080]

*Context:* # 175, On floor, Room xxviii, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 20% *Type:* Chariot (Group)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1968-0723 [Mycenae Museum 18124]

*Context:* # 173, Mudbrick, Room 19, Temple [Settlement]

*Height:* N/A *Preserved Ht:* 60% *Type:* Phi (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1969c

1968-0727 [Mycenae Museum 18180]

*Context:* # 176, In wall, Wall me, Temple [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 40% *Type:* Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1968-0728 [Mycenae Museum 18086]

*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]

- Height:* N/A      *Preserved Ht:* 10%      *Type:* Unknown (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0739 [Mycenae Museum 18179]  
*Context:* # 49, Mudbrick, Megaron [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)  
*Preserved parts:* body, left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0744 [Mycenae Museum 18130]  
*Context:* # 177, On floor, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body, both arms/forelegs, stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0746 [Mycenae Museum 18091]  
*Context:* # 161, Mudbrick, Courtyard, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1968-0747 [Mycenae Museum 18129]  
*Context:* # 177, On floor, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0754 [Mycenae Museum 18165]  
*Context:* # 177, On floor, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0755 [Mycenae Museum 18096]  
*Context:* # 178, In floor 1, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0759 [Mycenae Museum 18095]  
*Context:* # 178, In floor 1, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 10%      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0760 [Mycenae Museum 18161]

*Context:* # 178, In floor 1, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 70%      *Type:* Tau (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
French 1969c

1968-0789 [Mycenae Museum 18141]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)  
*Preserved parts:* head, body.  
*Special features:*  
*Published in:*  
French 1969c

1968-0792F [Mycenae Museum 18140]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]  
*Height:* 0.03m      *Preserved Ht:* 20%      *Type:* Figure (Female)  
*Preserved parts:* body.  
*Special features:* hollow.  
*Published in:*  
French 1969c  
Tamvaki 1973

1968-0797 [Mycenae Museum 18138]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 10%      *Type:* Unknown (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1969c

1968-0841 [Mycenae Museum 18158]

*Context:* # 178, In floor 1, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Boar (Animal)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1969c  
Tamvaki 1973

1968-0844 [Mycenae Museum 18150]

*Context:* # 177, On floor, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Phi (Female)  
*Preserved parts:* head, body.  
*Special features:*  
*Published in:*  
French 1969c

1968-0851 [Mycenae Museum 18106]

*Context:* # 179, Below floor, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* 0.023m      *Preserved Ht:* 10%      *Type:* Kourotrophos (Group)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1969c  
Tamvaki 1973

1968-0853 [Mycenae Museum 18167]

*Context:* # 179, Below floor, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.

- Published in:*  
French 1969c
- 1968-0854 [Mycenae Museum 18105]  
*Context:* # 179, Below floor, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Linear 1 (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1969c
- 1968-0856 [Mycenae Museum 18168]  
*Context:* # 179, Below floor, Courtyard, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1969c
- 1968-0886F [Mycenae Museum 18148]  
*Context:* # 180, Mudbrick, Room 32, Room with Fresco Complex [Settlement]  
*Height:* 0.064m      *Preserved Ht:* 20%      *Type:* Figure (Female)  
*Preserved parts:* stem.  
*Special features:* hollow.  
*Published in:*  
French 1969c  
Tamvaki 1973
- 1968-0889 [Mycenae Museum 18147]  
*Context:* # 180, Mudbrick, Room 32, Room with Fresco Complex [Settlement]  
*Height:* 0.044m      *Preserved Ht:* 40%      *Type:* Hollow Psi (Female)  
*Preserved parts:* body.  
*Special features:* hollow.  
*Published in:*  
French 1969c  
Tamvaki 1973
- 1968-0892 [Mycenae Museum 18156]  
*Context:* # 180, Mudbrick, Room 32, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
French 1969c
- 1968-0893 [Mycenae Museum 18112]  
*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Phi (Female)  
*Preserved parts:* head, body.  
*Special features:*  
*Published in:*  
French 1969c
- 1968-0894 [Mycenae Museum 18145]  
*Context:* # 180, Mudbrick, Room 32, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
French 1969c
- 1968-0982 [Mycenae Museum 18318]  
*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)

- Preserved parts:* body, left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0983 [Mycenae Museum 18197]  
*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 30% *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0984 [Mycenae Museum 18250]  
*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 30% *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1969c
- 1968-0987 [Mycenae Museum 18256]  
*Context:* # 183, On floor, Room 31, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 60% *Type:* Proto-Phi (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-0989 [Mycenae Museum 18205]  
*Context:* # 182, Below floor/in wall, Over Room 18, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* 60% *Type:* Linear 1 (Animal)  
*Preserved parts:* body, both legs/hindlegs.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-1084 [Mycenae Museum 18210]  
*Context:* # 183, On floor, Room 31, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-1087 [Mycenae Museum 18282]  
*Context:* # 184, On floor, Room 32, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)  
*Preserved parts:* left horn.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-1089 [Mycenae Museum 18244]  
*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Throne (Furniture)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1968-1094 [Mycenae Museum 18211]  
*Context:* # 184, On floor, Room 32, Room with Fresco Complex [Cultic/Votive]

- Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:*  
*Published in:*  
 French 1969c
- 1968-1098 [Mycenae Museum 18266]  
*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0010 [Mycenae Museum 18450]  
*Context:* # 187, In wall, Wall ka, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0026 [Mycenae Museum 18522]  
*Context:* # 188, Below wall, Tower, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0028 [Mycenae Museum 18455]  
*Context:* # 189, In wall, Wall ca, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Chariot (Group)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1969-0031 [Mycenae Museum 18456]  
*Context:* # 190, On floor 1 and in drains, Over Room 31, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Hollow Psi (Female)  
*Preserved parts:* head, body.  
*Special features:* hollow.  
*Published in:*  
 French 1969c
- 1969-0035 [Mycenae Museum 18496]  
*Context:* # 191, In floor 1, Over Room 31, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1969-0040 [Mycenae Museum 18498]  
*Context:* # 191, In floor 1, Over Room 31, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 50%      *Type:* Unknown (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
 French 1969c

1969-0045 [Mycenae Museum 18506]

*Context:* # 183, On floor, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Driven oxen (Group)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1969-0051 [Mycenae Museum 18539]

*Context:* # 192, Storeroom, Room 33, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1969-0052 [Mycenae Museum 18461]

*Context:* # 192, Storeroom, Room 33, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Proto-Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-0053 [Mycenae Museum 18495]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1969c

1969-0054 [Mycenae Museum 18520]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1969c

1969-0059 [Mycenae Museum 18493]

*Context:* # 192, Storeroom, Room 33, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1969c

1969-0061F [Mycenae Museum 23978]

*Context:* # 186, On floor, Room 18 Alcove, Temple [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 100%      *Type:* Figure (Female)

*Preserved parts:*

*Special features:*

*Published in:*

Moore 1999

Taylor 1999

1969-0062F+0116 [Mycenae Museum 23985]

*Context:* # 186, On floor, Room 18 Alcove, Temple [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 100%      *Type:* Figure (Female)

*Preserved parts:*

*Special features:*

*Published in:*  
Moore 1999  
Taylour 1999

1969-0063F [Nafplio Museum ]

*Context:* # 186, On floor, Room 18 Alcove, Temple [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 100% *Type:* Figure (Female)  
*Preserved parts:*  
*Special features:*

*Published in:*  
Moore 1999  
Taylour 1999

1969-0064F [Mycenae Museum 23980]

*Context:* # 186, On floor, Room 18 Alcove, Temple [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 100% *Type:* Figure (Male)  
*Preserved parts:*  
*Special features:*

*Published in:*  
Moore 1999  
Taylour 1999

1969-0065F [Mycenae Museum 23987]

*Height:* N/A *Preserved Ht:* 100% *Type:* Figure (Male)  
*Preserved parts:*  
*Special features:*

*Published in:*  
Moore 1999  
Taylour 1999

1969-0066F [Mycenae Museum 23988]

*Height:* N/A *Preserved Ht:* 100% *Type:* Figure (Female)  
*Preserved parts:*  
*Special features:*

*Published in:*  
Moore 1999  
Taylour 1999

1969-0067 [Nafplio Museum 14995]

*Context:* # 186, On floor, Room 18 Alcove, Temple [Cultic/Votive]  
*Height:* 0.165m *Preserved Ht:* 100% *Type:* Proto-Phi (Female)  
*Preserved parts:* complete.  
*Special features:* necklace.

*Published in:*  
Moore 1999  
Taylour 1999

1969-0072F [Nafplio Museum ]

*Context:* # 186, On floor, Room 18 Alcove, Temple [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 100% *Type:* Snake (Animal)  
*Preserved parts:*  
*Special features:*

*Published in:*  
Moore 1999  
Taylour 1999

1969-0073F [Mycenae Museum 24024]

*Context:* # 186, On floor, Room 18 Alcove, Temple [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 100% *Type:* Snake (Animal)  
*Preserved parts:*  
*Special features:*

*Published in:*  
Moore 1999



- Taylor 1999
- 1969-0105 [Mycenae Museum 18492]  
*Context:* # 186, On floor, Room 18 Alcove, Temple [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0109F [Mycenae Museum 23986]  
*Context:* # 186, On floor, Room 18 Alcove, Temple [Cultic/Votive]  
*Height:* 0.079m      *Preserved Ht:* 40%      *Type:* Figure (Female)  
*Preserved parts:* stem.  
*Special features:* hollow.  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1969-0114 [Mycenae Museum 18541]  
*Context:* # 193, Deliberate infill, Passage 34, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 80%      *Type:* Unknown (Female)  
*Preserved parts:* body, stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0124 [Mycenae Museum 18466]  
*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1969c
- 1969-0137 [Mycenae Museum 18515]  
*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0138 [Mycenae Museum 18471]  
*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 70%      *Type:* Kourotrophos (Group)  
*Preserved parts:* body, both arms/forelegs, stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0146 [Mycenae Museum 18480]  
*Context:* # 192, Storeroom, Room 33, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0147 [Mycenae Museum 18543]  
*Context:* # 192, Storeroom, Room 33, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Chariot (Group)  
*Preserved parts:* head.  
*Special features:*

- Published in:*  
 French 1969c  
 Tamvaki 1973
- 1969-0148 [Mycenae Museum 18476]  
*Context:* # 192, Storeroom, Room 33, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0151 [Mycenae Museum 18513]  
*Context:* # 194, Below floor, Over Room 38, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Psi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0155 [Mycenae Museum 18482]  
*Context:* # 195, Mudbrick, Room 33, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
 French 1969c
- 1969-0205 [Mycenae Museum 18558]  
*Context:* # 193, Deliberate infill, Passage 34, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0208 [Mycenae Museum 18563]  
*Context:* # 193, Deliberate infill, Passage 34, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0209 [Mycenae Museum 18600]  
*Context:* # 193, Deliberate infill, Passage 34, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Female)  
*Preserved parts:* body, stem.  
*Special features:* hollow.  
*Published in:*  
 French 1969c
- 1969-0223 [Mycenae Museum 18598]  
*Context:* # 196, Below floor, Below Room xxxi, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0224 [Mycenae Museum 18630]  
*Context:* # 196, Below floor, Below Room xxxi, Citadel House Area [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)  
*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1969c

1969-0225 [Mycenae Museum 18564]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 20% *Type:* Spine (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-0226 [Mycenae Museum 18601]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 60% *Type:* Spine (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

1969-0236 [Mycenae Museum 18625]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* burnt.

*Published in:*

French 1969c

1969-0239 [Mycenae Museum 18632]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1969-0241 [Mycenae Museum 18604]

*Context:* # 192, Storeroom, Room 33, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1969-0248 [Mycenae Museum 18571]

*Context:* # 192, Storeroom, Room 33, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1969-0256 [Mycenae Museum 18573]

*Locus:* Room 38, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A *Preserved Ht:* 30% *Type:* Transitional (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1969-0258F [Mycenae Museum 18633]

*Locus:* Room 38, Room with Fresco Complex [Cultic/Votive]

*Height:* 0.033m *Preserved Ht:* 20% *Type:* Figure (Female)

*Preserved parts:* body.

*Special features:* necklace.

*Published in:*

French 1969c

Tamvaki 1973

1969-0259 [Mycenae Museum 18612]

*Context:* Room 38, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Table (Furniture)

*Preserved parts:*

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1969-0307 [Mycenae Museum 18610]

*Context:* # 197, Below floor, Passage 34, Room with Fresco Complex [Cultic/Votive]

*Height:* 0.034m      *Preserved Ht:* 40%      *Type:* Ox (Animal)

*Preserved parts:* both horns, head.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1969-0308 [Mycenae Museum 18641]

*Context:* # 197, Below floor, Passage 34, Room with Fresco Complex [Cultic/Votive]

*Height:* 0.071m      *Preserved Ht:* 80%      *Type:* Phi A (Female)

*Preserved parts:* body, both arms/forelegs, stem.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1969-0311 [Mycenae Museum 18580]

*Context:* # 197, Below floor, Passage 34, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1969c

1969-0314 [Mycenae Museum 18642]

*Context:* # 197, Below floor, Passage 34, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Table (Furniture)

*Preserved parts:* body, left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1969-0317 [Mycenae Museum 18643]

*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 50%      *Type:* Hollow Psi (Female)

*Preserved parts:* body, stem.

*Special features:* hollow.

*Published in:*

French 1969c

1969-0330 [Mycenae Museum 18645]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1969-0331 [Mycenae Museum 18619]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1969-0332 [Mycenae Museum 18646]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Hollow Psi (Female)

*Preserved parts:* body.

*Special features:* hollow.

*Published in:*

French 1969c

1969-0338 [Mycenae Museum 18651]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi B (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-0343 [Mycenae Museum 18589]

*Context:* # 198, Deliberate infill, Below Room xxxii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Spine (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:* burnt.

*Published in:*

French 1969c

1969-0344 [Mycenae Museum 18653]

*Context:* # 199, Mudbrick, Room xxxi, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1969-0345 [Mycenae Museum 18654]

*Context:* # 199, Mudbrick, Room xxxi, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1969-0346 [Mycenae Museum 18590]

*Context:* # 199, Mudbrick, Room xxxi, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1969c

1969-0348 [Mycenae Museum 18656]

*Context:* # 198, Deliberate infill, Below Room xxxii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

- French 1969c  
 1969-0355 [Mycenae Museum 18674]  
*Context:* # 196, Below floor, Below Room xxxi, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0356 [Mycenae Museum 18676]  
*Context:* # 196, Below floor, Below Room xxxi, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0357 [Mycenae Museum 18671]  
*Context:* # 196, Below floor, Below Room xxxi, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* 60% *Type:* Linear 1 (Animal)  
*Preserved parts:* body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0441 [Mycenae Museum 18675]  
*Context:* # 198, Deliberate infill, Below Room xxxii, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0442 [Mycenae Museum 18677]  
*Context:* # 200, Mudbrick, Outside Room 38, Room with Fresco Complex [Settlement]  
*Height:* N/A *Preserved Ht:* 80% *Type:* Spine (Animal)  
*Preserved parts:* head, body, both arms/forelegs.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0545 [Mycenae Museum 18699]  
*Context:* # 200, Mudbrick, Outside Room 38, Room with Fresco Complex [Settlement]  
*Height:* N/A *Preserved Ht:* 60% *Type:* Chariot (Group)  
*Preserved parts:* body, both legs/hindlegs, tail.  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1969-0547 [Mycenae Museum 18697]  
*Context:* # 200, Mudbrick, Outside Room 38, Room with Fresco Complex [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Throne (Furniture)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1969-0548 [Mycenae Museum 18741]  
*Context:* # 199, Mudbrick, Room xxxi, Citadel House Area [Settlement]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Psi (Female)  
*Preserved parts:*

- Special features:* unpainted.  
*Published in:*  
 French 1969c
- 1969-0549 [Mycenae Museum 18742]  
*Context:* # 183, On floor, Room 31, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Chariot (Group)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0602F [Mycenae Museum 18744]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Animal figure (Animal)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0603 [Mycenae Museum 18725]  
*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0608 [Mycenae Museum 18701]  
*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)  
*Preserved parts:* left arm/foreleg.  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1969-0613 [Mycenae Museum 18708]  
*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)  
*Preserved parts:* body.  
*Special features:* stopper.  
*Published in:*  
 French 1969c
- 1969-0615 [Mycenae Museum 18712]  
*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0617 [Mycenae Museum 18704]  
*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]  
*Height:* N/A      *Preserved Ht:* 70%      *Type:* Hollow Tau (Female)  
*Preserved parts:* body, both arms/forelegs, stem.  
*Special features:* hollow.  
*Published in:*  
 French 1969c
- 1969-0626 [Mycenae Museum 18730]  
*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 30%      *Type:* Psi (Female)  
*Preserved parts:* left arm/foreleg.

*Special features:*

*Published in:*

French 1969c

1969-0628 [Mycenae Museum 18736]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Tau (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-0633 [Mycenae Museum 18710]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1969c

1969-0638 [Mycenae Museum 18735]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1969c

1969-0704 [Mycenae Museum 18709]

*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1969-0708 [Mycenae Museum 18758]

*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1969c

1969-0713 [Mycenae Museum 18773]

*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Wavy 2 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

1969-0714 [Mycenae Museum 18794]

*Context:* # 153, Mudbrick, Passage 34, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Psi (Female)

*Preserved parts:* head, body.

*Special features:* polos.

*Published in:*

French 1969c

1969-0715 [Mycenae Museum 18759]

*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]

*Height:* 0.049m      *Preserved Ht:* 30%      *Type:* Transitional (Female)

*Preserved parts:* body.



*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1969-0717 [Mycenae Museum 18785]

*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* left horn.

*Special features:*

*Published in:*

French 1969c

1969-0718 [Mycenae Museum 18767]

*Context:* # 153, Mudbrick, Passage 34, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1969-0719 [Mycenae Museum 18756]

*Context:* # 153, Mudbrick, Passage 34, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Linear (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-0720 [Mycenae Museum 18774]

*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1969-0730 [Mycenae Museum 18809]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-0734 [Mycenae Museum 18816]

*Context:* # 188, Below wall, Tower, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Unknown (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1969c

1969-0740 [Mycenae Museum 18817]

*Context:* # 196, Below floor, Below Room xxxi, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1969-0801 [Mycenae Museum 18786]

*Context:* # 153, Mudbrick, Passage 34, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

- Preserved parts:* stem.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0802 [Mycenae Museum 18755]  
*Context:* # 134, Mudbrick, Room 18, Temple [Settlement]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0805 [Mycenae Museum 18761]  
*Context:* # 201, In floor 1, Room 18, Temple [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* N/A *Type:* Throne (Furniture)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1969-0807 [Mycenae Museum 18788]  
*Context:* # 193, Deliberate infill, Passage 34, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0808 [Mycenae Museum 18754]  
*Context:* # 193, Deliberate infill, Passage 34, Room with Fresco Complex [Cultic/Votive]  
*Height:* 0.042m *Preserved Ht:* 40% *Type:* Unknown (Female)  
*Preserved parts:* body.  
*Special features:* hollow.  
*Published in:*  
 French 1969c  
 Tamvaki 1973
- 1969-0817 [Mycenae Museum 18798]  
*Context:* # 146, Mudbrick, Room XI, Temple [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0821 [Mycenae Museum 18818]  
*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Animal)  
*Preserved parts:* body.  
*Special features:* hollow.  
*Published in:*  
 French 1969c
- 1969-0826 [Mycenae Museum 18823]  
*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A *Preserved Ht:* 40% *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
 French 1969c
- 1969-0828 [Mycenae Museum 18825]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1969-0829 [Mycenae Museum 18826]

*Context:* # 202, In floor 1, Over Room 31, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-0831 [Mycenae Museum 18828]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Linear (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-0834 [Mycenae Museum 18832]

*Context:* # 190, On floor 1 and in drains, Over Room 31, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 10%      *Type:* Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-0837 [Mycenae Museum 18835]

*Context:* # 183, On floor, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

1969-0909 [Mycenae Museum 18800]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1969-0910 [Mycenae Museum 18765]

*Context:* # 203, In wall, Wall as, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 100%      *Type:* Dog (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1969-0918 [Mycenae Museum 18793]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1969-0920 [Mycenae Museum 18784]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-0921 [Mycenae Museum 18841]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

1969-0922 [Mycenae Museum 18844]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:* hollow.

*Published in:*

French 1969c

1969-0925 [Mycenae Museum 18845]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Spine (Animal)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-0926 [Mycenae Museum 18839]

*Context:* # 156, Mudbrick, Room 31, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1969-0927 [Mycenae Museum 18846]

*Context:* # 204, Between floors 1 and 2, Over Room 32, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi A (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-0930 [Mycenae Museum 18854]

*Context:* # 205, Bothros and floor deposit, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 80%      *Type:* Linear 2 (Animal)

*Preserved parts:* head, body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

1969-0933 [Mycenae Museum 18853]

*Context:* # 183, On floor, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1969c

1969-0934 [Mycenae Museum 18837]

*Context:* # 180, Mudbrick, Room 32, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1969-0935 [Mycenae Museum 18850]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Proto-Phi (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1969c

1969-0939 [Mycenae Museum 18848]

*Context:* # 180, Mudbrick, Room 32, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 2 (Animal)

*Preserved parts:* body, both legs/hindlegs, tail.

*Special features:*

*Published in:*

French 1969c

1969-1008 [Mycenae Museum 18925]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

1969-1010 [Mycenae Museum 18927]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 60%      *Type:* Linear 1 (Animal)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

1969-1012 [Mycenae Museum 18906]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 10%      *Type:* Unknown (Animal)

*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1969-1017 [Mycenae Museum 18931]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1969-1020 [Mycenae Museum 18910]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-1033 [Mycenae Museum 18871]

*Context:* # 206, Deliberate infill, Room 32, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)

*Preserved parts:*

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1969-1101 [Mycenae Museum 18930]

*Context:* # 146, Mudbrick, Room XI, Temple [Settlement]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

1969-1102 [Mycenae Museum 18932]

*Context:* # 228, In doorway, Room 18, Temple [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

French 1969c

1969-1103 [Mycenae Museum 18933]

*Context:* # 228, In doorway, Room 18, Temple [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Proto-Phi (Female)

*Preserved parts:* body, both arms/forelegs.

*Special features:*

*Published in:*

French 1969c

1969-1223 [Mycenae Museum 18936]

*Context:* # 206, Deliberate infill, Room 32, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1969-1734 [Mycenae Museum 20013]

*Context:* # 206, Deliberate infill, Room 32, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1969c

1969-1827 [Mycenae Museum 20015]

*Context:* # 198, Deliberate infill, Below Room xxxii, Citadel House Area [Settlement]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)

*Preserved parts:* left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1969-1828 [Mycenae Museum 18974]

*Context:* # 195, Mudbrick, Room 33, Room with Fresco Complex [Settlement]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

- Published in:*  
French 1969c
- 1969-1829 [Mycenae Museum 18995]  
*Context:* # 195, Mudbrick, Room 33, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1969c
- 1969-1830 [Mycenae Museum 20006]  
*Context:* # 195, Mudbrick, Room 33, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:* hollow.  
*Published in:*  
French 1969c
- 1969-1833 [Mycenae Museum 20016]  
*Context:* # 195, Mudbrick, Room 33, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1969c
- 1969-1834 [Mycenae Museum 18977]  
*Context:* # 195, Mudbrick, Room 33, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Phi (Female)  
*Preserved parts:* body.  
*Special features:*  
*Published in:*  
French 1969c
- 1969-1835 [Mycenae Museum 18997]  
*Context:* # 195, Mudbrick, Room 33, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)  
*Preserved parts:* stem.  
*Special features:*  
*Published in:*  
French 1969c
- 1969-1836 [Mycenae Museum 20010]  
*Context:* # 195, Mudbrick, Room 33, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)  
*Preserved parts:* left leg/hindleg.  
*Special features:*  
*Published in:*  
French 1969c
- 1969-1837 [Mycenae Museum 18980]  
*Context:* # 195, Mudbrick, Room 33, Room with Fresco Complex [Settlement]  
*Height:* N/A      *Preserved Ht:* 60%      *Type:* Chariot (Group)  
*Preserved parts:* body, right arm/foreleg.  
*Special features:*  
*Published in:*  
French 1969c  
Tamvaki 1973
- 1969-1838 [Mycenae Museum 20000]  
*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]  
*Height:* N/A      *Preserved Ht:* 20%      *Type:* Unknown (Female)  
*Preserved parts:* head.

*Special features:*

*Published in:*

French 1969c

1969-1839 [Mycenae Museum 20017]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 30%      *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:* polos.

*Published in:*

French 1969c

1969-1840 [Mycenae Museum 18979]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 50%      *Type:* Psi (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1969-1922 [Mycenae Museum 20011]

*Context:* # 192, Storeroom, Room 33, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Throne (Furniture)

*Preserved parts:* body, left leg/hindleg.

*Special features:*

*Published in:*

French 1969c

Tamvaki 1973

1969-1928 [Mycenae Museum 20002]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* head, body.

*Special features:*

*Published in:*

French 1969c

1969-1936 [Mycenae Museum 18984]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Female)

*Preserved parts:* stem.

*Special features:*

*Published in:*

French 1969c

1969-1937 [Mycenae Museum 20003]

*Context:* # 181, Deliberate infill, Room 31, Room with Fresco Complex [Cultic/Votive]

*Height:* N/A      *Preserved Ht:* 40%      *Type:* Unknown (Animal)

*Preserved parts:* both horns, head.

*Special features:*

*Published in:*

French 1969c

BLEGEN-T001-1 [Athens]

*Locus:* Tomb WI, West Yerogalaro (west) [Cemetery]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)

*Preserved parts:*

*Special features:*

*Published in:*

Blegen 1937

BLEGEN-T001-2 [National Museum in Athens]

*Locus:* Tomb WI, West Yerogalaro (west) [Cemetery]

*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)



*Preserved parts:*

*Special features:*

*Published in:*

Blegen 1937

BLEGEN-T001-3 [National Museum in Athens]

*Locus:* Tomb WI, West Yerogalero (west) [Cemetery]

*Height:* N/A *Preserved Ht:* N/A *Type:* Unknown (Female)

*Preserved parts:*

*Special features:*

*Published in:*

Blegen 1937

BLEGEN-T001-4 [National Museum in Athens]

*Locus:* Tomb WI, West Yerogalero (west) [Cemetery]

*Height:* 0.135m *Preserved Ht:* 100% *Type:* Chair (Furniture)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

BLEGEN-T003-132-60 [National Museum in Athens]

*Context:* # 35, Seven skeletons in heap, Tomb III, East Yerogalero (south) [Cemetery]

*Height:* 0.064m *Preserved Ht:* 100% *Type:* Spine 1 (Animal)

*Preserved parts:* left horn, head, body, left arm/foreleg, tail.

*Special features:*

*Published in:*

Blegen 1937

French 1971

Shelton 1996

BLEGEN-T003-133-64 [National Museum in Athens]

*Context:* # 36, complete adult skeleton, Tomb III, East Yerogalero (south) [Cemetery]

*Height:* 0.056m *Preserved Ht:* 90% *Type:* Linear 2 (Animal)

*Preserved parts:* head, body, both arms/forelegs, both legs/hindlegs, tail.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T003-136-7 [National Museum in Athens]

*Locus:* Tomb III, East Yerogalero (south) [Cemetery]

*Height:* 0.09m *Preserved Ht:* 100% *Type:* Hollow Psi (Female)

*Preserved parts:* complete.

*Special features:* hollow, polos.

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T003-141-6 [National Museum in Athens]

*Locus:* Tomb III, East Yerogalero (south) [Cemetery]

*Height:* 0.09m *Preserved Ht:* 90% *Type:* Hollow Psi (Female)

*Preserved parts:* head, body, left arm/foreleg, stem.

*Special features:* hollow, polos.

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T004-87-1 [National Museum in Athens]

*Context:* # 37, Three skeletons in heap, Tomb IV, East Yerogalero (south) [Cemetery]

*Height:* 0.068m *Preserved Ht:* 100% *Type:* Linear 2 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*  
Blegen 1937  
Shelton 1996

BLEGEN-T004-88-7 + 8 [National Museum in Athens]

*Context:* # 37, Three skeletons in heap, Tomb IV, East Yerogalero (south) [Cemetery]

*Height:* 0.075m *Preserved Ht:* 100% *Type:* Driven oxen (Group)

*Preserved parts:* complete.

*Special features:*

*Published in:*  
Blegen 1937  
Shelton 1996

BLEGEN-T004-89-4 [National Museum in Athens]

*Context:* # 37, Three skeletons in heap, Tomb IV, East Yerogalero (south) [Cemetery]

*Height:* 0.082m *Preserved Ht:* 100% *Type:* Spine 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*  
Blegen 1937  
Shelton 1996

BLEGEN-T004-90-6 + 11 [National Museum in Athens]

*Context:* # 37, Three skeletons in heap, Tomb IV, East Yerogalero (south) [Cemetery]

*Height:* 0.09m *Preserved Ht:* 100% *Type:* Spine 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*  
Blegen 1937  
Shelton 1996

BLEGEN-T004-91-2 [National Museum in Athens]

*Context:* # 37, Three skeletons in heap, Tomb IV, East Yerogalero (south) [Cemetery]

*Height:* 0.082m *Preserved Ht:* 100% *Type:* Spine 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*  
Blegen 1937  
Shelton 1996

BLEGEN-T008-817-24 [National Museum in Athens]

*Context:* # 34, Two skeletons in heap, Tomb VIII, East Yerogalero (south) [Cemetery]

*Height:* 0.12m *Preserved Ht:* 100% *Type:* Proto-Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*  
Blegen 1937  
French 1971  
Shelton 1996

BLEGEN-T010-68-19 [National Museum in Athens]

*Context:* # 38, Adult -child burials in heap, Tomb X, East Yerogalero (south) [Cemetery]

*Height:* 0.125m *Preserved Ht:* 100% *Type:* Psi (Female)

*Preserved parts:* complete.

*Special features:* polos.

*Published in:*  
Blegen 1937

BLEGEN-T010-69-17 [National Museum in Athens]

*Context:* # 38, Adult -child burials in heap, Tomb X, East Yerogalero (south) [Cemetery]

*Height:* 0.115m *Preserved Ht:* 100% *Type:* Hollow Psi (Female)

*Preserved parts:* complete.

*Special features:* hollow, polos.

- Published in:*  
Blegen 1937
- BLEGEN-T010-70-15 [National Museum in Athens]  
*Context:* # 38, Adult -child burials in heap, Tomb X, East Yerogalaro (south) [Cemetery]  
*Height:* 0.125m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
Blegen 1937
- BLEGEN-T010-73-20 [National Museum in Athens]  
*Context:* # 38, Adult -child burials in heap, Tomb X, East Yerogalaro (south) [Cemetery]  
*Height:* 0.125m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
Blegen 1937
- BLEGEN-T010-74-16 [National Museum in Athens]  
*Context:* # 38, Adult -child burials in heap, Tomb X, East Yerogalaro (south) [Cemetery]  
*Height:* 0.12m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
Blegen 1937
- BLEGEN-T010-75-14 [National Museum in Athens]  
*Context:* # 38, Adult -child burials in heap, Tomb X, East Yerogalaro (south) [Cemetery]  
*Height:* 0.125m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
Blegen 1937
- BLEGEN-T010-77-13 [National Museum in Athens]  
*Context:* # 38, Adult -child burials in heap, Tomb X, East Yerogalaro (south) [Cemetery]  
*Height:* 0.12m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* head, body, left arm/foreleg, stem.  
*Special features:* polos.  
*Published in:*  
Blegen 1937
- BLEGEN-T010-80-18 [National Museum in Athens]  
*Context:* # 38, Adult -child burials in heap, Tomb X, East Yerogalaro (south) [Cemetery]  
*Height:* 0.145m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* head, body, right arm/foreleg, stem.  
*Special features:* polos.  
*Published in:*  
Blegen 1937
- BLEGEN-T019-282-3 [National Museum in Athens]  
*Locus:* Tomb XIX, Asprochoma [Cemetery]  
*Height:* 0.075m *Preserved Ht:* 100% *Type:* Linear 1 (Animal)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
Blegen 1937  
Shelton 1996
- BLEGEN-T019-283-4 [National Museum in Athens]  
*Locus:* Tomb XIX, Asprochoma [Cemetery]  
*Height:* 0.065m *Preserved Ht:* 100% *Type:* Linear 1 (Animal)  
*Preserved parts:* left horn, head, body, both arms/forelegs, both legs/hindlegs, tail.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T019-284-10 [National Museum in Athens]

*Locus:* Tomb XIX, Asprochoma [Cemetery]

*Height:* 0.08m *Preserved Ht:* 100% *Type:* Linear 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1928

Shelton 1996

BLEGEN-T019-285-7 [National Museum in Athens]

*Locus:* Tomb XIX, Asprochoma [Cemetery]

*Height:* 0.075m *Preserved Ht:* 100% *Type:* Linear 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T019-286-8 [National Museum in Athens]

*Locus:* Tomb XIX, Asprochoma [Cemetery]

*Height:* 0.08m *Preserved Ht:* 100% *Type:* Linear 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T022-355-21 [National Museum in Athens]

*Context:* # 18, No skeleton, Tomb XXII, West Yerogalaro (west) [Cemetery]

*Height:* 0.08m *Preserved Ht:* 100% *Type:* Spine 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T022-356-22 [National Museum in Athens]

*Context:* # 18, No skeleton, Tomb XXII, West Yerogalaro (west) [Cemetery]

*Height:* 0.08m *Preserved Ht:* 100% *Type:* Spine 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T022-360-23 [National Museum in Athens]

*Context:* # 18, No skeleton, Tomb XXII, West Yerogalaro (west) [Cemetery]

*Height:* 0.065m *Preserved Ht:* 100% *Type:* Spine 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T022-361-24 [National Museum in Athens]

*Context:* # 18, No skeleton, Tomb XXII, West Yerogalaro (west) [Cemetery]

*Height:* 0.07m *Preserved Ht:* 100% *Type:* Spine 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T022-365-2 [National Museum in Athens]

*Context:* # 19, No skeleton, Tomb XXII, West Yerogalero (west) [Cemetery]

*Height:* 0.08m *Preserved Ht:* 100% *Type:* Spine 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T022-366-7 [National Museum in Athens]

*Context:* # 19, No skeleton, Tomb XXII, West Yerogalero (west) [Cemetery]

*Height:* 0.06m *Preserved Ht:* 100% *Type:* Spine 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T022-367-6 [National Museum in Athens]

*Context:* # 19, No skeleton, Tomb XXII, West Yerogalero (west) [Cemetery]

*Height:* 0.09m *Preserved Ht:* 100% *Type:* Spine 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T022-368-8 [National Museum in Athens]

*Context:* # 19, No skeleton, Tomb XXII, West Yerogalero (west) [Cemetery]

*Height:* 0.065m *Preserved Ht:* 100% *Type:* Spine 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T022-415-20 [National Museum in Athens]

*Context:* # 18, No skeleton, Tomb XXII, West Yerogalero (west) [Cemetery]

*Height:* 0.08m *Preserved Ht:* 100% *Type:* Chariot (Group)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T022-416-9 [National Museum in Athens]

*Context:* # 19, No skeleton, Tomb XXII, West Yerogalero (west) [Cemetery]

*Height:* 0.075m *Preserved Ht:* 100% *Type:* Chariot (Group)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T027-1122-10 [National Museum in Athens]

*Context:* # 22, Four skeletons in heap, Tomb XXVII, West Yerogalero (east) [Cemetery]

*Height:* 0.12m *Preserved Ht:* 100% *Type:* Phi A (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

French 1971

Shelton 1996

BLEGEN-T027-1146 [National Museum in Athens]

*Context:* # 22, Four skeletons in heap, Tomb XXVII, West Yerogalaro (east) [Cemetery]

*Height:* 0.084m *Preserved Ht:* 70% *Type:* Phi A (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

Blegen 1937

French 1971

Shelton 1996

BLEGEN-T028-1098-28 [National Museum in Athens]

*Locus:* Tomb XXVIII, West Yerogalaro (east) [Cemetery]

*Height:* 0.15m *Preserved Ht:* 100% *Type:* Hollow Psi (Female)

*Preserved parts:* complete.

*Special features:* hollow, polos.

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T028-1099-29 [National Museum in Athens]

*Locus:* Tomb XXVIII, West Yerogalaro (east) [Cemetery]

*Height:* 0.065m *Preserved Ht:* 100% *Type:* Hollow Psi (Female)

*Preserved parts:* complete.

*Special features:* hollow, polos.

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T029-417-39 [National Museum in Athens]

*Context:* # 20, Child burial in cist, Tomb XXIX, West Yerogalaro (east) [Cemetery]

*Height:* 0.095m *Preserved Ht:* 100% *Type:* Proto-Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T029-418-40 [National Museum in Athens]

*Context:* # 20, Child burial in cist, Tomb XXIX, West Yerogalaro (east) [Cemetery]

*Height:* 0.095m *Preserved Ht:* 100% *Type:* Proto-Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T029-419-41 [National Museum in Athens]

*Context:* # 20, Child burial in cist, Tomb XXIX, West Yerogalaro (east) [Cemetery]

*Height:* 0.1m *Preserved Ht:* 100% *Type:* Wavy 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T029-420-52 [National Museum in Athens]

*Context:* # 21, Adult skull in cist, Tomb XXIX, West Yerogalaro (east) [Cemetery]

*Height:* 0.1m      *Preserved Ht:* 100%      *Type:* Proto-Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T029-421-49 [National Museum in Athens]

*Context:* # 21, Adult skull in cist, Tomb XXIX, West Yerogalaro (east) [Cemetery]

*Height:* 0.06m      *Preserved Ht:* 100%      *Type:* Bed (Furniture)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T032-1100 [National Museum in Athens]

*Context:* # 24, Three skeletons in cist, Tomb XXXII, West Yerogalaro (east) [Cemetery]

*Height:* 0.055m      *Preserved Ht:* 100%      *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T032-22 [National Museum in Athens]

*Context:* # 23, Three skeletons in heap, Tomb XXXII, West Yerogalaro (east) [Cemetery]

*Height:* 0.1m      *Preserved Ht:* 100%      *Type:* Psi (Female)

*Preserved parts:* complete.

*Special features:* polos.

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-1096-15 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalaro (east) [Cemetery]

*Height:* 0.11m      *Preserved Ht:* 100%      *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-1097-24 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalaro (east) [Cemetery]

*Height:* 0.12m      *Preserved Ht:* 100%      *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-459-10 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalaro (east) [Cemetery]

*Height:* 0.095m      *Preserved Ht:* 100%      *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-460-14 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalaro (east) [Cemetery]

*Height:* 0.12m      *Preserved Ht:* 100%      *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-464-32 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalero (east) [Cemetery]

*Height:* 0.12m      *Preserved Ht:* 100%      *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-465-27 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalero (east) [Cemetery]

*Height:* 0.1m      *Preserved Ht:* 100%      *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-466-35 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalero (east) [Cemetery]

*Height:* 0.11m      *Preserved Ht:* 100%      *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-467-36 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalero (east) [Cemetery]

*Height:* 0.11m      *Preserved Ht:* 100%      *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-468-47 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalero (east) [Cemetery]

*Height:* 0.105m      *Preserved Ht:* 100%      *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-473-37 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalero (east) [Cemetery]

*Height:* 0.12m      *Preserved Ht:* 100%      *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-474-38 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalero (east) [Cemetery]



*Height:* 0.115m    *Preserved Ht:* 100%    *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-475-39 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalero (east) [Cemetery]

*Height:* 0.1m    *Preserved Ht:* 100%    *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-477-41 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalero (east) [Cemetery]

*Height:* 0.105m    *Preserved Ht:* 100%    *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-478-42 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalero (east) [Cemetery]

*Height:* 0.11m    *Preserved Ht:* 100%    *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-479-43 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalero (east) [Cemetery]

*Height:* 0.105m    *Preserved Ht:* 100%    *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-483-46 [National Museum in Athens]

*Context:* # 25, Under doorway wall, Tomb XXXIII, West Yerogalero (east) [Cemetery]

*Height:* 0.105m    *Preserved Ht:* 100%    *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T033-486-57 [National Museum in Athens]

*Context:* # 26, No skeleton, Tomb XXXIII, West Yerogalero (east) [Cemetery]

*Height:* 0.085m    *Preserved Ht:* 100%    *Type:* Phi (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T035-513-6 [National Museum in Athens]

*Context:* # 28, No skeleton in cist, Tomb XXXV, West Yerogalero (east) [Cemetery]

*Height:* 0.105m    *Preserved Ht:* 100%    *Type:* Phi A (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T035-514-7 [National Museum in Athens]

*Context:* # 28, No skeleton in cist, Tomb XXXV, West Yerogalero (east) [Cemetery]

*Height:* 0.115m    *Preserved Ht:* 100%    *Type:* Kourotrophos (Group)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T035-515-9 [National Museum in Athens]

*Context:* # 28, No skeleton in cist, Tomb XXXV, West Yerogalero (east) [Cemetery]

*Height:* 0.115m    *Preserved Ht:* 100%    *Type:* Phi A (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T035-517-13 [National Museum in Athens]

*Context:* # 28, No skeleton in cist, Tomb XXXV, West Yerogalero (east) [Cemetery]

*Height:* 0.125m    *Preserved Ht:* 100%    *Type:* Phi A (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T035-537-3 [National Museum in Athens]

*Context:* # 27, Two children in cist, Tomb XXXV, West Yerogalero (east) [Cemetery]

*Height:* 0.11m    *Preserved Ht:* 100%    *Type:* Phi B (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T036-502-7 [National Museum in Athens]

*Locus:* Tomb XXXVI, West Yerogalero (east) [Cemetery]

*Height:* 0.09m    *Preserved Ht:* 100%    *Type:* Hollow Tau (Female)

*Preserved parts:* complete.

*Special features:* hollow, polos.

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T036-503-8 [National Museum in Athens]

*Locus:* Tomb XXXVI, West Yerogalero (east) [Cemetery]

*Height:* 0.09m    *Preserved Ht:* 100%    *Type:* Hollow Tau (Female)

*Preserved parts:* complete.

*Special features:* hollow, polos.

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T036-531-4 [National Museum in Athens]

*Context:* # 29, Child bones, Tomb XXXVI, West Yerogalero (east) [Cemetery]

*Height:* 0.1m      *Preserved Ht:* 100%      *Type:* Hollow Tau (Female)  
*Preserved parts:* complete.  
*Special features:* hollow, polos.  
*Published in:*  
Blegen 1937  
Shelton 1996

BLEGEN-T036-609-5 [National Museum in Athens]

*Context:* # 29, Child bones, Tomb XXXVI, West Yerogalero (east) [Cemetery]  
*Height:* 0.095m      *Preserved Ht:* 100%      *Type:* Hollow Psi (Female)  
*Preserved parts:* complete.  
*Special features:* hollow, polos.  
*Published in:*  
Blegen 1937  
Shelton 1996

BLEGEN-T036-610-9 [National Museum in Athens]

*Locus:* Tomb XXXVI, West Yerogalero (east) [Cemetery]  
*Height:* 0.095m      *Preserved Ht:* 100%      *Type:* Hollow Tau (Female)  
*Preserved parts:* complete.  
*Special features:* hollow, polos.  
*Published in:*  
Blegen 1937  
Shelton 1996

BLEGEN-T036-759-10 [National Museum in Athens]

*Locus:* Tomb XXXVI, West Yerogalero (east) [Cemetery]  
*Height:* 0.08m      *Preserved Ht:* 100%      *Type:* Hollow Tau (Female)  
*Preserved parts:* complete.  
*Special features:* hollow, polos.  
*Published in:*  
Blegen 1937  
Shelton 1996

BLEGEN-T037-725-39 [National Museum in Athens]

*Context:* # 30, One skeleton in heap, Tomb XXXVII, Kephalaria [Cemetery]  
*Height:* 0.09m      *Preserved Ht:* 100%      *Type:* Transitional Wavy 1 to 2 (Animal)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
Blegen 1937  
Shelton 1996

BLEGEN-T038-691-8 [National Museum in Athens]

*Context:* # 32, Three skeletons in heap, Tomb XXXVIII, Kephalaria [Cemetery]  
*Height:* 0.125m      *Preserved Ht:* 100%      *Type:* Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
Blegen 1937  
Shelton 1996

BLEGEN-T038-692-15 [National Museum in Athens]

*Locus:* Tomb XXXVIII, Kephalaria [Cemetery]  
*Height:* 0.11m      *Preserved Ht:* 90%      *Type:* Psi (Female)  
*Preserved parts:* head, body, both arms/forelegs, stem.  
*Special features:* polos.  
*Published in:*  
Blegen 1937  
French 1971  
Shelton 1996

BLEGEN-T038-694-16 [National Museum in Athens]

*Locus:* Tomb XXXVIII, Kephalaria [Cemetery]

*Height:* 0.125m    *Preserved Ht:* 100%    *Type:* Psi (Female)

*Preserved parts:* complete.

*Special features:* polos.

*Published in:*

Blegen 1937

French 1971

Shelton 1996

BLEGEN-T038-730-14 [National Museum in Athens]

*Locus:* Tomb XXXVIII, Kephalaria [Cemetery]

*Height:* 0.13m    *Preserved Ht:* 100%    *Type:* Psi (Female)

*Preserved parts:* complete.

*Special features:* polos.

*Published in:*

Blegen 1937

French 1971

Shelton 1996

BLEGEN-T038-744-25 [National Museum in Athens]

*Context:* # 31, Adult skeleton in order, Tomb XXXVIII, Kephalaria [Cemetery]

*Height:* 0.08m    *Preserved Ht:* 100%    *Type:* Driven oxen (Group)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T038-748-10 [National Museum in Athens]

*Context:* # 32, Three skeletons in heap, Tomb XXXVIII, Kephalaria [Cemetery]

*Height:* 0.1m    *Preserved Ht:* 100%    *Type:* Transitional Wavy 2 to Linear 1 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T038-756-36 [National Museum in Athens]

*Context:* # 32, Three skeletons in heap, Tomb XXXVIII, Kephalaria [Cemetery]

*Height:* 0.09m    *Preserved Ht:* 100%    *Type:* Wavy 2 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T042-797-2 [National Museum in Athens]

*Context:* # 33, Child bones scattered, Tomb XLII, East Yerogalario (south) [Cemetery]

*Height:* 0.13m    *Preserved Ht:* 100%    *Type:* Psi (Female)

*Preserved parts:* complete.

*Special features:* polos.

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T042-798-3 [National Museum in Athens]

*Context:* # 33, Child bones scattered, Tomb XLII, East Yerogalario (south) [Cemetery]

*Height:* 0.11m    *Preserved Ht:* 100%    *Type:* Psi (Female)

*Preserved parts:* complete.

*Special features:* polos.

*Published in:*

Blegen 1937

- Shelton 1996  
BLEGEN-T042-799-4 [National Museum in Athens]  
*Context:* # 33, Child bones scattered, Tomb XLII, East Yerogalaro (south) [Cemetery]  
*Height:* 0.125m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
Blegen 1937  
Shelton 1996
- BLEGEN-T042-800-5 [National Museum in Athens]  
*Context:* # 33, Child bones scattered, Tomb XLII, East Yerogalaro (south) [Cemetery]  
*Height:* 0.11m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
Blegen 1937  
Shelton 1996
- BLEGEN-T043-865-8 [National Museum in Athens]  
*Locus:* Tomb XLIII, East Yerogalaro (south) [Cemetery]  
*Height:* 0.1m *Preserved Ht:* 100% *Type:* Hollow Psi (Female)  
*Preserved parts:* complete.  
*Special features:* hollow, polos.  
*Published in:*  
Blegen 1937  
French 1971  
Shelton 1996
- BLEGEN-T043-867-17 [National Museum in Athens]  
*Locus:* Tomb XLIII, East Yerogalaro (south) [Cemetery]  
*Height:* 0.09m *Preserved Ht:* 100% *Type:* Phi A (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
Blegen 1937  
French 1971  
Shelton 1996
- BLEGEN-T043-946-32 [National Museum in Athens]  
*Locus:* Tomb XLIII, East Yerogalaro (south) [Cemetery]  
*Height:* 0.09m *Preserved Ht:* 100% *Type:* Phi B (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
Blegen 1937  
French 1971  
Shelton 1996
- BLEGEN-T043-947-52 [National Museum in Athens]  
*Locus:* Tomb XLIII, East Yerogalaro (south) [Cemetery]  
*Height:* 0.12m *Preserved Ht:* 100% *Type:* Phi A (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
Blegen 1937  
French 1971  
Shelton 1996
- BLEGEN-T043-955-67 [National Museum in Athens]  
*Locus:* Tomb XLIII, East Yerogalaro (south) [Cemetery]  
*Height:* 0.1m *Preserved Ht:* 100% *Type:* Phi B (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

French 1971

Shelton 1996

BLEGEN-T043-956-68 [National Museum in Athens]

*Locus:* Tomb XLIII, East Yerogalero (south) [Cemetery]

*Height:* 0.11m *Preserved Ht:* 100% *Type:* Phi B (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Blegen 1937

French 1971

Shelton 1996

BLEGEN-T044 [National Museum in Athens]

*Height:* N/A *Preserved Ht:* 20% *Type:* Unknown (Female)

*Preserved parts:* head.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T045-635-34 [National Museum in Athens]

*Context:* # 40, Eight skeletons in heap, Tomb XLV, East Yerogalero (north) [Cemetery]

*Height:* 0.14m *Preserved Ht:* 100% *Type:* Psi (Female)

*Preserved parts:* complete.

*Special features:* polos.

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T046-603-5 [National Museum in Athens]

*Context:* # 41, Ten skeletons in cist, Tomb XLVI, East Yerogalero (north) [Cemetery]

*Height:* 0.09m *Preserved Ht:* 100% *Type:* Unknown (Animal)

*Preserved parts:* complete.

*Special features:* unpainted.

*Published in:*

Blegen 1937

Shelton 1996

BLEGEN-T049-1139 [National Museum in Athens]

*Locus:* Tomb XLIX, East Yerogalero (south) [Cemetery]

*Height:* 0.05m *Preserved Ht:* 80% *Type:* Proto-Phi (Female)

*Preserved parts:* body, both arms/forelegs, stem.

*Special features:*

*Published in:*

Blegen 1937

Shelton 1996

PANAGIA-212

*Context:* # 65, Mudbrick, Panagia Houses [Settlement]

*Height:* 0.036m *Preserved Ht:* 40% *Type:* Proto-Phi (Female)

*Preserved parts:* body.

*Special features:*

*Published in:*

Mylonas-Shear 1987

PANAGIA-213

*Context:* # 67, Doorway fill, Room 27-28, Panagia House III [Settlement]

*Height:* 0.053m *Preserved Ht:* 60% *Type:* Phi (Female)

*Preserved parts:* head, body.

*Special features:*

*Published in:*

Mylonas-Shear 1987

#### PANAGIA-214

*Context:* # 69, Storeroom, Room 17, Panagia House II [Settlement]

*Height:* 0.024m *Preserved Ht:* 80% *Type:* Phi (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

Mylonas-Shear 1987

#### PANAGIA-216

*Context:* # 68, Doorway fill, Room 28-29, Panagia House III [Settlement]

*Height:* 0.047m *Preserved Ht:* 70% *Type:* Hollow Tau (Female)

*Preserved parts:* body, stem.

*Special features:* hollow, polos.

*Published in:*

Mylonas-Shear 1987

#### PANAGIA-217

*Context:* # 66, On clay floor, Room 2, Panagia House I [Settlement]

*Height:* 0.093m *Preserved Ht:* 80% *Type:* Hollow Psi (Female)

*Preserved parts:* head, body, both arms/forelegs, stem.

*Special features:* hollow, polos.

*Published in:*

Mylonas-Shear 1987

#### PANAGIA-218

*Context:* # 67, Doorway fill, Room 27-28, Panagia House III [Settlement]

*Height:* 0.074m *Preserved Ht:* 50% *Type:* Psi (Female)

*Preserved parts:* body, stem.

*Special features:* polos.

*Published in:*

Mylonas-Shear 1987

#### PANAGIA-219

*Context:* # 65, Mudbrick, Panagia Houses [Settlement]

*Height:* 0.066m *Preserved Ht:* 50% *Type:* High-waisted Psi (Female)

*Preserved parts:* body, both arms/forelegs, stem.

*Special features:* polos.

*Published in:*

Mylonas-Shear 1987

#### PANAGIA-222

*Context:* # 222, Below floor, Room 15, Panagia House II [Settlement]

*Height:* 0.025m *Preserved Ht:* 20% *Type:* Unknown (Male)

*Preserved parts:* head.

*Special features:*

*Published in:*

Mylonas-Shear 1987

#### PANAGIA-223 [Nafplio Museum 13873]

*Context:* # 223, Child in cist, Room 8, Panagia House II [Settlement]

*Height:* 0.067m *Preserved Ht:* 100% *Type:* Wavy 2 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Mylonas-Shear 1987

#### PANAGIA-224 [Nafplio Museum 13879]

*Context:* # 224, On floor, Room 15, Panagia House II [Settlement]

*Height:* 0.034m *Preserved Ht:* 100% *Type:* Linear 2 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Mylonas-Shear 1987

PANAGIA-226 [Nafplio Museum 13884]

*Context:* # 225, In drain, Room 38, Panagia House III [Settlement]

*Height:* 0.044m *Preserved Ht:* 100% *Type:* Dog (Animal)

*Preserved parts:* complete.

*Special features:* monochrome.

*Published in:*

Mylonas-Shear 1987

PETSAS-460 [Mycenae Museum 22873]

*Area:* Petsas' House [Settlement]

*Height:* 0.053m *Preserved Ht:* 100% *Type:* Horses and riders (Group)

*Preserved parts:* head, body, both arms/forelegs, both legs/hindlegs.

*Special features:*

*Published in:*

French 1971

PETSAS-466 [Mycenae Museum 22874]

*Area:* Petsas' House [Settlement]

*Height:* 0.079m *Preserved Ht:* 80% *Type:* Seated figurine (Group)

*Preserved parts:* body, both arms/forelegs, both legs/hindlegs.

*Special features:*

*Published in:*

French 1971

TSOUNTAS-T001-2353(2) [National Museum in Athens 2353]

*Locus:* Tsountas Tomb 1, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* 0.018m *Preserved Ht:* 100% *Type:* Unknown (Animal)

*Preserved parts:* complete.

*Special features:* pierced.

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T004-1 [National Museum in Athens]

*Locus:* Tsountas Tomb 4, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* N/A *Preserved Ht:* N/A *Type:* Unknown (Female)

*Preserved parts:*

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T004-2 [National Museum in Athens]

*Locus:* Tsountas Tomb 4, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* N/A *Preserved Ht:* N/A *Type:* Unknown (Female)

*Preserved parts:*

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T004-3 [National Museum in Athens]

*Locus:* Tsountas Tomb 4, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* N/A *Preserved Ht:* N/A *Type:* Unknown (Female)

*Preserved parts:*

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T005 [National Museum in Athens]

*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* N/A *Preserved Ht:* N/A *Type:* Seated figurine (Group)



*Preserved parts:*

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T005-1 [National Museum in Athens]

*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* N/A *Preserved Ht:* N/A *Type:* Unknown (Female)

*Preserved parts:*

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T005-2 [National Museum in Athens]

*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* N/A *Preserved Ht:* N/A *Type:* Unknown (Female)

*Preserved parts:*

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T005-2265(1) [National Museum in Athens 2265]

*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* 0.113m *Preserved Ht:* 100% *Type:* Phi B (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T005-2265(10) [National Museum in Athens 2265]

*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* 0.105m *Preserved Ht:* 100% *Type:* Psi (Female)

*Preserved parts:* head, body, stem.

*Special features:* polos.

*Published in:*

French 1971

Xenaki-Sakellariou 1985

TSOUNTAS-T005-2265(11) [National Museum in Athens 2265]

*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* 0.11m *Preserved Ht:* 80% *Type:* Hollow Psi (Female)

*Preserved parts:* head, body, stem.

*Special features:* hollow, polos.

*Published in:*

French 1971

Xenaki-Sakellariou 1985

TSOUNTAS-T005-2265(12) [National Museum in Athens 2265]

*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* 0.11m *Preserved Ht:* 100% *Type:* Hollow Psi (Female)

*Preserved parts:* head, body, stem.

*Special features:* hollow, polos.

*Published in:*

French 1971

Xenaki-Sakellariou 1985

TSOUNTAS-T005-2265(13) [National Museum in Athens 2265]

*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* 0.103m *Preserved Ht:* 100% *Type:* Hollow Psi (Female)

*Preserved parts:* complete.

*Special features:* hollow, polos.

*Published in:*

French 1971

- Xenaki-Sakellariou 1985  
 TSOUNTAS-T005-2265(14) [National Museum in Athens 2265]  
*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]  
*Height:* 0.1m      *Preserved Ht:* 100%      *Type:* Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
 French 1971  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T005-2265(15) [National Museum in Athens 2265]  
*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]  
*Height:* 0.118m      *Preserved Ht:* N/A      *Type:* Psi (Female)  
*Preserved parts:*  
*Special features:* polos.  
*Published in:*  
 French 1971  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T005-2265(2) [National Museum in Athens 2265]  
*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]  
*Height:* 0.08m      *Preserved Ht:* 60%      *Type:* Phi A (Female)  
*Preserved parts:* head, body.  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T005-2265(3) [National Museum at Athens 2265]  
*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]  
*Height:* 0.11m      *Preserved Ht:* 100%      *Type:* Phi B (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T005-2265(4) [National Museum in Athens 2265]  
*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]  
*Height:* 0.093m      *Preserved Ht:* 100%      *Type:* Phi B (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T005-2265(5) [National Museum in Athens 2265]  
*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]  
*Height:* 0.105m      *Preserved Ht:* 100%      *Type:* Phi A (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T005-2265(6) [National Museum in Athens 2265]  
*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]  
*Height:* 0.117m      *Preserved Ht:* 90%      *Type:* Hollow Psi (Female)  
*Preserved parts:* head, body, both arms/forelegs, stem.  
*Special features:* hollow, polos.  
*Published in:*  
 French 1971  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T005-2265(7) [National Museum in Athens 2265]  
*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]  
*Height:* 0.1m      *Preserved Ht:* 70%      *Type:* Hollow Psi (Female)

*Preserved parts:* head, body, left arm/foreleg.

*Special features:* hollow, polos.

*Published in:*

French 1971

Xenaki-Sakellariou 1985

TSOUNTAS-T005-2265(8) [National Museum in Athens 2265]

*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* 0.118m *Preserved Ht:* 100% *Type:* Hollow Psi (Female)

*Preserved parts:* head, body, left arm/foreleg, stem.

*Special features:* hollow, polos.

*Published in:*

French 1971

Xenaki-Sakellariou 1985

TSOUNTAS-T005-2265(9) [National Museum in Athens 2265]

*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* 0.075m *Preserved Ht:* 90% *Type:* Hollow Psi (Female)

*Preserved parts:* head, body, stem.

*Special features:* hollow, polos.

*Published in:*

French 1971

Xenaki-Sakellariou 1985

TSOUNTAS-T005-3 [National Museum in Athens]

*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* N/A *Preserved Ht:* N/A *Type:* Unknown (Female)

*Preserved parts:*

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T005-4 [National Museum in Athens]

*Locus:* Tsountas Tomb 5, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* N/A *Preserved Ht:* N/A *Type:* Unknown (Female)

*Preserved parts:*

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T007-2267(1) [National Museum in Athens 2267]

*Locus:* Tsountas Tomb 7, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* 0.065m *Preserved Ht:* 100% *Type:* Psi (Female)

*Preserved parts:* complete.

*Special features:* polos.

*Published in:*

French 1971

Xenaki-Sakellariou 1985

TSOUNTAS-T007-2267(2) [National Museum in Athens 2267]

*Locus:* Tsountas Tomb 7, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* 0.055m *Preserved Ht:* 50% *Type:* Horses and riders (Group)

*Preserved parts:*

*Special features:*

*Published in:*

French 1971

Xenaki-Sakellariou 1985

TSOUNTAS-T011 [National Museum in Athens]

*Locus:* Tsountas Tomb 11, Asprochoma-Agriosykia Cemetery [Cemetery]

*Height:* N/A *Preserved Ht:* N/A *Type:* Unknown (Female)

*Preserved parts:*

*Special features:*

- Published in:*  
Xenaki-Sakellariou 1985
- TSOUNTAS-T021-1 [National Museum in Athens]  
*Locus:* Tsountas Tomb 21, Asprochoma-Agriosykia Cemetery [Cemetery]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
Xenaki-Sakellariou 1985
- TSOUNTAS-T021-2 [National Museum in Athens]  
*Locus:* Tsountas Tomb 21, Asprochoma-Agriosykia Cemetery [Cemetery]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
Xenaki-Sakellariou 1985
- TSOUNTAS-T021-3 [National Museum in Athens]  
*Locus:* Tsountas Tomb 21, Asprochoma-Agriosykia Cemetery [Cemetery]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
Xenaki-Sakellariou 1985
- TSOUNTAS-T021-4 [National Museum in Athens]  
*Locus:* Tsountas Tomb 21, Asprochoma-Agriosykia Cemetery [Cemetery]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
Xenaki-Sakellariou 1985
- TSOUNTAS-T030 [National Museum in Athens]  
*Context:* # 42, Child skeleton in cist, Tsountas Tomb 30, Panayia Cemetery [Cemetery]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
Xenaki-Sakellariou 1985
- TSOUNTAS-T035 [National Museum in Athens]  
*Locus:* Tsountas Tomb 35, Souleimani Cemetery [Cemetery]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Unknown (Human)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
Xenaki-Sakellariou 1985
- TSOUNTAS-T036 [National Museum in Athens]  
*Context:* # 43, On bench to left of entrance, Tsountas Tomb 36, Souleimani Cemetery [Cemetery]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* Ox (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
Xenaki-Sakellariou 1985  
*Published in:*  
Xenaki-Sakellariou 1985
- TSOUNTAS-T041 [National Museum in Athens]  
*Locus:* Tsountas Tomb 41, Agriosykia Cemetery [Cemetery]  
*Height:* N/A      *Preserved Ht:* N/A      *Type:* N/A (Unknown)

*Preserved parts:*

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

Xenaki-Sakellariou 1985

Xenaki-Sakellariou 1985

TSOUNTAS-T041-2493 [National Museum in Athens 2493]

*Locus:* Tsountas Tomb 41, Agriosykia Cemetery [Cemetery]

*Height:* 0.13m *Preserved Ht:* 100% *Type:* Kourotrophos (Group)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1971

Tsountas 1888

Xenaki-Sakellariou 1985

TSOUNTAS-T046 [National Museum in Athens]

*Locus:* Tsountas Tomb 46, Panayia Cemetery [Cemetery]

*Height:* N/A *Preserved Ht:* N/A *Type:* Three-legged table (Furniture)

*Preserved parts:*

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T065-3032 [National Museum in Athens 3032]

*Locus:* Tsountas Tomb 65, Unknown Cemetery (Alepotrypa?) [Cemetery]

*Height:* 0.09m *Preserved Ht:* 100% *Type:* Linear 2 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T070-3070 [National Museum in Athens 3070]

*Locus:* Tsountas Tomb 70, Kalkani Cemetery (Kato Pegadi) [Cemetery]

*Height:* 0.114m *Preserved Ht:* 100% *Type:* Phi B (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T076-3027 [National Museum in Athens 3027]

*Locus:* Tsountas Tomb 76, Unknown Cemetery (Alepotrypa?) [Cemetery]

*Height:* 0.058m *Preserved Ht:* 100% *Type:* Phi A (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1971

Xenaki-Sakellariou 1985

TSOUNTAS-T079-3093 [National Museum in Athens 3093]

*Context:* # 46, Mixed fill, Tsountas Tomb 79, Kalkani Cemetery (Kato Pegadi) [Cemetery]

*Height:* 0.051m *Preserved Ht:* 100% *Type:* Double animal (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1971

Xenaki-Sakellariou 1985

TSOUNTAS-T079-3099 [National Museum in Athens 3099]

*Context:* # 44, Tsountas Tomb 79, Kalkani Cemetery (Kato Pegadi) [Cemetery]

*Height:* 0.031m *Preserved Ht:* 100% *Type:* Boat (Object)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T079-3230 [National Museum in Athens 3230]

*Context:* # 45, Under doorway wall, Tsountas Tomb 79, Kalkani Cemetery (Kato Pegadi) [Cemetery]

*Height:* 0.12m *Preserved Ht:* 80% *Type:* Triple (Human)

*Preserved parts:* body, both arms/forelegs, stem.

*Special features:*

*Published in:*

French 1971

Xenaki-Sakellariou 1985

TSOUNTAS-T079-3232 [National Museum in Athens 3232]

*Locus:* Tsountas Tomb 79, Kalkani Cemetery (Kato Pegadi) [Cemetery]

*Height:* 0.08m *Preserved Ht:* 100% *Type:* Transitional (Female)

*Preserved parts:* complete.

*Special features:* hollow, polos.

*Published in:*

French 1971

Xenaki-Sakellariou 1985

TSOUNTAS-T080-3100 [National Museum in Athens 3100]

*Locus:* Tsountas Tomb 80, From Charvati to Kalkani [Cemetery]

*Height:* 0.108m *Preserved Ht:* 100% *Type:* Phi B (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1965

Xenaki-Sakellariou 1985

TSOUNTAS-T080-3101 [National Museum in Athens 3101]

*Locus:* Tsountas Tomb 80, From Charvati to Kalkani [Cemetery]

*Height:* 0.115m *Preserved Ht:* N/A *Type:* Phi B (Female)

*Preserved parts:*

*Special features:*

*Published in:*

French 1965

Xenaki-Sakellariou 1985

TSOUNTAS-T080-3102 [National Museum in Athens 3102]

*Locus:* Tsountas Tomb 80, From Charvati to Kalkani [Cemetery]

*Height:* 0.12m *Preserved Ht:* 100% *Type:* Phi B (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1965

Xenaki-Sakellariou 1985

TSOUNTAS-T080-3103 [National Museum in Athens 3103]

*Locus:* Tsountas Tomb 80, From Charvati to Kalkani [Cemetery]

*Height:* 0.107m *Preserved Ht:* 100% *Type:* Phi B (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1965

Xenaki-Sakellariou 1985

TSOUNTAS-T080-3104 [National Museum in Athens 3104]

*Locus:* Tsountas Tomb 80, From Charvati to Kalkani [Cemetery]

*Height:* 0.125m *Preserved Ht:* 100% *Type:* Psi (Female)

*Preserved parts:* complete.

*Special features:*

- Published in:*  
 French 1965  
 French 1971  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T080-3105 [National Museum in Athens 3105]  
*Locus:* Tsountas Tomb 80, From Charvati to Kalkani [Cemetery]  
*Height:* 0.082m *Preserved Ht:* 60% *Type:* Phi (Female)  
*Preserved parts:* head, body.  
*Special features:*  
*Published in:*  
 French 1965  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T080-3221 [National Museum in Athens 3221]  
*Locus:* Tsountas Tomb 80, From Charvati to Kalkani [Cemetery]  
*Height:* 0.13m *Preserved Ht:* 100% *Type:* Kourotrophos (Group)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 French 1965  
 French 1971  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T089-3176(1) [National Museum in Athens 3176]  
*Locus:* Tsountas Tomb 89, Panayia Cemetery [Cemetery]  
*Height:* 0.11m *Preserved Ht:* 100% *Type:* Phi B (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T089-3176(2) [National Museum in Athens 3176]  
*Locus:* Tsountas Tomb 89, Panayia Cemetery [Cemetery]  
*Height:* 0.11m *Preserved Ht:* N/A *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T089-3176(3) [National Museum in Athens 3176]  
*Locus:* Tsountas Tomb 89, Panayia Cemetery [Cemetery]  
*Height:* 0.075m *Preserved Ht:* 100% *Type:* Phi B (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T089-3176(4) [National Museum in Athens 3176]  
*Locus:* Tsountas Tomb 89, Panayia Cemetery [Cemetery]  
*Height:* 0.055m *Preserved Ht:* N/A *Type:* Phi (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T089-3176(5) [National Museum in Athens 3176]  
*Locus:* Tsountas Tomb 89, Panayia Cemetery [Cemetery]  
*Height:* 0.056m *Preserved Ht:* 100% *Type:* Phi (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 French 1971

- Xenaki-Sakellariou 1985
- TSOUNTAS-T090 [National Museum in Athens]  
*Locus:* Tsountas Tomb 90, Panayia Cemetery [Cemetery]  
*Height:* N/A    *Preserved Ht:* N/A    *Type:* N/A (Unknown)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T091-3193 [National Museum in Athens 3193]  
*Context:* # 47, In front of doorway, Tsountas Tomb 91, Panayia Cemetery [Cemetery]  
*Height:* 0.15m    *Preserved Ht:* 100%    *Type:* Seated figurine (Group)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
 French 1971  
 Mylonas 1956  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T091-3201 [National Museum in Athens 3201]  
*Context:* # 47, In front of doorway, Tsountas Tomb 91, Panayia Cemetery [Cemetery]  
*Height:* 0.12m    *Preserved Ht:* 100%    *Type:* Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
 French 1971  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T098-4570 [National Museum in Athens 4570]  
*Locus:* Tsountas Tomb 98, Kalkani Cemetery (Kato Pegadi) [Cemetery]  
*Height:* 0.122m    *Preserved Ht:* 100%    *Type:* Phi A (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T098-4571 [National Museum in Athens 4571]  
*Locus:* Tsountas Tomb 98, Kalkani Cemetery (Kato Pegadi) [Cemetery]  
*Height:* 0.085m    *Preserved Ht:* 100%    *Type:* Phi (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T098-4572 [National Museum in Athens 4572]  
*Locus:* Tsountas Tomb 98, Kalkani Cemetery (Kato Pegadi) [Cemetery]  
*Height:* 0.117m    *Preserved Ht:* 100%    *Type:* Phi B (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T099 [National Museum in Athens]  
*Context:* # 39, At left jamb of stonion, Tsountas Tomb 99, Vraserka (on road to Heraion)  
*Height:* N/A    *Preserved Ht:* N/A    *Type:* Ox (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
 Xenaki-Sakellariou 1985
- TSOUNTAS-T101  
*Locus:* Tsountas Tomb 101, Panayia Cemetery [Cemetery]



*Height:* N/A      *Preserved Ht:* N/A      *Type:* N/A (Unknown)

*Preserved parts:*

*Special features:*

*Published in:*

Xenaki-Sakellariou 1985

TSOUNTAS-T101-4690 [National Museum in Athens 4690]

*Locus:* Tsountas Tomb 101, Panayia Cemetery [Cemetery]

*Height:* 0.18m      *Preserved Ht:* 60%      *Type:* Proto-Phi (Female)

*Preserved parts:* head, body.

*Special features:* necklace.

*Published in:*

French 1971

Xenaki-Sakellariou 1985

WACE-T502-3.1 [National Museum in Athens]

*Context:* # 1, Mixed fill, Tomb 502, Third Kilometer Cemetery [Cemetery]

*Height:* m      *Preserved Ht:* N/A      *Type:* Hollow Tau (Female)

*Preserved parts:*

*Special features:* hollow, polos.

*Published in:*

Wace 1932

WACE-T502-3.2 [National Museum in Athens]

*Context:* # 1, Mixed fill, Tomb 502, Third Kilometer Cemetery [Cemetery]

*Height:* m      *Preserved Ht:* N/A      *Type:* Psi (Female)

*Preserved parts:*

*Special features:* polos.

*Published in:*

Wace 1932

WACE-T504-2 [National Museum in Athens]

*Context:* # 2, Back chamber wall, Tomb 504, Third Kilometer Cemetery [Cemetery]

*Height:* 0.1m      *Preserved Ht:* 100%      *Type:* Hollow Psi (Female)

*Preserved parts:* complete, head, body, both arms/forelegs, stem.

*Special features:* hollow, polos.

*Published in:*

Wace 1932

WACE-T504-3 [National Museum in Athens]

*Context:* # 7, Skeleton scattered on floor, Tomb 504, Third Kilometer Cemetery [Cemetery]

*Height:* 0.1m      *Preserved Ht:* 100%      *Type:* Tau (Female)

*Preserved parts:* complete, head, body, both arms/forelegs, stem.

*Special features:* polos.

*Published in:*

French 1971

Wace 1932

WACE-T504-4 [National Museum in Athens]

*Context:* # 7, Skeleton scattered on floor, Tomb 504, Third Kilometer Cemetery [Cemetery]

*Height:* 0.09m      *Preserved Ht:* 100%      *Type:* Tau (Female)

*Preserved parts:* complete, head, body, both arms/forelegs, stem.

*Special features:* polos.

*Published in:*

French 1971

Wace 1932

WACE-T504-5 [National Museum in Athens]

*Context:* # 7, Skeleton scattered on floor, Tomb 504, Third Kilometer Cemetery [Cemetery]

*Height:* 0.075m      *Preserved Ht:* 100%      *Type:* Tau (Female)

*Preserved parts:* complete, head, body, both arms/forelegs, stem.

*Special features:* polos.

*Published in:*

- French 1971  
Wace 1932
- WACE-T504-6 [National Museum in Athens]  
*Context:* # 2, Back chamber wall, Tomb 504, Third Kilometer Cemetery [Cemetery]  
*Height:* 0.064m *Preserved Ht:* 70% *Type:* Hollow Tau (Female)  
*Preserved parts:* body, both arms/forelegs, stem.  
*Special features:* hollow, polos.  
*Published in:*  
Wace 1932  
*Published in:*  
Wace 1932
- WACE-T504-7 [National Museum in Athens]  
*Context:* # 7, Skeleton scattered on floor, Tomb 504, Third Kilometer Cemetery [Cemetery]  
*Height:* 0.08m *Preserved Ht:* 100% *Type:* Tau (Female)  
*Preserved parts:* complete, head, body, both arms/forelegs, stem.  
*Special features:* polos.  
*Published in:*  
French 1971  
Wace 1932
- WACE-T504-8 [National Museum in Athens]  
*Context:* # 7, Skeleton scattered on floor, Tomb 504, Third Kilometer Cemetery [Cemetery]  
*Height:* 0.08m *Preserved Ht:* 100% *Type:* Tau (Female)  
*Preserved parts:* complete, head, body, both arms/forelegs, stem.  
*Special features:* polos.  
*Published in:*  
French 1971  
Wace 1932
- WACE-T505-1 [National Museum in Athens]  
*Context:* # 3, In doorway, Tomb 505, Third Kilometer Cemetery [Cemetery]  
*Height:* m *Preserved Ht:* N/A *Type:* Ox (Animal)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
Wace 1932
- WACE-T505-2 [National Museum in Athens]  
*Context:* # 4, Skeleton in dromos wall shelter, Tomb 505, Third Kilometer Cemetery [Cemetery]  
*Height:* m *Preserved Ht:* N/A *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
Wace 1932
- WACE-T505-3 [National Museum in Athens]  
*Context:* # 4, Skeleton in dromos wall shelter, Tomb 505, Third Kilometer Cemetery [Cemetery]  
*Height:* m *Preserved Ht:* N/A *Type:* Unknown (Female)  
*Preserved parts:*  
*Special features:*  
*Published in:*  
Wace 1932
- WACE-T513-3 [National Museum in Athens]  
*Context:* # 5, Either side of chamber door, Tomb 513, Kalkani Cemetery, South Bank [Cemetery]  
*Height:* 0.08m *Preserved Ht:* 100% *Type:* Driven oxen (Group)  
*Preserved parts:* complete, both horns, head, body, both arms/forelegs, both legs/hindlegs,  
*Special features:*  
*Published in:*  
Wace 1932
- WACE-T513-4 [National Museum in Athens]

*Context:* # 5, Either side of chamber door, Tomb 513, Kalkani Cemetery, South Bank [Cemetery]  
*Height:* 0.08m *Preserved Ht:* 100% *Type:* Driven oxen (Group)  
*Preserved parts:* complete, both horns, head, body, both arms/forelegs, both legs/hindlegs,  
*Special features:*  
*Published in:*  
Wace 1932

WACE-T519-10 [National Museum in Athens]

*Context:* # 6, Three skulls in corner, Tomb 519, Kalkani Cemetery, South Bank [Cemetery]  
*Height:* 0.11m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
French 1971  
Wace 1932

WACE-T519-11 [National Museum in Athens]

*Context:* # 6, Three skulls in corner, Tomb 519, Kalkani Cemetery, South Bank [Cemetery]  
*Height:* 0.065m *Preserved Ht:* 100% *Type:* Linear 1 (Animal)  
*Preserved parts:* complete, both horns, head, body, both arms/forelegs, both legs/hindlegs,  
*Special features:*  
*Published in:*  
Wace 1932

WACE-T519-5 [National Museum in Athens]

*Context:* # 6, Three skulls in corner, Tomb 519, Kalkani Cemetery, South Bank [Cemetery]  
*Height:* 0.13m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* complete, head, body, both arms/forelegs, stem.  
*Special features:* polos.  
*Published in:*  
French 1971  
Wace 1932

WACE-T519-6 [National Museum in Athens]

*Context:* # 6, Three skulls in corner, Tomb 519, Kalkani Cemetery, South Bank [Cemetery]  
*Height:* 0.135m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* complete, head, body, both arms/forelegs, stem.  
*Special features:* polos.  
*Published in:*  
French 1971  
Wace 1932

WACE-T519-7 [National Museum in Athens]

*Context:* # 6, Three skulls in corner, Tomb 519, Kalkani Cemetery, South Bank [Cemetery]  
*Height:* 0.127m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
Wace 1932

WACE-T519-8 [National Museum in Athens]

*Context:* # 6, Three skulls in corner, Tomb 519, Kalkani Cemetery, South Bank [Cemetery]  
*Height:* 0.12m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
French 1971  
Wace 1932

WACE-T519-9 [National Museum in Athens]

*Context:* # 6, Three skulls in corner, Tomb 519, Kalkani Cemetery, South Bank [Cemetery]  
*Height:* 0.125m *Preserved Ht:* 100% *Type:* Psi (Female)  
*Preserved parts:* complete.

*Special features:* polos.

*Published in:*

French 1971

Wace 1932

WACE-T521-9 [National Museum in Athens]

*Context:* # 11, Two skulls in corner, Tomb 521, Kalkani Cemetery, North Bank [Cemetery]

*Height:* 0.129m *Preserved Ht:* 100% *Type:* Phi A (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1971

Wace 1932

WACE-T522-1 [National Museum in Athens]

*Locus:* Tomb 522, Kalkani Cemetery, North Bank [Cemetery]

*Height:* m *Preserved Ht:* N/A *Type:* Ox (Animal)

*Preserved parts:*

*Special features:*

*Published in:*

Wace 1932

WACE-T522-2 [National Museum in Athens]

*Locus:* Tomb 522, Kalkani Cemetery, North Bank [Cemetery]

*Height:* 0.105m *Preserved Ht:* 100% *Type:* Phi B (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1971

Wace 1932

WACE-T522-3 [National Museum in Athens]

*Locus:* Tomb 522, Kalkani Cemetery, North Bank [Cemetery]

*Height:* 0.11m *Preserved Ht:* 80% *Type:* Phi A (Female)

*Preserved parts:* body, stem.

*Special features:*

*Published in:*

French 1971

Wace 1932

WACE-T524 [National Museum in Athens]

*Context:* # 12, Mixed in pottery fragments, Tomb 524, Kalkani Cemetery, North Bank [Cemetery]

*Height:* m *Preserved Ht:* N/A *Type:* Tau (Female)

*Preserved parts:*

*Special features:* polos.

*Published in:*

Wace 1932

WACE-T524-25.1 [National Museum in Athens]

*Context:* # 13, Skull in top layer of bone heap, Tomb 524, Kalkani Cemetery, North Bank [Cemetery]

*Height:* 0.126m *Preserved Ht:* 100% *Type:* Phi A (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1971

Wace 1932

WACE-T524-25.2 [National Museum in Athens]

*Context:* # 13, Skull in top layer of bone heap, Tomb 524, Kalkani Cemetery, North Bank [Cemetery]

*Height:* 0.106m *Preserved Ht:* 100% *Type:* Phi B (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

- French 1971  
Wace 1932
- WACE-T524-25.3 [National Museum in Athens]  
*Context:* # 14, South of skull, Tomb 524, Kalkani Cemetery, North Bank [Cemetery]  
*Height:* 0.093m *Preserved Ht:* 100% *Type:* Phi A (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
French 1971  
Wace 1932
- WACE-T524-25.4 [National Museum in Athens]  
*Context:* # 15, Two skeletons, Tomb 524, Kalkani Cemetery, North Bank [Cemetery]  
*Height:* 0.103m *Preserved Ht:* 100% *Type:* Phi B (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
French 1971  
Wace 1932
- WACE-T524-25.5 [National Museum in Athens]  
*Locus:* Tomb 524, Kalkani Cemetery, North Bank [Cemetery]  
*Height:* 0.098m *Preserved Ht:* 100% *Type:* Phi B (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
French 1971  
Wace 1932
- WACE-T524-26.1 [National Museum in Athens]  
*Context:* # 15, Two skeletons, Tomb 524, Kalkani Cemetery, North Bank [Cemetery]  
*Height:* 0.1m *Preserved Ht:* 100% *Type:* Phi A (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
Wace 1932
- WACE-T524-26.2 [National Museum in Athens]  
*Context:* # 15, Two skeletons, Tomb 524, Kalkani Cemetery, North Bank [Cemetery]  
*Height:* 0.068m *Preserved Ht:* 100% *Type:* Phi A (Female)  
*Preserved parts:* complete.  
*Special features:*  
*Published in:*  
French 1971  
Wace 1932
- WACE-T524-27 [National Museum in Athens]  
*Context:* # 16, Black layer with skeletons, Tomb 524, Kalkani Cemetery, North Bank [Cemetery]  
*Height:* 0.123m *Preserved Ht:* 100% *Type:* High-waisted Psi (Female)  
*Preserved parts:* complete.  
*Special features:* polos.  
*Published in:*  
French 1971  
Wace 1932
- WACE-T525-11 [National Museum in Athens]  
*Context:* # 9, Skeleton in place except skull, Tomb 525, Kalkani Cemetery, South Bank [Cemetery]  
*Height:* m *Preserved Ht:* 30% *Type:* Unknown (Female)  
*Preserved parts:* head.  
*Special features:* polos.  
*Published in:*  
Wace 1932

WACE-T525-12 [National Museum in Athens]

*Context:* # 8, Skeleton in corner, Tomb 525, Kalkani Cemetery, South Bank [Cemetery]

*Height:* 0.12m    *Preserved Ht:* 100%    *Type:* Phi A (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1971

Wace 1932

WACE-T525-13 [National Museum in Athens]

*Context:* # 9, Skeleton in place except skull, Tomb 525, Kalkani Cemetery, South Bank [Cemetery]

*Height:* 0.09m    *Preserved Ht:* 100%    *Type:* Hollow Tau (Female)

*Preserved parts:* complete.

*Special features:* hollow, polos.

*Published in:*

Wace 1932

WACE-T527-18 [National Museum in Athens]

*Locus:* Tomb 527, Kalkani Cemetery, South Bank [Cemetery]

*Height:* 0.07m    *Preserved Ht:* 100%    *Type:* Spine 2 (Animal)

*Preserved parts:* complete.

*Special features:*

*Published in:*

Wace 1932

WACE-T527-19 [National Museum in Athens]

*Locus:* Tomb 527, Kalkani Cemetery, South Bank [Cemetery]

*Height:* 0.1m    *Preserved Ht:* 80%    *Type:* Phi B (Female)

*Preserved parts:* body, both arms/forelegs, stem.

*Special features:*

*Published in:*

French 1971

Wace 1932

WACE-T527-7 [National Museum in Athens]

*Context:* # 10, On dromos floor, Tomb 527, Kalkani Cemetery, South Bank [Cemetery]

*Height:* 0.09m    *Preserved Ht:* 100%    *Type:* Linear 1 (Animal)

*Preserved parts:* left horn, both arms/forelegs, left leg/hindleg.

*Special features:*

*Published in:*

Wace 1932

WACE-T527-8 [National Museum in Athens]

*Context:* # 10, On dromos floor, Tomb 527, Kalkani Cemetery, South Bank [Cemetery]

*Height:* 0.125m    *Preserved Ht:* 100%    *Type:* Phi B (Female)

*Preserved parts:* complete.

*Special features:*

*Published in:*

French 1971

Wace 1932

WACE-T531-5 [National Museum in Athens]

*Context:* # 17, Mixed fill, Tomb 531, Kalkani Cemetery, North Bank [Cemetery]

*Height:* m    *Preserved Ht:* 100%    *Type:* Ox (Animal)

*Preserved parts:* both horns, head, body, left arm/foreleg.

*Special features:*

*Published in:*

Wace 1932

## CATALOGUE A2

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1939-002 [Mycenae Museum 5647]	Hollow Psi (Female)	Citadel, Mycenae
1939-005	Chariot (Group)	
1939-022	Unknown (Female)	
1939-034 [Mycenae Museum 5752]	Horse (Animal)	Treasury of Atreus, Mycenae
1939-035 [Mycenae Museum 5711]	Cow (Animal)	Treasury of Atreus, Mycenae
1939-077 [Mycenae Museum 5670]	Unknown (Female)	Citadel, Mycenae
1939-078 [Mycenae Museum 5643]	Phi (Female)	Citadel, Mycenae
1939-079 [Mycenae Museum 5644]	Unknown (Female)	Citadel, Mycenae
1939-080 [Mycenae Museum 5645]	Hollow Psi (Female)	Citadel, Mycenae
1939-081 [Mycenae Museum 5700]	Unknown (Female)	Citadel, Mycenae
1939-082 [Mycenae Museum 5646]	Chariot (Group)	Citadel, Mycenae
1939-083 [Mycenae Museum 5720]	Bed (Furniture)	Citadel, Mycenae
1939-084 [Mycenae Museum 5753]	Cow (Animal)	Citadel, Mycenae
1939-085 [Mycenae Museum 5649]	Driven oxen (Group)	Citadel, Mycenae
1939-086	Linear (Animal)	Citadel, Mycenae
1939-087 [Mycenae Museum 5669]	Linear (Animal)	Citadel, Mycenae
1939-088 [Mycenae Museum 5701]	Wavy (Animal)	Citadel, Mycenae
1939-089	Unknown (Animal)	Citadel, Mycenae
1939-090 [Mycenae Museum 5668]	Unknown (Animal)	Citadel, Mycenae
1939-101 [Mycenae Museum 5721]	Tau (Female)	Citadel, Mycenae
1939-107 [Mycenae Museum 5650]	Cow (Animal)	Citadel, Mycenae
1939-108 [Mycenae Museum 5702]	Unknown (Female)	
1939-109 [Mycenae Museum 5840]	Unknown (Female)	
1939-111 [Nafplio Museum 3942]	Unknown (Animal)	
1939-149 [Mycenae Museum 5724]	Cow (Animal)	Perseia Fountain House, Mycenae
1939-150 [Mycenae Museum 5755]	Unknown (Animal)	Perseia Fountain House, Mycenae
1939-151	Unknown (Female)	Perseia Fountain House, Mycenae
1939-152 [Mycenae Museum 5674]	Wavy (Animal)	Perseia Fountain House, Mycenae
1939-153 [Mycenae Museum 5725]	Unknown (Female)	Perseia Fountain House, Mycenae
1939-158	Psi (Female)	Perseia Fountain House, Mycenae
1939-160 [Mycenae Museum 5651]	Unknown (Female)	Prehistoric Cemetery, Mycenae
1939-197 [Mycenae Museum 5703]	Horse (Animal)	Prehistoric Cemetery, Mycenae
1939-228 [Mycenae Museum 5729]	Unknown (Animal)	Treasury of Atreus, Mycenae
1939-257 [Mycenae Museum 5676]	Unknown (Female)	House of Columns, Mycenae
1939-258 [Mycenae Museum 5732]	Unknown (Object)	House of Columns, Mycenae
1939-260 [Mycenae Museum 5625]	Ladder (Animal)	Perseia Fountain House, Mycenae
1939-261 [Mycenae Museum 5682]	Unknown (Animal)	Perseia Fountain House, Mycenae
1939-266 [Mycenae Museum 5626]	Unknown (Female)	
1939-267 [Mycenae Museum 5757]	Unknown (Female)	
1939-268 [Mycenae Museum 5734]	Unknown (Female)	Palace (Prinaria), Mycenae
1939-269 [Mycenae Museum 5653]	Chariot (Group)	Perseia Fountain House, Mycenae
1939-270 [Mycenae Museum 5653]	Driven oxen (Group)	Perseia Fountain House, Mycenae
1939-296 [Mycenae Museum 5681]	Ox (Animal)	
1939-309 [Mycenae Museum 5735]	Tau (Female)	Prehistoric Cemetery, Mycenae
1939-324 [Mycenae Museum 5627]	Dog (Animal)	Prehistoric Cemetery, Mycenae
1939-325 [Mycenae Museum 5628]	Spine (Animal)	Prehistoric Cemetery, Mycenae
1939-326 [Mycenae Museum 5685]	Cow (Animal)	Prehistoric Cemetery, Mycenae
1939-327 [Mycenae Museum 5705]	Spine (Animal)	Prehistoric Cemetery, Mycenae
1939-328 [Mycenae Museum 5736]	Cow (Animal)	Prehistoric Cemetery, Mycenae
1939-329 [Mycenae Museum 5686]	Wavy (Animal)	Prehistoric Cemetery, Mycenae
1939-330 [Mycenae Museum 5758]	Unknown (Animal)	Prehistoric Cemetery, Mycenae
1939-331 [Mycenae Museum 5737]	Chariot (Group)	Prehistoric Cemetery, Mycenae
1939-332 [Mycenae Museum 5654]	Unknown (Animal)	Prehistoric Cemetery, Mycenae
1939-333 [Mycenae Museum 5629]	Unknown (Animal)	Prehistoric Cemetery, Mycenae
1939-334 [Mycenae Museum 5687]	Unknown (Object)	Prehistoric Cemetery, Mycenae
1939-346 [Mycenae Museum 5630]	Psi (Female)	Treasury of Atreus, Mycenae
1939-347 [Mycenae Museum 5688]	Tau (Female)	Treasury of Atreus, Mycenae



<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1939-348 [Mycenae Museum 5739]	Unknown (Animal)	Treasury of Atreus, Mycenae
1939-359 [Mycenae Museum 5684]	Phi (Female)	Treasury of Atreus, Mycenae
1939-369 [Mycenae Museum 5689]	Proto-Phi (Female)	Treasury of Atreus, Mycenae
1939-373 [Mycenae Museum 5633]	Phi (Female)	Treasury of Atreus, Mycenae
1939-374 [Mycenae Museum 5690]	Phi (Female)	Treasury of Atreus, Mycenae
1939-375 [Mycenae Museum 5742]	Unknown (Female)	Treasury of Atreus, Mycenae
1939-376 [Mycenae Museum 5634]	Throne (Furniture)	Treasury of Atreus, Mycenae
1939-377 [Mycenae Museum 5691]	Spine (Animal)	Treasury of Atreus, Mycenae
1939-378 [Mycenae Museum 5743]	Chair (Furniture)	Treasury of Atreus, Mycenae
1939-385 [Mycenae Museum 5782]	Throne (Furniture)	Treasury of Atreus, Mycenae
1939-393 [Mycenae Museum 5695]	Wavy (Animal)	Treasury of Atreus, Mycenae
1939-394 [Mycenae Museum 5746]	Cow (Animal)	Treasury of Atreus, Mycenae
1939-395 [Mycenae Museum 5639]	Wavy (Animal)	Treasury of Atreus, Mycenae
1939-396 [Mycenae Museum 5696]	Phi (Female)	Treasury of Atreus, Mycenae
1939-397 [Mycenae Museum 5747]	Proto-Phi (Female)	Treasury of Atreus, Mycenae
1939-398 [Mycenae Museum 5640]	Chariot (Group)	Treasury of Atreus, Mycenae
1939-399 [Mycenae Museum 5748]	Unknown (Animal)	Treasury of Atreus, Mycenae
1939-407 [Mycenae Museum 5707]	Unknown (Female)	Prehistoric Cemetery, Mycenae
1939-408 [Mycenae Museum 5760]	Phi (Female)	Prehistoric Cemetery, Mycenae
1939-409 [Mycenae Museum 5656]	Unknown (Female)	Prehistoric Cemetery, Mycenae
1939-410 [Mycenae Museum 5641]	Unknown (Female)	
1939-411 [Mycenae Museum 5697]	Unknown (Female)	Prehistoric Cemetery, Mycenae
1939-412 [Mycenae Museum 5749]	Unknown (Female)	Prehistoric Cemetery, Mycenae
1939-413 [Mycenae Museum 5642]	Unknown (Female)	Prehistoric Cemetery, Mycenae
1939-414 [Mycenae Museum 5698]	Chariot (Group)	Prehistoric Cemetery, Mycenae
1939-415 [Mycenae Museum 5708]	Unknown (Female)	Prehistoric Cemetery, Mycenae
1939-416 [Mycenae Museum 5761]	Hollow Psi (Female)	Prehistoric Cemetery, Mycenae
1939-417 [Mycenae Museum 5750]	Hollow Psi (Female)	Prehistoric Cemetery, Mycenae
1939-418 [Mycenae Museum 5657]	Unknown (Female)	Prehistoric Cemetery, Mycenae
1939-419 [Mycenae Museum 5709]	Proto-Phi (Female)	Prehistoric Cemetery, Mycenae
1939-420 [Mycenae Museum 5751]	Unknown (Animal)	Prehistoric Cemetery, Mycenae
1939-421 [Mycenae Museum 5804]	Wavy (Animal)	Prehistoric Cemetery, Mycenae
1939-422 [Mycenae Museum 5804]	Cow (Animal)	Prehistoric Cemetery, Mycenae
1939-423 [Mycenae Museum 5842]	Unknown (Female)	Prehistoric Cemetery, Mycenae
1939-424 [Mycenae Museum 5842]	Unknown (Female)	Prehistoric Cemetery, Mycenae
1939-425 [Mycenae Museum 5804]	Spine (Animal)	Prehistoric Cemetery, Mycenae
1939-426 [Mycenae Museum 5842]	Unknown (Female)	Prehistoric Cemetery, Mycenae
1939-427 [Mycenae Museum 5882]	Chariot (Group)	Prehistoric Cemetery, Mycenae
1939-428 [Mycenae Museum 5882]	Hollow Psi (Female)	Prehistoric Cemetery, Mycenae
1939-429 [Mycenae Museum 5882]	Late Psi (Female)	Prehistoric Cemetery, Mycenae
1939-430 [Mycenae Museum 5882]	Unknown (Female)	
1939-431 [Mycenae Museum 5877]	Proto-Phi (Female)	Prehistoric Cemetery, Mycenae
1939-440 [Mycenae Museum 5858]	N/A (Unknown)	
1939-473 [Mycenae Museum 5821]	Unknown (Animal)	Treasury of Atreus, Mycenae
1939-496 [Mycenae Museum 5791]	Psi (Female)	Treasury of Atreus, Mycenae
1939-497 [Mycenae Museum 5826]	Chariot (Group)	Treasury of Atreus, Mycenae
1939-498 [Mycenae Museum 5837]	Wavy (Animal)	Treasury of Atreus, Mycenae
1939-499 [Mycenae Museum 5792]	Unknown (Female)	Treasury of Atreus, Mycenae
1939-521	Unknown (Female)	House of Columns, Mycenae
1939-522 [Mycenae Museum 5881]	Cow (Animal)	Prehistoric Cemetery, Mycenae
1939-553	Unknown (Object)	Treasury of Atreus, Mycenae
1939-557 [Mycenae Museum 5797]	Unknown (Female)	Treasury of Atreus, Mycenae
1939-558 [Mycenae Museum 5836]	Phi (Female)	Treasury of Atreus, Mycenae
1939-559 [Mycenae Museum 5871]	Unknown (Animal)	Treasury of Atreus, Mycenae
1939-561 [Mycenae Museum 5835]	Wavy (Animal)	Treasury of Atreus, Mycenae
1950-001 [Mycenae Museum 5909]	Seated figurine (Group)	Citadel, Mycenae
1950-007 [Mycenae Museum 5908]	Unknown (Female)	House of the Warrior Vase, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1950-011 [Mycenae Museum 5907]	Unknown (Female)	Prehistoric Cemetery East, Mycenae
1950-012 [Nafplio Museum 5579]	Kourotrophos (Group)	Prehistoric Cemetery East, Mycenae
1950-014 [Mycenae Museum 5945]	High-waisted Psi (Female)	Prehistoric Cemetery East, Mycenae
1950-020 [Mycenae Museum 5957]	Spine (Animal)	House of the Warrior Vase, Mycenae
1950-026 [Mycenae Museum 7059]	Unknown (Male)	
1950-028 [Mycenae Museum 5987]	Unknown (Female)	Epano Phournos, Mycenae
1950-038 [Mycenae Museum 7014]	Chariot (Group)	Prehistoric Cemetery East, Mycenae
1950-039 [Mycenae Museum 7034]	Linear (Animal)	Prehistoric Cemetery East, Mycenae
1950-040 [Mycenae Museum 5934]	Spine (Animal)	Prehistoric Cemetery East, Mycenae
1950-041 [Nafplio Museum 5583]	Spine (Animal)	Prehistoric Cemetery East, Mycenae
1950-042 [Mycenae Museum 5912]	Unknown (Female)	Prehistoric Cemetery East, Mycenae
1950-043 [Mycenae Museum 5963]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1950-046 [Nafplio Museum 5592]	Unknown (Animal)	
1950-065 [Mycenae Museum 5985]	Unknown (Female)	Epano Phournos, Mycenae
1950-068 [Mycenae Museum 5940]	Phi (Female)	Epano Phournos, Mycenae
1950-070 [Mycenae Museum 5992]	Unknown (Animal)	
1950-076a [Mycenae Museum 5969]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1950-076b [Mycenae Museum 5969]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1950-084 [Mycenae Museum 5998]	Chair (Furniture)	Cyclopean Terrace Building, Mycenae
1950-088 [Mycenae Museum 5991]	Psi (Female)	House of the Warrior Vase, Mycenae
1950-096 [Mycenae Museum 5919]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1950-098 [Mycenae Museum 5970]	Pig (Animal)	Tsountas House, Mycenae
1950-099 [Mycenae Museum 7015]	Psi (Female)	Tsountas House, Mycenae
1950-107 [Mycenae Museum 7045]	Proto-Phi (Female)	House of the Oil Merchant, Mycenae
1950-109 [Nafplio Museum 5608]	Dog (Animal)	Tsountas House, Mycenae
1950-119 [Mycenae Museum 7046]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1950-122 [Mycenae Museum 5948]	Psi (Female)	House of the Oil Merchant, Mycenae
1950-123 [Mycenae Museum 5941]	Linear (Animal)	House of the Oil Merchant, Mycenae
1950-126 [Mycenae Museum 7050]	Spine (Animal)	Prehistoric Cemetery East, Mycenae
1950-127 [Mycenae Museum 7022]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1950-144	N/A (Unknown)	
1950-155 [Mycenae Museum 5971]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1950-156 [Mycenae Museum 5924]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1950-164 [Mycenae Museum 5950]	Seated figurine (Group)	Cyclopean Terrace Building, Mycenae
1950-165 [Mycenae Museum 7001]	Linear (Animal)	Cyclopean Terrace Building, Mycenae
1950-166 [Mycenae Museum 5927]	Unknown (Female)	House of the Oil Merchant, Mycenae
1950-167 [Mycenae Museum 5978]	Tau (Female)	Tsountas House, Mycenae
1950-168 [Mycenae Museum 7040]	Unknown (Female)	Tsountas House, Mycenae
1950-179 [Mycenae Museum 7048]	Psi (Female)	House of the Oil Merchant, Mycenae
1950-186 [Mycenae Museum 5929]	Pig (Animal)	Cyclopean Terrace Building, Mycenae
1950-187 [Mycenae Museum 5949]	Phi (Female)	Cyclopean Terrace Building, Mycenae
1950-188 [Mycenae Museum 5949]	Unknown (Female)	Cyclopean Terrace Building, Mycenae
1950-193 [Mycenae Museum 7041]	Tau (Female)	Tsountas House, Mycenae
1950-194 [Mycenae Museum 5942]	Unknown (Female)	Tsountas House, Mycenae
1950-212 [Mycenae Museum 5954]	Cow (Animal)	Cyclopean Terrace Building, Mycenae
1950-213 [Mycenae Museum 5994]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1950-214 [Mycenae Museum 5952]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1950-219 [Mycenae Museum 7042]	Unknown (Female)	Tsountas House, Mycenae
1950-223 [Mycenae Museum 5930]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1950-224 [Mycenae Museum 5941]	Psi (Female)	Cyclopean Terrace Building, Mycenae
1950-225 [Mycenae Museum 7051]	Tau (Female)	House of the Oil Merchant, Mycenae
1950-226 [Mycenae Museum 5982]	Unknown (Female)	House of the Oil Merchant, Mycenae
1950-230 [Mycenae Museum 7030]	Phi (Female)	House of the Oil Merchant, Mycenae
1950-238 [Mycenae Museum 7064]	Hollow Psi (Female)	Tsountas House, Mycenae
1950-239 [Mycenae Museum 7088]	Unknown (Female)	Tsountas House, Mycenae
1950-252 [Mycenae Museum 7105]	Unknown (Female)	Cyclopean Terrace Building, Mycenae
1950-253 [Mycenae Museum 7101]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1950-254 [Mycenae Museum 7124]	Chair (Furniture)	Cyclopean Terrace Building, Mycenae
1950-255F [Mycenae Museum 7127]	Unknown (Female)	Cyclopean Terrace Building, Mycenae
1950-259 [Mycenae Museum 7085]	Hollow Psi (Female)	House of the Oil Merchant, Mycenae
1950-279 [Mycenae Museum 7123]	Unknown (Female)	Cyclopean Terrace Building, Mycenae
1950-283 [Mycenae Museum 7131]	Unknown (Female)	Cyclopean Terrace Building, Mycenae
1950-289 [Mycenae Museum 7093]	Unknown (Female)	Tsountas House, Mycenae
1950-293+295 [Mycenae Museum 7082]	Unknown (Animal)	Tsountas House, Mycenae
1950-294 [Mycenae Museum 7107]	Spine (Animal)	Tsountas House, Mycenae
1950-296 [Mycenae Museum 7067]	Unknown (Female)	Tsountas House, Mycenae
1950-303 [Mycenae Museum 7114]	Cow (Animal)	House of the Oil Merchant, Mycenae
1950-305	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1950-306 [Mycenae Museum 7004]	Late Psi (Female)	Prehistoric Cemetery East, Mycenae
1950-312 [Mycenae Museum 7043]	Unknown (Animal)	Tsountas House, Mycenae
1950-329 [Mycenae Museum 7074]	Unknown (Female)	
1950-333 [Nafplio Museum 5532]	Phi (Female)	
1950-340 [Mycenae Museum 7052]	Unknown (Animal)	Tomb of Clytemnestra, Mycenae
1950-341 [Mycenae Museum 7098]	Wavy (Animal)	Tomb of Clytemnestra, Mycenae
1950-342 [Mycenae Museum 7097]	N/A (Unknown)	Tomb of Clytemnestra, Mycenae
1950-514 [Mycenae Museum 7120]	Proto-Phi (Female)	Prehistoric Cemetery East, Mycenae
1950-515 [Mycenae Museum 7072]	Proto-Phi (Female)	Prehistoric Cemetery East, Mycenae
1950-516 [Mycenae Museum 7096]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1950-517 [Mycenae Museum 7119]	Unknown (Female)	Prehistoric Cemetery East, Mycenae
1950-518 [Mycenae Museum 7071]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1950-520 [Mycenae Museum 7118]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1950-537	Breadmaker (Female)	Citadel, Mycenae
1950-571 [Mycenae Museum 7102]	Unknown (Female)	Tsountas House, Mycenae
1950-572 [Mycenae Museum 7102]	Unknown (Female)	Tsountas House, Mycenae
1950-573 [Mycenae Museum 7102]	Chariot (Group)	Tsountas House, Mycenae
1950-574 [Mycenae Museum 7102]	Spine (Animal)	Tsountas House, Mycenae
1950-575 [Mycenae Museum 7102]	Unknown (Animal)	Tsountas House, Mycenae
1951-004a [Mycenae Museum 7153]	Psi (Female)	Cyclopean Terrace Building, Mycenae
1951-004c [Mycenae Museum 7155]	Phi (Female)	Cyclopean Terrace Building, Mycenae
1951-005 [Mycenae Museum 7177]	Unknown (Female)	Cyclopean Terrace Building, Mycenae
1951-006 [Mycenae Museum 7175]	Bird (Animal)	Cyclopean Terrace Building, Mycenae
1951-008 [Mycenae Museum 7182]	Chariot (Group)	Cyclopean Terrace Building, Mycenae
1951-009b [Mycenae Museum 7169]	Chariot (Group)	Cyclopean Terrace Building, Mycenae
1951-011 [Mycenae Museum 7160]	Unknown (Female)	Cyclopean Terrace Building, Mycenae
1951-016F [Mycenae Museum 7165]	Unknown (Female)	Cyclopean Terrace Building, Mycenae
1951-017 [Mycenae Museum 7162]	Unknown (Female)	Cyclopean Terrace Building, Mycenae
1951-018 [Mycenae Museum 7168]	Table (Furniture)	Cyclopean Terrace Building, Mycenae
1951-019 [Mycenae Museum 7173]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1951-021 [Mycenae Museum 7152]	Wavy (Animal)	Cyclopean Terrace Building, Mycenae
1951-022a [Mycenae Museum 7174]	Chariot (Group)	Cyclopean Terrace Building, Mycenae
1951-022b [Mycenae Museum 7181]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1951-022c [Mycenae Museum 7181]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1951-022d [Mycenae Museum 7181]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1951-022e [Mycenae Museum 7181]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1951-023a [Mycenae Museum 7159]	Late Psi C (Female)	Cyclopean Terrace Building, Mycenae
1951-024a [Mycenae Museum 7180]	Unknown (Female)	Cyclopean Terrace Building, Mycenae
1951-025b [Mycenae Museum 7163]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1951-025c [Mycenae Museum 7170]	Chariot (Group)	Cyclopean Terrace Building, Mycenae
1951-028F [Mycenae Museum 7158]	Unknown (Female)	Cyclopean Terrace Building, Mycenae
1952-002 [Mycenae Museum 7280]	N/A (Unknown)	
1952-008 [Mycenae Museum 7297]	Hollow Psi (Female)	Cyclopean Terrace Building, Mycenae
1952-016 [Mycenae Museum 7296]	Late Psi D (Female)	House of the Oil Merchant, Mycenae
1952-021 [Mycenae Museum 7184]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1952-028 [Mycenae Museum 7190]	Psi (Female)	Prehistoric Cemetery East, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1952-035 [Mycenae Museum 7276]	Dog (Animal)	Perseia Fountain House, Mycenae
1952-036 [Mycenae Museum 7276]	Unknown (Animal)	Perseia Fountain House, Mycenae
1952-037 [Mycenae Museum 7276]	Unknown (Animal)	Perseia Fountain House, Mycenae
1952-041 [Mycenae Museum 7293]	High-waisted Psi (Female)	Great Poros Wall, Mycenae
1952-048 [Mycenae Museum 7311]	Phi (Female)	Great Poros Wall, Mycenae
1952-072 [Mycenae Museum 7193]	Phi (Female)	Prehistoric Cemetery East, Mycenae
1952-073 [Mycenae Museum 7220]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1952-074 [Mycenae Museum 7244]	Unknown (Female)	Prehistoric Cemetery East, Mycenae
1952-081 [Mycenae Museum 7249]	Unknown (Female)	Perseia Fountain House, Mycenae
1952-088 [Mycenae Museum 7885]	Late Psi D (Female)	Perseia Fountain House, Mycenae
1952-089 [Mycenae Museum 7302]	Wavy (Animal)	Perseia Fountain House, Mycenae
1952-090 [Mycenae Museum 7197]	Linear (Animal)	Perseia Fountain House, Mycenae
1952-096 [Mycenae Museum 7224]	Spine (Animal)	Grave Circle A, Mycenae
1952-097 [Mycenae Museum 7237]	Driven oxen (Group)	Grave Circle A, Mycenae
1952-171 [Mycenae Museum 7203]	Phi (Female)	Prehistoric Cemetery East, Mycenae
1952-172 [Mycenae Museum 7230]	Wavy (Animal)	Prehistoric Cemetery East, Mycenae
1952-182 [Mycenae Museum 7271]	Late Psi (Female)	Perseia Fountain House, Mycenae
1952-188 [Mycenae Museum 7201]	Unknown (Female)	Perseia Fountain House, Mycenae
1952-190-2 [Mycenae Museum 7281]	Unknown (Female)	Perseia Fountain House, Mycenae
1952-200 [Mycenae Museum 7200]	Spine (Animal)	Great Poros Wall, Mycenae
1952-201 [Mycenae Museum 7298]	Cow (Animal)	Cyclopean Terrace Building, Mycenae
1952-203 [Mycenae Museum 7227]	Unknown (Female)	Cyclopean Terrace Building, Mycenae
1952-208 [Mycenae Museum 7204]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1952-233 [Mycenae Museum 7236]	Tau (Female)	Tsekoura, Mycenae
1952-247 [Mycenae Museum 7209]	Unknown (Animal)	Great Poros Wall, Mycenae
1952-248 [Mycenae Museum 7234]	Unknown (Animal)	Great Poros Wall, Mycenae
1952-257 [Mycenae Museum 7324]	Ladder (Animal)	Cyclopean Terrace Building, Mycenae
1952-258 [Mycenae Museum 7256]	Hollow Psi (Female)	Cyclopean Terrace Building, Mycenae
1952-281 [Mycenae Museum 7416]	Late Psi (Female)	Perseia Fountain House, Mycenae
1952-294 [Mycenae Museum 7394]	Unknown (Female)	Great Poros Wall, Mycenae
1952-301 [Mycenae Museum 7419]	Unknown (Animal)	Cyclopean Terrace Building, Mycenae
1952-303 [Mycenae Museum 7335]	Chair (Furniture)	Cyclopean Terrace Building, Mycenae
1952-304 [Mycenae Museum 7439]	Naturalistic (Female)	Cyclopean Terrace Building, Mycenae
1952-316 [Mycenae Museum 7353]	Unknown (Female)	House of the Sphinxes, Mycenae
1952-342 [Mycenae Museum 7422]	Unknown (Animal)	Great Poros Wall, Mycenae
1952-343 [Mycenae Museum 7442]	Unknown (Animal)	Great Poros Wall, Mycenae
1952-344 [Mycenae Museum 7342]	Unknown (Animal)	Great Poros Wall, Mycenae
1952-345 [Mycenae Museum 7397]	Unknown (Female)	Great Poros Wall, Mycenae
1952-349 [Mycenae Museum 7443]	Unknown (Female)	Great Poros Wall, Mycenae
1952-482 [Mycenae Museum 7347]	Unknown (Animal)	
1952-483	Unknown (Animal)	
1952-541 [Mycenae Museum 7383]	Late Psi (Female)	Great Poros Wall, Mycenae
1952-542 [Mycenae Museum 7383]	Throne (Furniture)	Great Poros Wall, Mycenae
1952-546 [Mycenae Museum 7372]	Kourotrophos (Group)	Great Poros Wall, Mycenae
1952-549 [Mycenae Museum 7409]	Unknown (Animal)	Great Poros Wall, Mycenae
1952-573 [Mycenae Museum 7433]	Wavy (Animal)	Prehistoric Cemetery East, Mycenae
1952-577 [Mycenae Museum 7433]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1952-628 [Mycenae Museum 7460]	Unknown (Female)	Prehistoric Cemetery East, Mycenae
1952-727 [Mycenae Museum 8860]	Unknown (Male)	
1953-000 [Mycenae Museum 7491]	Unknown (Female)	Lion Tomb, Mycenae
1953-003 [Mycenae Museum 7490]	Unknown (Female)	House of the Sphinxes, Mycenae
1953-004 [Mycenae Museum 7542]	Spine (Animal)	House of the Oil Merchant, Mycenae
1953-016 [Mycenae Museum 7582]	Tau (Female)	
1953-017 [Mycenae Museum 7543]	Unknown (Female)	
1953-018 [Mycenae Museum 7562]	Unknown (Female)	
1953-021 [Mycenae Museum 7583]	Tau (Female)	Prehistoric Cemetery East, Mycenae
1953-022 [Mycenae Museum 7544]	Hollow Psi (Female)	Prehistoric Cemetery East, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1953-025 [Mycenae Museum 7584]	Unknown (Female)	Prehistoric Cemetery East, Mycenae
1953-026 [Mycenae Museum 7521]	Psi (Female)	Prehistoric Cemetery East, Mycenae
1953-027 [Mycenae Museum 7545]	Phi (Female)	Prehistoric Cemetery East, Mycenae
1953-029 [Mycenae Museum 7493]	Hollow Psi (Female)	Prehistoric Cemetery East, Mycenae
1953-039 [Mycenae Museum 7492]	Late Psi (Female)	Prehistoric Cemetery East, Mycenae
1953-041 [Mycenae Museum 7548]	Unknown (Female)	East-West Wall, Mycenae
1953-042 [Mycenae Museum 7519]	Phi (Female)	East-West Wall, Mycenae
1953-043 [Mycenae Museum 7567]	Spine (Animal)	East-West Wall, Mycenae
1953-044 [Mycenae Museum 7470]	Unknown (Female)	East-West Wall, Mycenae
1953-045 [Mycenae Museum 7497]	Unknown (Female)	East-West Wall, Mycenae
1953-046 [Mycenae Museum 7581]	Phi (Female)	Perseia Fountain House, Mycenae
1953-049 [Mycenae Museum 7496]	Unknown (Female)	Perseia Fountain House, Mycenae
1953-050 [Mycenae Museum 7523]	Unknown (Animal)	East-West Wall, Mycenae
1953-053 [Mycenae Museum 7495]	Unknown (Animal)	House of the Sphinxes, Mycenae
1953-061 [Mycenae Museum 7525]	Unknown (Female)	House of Shields, Mycenae
1953-062 [Mycenae Museum 7471]	Phi (Female)	House of Shields, Mycenae
1953-063 [Mycenae Museum 7549]	Psi (Female)	House of Shields, Mycenae
1953-071 [Mycenae Museum 7503]	Unknown (Female)	Prehistoric Cemetery East, Mycenae
1953-076 [Mycenae Museum 7569]	Unknown (Female)	Prehistoric Cemetery East, Mycenae
1953-077 [Mycenae Museum 7590]	Wavy (Animal)	Prehistoric Cemetery East, Mycenae
1953-091 [Mycenae Museum 7553]	Seated figurine (Group)	Perseia Fountain House, Mycenae
1953-093 [Mycenae Museum 7501]	Cow (Animal)	Perseia Fountain House, Mycenae
1953-094 [Mycenae Museum 7593]	Spine (Animal)	Perseia Fountain House, Mycenae
1953-101 [Mycenae Museum 7527]	Unknown (Animal)	House of the Sphinxes, Mycenae
1953-117 [Mycenae Museum 7597]	Unknown (Female)	House of Shields, Mycenae
1953-119 [Mycenae Museum 7482]	Unknown (Animal)	House of Shields, Mycenae
1953-120 [Mycenae Museum 7509]	Unknown (Female)	House of Shields, Mycenae
1953-126 [Mycenae Museum 7556]	Chariot (Group)	Prehistoric Cemetery East, Mycenae
1953-127 [Mycenae Museum 7574]	Unknown (Female)	Prehistoric Cemetery East, Mycenae
1953-128 [Mycenae Museum 7595]	Horse (Animal)	Prehistoric Cemetery East, Mycenae
1953-129 [Mycenae Museum 7535]	Double animal (Animal)	Prehistoric Cemetery East, Mycenae
1953-155 [Mycenae Museum 7533]	Unknown (Animal)	House of the Sphinxes, Mycenae
1953-160 [Mycenae Museum 7484]	Unknown (Animal)	House of the Sphinxes, Mycenae
1953-163 [Mycenae Museum 7511]	Unknown (Female)	House of Shields, Mycenae
1953-164 [Mycenae Museum 7537]	Unknown (Animal)	House of Shields, Mycenae
1953-166 [Mycenae Museum 7510]	Chariot (Group)	House of Shields, Mycenae
1953-169 [Mycenae Museum 7515]	Unknown (Female)	House of Shields, Mycenae
1953-172 [Mycenae Museum 7576]	Phi (Female)	Prehistoric Cemetery East, Mycenae
1953-175 [Mycenae Museum 7487]	Unknown (Female)	Prehistoric Cemetery East, Mycenae
1953-182 [Mycenae Museum 7579]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1953-191 [Mycenae Museum 7687]	Unknown (Animal)	Perseia Fountain House, Mycenae
1953-194 [Mycenae Museum 7653]	Transitional (Female)	Perseia Fountain House, Mycenae
1953-195 [Mycenae Museum 7602]	Unknown (Animal)	Perseia Fountain House, Mycenae
1953-197 [Mycenae Museum 7717]	Cow (Animal)	Perseia Fountain House, Mycenae
1953-306 [Mycenae Museum 7655]	Unknown (Female)	House of the Sphinxes, Mycenae
1953-341 [Mycenae Museum 7606]	Unknown (Female)	Perseia Fountain House, Mycenae
1953-342 [Mycenae Museum 7718]	Unknown (Female)	Perseia Fountain House, Mycenae
1953-343 [Mycenae Museum 7689]	Chariot (Group)	Perseia Fountain House, Mycenae
1953-344 [Mycenae Museum 7704]	Unknown (Animal)	Perseia Fountain House, Mycenae
1953-347 [Mycenae Museum 7704]	Unknown (Animal)	Perseia Fountain House, Mycenae
1953-348 [Mycenae Museum 7690]	Late Psi (Female)	Perseia Fountain House, Mycenae
1953-358 [Mycenae Museum 7636]	Chariot (Group)	House of the Sphinxes, Mycenae
1953-371 [Mycenae Museum 7720]	Cow (Animal)	Prehistoric Cemetery East, Mycenae
1953-372 [Mycenae Museum 7638]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1953-373 [Mycenae Museum 7668]	Spine (Animal)	Prehistoric Cemetery East, Mycenae
1953-374 [Mycenae Museum 7691]	Unknown (Animal)	Prehistoric Cemetery East, Mycenae
1953-375 [Mycenae Museum 7612]	Unknown (Female)	Prehistoric Cemetery East, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1953-377 [Mycenae Museum 7637]	Wavy (Animal)	Prehistoric Cemetery East, Mycenae
1953-389 [Mycenae Museum 7693]	Wavy (Animal)	Prehistoric Cemetery East, Mycenae
1953-397 [Mycenae Museum 7642]	Unknown (Animal)	Perseia Fountain House, Mycenae
1953-398 [Mycenae Museum 7674]	Chariot (Group)	Great Poros Wall, Mycenae
1953-399 [Mycenae Museum 7724]	Linear (Animal)	Perseia Fountain House, Mycenae
1953-480 [Mycenae Museum 7619]	Unknown (Female)	House of Shields, Mycenae
1953-481 [Mycenae Museum 7644]	Unknown (Female)	House of Shields, Mycenae
1953-482 [Mycenae Museum 7677]	Unknown (Female)	House of Shields, Mycenae
1953-483 [Mycenae Museum 7618]	Unknown (Animal)	House of Shields, Mycenae
1953-551 [Mycenae Museum 7711]	Linear 2 (Animal)	Cyclopean Terrace Building, Mycenae
1953-552 [Mycenae Museum 7676]	Psi (Female)	Cyclopean Terrace Building, Mycenae
1953-553 [Mycenae Museum 7622]	Psi (Female)	Cyclopean Terrace Building, Mycenae
1953-606 [Mycenae Museum 7648]	Chariot (Group)	House of the Sphinxes, Mycenae
1953-618 [Mycenae Museum 7713]	Early spine (Animal)	House of Shields, Mycenae
1953-635 [Mycenae Museum 7729]	Psi (Female)	Prehistoric Cemetery East, Mycenae
1953-658 [Mycenae Museum 7660]	Linear (Animal)	House of the Sphinxes, Mycenae
1953-660 [Mycenae Museum 7663]	Phi (Female)	House of the Sphinxes, Mycenae
1953-662 [Mycenae Museum 7666]	Linear (Animal)	House of Shields, Mycenae
1953-663 [Mycenae Museum 7669]	Unknown (Animal)	House of Shields, Mycenae
1953-671	Unknown (Female)	Citadel, Mycenae
1953-683 [Mycenae Museum 7759]	Unknown (Female)	Citadel House Area, Mycenae
1953-684 [Mycenae Museum 7776]	Psi (Female)	Citadel House Area, Mycenae
1953-685 [Mycenae Museum 7785]	Unknown (Female)	Citadel House Area, Mycenae
1953-701 [Mycenae Museum 7736]	Unknown (Female)	House of the Sphinxes, Mycenae
1953-702 [Mycenae Museum 7744]	Unknown (Animal)	House of the Sphinxes, Mycenae
1953-713 [Mycenae Museum 7773]	Unknown (Animal)	House of Shields, Mycenae
1953-714 [Mycenae Museum 7737]	Linear (Animal)	House of Shields, Mycenae
1953-717 [Mycenae Museum 7763]	Psi (Female)	House of Shields, Mycenae
1953-718 [Mycenae Museum 7772]	Unknown (Female)	House of Shields, Mycenae
1953-761 [Mycenae Museum 7740]	Unknown (Female)	House of Shields, Mycenae
1953-763 [Mycenae Museum 7771]	Psi (Female)	House of Shields, Mycenae
1953-771F [Mycenae Museum 7757]	Unknown (Animal)	House of Shields, Mycenae
1953-773 [Mycenae Museum 7795]	Unknown (Female)	House of Shields, Mycenae
1954-003 [Mycenae Museum 7916]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-004 [Mycenae Museum 7908]	Tau (Female)	House of the Sphinxes, Mycenae
1954-005 [Mycenae Museum 7915]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-009 [Mycenae Museum 7814]	Cow (Animal)	House of the Sphinxes, Mycenae
1954-010 [Mycenae Museum 7910]	Phi (Female)	House of the Sphinxes, Mycenae
1954-012 [Mycenae Museum 7811]	Unknown (Animal)	House of Shields, Mycenae
1954-020 [Mycenae Museum 7820]	Phi (Female)	House of Shields, Mycenae
1954-029 [Mycenae Museum 7817]	Unknown (Female)	Citadel House Area, Mycenae
1954-033F [Mycenae Museum 7864]	Unknown (Animal)	Lion Tomb, Mycenae
1954-044 [Mycenae Museum 7865]	Linear (Animal)	House of the Oil Merchant, Mycenae
1954-046 [Mycenae Museum 7961]	Seated figurine (Group)	House of the Oil Merchant, Mycenae
1954-048 [Mycenae Museum 7924]	Phi (Female)	House of the Oil Merchant, Mycenae
1954-052 [Mycenae Museum 7923]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-053 [Mycenae Museum 7813]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-069 [Mycenae Museum 7929]	Unknown (Animal)	
1954-072 [Mycenae Museum 7895]	Kourotrophos (Group)	Citadel House Area, Mycenae
1954-078 [Mycenae Museum 7863]	Spine (Animal)	Citadel House Area, Mycenae
1954-079 [Mycenae Museum 7927]	Ram (Animal)	Citadel House Area, Mycenae
1954-080 [Mycenae Museum 7834]	Cow (Animal)	Citadel House Area, Mycenae
1954-081 [Mycenae Museum 7888]	Late Psi (Female)	Tomb of Aegisthus, Mycenae
1954-116 [Mycenae Museum 7836]	Psi (Female)	House of Shields, Mycenae
1954-117 [Mycenae Museum 7886]	Horse (Animal)	House of Shields, Mycenae
1954-119 [Mycenae Museum 7835]	Unknown (Animal)	House of Shields, Mycenae
1954-125 [Mycenae Museum 7878]	Wavy (Animal)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1954-126 [Mycenae Museum 7946]	Unknown (Female)	Citadel House Area, Mycenae
1954-132 [Mycenae Museum 7842]	Unknown (Animal)	
1954-137 [Mycenae Museum 7943]	Unknown (Female)	Lion Tomb, Mycenae
1954-141 [Mycenae Museum 7840]	Unknown (Female)	House of the Oil Merchant, Mycenae
1954-145 [Mycenae Museum 7848]	Hollow Psi (Female)	House of the Oil Merchant, Mycenae
1954-146 [Mycenae Museum 7873]	Triple (Human)	House of the Oil Merchant, Mycenae
1954-150 [Mycenae Museum 7847]	Horse (Animal)	House of the Oil Merchant, Mycenae
1954-158 [Mycenae Museum 7845]	Cow (Animal)	House of the Sphinxes, Mycenae
1954-174 [Mycenae Museum 7954]	Wavy (Animal)	Citadel House Area, Mycenae
1954-181	Unknown (Object)	Citadel House Area, Mycenae
1954-182F [Mycenae Museum 7855]	Figure (Female)	Citadel House Area, Mycenae
1954-185 [Mycenae Museum 7967]	Throne (Furniture)	Citadel House Area, Mycenae
1954-187 [Mycenae Museum 7854]	Unknown (Female)	Citadel House Area, Mycenae
1954-188 [Mycenae Museum 7968]	Unknown (Animal)	Citadel House Area, Mycenae
1954-189 [Mycenae Museum 7867]	Phi (Female)	Citadel House Area, Mycenae
1954-193 [Mycenae Museum 7958]	Linear (Animal)	Citadel House Area, Mycenae
1954-194 [Mycenae Museum 7852]	Phi (Female)	Citadel House Area, Mycenae
1954-209 [Mycenae Museum 9210]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-235 [Mycenae Museum 9218]	Wavy (Animal)	House of the Oil Merchant, Mycenae
1954-236 [Mycenae Museum 7978]	Horse (Animal)	House of the Oil Merchant, Mycenae
1954-240 [Mycenae Museum 7985]	Seated figurine (Group)	House of the Oil Merchant, Mycenae
1954-241 [Mycenae Museum 9192]	Linear (Animal)	House of the Oil Merchant, Mycenae
1954-242 [Mycenae Museum 9191]	Unknown (Female)	House of the Oil Merchant, Mycenae
1954-243 [Mycenae Museum 7984]	Unknown (Female)	House of the Oil Merchant, Mycenae
1954-244 [Mycenae Museum 9193]	Unknown (Animal)	House of the Oil Merchant, Mycenae
1954-252 [Mycenae Museum 2983]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-256 [Mycenae Museum 9196]	Seated figurine (Group)	House of the Sphinxes, Mycenae
1954-283 [Mycenae Museum 9170]	Unknown (Female)	Citadel House Area, Mycenae
1954-286 [Mycenae Museum 9169]	Phi (Female)	Citadel House Area, Mycenae
1954-298 [Mycenae Museum 9201]	Dog (Animal)	Citadel House Area, Mycenae
1954-501-1 [Mycenae Museum 9158]	Tau (Female)	House of the Sphinxes, Mycenae
1954-501-2 [Mycenae Museum 9158]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-502 [Mycenae Museum 9190]	Unknown (Animal)	House of the Sphinxes, Mycenae
1954-503 [Mycenae Museum 9167]	Linear (Animal)	House of the Sphinxes, Mycenae
1954-504 [Mycenae Museum 9176]	Proto-Phi (Female)	House of the Sphinxes, Mycenae
1954-513 [Mycenae Museum 9164]	Chariot (Group)	House of Shields, Mycenae
1954-514 [Mycenae Museum 9189]	Unknown (Animal)	House of Shields, Mycenae
1954-516 [Mycenae Museum 9162]	Tau (Female)	House of Shields, Mycenae
1954-520 [Mycenae Museum 9180]	Spine (Animal)	House of Shields, Mycenae
1954-555-1 [Mycenae Museum 9114]	Unknown (Animal)	House of the Sphinxes, Mycenae
1954-555-2 [Mycenae Museum 9114]	Unknown (Animal)	House of the Sphinxes, Mycenae
1954-556 [Mycenae Museum 9138]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-570 [Mycenae Museum 9120]	Cow (Animal)	House of Shields, Mycenae
1954-580 [Mycenae Museum 9177]	Spine (Animal)	Citadel House Area, Mycenae
1954-586 [Mycenae Museum 9207]	Unknown (Animal)	Citadel House Area, Mycenae
1954-587 [Mycenae Museum 9112]	Phi (Female)	Citadel House Area, Mycenae
1954-588 [Mycenae Museum 9139]	Driven oxen (Group)	Citadel House Area, Mycenae
1954-590 [Mycenae Museum 9142]	Proto-Phi (Female)	Citadel House Area, Mycenae
1954-592 [Mycenae Museum 9109]	Naturalistic (Female)	Cyclopean Terrace Building, Mycenae
1954-701 [Nafplio Museum ]	Cow (Animal)	House of the Sphinxes, Mycenae
1954-709 [Mycenae Museum 9107]	Spine (Animal)	House of the Sphinxes, Mycenae
1954-710 [Mycenae Museum 9134]	Phi (Female)	House of the Sphinxes, Mycenae
1954-751 [Mycenae Museum 9159]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-758-1 [Mycenae Museum 9131]	Triple (Human)	House of the Sphinxes, Mycenae
1954-758-2 [Mycenae Museum 9131]	Psi (Female)	House of the Sphinxes, Mycenae
1954-801 [Mycenae Museum 9130]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-806 [Mycenae Museum 9155]	Cow (Animal)	House of the Sphinxes, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1954-808-1 [Mycenae Museum 9122]	Wavy 2 (Animal)	House of the Sphinxes, Mycenae
1954-813 [Mycenae Museum 7995]	Proto-Phi (Female)	House of the Sphinxes, Mycenae
1954-815 [Mycenae Museum 9121]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-817F [Mycenae Museum 7993]	Unknown (Animal)	House of the Sphinxes, Mycenae
1954-818 [Mycenae Museum 9129]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-820 [Mycenae Museum 7994]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-821 [Mycenae Museum 9100]	Unknown (Female)	House of the Sphinxes, Mycenae
1954-829 [Mycenae Museum 9116]	Naturalistic (Female)	House of the Sphinxes, Mycenae
1955-001 [Mycenae Museum 9303]	Psi (Female)	House of the Sphinxes, Mycenae
1955-002 [Mycenae Museum 9344]	Unknown (Female)	House of the Sphinxes, Mycenae
1955-003 [Mycenae Museum 9421]	Unknown (Animal)	House of the Sphinxes, Mycenae
1955-005 [Mycenae Museum 9370]	Psi (Female)	House of the Sphinxes, Mycenae
1955-006 [Mycenae Museum 9343]	Wavy (Animal)	House of the Sphinxes, Mycenae
1955-008 [Mycenae Museum 9436]	Phi (Female)	House of the Sphinxes, Mycenae
1955-011 [Mycenae Museum 9304]	Unknown (Female)	House of Shields, Mycenae
1955-016 [Mycenae Museum 9412]	Psi (Female)	House of Shields, Mycenae
1955-017 [Mycenae Museum 9305]	Kourotrophos (Group)	House of Shields, Mycenae
1955-018 [Mycenae Museum 9378]	Unknown (Female)	House of Shields, Mycenae
1955-019 [Mycenae Museum 9381]	Unknown (Female)	House of Shields, Mycenae
1955-020 [Mycenae Museum 9435]	Unknown (Animal)	
1955-026 [Mycenae Museum 9428]	Dog (Animal)	Palace (Prinaria), Mycenae
1955-033 [Mycenae Museum 9426]	Bird (Animal)	Atreus Ridge, Mycenae
1955-034 [Mycenae Museum 9340]	Unknown (Animal)	Atreus Ridge, Mycenae
1955-036+582 [Mycenae Museum 9429]	Wavy 2 (Animal)	Atreus Ridge, Mycenae
1955-037 [Mycenae Museum 9339]	Unknown (Female)	Atreus Ridge, Mycenae
1955-052 [Mycenae Museum 9338]	Unknown (Animal)	House of the Sphinxes, Mycenae
1955-054 [Mycenae Museum 9427]	Hollow Psi (Female)	House of the Sphinxes, Mycenae
1955-055 [Mycenae Museum 9337]	Horse (Animal)	House of the Sphinxes, Mycenae
1955-056 [Mycenae Museum 9300]	Spine (Animal)	House of the Sphinxes, Mycenae
1955-057 [Mycenae Museum 9413]	Spine (Animal)	House of the Sphinxes, Mycenae
1955-060 [Mycenae Museum 9336]	Linear (Animal)	House of the Sphinxes, Mycenae
1955-062 [Mycenae Museum 9430]	Unknown (Animal)	House of Shields, Mycenae
1955-064 [Mycenae Museum 9410]	Chariot (Group)	House of Shields, Mycenae
1955-065 [Mycenae Museum 9433]	Psi (Female)	House of Shields, Mycenae
1955-067 [Mycenae Museum 9437]	Phi (Female)	House of Shields, Mycenae
1955-070+164 [Mycenae Museum 9408]	Chair (Furniture)	House of Shields, Mycenae
1955-083 [Mycenae Museum 9332]	Unknown (Female)	Atreus Ridge, Mycenae
1955-084 [Mycenae Museum 9423]	Wavy (Animal)	Atreus Ridge, Mycenae
1955-085 [Mycenae Museum 9331]	Unknown (Female)	Atreus Ridge, Mycenae
1955-108 [Mycenae Museum 9328]	Proto-Phi (Female)	House of the Sphinxes, Mycenae
1955-113 [Mycenae Museum 9405]	Unknown (Female)	House of Shields, Mycenae
1955-114 [Mycenae Museum 9327]	Psi (Female)	House of Shields, Mycenae
1955-116 [Mycenae Museum 9422]	Spine (Animal)	House of Shields, Mycenae
1955-131 [Mycenae Museum 9439]	Unknown (Animal)	Atreus Ridge, Mycenae
1955-132 [Mycenae Museum 9324]	Chariot (Group)	Atreus Ridge, Mycenae
1955-133 [Mycenae Museum 9399]	Unknown (Female)	Atreus Ridge, Mycenae
1955-134 [Mycenae Museum 9402]	Chariot (Group)	Atreus Ridge, Mycenae
1955-135 [Mycenae Museum 9323]	Table (Furniture)	Atreus Ridge, Mycenae
1955-139 [Mycenae Museum 9379]	Linear (Animal)	Atreus Ridge, Mycenae
1955-140 [Mycenae Museum 9301]	Phi (Female)	Atreus Ridge, Mycenae
1955-153 [Mycenae Museum 9394]	Spine (Animal)	House of the Sphinxes, Mycenae
1955-154 [Mycenae Museum 9389]	N/A (Unknown)	
1955-155 [Mycenae Museum 9320]	Unknown (Female)	
1955-156 [Mycenae Museum 9385]	Unknown (Female)	House of the Sphinxes, Mycenae
1955-161 [Mycenae Museum 9401]	Linear (Animal)	House of Shields, Mycenae
1955-208 [Mycenae Museum 9315]	Proto-Phi (Female)	House of the Sphinxes, Mycenae
1955-209 [Mycenae Museum 9355]	Unknown (Female)	House of the Sphinxes, Mycenae



<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1955-238 [Mycenae Museum 9312]	Unknown (Female)	Atreus Ridge, Mycenae
1955-240 [Mycenae Museum 9348]	Unknown (Female)	Atreus Ridge, Mycenae
1955-241 [Mycenae Museum 9311]	Unknown (Female)	Atreus Ridge, Mycenae
1955-258 [Mycenae Museum 9308]	Unknown (Female)	House of the Sphinxes, Mycenae
1955-259 [Mycenae Museum 9358]	Stool (Furniture)	House of the Sphinxes, Mycenae
1955-282 [Mycenae Museum 9676]	Chair (Furniture)	Atreus Ridge, Mycenae
1955-283 [Mycenae Museum 9700]	Unknown (Animal)	Atreus Ridge, Mycenae
1955-284 [Mycenae Museum 9675]	Transitional (Female)	Atreus Ridge, Mycenae
1955-286 [Mycenae Museum 9635]	Unknown (Female)	Atreus Ridge, Mycenae
1955-287 [Mycenae Museum 9674]	Unknown (Animal)	Atreus Ridge, Mycenae
1955-293 [Mycenae Museum 9671]	Psi (Female)	Atreus Ridge, Mycenae
1955-294 [Mycenae Museum 9600]	Unknown (Animal)	Atreus Ridge, Mycenae
1955-295 [Mycenae Museum 9638]	Seated figurine (Group)	Atreus Ridge, Mycenae
1955-296 [Mycenae Museum 9692]	Unknown (Female)	Atreus Ridge, Mycenae
1955-297 [Mycenae Museum 9632]	Cow (Animal)	Atreus Ridge, Mycenae
1955-299 [Mycenae Museum 9671]	Unknown (Female)	Atreus Ridge, Mycenae
1955-300 [Mycenae Museum 9698]	Unknown (Female)	Atreus Ridge, Mycenae
1955-301 [Mycenae Museum 9631]	Chariot (Group)	House of the Sphinxes, Mycenae
1955-302 [Mycenae Museum 9670]	Unknown (Animal)	House of the Sphinxes, Mycenae
1955-303 [Mycenae Museum 9697]	Psi (Female)	House of the Sphinxes, Mycenae
1955-304 [Mycenae Museum 9630]	Chariot (Group)	House of the Sphinxes, Mycenae
1955-305 [Mycenae Museum 9669]	Unknown (Female)	House of the Sphinxes, Mycenae
1955-307 [Mycenae Museum 9629]	Unknown (Female)	House of the Sphinxes, Mycenae
1955-523 [Mycenae Museum 9664]	Unknown (Female)	Atreus Ridge, Mycenae
1955-525 [Mycenae Museum 9720]	Unknown (Female)	Atreus Ridge, Mycenae
1955-526 [Mycenae Museum 9626]	Unknown (Animal)	Atreus Ridge, Mycenae
1955-539 [Mycenae Museum 9620]	Unknown (Female)	Atreus Ridge, Mycenae
1955-540 [Mycenae Museum 9660]	Unknown (Female)	Atreus Ridge, Mycenae
1955-541 [Mycenae Museum 9602]	Unknown (Female)	Atreus Ridge, Mycenae
1955-542 [Mycenae Museum 9715]	Unknown (Female)	Atreus Ridge, Mycenae
1955-543 [Mycenae Museum 9621]	Unknown (Female)	Atreus Ridge, Mycenae
1955-544 [Mycenae Museum 9659]	Unknown (Female)	Atreus Ridge, Mycenae
1955-546 [Mycenae Museum 9622]	Phi (Female)	Atreus Ridge, Mycenae
1955-547 [Mycenae Museum 9640]	Transitional (Female)	Atreus Ridge, Mycenae
1955-562 [Mycenae Museum 9654]	Chair (Furniture)	Atreus Ridge, Mycenae
1955-568 [Mycenae Museum 9618]	Chariot (Group)	Atreus Ridge, Mycenae
1955-579 [Mycenae Museum 9678]	Spine (Animal)	Atreus Ridge, Mycenae
1955-587 [Mycenae Museum 9648]	Unknown (Female)	Atreus Ridge, Mycenae
1955-588 [Mycenae Museum 9710]	Unknown (Female)	Atreus Ridge, Mycenae
1955-602 [Mycenae Museum 9644]	Linear (Animal)	Atreus Ridge, Mycenae
1955-604 [Mycenae Museum 9608]	Unknown (Female)	Atreus Ridge, Mycenae
1959-000	Unknown (Female)	
1959-001 [Mycenae Museum 9762]	Phi (Female)	House of the Sphinxes, Mycenae
1959-002 [Mycenae Museum 9793]	Unknown (Female)	House of the Sphinxes, Mycenae
1959-003 [Mycenae Museum 9874]	Phi (Female)	House of the Sphinxes, Mycenae
1959-005 [Mycenae Museum 9797]	Linear 2 (Animal)	House of the Oil Merchant, Mycenae
1959-006 [Mycenae Museum 9733]	Wavy 2 (Animal)	House of the Oil Merchant, Mycenae
1959-007 [Mycenae Museum 9798]	Driven oxen (Group)	House of the Oil Merchant, Mycenae
1959-014 [Mycenae Museum 9804]	Unknown (Female)	House of the Oil Merchant, Mycenae
1959-015 [Mycenae Museum 9837]	Unknown (Female)	House of the Oil Merchant, Mycenae
1959-016 [Mycenae Museum 9761]	Unknown (Animal)	House of the Oil Merchant, Mycenae
1959-030 [Mycenae Museum 9771]	N/A (Unknown)	
1959-103 [Mycenae Museum 9744]	Unknown (Female)	Citadel House Area, Mycenae
1959-109 [Mycenae Museum 9760]	Unknown (Female)	Citadel House Area, Mycenae
1959-110 [Mycenae Museum 9794]	Linear 1 (Animal)	Citadel House Area, Mycenae
1959-128 [Mycenae Museum 9750]	Unknown (Male)	Citadel House Area, Mycenae
1959-129 [Mycenae Museum 9787]	Spine (Animal)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1959-131 [Mycenae Museum 9753]	Unknown (Female)	Citadel House Area, Mycenae
1959-142 [Mycenae Museum 9741]	Hollow Tau (Female)	Citadel House Area, Mycenae
1959-143 [Mycenae Museum 9783]	Unknown (Female)	Citadel House Area, Mycenae
1959-144 [Mycenae Museum 9730]	Phi (Female)	Citadel House Area, Mycenae
1959-162 [Mycenae Museum 9749]	Unknown (Female)	Citadel House Area, Mycenae
1959-163 [Mycenae Museum 9785]	Unknown (Female)	Citadel House Area, Mycenae
1959-164 [Mycenae Museum 9860]	Unknown (Animal)	Citadel House Area, Mycenae
1959-165 [Mycenae Museum 9736]	Unknown (Female)	Citadel House Area, Mycenae
1959-166 [Mycenae Museum 9776]	Unknown (Female)	Citadel House Area, Mycenae
1959-167 [Mycenae Museum 9861]	Unknown (Female)	Citadel House Area, Mycenae
1959-168 [Mycenae Museum 9775]	Unknown (Animal)	Citadel House Area, Mycenae
1959-171 [Mycenae Museum 9774]	Unknown (Female)	Citadel House Area, Mycenae
1959-172 [Mycenae Museum 9806]	Horses and riders (Group)	Citadel House Area, Mycenae
1959-173 [Mycenae Museum 9863]	Unknown (Female)	Citadel House Area, Mycenae
1959-174 [Mycenae Museum 9746]	Wavy 2 (Animal)	Citadel House Area, Mycenae
1959-181 [Mycenae Museum 9778]	High-waisted Psi (Female)	Citadel House Area, Mycenae
1959-194 [Mycenae Museum 9851]	Cow (Animal)	Citadel House Area, Mycenae
1959-202 [Mycenae Museum 9782]	Unknown (Object)	Citadel House Area, Mycenae
1959-205 [Mycenae Museum 9867]	Phi (Female)	Citadel House Area, Mycenae
1959-206 [Mycenae Museum 9765]	Naturalistic (Female)	Citadel House Area, Mycenae
1959-207 [Mycenae Museum 9777]	Unknown (Female)	Citadel House Area, Mycenae
1959-211 [Mycenae Museum 9781]	Phi (Female)	Citadel House Area, Mycenae
1959-212 [Mycenae Museum 9865]	Late Psi (Female)	Citadel House Area, Mycenae
1959-213 [Mycenae Museum 9769]	Hollow Psi (Female)	Citadel House Area, Mycenae
1959-214 [Mycenae Museum 9852]	Unknown (Female)	Citadel House Area, Mycenae
1959-215 [Mycenae Museum 9763]	Chair (Furniture)	Citadel House Area, Mycenae
1959-217 [Mycenae Museum 9873]	Phi (Female)	Citadel House Area, Mycenae
1959-218 [Mycenae Museum 9743]	Hollow Tau (Female)	Citadel House Area, Mycenae
1959-219 [Mycenae Museum 9780]	Cow (Animal)	Citadel House Area, Mycenae
1959-220 [Mycenae Museum 9862]	Horse (Animal)	Citadel House Area, Mycenae
1959-227 [Mycenae Museum 9752]	Phi (Female)	Citadel House Area, Mycenae
1959-228 [Mycenae Museum 9825]	Unknown (Female)	Citadel House Area, Mycenae
1959-231 [Mycenae Museum 9828]	Phi (Female)	Citadel House Area, Mycenae
1959-236 [Mycenae Museum 9870]	Unknown (Animal)	Citadel House Area, Mycenae
1959-241 [Mycenae Museum 9855]	Linear 1 (Animal)	Citadel House Area, Mycenae
1959-243 [Mycenae Museum 9872]	Unknown (Female)	Citadel House Area, Mycenae
1959-245 [Mycenae Museum 9819]	Wavy 2 (Animal)	Citadel House Area, Mycenae
1959-248 [Mycenae Museum 9758]	Unknown (Female)	Citadel House Area, Mycenae
1959-249 [Mycenae Museum 9826]	Unknown (Female)	Citadel House Area, Mycenae
1959-256 [Mycenae Museum 9731]	Spine (Animal)	Citadel House Area, Mycenae
1959-501 [Mycenae Museum 9747]	Psi (Female)	Tsountas House, Mycenae
1959-503 [Mycenae Museum 9729]	Unknown (Female)	Tsountas House, Mycenae
1959-506 [Mycenae Museum 9725]	Tau (Female)	Tsountas House, Mycenae
1959-507 [Mycenae Museum 9822]	Unknown (Female)	Tsountas House, Mycenae
1959-509 [Mycenae Museum 9728]	Chariot (Group)	Tsountas House, Mycenae
1959-510 [Mycenae Museum 9818]	Unknown (Female)	Citadel, Mycenae
1959-511 [Mycenae Museum 9817]	Chariot (Group)	Tsountas House, Mycenae
1960-002 [Mycenae Museum 9945]	Unknown (Female)	Causeway, Mycenae
1960-004 [Mycenae Museum 9963]	Unknown (Human)	Citadel House Area, Mycenae
1960-006 [Mycenae Museum 9936]	Hollow Tau (Female)	Citadel House Area, Mycenae
1960-021 [Mycenae Museum 9884]	Phi (Female)	Citadel House Area, Mycenae
1960-023 [Mycenae Museum 9885]	Phi (Female)	Citadel House Area, Mycenae
1960-031 [Mycenae Museum 9893]	Unknown (Female)	Citadel House Area, Mycenae
1960-035 [Mycenae Museum 9929]	Ram (Animal)	Citadel House Area, Mycenae
1960-037 [Mycenae Museum 9951]	Unknown (Animal)	Citadel House Area, Mycenae
1960-039 [Mycenae Museum 9930]	Proto-Phi (Female)	Citadel House Area, Mycenae
1960-051 [Mycenae Museum 9940]	Wavy 2 (Animal)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1960-060 [Mycenae Museum 9942]	Phi (Female)	Citadel House Area, Mycenae
1960-062 [Mycenae Museum 10013]	Unknown (Animal)	Citadel House Area, Mycenae
1960-064 [Mycenae Museum 9943]	Phi (Female)	Citadel House Area, Mycenae
1960-066 [Mycenae Museum 9952]	Unknown (Animal)	Citadel House Area, Mycenae
1960-067 [Mycenae Museum 9919]	Chariot (Group)	Citadel House Area, Mycenae
1960-084 [Mycenae Museum 10012]	Unknown (Animal)	Tsountas House, Mycenae
1960-085 [Mycenae Museum 9960]	Unknown (Female)	Tsountas House, Mycenae
1960-086 [Mycenae Museum 9921]	Proto-Phi (Female)	Tsountas House, Mycenae
1960-089 [Mycenae Museum 9918]	Unknown (Female)	Tsountas House, Mycenae
1960-090 [Mycenae Museum 10014]	Transitional Wavy 1 to 2 (Animal)	Tsountas House, Mycenae
1960-091 [Mycenae Museum 9982]	Psi (Female)	Tsountas House, Mycenae
1960-095 [Mycenae Museum 9896]	Late Psi (Female)	Citadel, Mycenae
1960-098 [Mycenae Museum 9981]	Unknown (Animal)	Tsountas House, Mycenae
1960-101 [Mycenae Museum 9897]	Linear 1 (Animal)	Citadel House Area, Mycenae
1960-113 [Mycenae Museum 9895]	Unknown (Female)	Citadel House Area, Mycenae
1960-117 [Mycenae Museum 9899]	Phi (Female)	Citadel House Area, Mycenae
1960-122 [Mycenae Museum 9968]	Throne (Furniture)	Citadel House Area, Mycenae
1960-123 [Mycenae Museum 9901]	Unknown (Female)	Citadel House Area, Mycenae
1960-126 [Mycenae Museum 9910]	Linear 1 (Animal)	Citadel House Area, Mycenae
1960-134 [Mycenae Museum 9917]	Hollow Tau (Female)	Citadel House Area, Mycenae
1960-136 [Mycenae Museum 9990]	Unknown (Animal)	Citadel House Area, Mycenae
1960-141 [Mycenae Museum 9965]	Unknown (Female)	Citadel House Area, Mycenae
1960-145 [Mycenae Museum 9912]	Unknown (Female)	Citadel House Area, Mycenae
1960-146 [Mycenae Museum 9974]	Unknown (Female)	Citadel House Area, Mycenae
1960-151 [Mycenae Museum 10001]	Unknown (Female)	Citadel House Area, Mycenae
1960-153 [Mycenae Museum 9996]	Linear 1 (Animal)	Citadel House Area, Mycenae
1960-157 [Mycenae Museum 9995]	High-waisted Psi (Female)	Citadel House Area, Mycenae
1960-158 [Mycenae Museum 9916]	Unknown (Female)	Citadel House Area, Mycenae
1960-164 [Mycenae Museum 10007]	Phi (Female)	Tsountas House, Mycenae
1960-166 [Mycenae Museum 9913]	Unknown (Female)	Tsountas House, Mycenae
1960-168 [Mycenae Museum 9975]	Spine 2 (Animal)	Tsountas House, Mycenae
1960-174 [Mycenae Museum 10005]	Proto-Phi (Female)	Tsountas House, Mycenae
1960-178 [Mycenae Museum 10018]	Unknown (Animal)	Tsountas House, Mycenae
1960-190 [Mycenae Museum 10125]	Unknown (Female)	Tsountas House, Mycenae
1960-191 [Mycenae Museum 10200]	Unknown (Female)	Tsountas House, Mycenae
1960-192 [Mycenae Museum 10127]	Phi (Female)	Tsountas House, Mycenae
1960-193 [Mycenae Museum 10211]	Psi (Female)	Tsountas House, Mycenae
1960-204 [Mycenae Museum 10138]	Unknown (Female)	Citadel House Area, Mycenae
1960-207 [Mycenae Museum 10135]	Tau (Female)	Citadel House Area, Mycenae
1960-211 [Mycenae Museum 10133]	Unknown (Animal)	Citadel House Area, Mycenae
1960-212 [Mycenae Museum 10204]	Throne (Furniture)	Citadel House Area, Mycenae
1960-213 [Mycenae Museum 10144]	Unknown (Animal)	Citadel House Area, Mycenae
1960-215 [Mycenae Museum 10134]	Linear 1 (Animal)	Citadel House Area, Mycenae
1960-216 [Mycenae Museum 10197]	Driven oxen (Group)	Citadel House Area, Mycenae
1960-217 [Mycenae Museum 10148]	Spine (Animal)	Citadel House Area, Mycenae
1960-218 [Mycenae Museum 10143]	Unknown (Female)	Citadel House Area, Mycenae
1960-219 [Mycenae Museum 10205]	Psi (Female)	Citadel House Area, Mycenae
1960-236 [Mycenae Museum 10162]	Unknown (Female)	Citadel House Area, Mycenae
1960-245F [Mycenae Museum 10103]	Unknown (Animal)	Citadel House Area, Mycenae
1960-246 [Mycenae Museum 10152]	Unknown (Female)	Citadel House Area, Mycenae
1960-247 [Mycenae Museum 10182]	Unknown (Animal)	Citadel House Area, Mycenae
1960-249 [Mycenae Museum 10158]	Unknown (Animal)	Citadel House Area, Mycenae
1960-250 [Mycenae Museum 10189]	Proto-Phi (Female)	Citadel House Area, Mycenae
1960-252 [Mycenae Museum 10154]	Unknown (Animal)	Citadel House Area, Mycenae
1960-253 [Mycenae Museum 10188]	Psi (Female)	Citadel House Area, Mycenae
1960-254 [Mycenae Museum 10114]	Unknown (Female)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1960-255 [Mycenae Museum 10157]	Unknown (Female)	Citadel House Area, Mycenae
1960-256 [Mycenae Museum 10181]	Unknown (Female)	Citadel House Area, Mycenae
1960-257 [Mycenae Museum 10117]	Linear 2 (Animal)	Citadel House Area, Mycenae
1960-259 [Mycenae Museum 10203]	Proto-Phi (Female)	Citadel House Area, Mycenae
1960-282F [Mycenae Museum 10183]	Unknown (Animal)	Tsountas House, Mycenae
1960-501 [Mycenae Museum 10184]	Spine (Animal)	Citadel House Area, Mycenae
1960-505 [Mycenae Museum 10107]	Unknown (Female)	Citadel House Area, Mycenae
1960-506 [Mycenae Museum 10177]	Unknown (Animal)	Citadel House Area, Mycenae
1960-509 [Mycenae Museum 10167]	Psi (Female)	Citadel House Area, Mycenae
1960-510 [Mycenae Museum 10180]	Unknown (Animal)	Citadel House Area, Mycenae
1960-517 [Mycenae Museum 10186]	Unknown (Animal)	Citadel House Area, Mycenae
1960-518 [Mycenae Museum 10109]	Unknown (Animal)	Citadel House Area, Mycenae
1960-523 [Mycenae Museum 10166]	Spine (Animal)	Citadel House Area, Mycenae
1960-526 [Mycenae Museum 10176]	Seated figurine (Group)	Citadel House Area, Mycenae
1960-527 [Mycenae Museum 10207]	Unknown (Animal)	Citadel House Area, Mycenae
1960-541 [Mycenae Museum 10120]	Linear 1 (Animal)	Citadel House Area, Mycenae
1960-543 [Mycenae Museum 10169]	Unknown (Animal)	Citadel House Area, Mycenae
1960-544 [Mycenae Museum 10195]	Lion (Animal)	Citadel House Area, Mycenae
1960-547 [Mycenae Museum 10145]	Late Psi (Female)	Citadel House Area, Mycenae
1960-548 [Mycenae Museum 10172]	Unknown (Animal)	Citadel House Area, Mycenae
1960-549 [Mycenae Museum 10194]	Unknown (Female)	Citadel House Area, Mycenae
1960-550 [Mycenae Museum 10115]	Unknown (Animal)	Citadel House Area, Mycenae
1960-551 [Mycenae Museum 10164]	Chariot (Group)	Citadel House Area, Mycenae
1960-584 [Mycenae Museum 10222]	Ladder (Animal)	Tsountas House, Mycenae
1960-585 [Mycenae Museum 10118]	Bull-leaper (Male)	Tsountas House, Mycenae
1960-589 [Mycenae Museum 10179]	Unknown (Animal)	Tsountas House, Mycenae
1961-001 [Mycenae Museum 11004]	Unknown (Female)	House of the Oil Merchant, Mycenae
1961-002 [Mycenae Museum 11017]	Unknown (Animal)	House of the Oil Merchant, Mycenae
1961-006 [Mycenae Museum 11035]	Chariot (Group)	House of the Oil Merchant, Mycenae
1961-008 [Mycenae Museum 11015]	Phi (Female)	House of the Sphinxes, Mycenae
1961-009 [Mycenae Museum 11034]	Unknown (Animal)	House of the Sphinxes, Mycenae
1961-010 [Mycenae Museum 11001]	Proto-Phi (Female)	House of the Sphinxes, Mycenae
1961-013 [Mycenae Museum 11000]	Proto-Phi (Female)	House of the Sphinxes, Mycenae
1961-014 [Mycenae Museum 11013]	Kourotrophos (Group)	House of the Sphinxes, Mycenae
1961-022 [Mycenae Museum 11006]	Unknown (Animal)	House of the Sphinxes, Mycenae
1961-024 [Mycenae Museum 11047]	Unknown (Female)	House of the Sphinxes, Mycenae
1961-026 [Mycenae Museum 11039]	Phi (Female)	House of the Sphinxes, Mycenae
1961-031 [Mycenae Museum 11018]	Psi (Female)	House of the Sphinxes, Mycenae
1961-033 [Mycenae Museum 11011]	Hollow Tau (Female)	House of the Sphinxes, Mycenae
1961-034 [Mycenae Museum 11049]	Driven oxen (Group)	House of the Sphinxes, Mycenae
1961-035 [Mycenae Museum 11027]	Unknown (Female)	House of the Sphinxes, Mycenae
1961-036 [Mycenae Museum 11044]	Unknown (Animal)	House of the Sphinxes, Mycenae
1961-039 [Mycenae Museum 11043]	Phi (Female)	House of the Sphinxes, Mycenae
1961-040 [Mycenae Museum 11031]	Unknown (Animal)	House of the Sphinxes, Mycenae
1961-046 [Mycenae Museum 11023]	Wavy (Animal)	House of the Sphinxes, Mycenae
1962-0001 [Mycenae Museum 11060]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0003 [Mycenae Museum 11145]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0004 [Mycenae Museum 11185]	Psi (Female)	Citadel House Area, Mycenae
1962-0006 [Mycenae Museum 11101]	Phi (Female)	Causeway, Mycenae
1962-0008 [Mycenae Museum 11058]	Unknown (Animal)	South House Annex, Mycenae
1962-0011 [Mycenae Museum 11057]	Unknown (Female)	South House Annex, Mycenae
1962-0012 [Mycenae Museum 11099]	Unknown (Animal)	South House Annex, Mycenae
1962-0013 [Mycenae Museum 11142]	Unknown (Animal)	South House Annex, Mycenae
1962-0017 [Mycenae Museum 11141]	Unknown (Animal)	South House Annex, Mycenae
1962-0018 [Mycenae Museum 11107]	Unknown (Animal)	South House Annex, Mycenae
1962-0019 [Mycenae Museum 11149]	Seated figurine (Group)	South House Annex, Mycenae
1962-0027 [Mycenae Museum 11062]	Late Psi A (Female)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1962-0033 [Mycenae Museum 11103]	Ox (Animal)	Citadel House Area, Mycenae
1962-0042 [Mycenae Museum 11153]	Unknown (Female)	Citadel House Area, Mycenae
1962-0065 [Mycenae Museum 11072]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0066 [Mycenae Museum 11114]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0067 [Mycenae Museum 11157]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0068 [Mycenae Museum 11071]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0069 [Mycenae Museum 11113]	Driven oxen (Group)	Citadel House Area, Mycenae
1962-0073 [Mycenae Museum 11155]	Unknown (Female)	Citadel House Area, Mycenae
1962-0078 [Mycenae Museum 11120]	Horses and riders (Group)	Citadel House Area, Mycenae
1962-0079 [Mycenae Museum 11163]	Unknown (Female)	Citadel House Area, Mycenae
1962-0103 [Mycenae Museum 11119]	Unknown (Female)	Citadel House Area, Mycenae
1962-0112 [Mycenae Museum 11083]	Ladder (Animal)	Citadel House Area, Mycenae
1962-0115 [Mycenae Museum 11082]	Spine (Animal)	Citadel House Area, Mycenae
1962-0131 [Mycenae Museum 11165]	Late Psi (Female)	Citadel House Area, Mycenae
1962-0136 [Mycenae Museum 11173]	Unknown (Female)	Citadel House Area, Mycenae
1962-0137 [Mycenae Museum 11130]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0139 [Mycenae Museum 11086]	Late Psi B (Female)	Citadel House Area, Mycenae
1962-0146 [Mycenae Museum 11192]	Phi B (Female)	Citadel House Area, Mycenae
1962-0151 [Mycenae Museum 11135]	Unknown (Female)	Citadel House Area, Mycenae
1962-0162 [Mycenae Museum 11089]	Tau (Female)	Citadel House Area, Mycenae
1962-0163 [Mycenae Museum 11132]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0164 [Mycenae Museum 11088]	Driven oxen (Group)	Citadel House Area, Mycenae
1962-0165 [Mycenae Museum 11174]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0166 [Mycenae Museum 11097]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0168 [Mycenae Museum 11180]	Driven oxen (Group)	Citadel House Area, Mycenae
1962-0170 [Mycenae Museum 11138]	Unknown (Female)	Citadel House Area, Mycenae
1962-0177 [Mycenae Museum 11136]	Unknown (Female)	Citadel House Area, Mycenae
1962-0178 [Mycenae Museum 11178]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0203 [Mycenae Museum 10289]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0207 [Mycenae Museum 10254]	Phi (Female)	Citadel House Area, Mycenae
1962-0208 [Mycenae Museum 10286]	Proto-Phi (Female)	Citadel House Area, Mycenae
1962-0209 [Mycenae Museum 10366]	Phi (Female)	Citadel House Area, Mycenae
1962-0213 [Mycenae Museum 10252]	Unknown (Female)	Citadel House Area, Mycenae
1962-0214 [Mycenae Museum 10284]	Chariot (Group)	Citadel House Area, Mycenae
1962-0217 [Mycenae Museum 10283]	Chariot (Group)	Citadel House Area, Mycenae
1962-0224 [Mycenae Museum 10240]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0225 [Mycenae Museum 10290]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0229 [Mycenae Museum 10291]	Phi (Female)	Citadel House Area, Mycenae
1962-0233 [Mycenae Museum 10242]	Proto-Phi (Female)	Citadel House Area, Mycenae
1962-0235 [Mycenae Museum 10330]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0238 [Mycenae Museum 10333]	Unknown (Female)	Citadel House Area, Mycenae
1962-0239 [Mycenae Museum 10247]	Ladder (Animal)	Citadel House Area, Mycenae
1962-0240 [Mycenae Museum 10285]	Cow (Animal)	Citadel House Area, Mycenae
1962-0242 [Mycenae Museum 10319]	Phi (Female)	Citadel House Area, Mycenae
1962-0247 [Mycenae Museum 10249]	Unknown (Female)	Citadel House Area, Mycenae
1962-0250 [Mycenae Museum 10298]	Hollow Tau (Female)	Citadel House Area, Mycenae
1962-0252 [Mycenae Museum 10243]	Unknown (Female)	Citadel House Area, Mycenae
1962-0253 [Mycenae Museum 10328]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0254 [Mycenae Museum 10237]	Ladder (Animal)	Citadel House Area, Mycenae
1962-0255 [Mycenae Museum 10293]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0256 [Mycenae Museum 10320]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0269 [Mycenae Museum 10238]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0276 [Mycenae Museum 10258]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0277 [Mycenae Museum 10313]	Unknown (Female)	Citadel House Area, Mycenae
1962-0284 [Mycenae Museum 10351]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0285 [Mycenae Museum 10354]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0286 [Mycenae Museum 10355]	Unknown (Animal)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1962-0321 [Mycenae Museum 10265]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0328 [Mycenae Museum 10344]	Spine (Animal)	Citadel House Area, Mycenae
1962-0335 [Mycenae Museum 10234]	Throne (Furniture)	Citadel House Area, Mycenae
1962-0340 [Mycenae Museum 10303]	Spine (Animal)	Citadel House Area, Mycenae
1962-0359 [Mycenae Museum 10257]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0362 [Mycenae Museum 10246]	Psi (Female)	Citadel House Area, Mycenae
1962-0365 [Mycenae Museum 10232]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0374 [Mycenae Museum 10381]	Spine (Animal)	Citadel House Area, Mycenae
1962-0375 [Mycenae Museum 10457]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0376 [Mycenae Museum 10400]	Seated figurine (Group)	Citadel House Area, Mycenae
1962-0377 [Mycenae Museum 10456]	Unknown (Female)	Citadel House Area, Mycenae
1962-0625 [Mycenae Museum 10438]	Unknown (Female)	Citadel House Area, Mycenae
1962-0628 [Mycenae Museum 10497]	Spine (Animal)	Citadel House Area, Mycenae
1962-0629 [Mycenae Museum 10463]	Phi B (Female)	Citadel House Area, Mycenae
1962-0630 [Mycenae Museum 10450]	Throne (Furniture)	Citadel House Area, Mycenae
1962-0634 [Mycenae Museum 10385]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0635 [Mycenae Museum 10417]	Unknown (Female)	Citadel House Area, Mycenae
1962-0637 [Mycenae Museum 10376]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0641 [Mycenae Museum 10419]	Seated figurine (Group)	Citadel House Area, Mycenae
1962-0644 [Mycenae Museum 10436]	Spine (Animal)	Citadel House Area, Mycenae
1962-0645 [Mycenae Museum 10512]	Hollow Psi (Female)	Citadel House Area, Mycenae
1962-0648 [Mycenae Museum 10449]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0649 [Mycenae Museum 10411]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0651 [Mycenae Museum 10487]	Horse (Animal)	Citadel House Area, Mycenae
1962-0657 [Mycenae Museum 10446]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0661 [Mycenae Museum 10410]	Spine (Animal)	Citadel House Area, Mycenae
1962-0662 [Mycenae Museum 10415]	Phi B (Female)	Citadel House Area, Mycenae
1962-0663 [Mycenae Museum 10471]	Wavy 2 (Animal)	Citadel House Area, Mycenae
1962-0666 [Mycenae Museum 10488]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0668 [Mycenae Museum 10500]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0669F [Mycenae Museum 10477]	Figure (Female)	Citadel House Area, Mycenae
1962-0670 [Mycenae Museum 10390]	Unknown (Female)	Citadel House Area, Mycenae
1962-0674 [Mycenae Museum 10491]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0677 [Mycenae Museum 10408]	Phi (Female)	Citadel House Area, Mycenae
1962-0801 [Mycenae Museum 10489]	Bed (Furniture)	Citadel House Area, Mycenae
1962-0821 [Mycenae Museum 10397]	Unknown (Female)	Citadel House Area, Mycenae
1962-0822 [Mycenae Museum 10423]	Unknown (Female)	Citadel House Area, Mycenae
1962-0827 [Mycenae Museum 10383]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0842 [Mycenae Museum 10435]	Psi (Female)	Citadel House Area, Mycenae
1962-0843 [Mycenae Museum 10402]	Spine (Animal)	Citadel House Area, Mycenae
1962-0849 [Mycenae Museum 10473]	Unknown (Female)	Citadel House Area, Mycenae
1962-0850 [Mycenae Museum 10389]	Phi B (Female)	Citadel House Area, Mycenae
1962-0851 [Mycenae Museum 10405]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0853 [Mycenae Museum 10380]	Unknown (Female)	Citadel House Area, Mycenae
1962-0855 [Mycenae Museum 10481]	Throne (Furniture)	Citadel House Area, Mycenae
1962-0856 [Mycenae Museum 10439]	Hollow Psi (Female)	Citadel House Area, Mycenae
1962-0943 [Mycenae Museum 10392]	Unknown (Female)	Citadel House Area, Mycenae
1962-0944 [Mycenae Museum 10394]	Unknown (Animal)	Citadel House Area, Mycenae
1962-0957 [Mycenae Museum 11249]	Unknown (Female)	Citadel House Area, Mycenae
1962-0958 [Mycenae Museum 11203]	Phi (Female)	Citadel House Area, Mycenae
1962-1042 [Mycenae Museum 11202]	Unknown (Animal)	Citadel House Area, Mycenae
1962-1046 [Mycenae Museum 11251]	Unknown (Animal)	Citadel House Area, Mycenae
1962-1047 [Mycenae Museum 11217]	Late Psi D (Female)	Citadel House Area, Mycenae
1962-1049 [Mycenae Museum 11227]	Phi B (Female)	Citadel House Area, Mycenae
1962-1050 [Mycenae Museum 11247]	Unknown (Female)	Citadel House Area, Mycenae
1962-1051 [Mycenae Museum 11209]	N/A (Unknown)	Citadel House Area, Mycenae
1962-1752 [Mycenae Museum 11278]	Unknown (Female)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1964-0004 [Mycenae Museum 10561]	Spine 1 (Animal)	Citadel House Area, Mycenae
1964-0005 [Mycenae Museum 10582]	Horse (Animal)	Citadel House Area, Mycenae
1964-0015 [Mycenae Museum 10543]	Psi (Female)	Citadel House Area, Mycenae
1964-0017 [Mycenae Museum 10622]	Unknown (Female)	Citadel House Area, Mycenae
1964-0018 [Mycenae Museum 10539]	Psi (Female)	Citadel House Area, Mycenae
1964-0019 [Mycenae Museum 10593]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0027 [Mycenae Museum 10547]	Phi (Female)	Citadel House Area, Mycenae
1964-0031 [Mycenae Museum 10546]	Unknown (Female)	Citadel House Area, Mycenae
1964-0032 [Mycenae Museum 10588]	Ladder (Animal)	Citadel House Area, Mycenae
1964-0034 [Mycenae Museum 10623]	Phi (Female)	Citadel House Area, Mycenae
1964-0035 [Mycenae Museum 10544]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0037 [Mycenae Museum 10610]	Psi (Female)	Citadel House Area, Mycenae
1964-0038 [Mycenae Museum 10686]	Spine 1 (Animal)	Citadel House Area, Mycenae
1964-0039 [Mycenae Museum 10591]	Spine 1 (Animal)	Citadel House Area, Mycenae
1964-0040 [Mycenae Museum 10601]	Psi (Female)	Citadel House Area, Mycenae
1964-0043 [Mycenae Museum 10549]	Wavy 1 (Animal)	Citadel House Area, Mycenae
1964-0045 [Mycenae Museum 10587]	Unknown (Female)	Citadel House Area, Mycenae
1964-0046 [Mycenae Museum 10615]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0048 [Mycenae Museum 10585]	Unknown (Female)	Citadel House Area, Mycenae
1964-0051 [Mycenae Museum 10583]	Phi (Female)	Citadel House Area, Mycenae
1964-0052 [Mycenae Museum 10611]	Horse (Animal)	Citadel House Area, Mycenae
1964-0054 [Mycenae Museum 10556]	Psi (Female)	Citadel House Area, Mycenae
1964-0055 [Mycenae Museum 10603]	High-waisted Psi (Female)	Citadel House Area, Mycenae
1964-0057 [Mycenae Museum 10537]	Wavy (Animal)	Citadel House Area, Mycenae
1964-0060F [Mycenae Museum 10536]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0063 [Mycenae Museum 10535]	Phi (Female)	Citadel House Area, Mycenae
1964-0070 [Mycenae Museum 10625]	Late Psi (Female)	Citadel House Area, Mycenae
1964-0071 [Mycenae Museum 10526]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0072 [Mycenae Museum 10687]	Spine (Animal)	Citadel House Area, Mycenae
1964-0073 [Mycenae Museum 10605]	Ladder (Animal)	Citadel House Area, Mycenae
1964-0074 [Mycenae Museum 10529]	Unknown (Female)	Citadel House Area, Mycenae
1964-0075 [Mycenae Museum 10604]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0076 [Mycenae Museum 10528]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0078 [Mycenae Museum 10606]	Horse (Animal)	Citadel House Area, Mycenae
1964-0079 [Mycenae Museum 10533]	Unknown (Female)	Citadel House Area, Mycenae
1964-0080 [Mycenae Museum 10567]	Spine 2 (Animal)	Citadel House Area, Mycenae
1964-0081 [Mycenae Museum 10595]	Ladder (Animal)	Citadel House Area, Mycenae
1964-0082 [Mycenae Museum 10532]	Unknown (Female)	Citadel House Area, Mycenae
1964-0083 [Mycenae Museum 10566]	Unknown (Animal)	Citadel Wall, Mycenae
1964-0084 [Mycenae Museum 10612]	Spine (Animal)	Citadel Wall, Mycenae
1964-0085 [Mycenae Museum 10527]	Phi (Female)	Citadel Wall, Mycenae
1964-0086 [Mycenae Museum 10555]	Phi (Female)	Citadel Wall, Mycenae
1964-0087 [Mycenae Museum 10636]	Psi (Female)	Citadel Wall, Mycenae
1964-0088 [Mycenae Museum 10524]	Phi (Female)	Citadel Wall, Mycenae
1964-0089 [Mycenae Museum 10554]	Phi (Female)	Citadel Wall, Mycenae
1964-0090 [Mycenae Museum 10626]	Ladder (Animal)	Citadel Wall, Mycenae
1964-0091 [Mycenae Museum 10525]	Unknown (Female)	Citadel House Area, Mycenae
1964-0092 [Mycenae Museum 10553]	Unknown (Female)	Citadel House Area, Mycenae
1964-0093 [Mycenae Museum 10597]	Linear (Animal)	Citadel Wall, Mycenae
1964-0094 [Mycenae Museum 10522]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0096 [Mycenae Museum 10596]	Wavy 2 (Animal)	Citadel Wall, Mycenae
1964-0098 [Mycenae Museum 10551]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0099 [Mycenae Museum 10639]	Spine (Animal)	Citadel House Area, Mycenae
1964-0101 [Mycenae Museum 10557]	Phi (Female)	Citadel House Area, Mycenae
1964-0102 [Mycenae Museum 10640]	Phi (Female)	Citadel House Area, Mycenae
1964-0103 [Mycenae Museum 10531]	Phi (Female)	Citadel House Area, Mycenae
1964-0105 [Mycenae Museum 10641]	Spine 1 (Animal)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1964-0106 [Mycenae Museum 10530]	Linear (Animal)	Citadel House Area, Mycenae
1964-0107 [Mycenae Museum 10642]	Psi (Female)	Citadel House Area, Mycenae
1964-0109 [Mycenae Museum 10617]	Unknown (Female)	Citadel House Area, Mycenae
1964-0112 [Mycenae Museum 10616]	Psi (Female)	Citadel House Area, Mycenae
1964-0113 [Mycenae Museum 10521]	Unknown (Female)	Citadel House Area, Mycenae
1964-0114 [Mycenae Museum 10558]	Linear (Animal)	Citadel House Area, Mycenae
1964-0116 [Mycenae Museum 10571]	Unknown (Female)	Citadel House Area, Mycenae
1964-0118 [Mycenae Museum 10573]	Linear 1 (Animal)	Citadel House Area, Mycenae
1964-0119 [Mycenae Museum 10627]	Late Psi A (Female)	Citadel House Area, Mycenae
1964-0120 [Mycenae Museum 10575]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0122 [Mycenae Museum 10633]	Unknown (Female)	Citadel House Area, Mycenae
1964-0123 [Mycenae Museum 10577]	Spine (Animal)	Citadel House Area, Mycenae
1964-0124 [Mycenae Museum 10684]	Horse (Animal)	Citadel House Area, Mycenae
1964-0127 [Mycenae Museum 10579]	Spine (Animal)	Citadel House Area, Mycenae
1964-0130 [Mycenae Museum 10572]	Unknown (Female)	Citadel House Area, Mycenae
1964-0132 [Mycenae Museum 10628]	Driven oxen (Group)	Citadel House Area, Mycenae
1964-0133 [Mycenae Museum 10574]	Unknown (Female)	Citadel House Area, Mycenae
1964-0138 [Mycenae Museum 10672]	Linear (Animal)	Citadel House Area, Mycenae
1964-0140 [Mycenae Museum 10668]	Linear (Animal)	Citadel House Area, Mycenae
1964-0142 [Mycenae Museum 10580]	Horse (Animal)	Citadel House Area, Mycenae
1964-0144 [Mycenae Museum 10631]	Unknown (Female)	Citadel House Area, Mycenae
1964-0145 [Mycenae Museum 10562]	Unknown (Female)	Citadel House Area, Mycenae
1964-0147 [Mycenae Museum 10632]	Unknown (Female)	Citadel House Area, Mycenae
1964-0148 [Mycenae Museum 10564]	Spine (Animal)	Citadel House Area, Mycenae
1964-0149 [Mycenae Museum 10621]	Unknown (Female)	Citadel House Area, Mycenae
1964-0150 [Mycenae Museum 10634]	Psi (Female)	Citadel House Area, Mycenae
1964-0152 [Mycenae Museum 10689]	Ladder (Animal)	Citadel House Area, Mycenae
1964-0153 [Mycenae Museum 10607]	Unknown (Female)	Citadel House Area, Mycenae
1964-0155 [Mycenae Museum 10677]	Ladder (Animal)	Citadel House Area, Mycenae
1964-0156 [Mycenae Museum 10671]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0162 [Mycenae Museum 10660]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0165 [Mycenae Museum 10663]	Spine (Animal)	Citadel House Area, Mycenae
1964-0168 [Mycenae Museum 10658]	Phi (Female)	Citadel House Area, Mycenae
1964-0169 [Mycenae Museum 10661]	Bird (Animal)	Citadel House Area, Mycenae
1964-0171 [Mycenae Museum 10659]	Driven oxen (Group)	Citadel House Area, Mycenae
1964-0174 [Mycenae Museum 10645]	Ladder (Animal)	Citadel House Area, Mycenae
1964-0177 [Mycenae Museum 10665]	Unknown (Female)	Citadel House Area, Mycenae
1964-0180 [Mycenae Museum 10651]	Table (Furniture)	Citadel House Area, Mycenae
1964-0181 [Mycenae Museum 10649]	Linear (Animal)	Citadel Wall, Mycenae
1964-0182 [Mycenae Museum 10643]	Unknown (Female)	Citadel Wall, Mycenae
1964-0183 [Mycenae Museum 10650]	Phi (Female)	Citadel Wall, Mycenae
1964-0184 [Mycenae Museum 10646]	Seated figurine (Group)	Citadel Wall, Mycenae
1964-0188 [Mycenae Museum 10647]	Unknown (Female)	Citadel House Area, Mycenae
1964-0190 [Mycenae Museum 10653]	Linear (Animal)	Citadel Wall, Mycenae
1964-0191 [Mycenae Museum 11283]	Spine (Animal)	Citadel Wall, Mycenae
1964-0192 [Mycenae Museum 11437]	Phi (Female)	Citadel Wall, Mycenae
1964-0193 [Mycenae Museum 11385]	Spine (Animal)	Citadel Wall, Mycenae
1964-0194 [Mycenae Museum 11282]	Ladder (Animal)	Citadel Wall, Mycenae
1964-0195 [Mycenae Museum 11384]	Driven oxen (Group)	Citadel Wall, Mycenae
1964-0196 [Mycenae Museum 11281]	Phi (Female)	Citadel Wall, Mycenae
1964-0197 [Mycenae Museum 11333]	Spine (Animal)	Citadel Wall, Mycenae
1964-0198 [Mycenae Museum 11381]	Unknown (Female)	Citadel House Area, Mycenae
1964-0199 [Mycenae Museum 11334]	Wavy (Animal)	Citadel House Area, Mycenae
1964-0200 [Mycenae Museum 11453]	Psi (Female)	Citadel Wall, Mycenae
1964-0201 [Mycenae Museum 11377]	Phi B (Female)	Citadel House Area, Mycenae
1964-0203 [Mycenae Museum 11335]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0207 [Mycenae Museum 11342]	Linear (Animal)	Citadel House Area, Mycenae



<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1964-0208 [Mycenae Museum 11387]	Linear (Animal)	Citadel House Area, Mycenae
1964-0209 [Mycenae Museum 11287]	N/A (Unknown)	
1964-0210 [Mycenae Museum 11440]	N/A (Unknown)	
1964-0212 [Mycenae Museum 11286]	Unknown (Female)	Citadel House Area, Mycenae
1964-0214 [Mycenae Museum 11285]	Spine (Animal)	Citadel House Area, Mycenae
1964-0216 [Mycenae Museum 11376]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0218 [Mycenae Museum 11336]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0221 [Mycenae Museum 11343]	Psi (Female)	Citadel House Area, Mycenae
1964-0222 [Mycenae Museum 11389]	Chariot (Group)	Citadel House Area, Mycenae
1964-0227 [Mycenae Museum 11339]	Driven oxen (Group)	Citadel House Area, Mycenae
1964-0228 [Mycenae Museum 11291]	Spine (Animal)	Citadel House Area, Mycenae
1964-0232 [Mycenae Museum 11380]	Unknown (Female)	Citadel House Area, Mycenae
1964-0234 [Mycenae Museum 11441]	Chariot (Group)	Citadel House Area, Mycenae
1964-0237 [Mycenae Museum 11298]	Spine (Animal)	Citadel House Area, Mycenae
1964-0241 [Mycenae Museum 11341]	Psi (Female)	Citadel House Area, Mycenae
1964-0242 [Mycenae Museum 11393]	Unknown (Female)	Citadel House Area, Mycenae
1964-0245 [Mycenae Museum 11392]	Throne (Furniture)	Citadel House Area, Mycenae
1964-0247 [Mycenae Museum 11391]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0248 [Mycenae Museum 11294]	Late Psi D (Female)	Citadel House Area, Mycenae
1964-0255 [Mycenae Museum 11302]	Linear (Animal)	Citadel House Area, Mycenae
1964-0259 [Mycenae Museum 11347]	Unknown (Female)	Citadel House Area, Mycenae
1964-0260F [Mycenae Museum 11300]	Bull (Animal)	Citadel House Area, Mycenae
1964-0261 [Mycenae Museum 11346]	Chariot (Group)	Citadel House Area, Mycenae
1964-0262 [Mycenae Museum 11396]	Unknown (Female)	Citadel House Area, Mycenae
1964-0263 [Mycenae Museum 11299]	Driven oxen (Group)	Citadel House Area, Mycenae
1964-0264 [Mycenae Museum 11345]	Ladder (Animal)	Citadel House Area, Mycenae
1964-0266 [Mycenae Museum 11308]	Wavy 2 (Animal)	Citadel House Area, Mycenae
1964-0267 [Mycenae Museum 11354]	Spine (Animal)	Citadel House Area, Mycenae
1964-0268 [Mycenae Museum 11402]	Unknown (Female)	Citadel House Area, Mycenae
1964-0270 [Mycenae Museum 11353]	Spine (Animal)	Citadel House Area, Mycenae
1964-0271 [Mycenae Museum 11401]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0272 [Mycenae Museum 11306]	Spine (Animal)	Citadel House Area, Mycenae
1964-0273 [Mycenae Museum 11352]	Proto-Phi (Female)	Citadel House Area, Mycenae
1964-0274 [Mycenae Museum 11400]	Unknown (Female)	Citadel House Area, Mycenae
1964-0279 [Mycenae Museum 11350]	Psi (Female)	Citadel House Area, Mycenae
1964-0282 [Mycenae Museum 11313]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0283 [Mycenae Museum 11359]	Unknown (Female)	Citadel House Area, Mycenae
1964-0284 [Mycenae Museum 11407]	Unknown (Female)	Citadel House Area, Mycenae
1964-0285 [Mycenae Museum 11312]	Spine (Animal)	Citadel House Area, Mycenae
1964-0286 [Mycenae Museum 11358]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0287 [Mycenae Museum 11406]	Ladder (Animal)	Citadel House Area, Mycenae
1964-0288 [Mycenae Museum 11311]	Unknown (Animal)	Citadel Wall, Mycenae
1964-0289 [Mycenae Museum 11357]	Psi (Female)	Citadel Wall, Mycenae
1964-0290 [Mycenae Museum 11405]	Wavy 2 (Animal)	Citadel Wall, Mycenae
1964-0291F [Mycenae Museum 11455]	Unknown (Animal)	Citadel Wall, Mycenae
1964-0292 [Mycenae Museum 11310]	Unknown (Female)	Citadel House Area, Mycenae
1964-0302 [Mycenae Museum 11404]	Unknown (Female)	Citadel House Area, Mycenae
1964-0306 [Mycenae Museum 11318]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0307 [Mycenae Museum 11369]	Late Psi A (Female)	Citadel House Area, Mycenae
1964-0308 [Mycenae Museum 11423]	Unknown (Female)	Citadel House Area, Mycenae
1964-0309 [Mycenae Museum 11317]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0310 [Mycenae Museum 11365]	Phi (Female)	Citadel House Area, Mycenae
1964-0312 [Mycenae Museum 11316]	Late Psi (Female)	Citadel House Area, Mycenae
1964-0315 [Mycenae Museum 11315]	Spine (Animal)	Citadel House Area, Mycenae
1964-0316 [Mycenae Museum 11361]	Linear (Animal)	Citadel House Area, Mycenae
1964-0326 [Mycenae Museum 11321]	Phi (Female)	Citadel House Area, Mycenae
1964-0327 [Mycenae Museum 11364]	Wavy 2 (Animal)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1964-0329 [Mycenae Museum 11320]	Unknown (Female)	Citadel House Area, Mycenae
1964-0338 [Mycenae Museum 11374]	Linear (Animal)	Citadel House Area, Mycenae
1964-0339 [Mycenae Museum 11433]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0340 [Mycenae Museum 11327]	Unknown (Female)	Citadel House Area, Mycenae
1964-0342 [Mycenae Museum 11427]	Spine (Animal)	Citadel House Area, Mycenae
1964-0349 [Mycenae Museum 11418]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0350 [Mycenae Museum 11324]	Unknown (Female)	Citadel House Area, Mycenae
1964-0351 [Mycenae Museum 11370]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0363 [Mycenae Museum 11434]	Unknown (Female)	Citadel House Area, Mycenae
1964-0367 [Mycenae Museum 11444]	Boat (Object)	Citadel House Area, Mycenae
1964-0369 [Mycenae Museum 11446]	Proto-Phi (Female)	Citadel House Area, Mycenae
1964-0370 [Mycenae Museum 11411]	Unknown (Female)	Citadel House Area, Mycenae
1964-0371 [Mycenae Museum 11415]	Psi (Female)	Citadel House Area, Mycenae
1964-0372 [Mycenae Museum 11414]	Linear (Animal)	Citadel House Area, Mycenae
1964-0373 [Mycenae Museum 11412]	Linear (Animal)	Citadel House Area, Mycenae
1964-0376 [Mycenae Museum 11431]	Late Psi B (Female)	Citadel House Area, Mycenae
1964-0378 [Mycenae Museum 11416]	Unknown (Female)	Citadel House Area, Mycenae
1964-0379 [Mycenae Museum 11410]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0380 [Mycenae Museum 11409]	Kourotrophos (Group)	Citadel House Area, Mycenae
1964-0604 [Mycenae Museum 10819]	Late Psi C (Female)	Citadel House Area, Mycenae
1964-0611 [Mycenae Museum 10759]	Unknown (Female)	Citadel House Area, Mycenae
1964-0612 [Mycenae Museum 10815]	Horse (Animal)	Citadel House Area, Mycenae
1964-0613 [Mycenae Museum 10707]	Spine (Animal)	Citadel House Area, Mycenae
1964-0614 [Mycenae Museum 10765]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0617 [Mycenae Museum 10764]	Bull (Animal)	Citadel House Area, Mycenae
1964-0621 [Mycenae Museum 10761]	Unknown (Female)	Citadel House Area, Mycenae
1964-0622 [Mycenae Museum 10818]	Driven oxen (Group)	Citadel House Area, Mycenae
1964-0623 [Mycenae Museum 10758]	Wavy (Animal)	Citadel House Area, Mycenae
1964-0625 [Mycenae Museum 10816]	Unknown (Female)	Citadel House Area, Mycenae
1964-0644 [Mycenae Museum 10770]	Late Psi (Female)	Citadel House Area, Mycenae
1964-0645 [Mycenae Museum 10825]	Linear (Animal)	Citadel House Area, Mycenae
1964-0647 [Mycenae Museum 10769]	Wavy (Animal)	Citadel House Area, Mycenae
1964-0650 [Mycenae Museum 10768]	Unknown (Female)	Citadel House Area, Mycenae
1964-0651 [Mycenae Museum 10823]	Psi (Female)	Citadel House Area, Mycenae
1964-0661 [Mycenae Museum 10830]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0662 [Mycenae Museum 10722]	Proto-Phi (Female)	Citadel House Area, Mycenae
1964-0663 [Mycenae Museum 10829]	High-waisted Psi (Female)	Citadel House Area, Mycenae
1964-0664 [Mycenae Museum 10721]	Naturalistic (Female)	Citadel House Area, Mycenae
1964-0665 [Mycenae Museum 10773]	Unknown (Female)	Citadel House Area, Mycenae
1964-0666 [Mycenae Museum 10828]	Unknown (Female)	Citadel House Area, Mycenae
1964-0668 [Mycenae Museum 10772]	Ladder (Animal)	Citadel House Area, Mycenae
1964-0669 [Mycenae Museum 10827]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0670 [Mycenae Museum 10719]	Spine (Animal)	Citadel House Area, Mycenae
1964-0672 [Mycenae Museum 10826]	Phi (Female)	Citadel House Area, Mycenae
1964-0673 [Mycenae Museum 10727]	Phi (Female)	Citadel House Area, Mycenae
1964-0676 [Mycenae Museum 10726]	Kourotrophos (Group)	Citadel House Area, Mycenae
1964-0677 [Mycenae Museum 10778]	Unknown (Female)	Citadel House Area, Mycenae
1964-0678 [Mycenae Museum 10834]	Unknown (Female)	Citadel House Area, Mycenae
1964-0703 [Mycenae Museum 10776]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0706 [Mycenae Museum 10775]	Linear (Animal)	Citadel House Area, Mycenae
1964-0707 [Mycenae Museum 10831]	Proto-Phi (Female)	Citadel House Area, Mycenae
1964-0712 [Mycenae Museum 10731]	Linear (Animal)	Citadel House Area, Mycenae
1964-0715 [Mycenae Museum 10781]	Horse (Animal)	Citadel House Area, Mycenae
1964-0716 [Mycenae Museum 10838]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0717 [Mycenae Museum 10729]	Linear (Animal)	Citadel House Area, Mycenae
1964-0741 [Mycenae Museum 10836]	Late Psi A (Female)	Citadel House Area, Mycenae
1964-0742 [Mycenae Museum 10737]	Unknown (Female)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1964-0743 [Mycenae Museum 10786]	Transitional Wavy 1 to 2 (Animal)	Citadel House Area, Mycenae
1964-0744 [Mycenae Museum 10844]	Phi (Female)	Citadel House Area, Mycenae
1964-0748 [Mycenae Museum 10735]	Linear (Animal)	Citadel House Area, Mycenae
1964-0756 [Mycenae Museum 10742]	Driven oxen (Group)	Citadel House Area, Mycenae
1964-0758 [Mycenae Museum 10849]	Unknown (Female)	Citadel House Area, Mycenae
1964-0761 [Mycenae Museum 10848]	Phi (Female)	Citadel House Area, Mycenae
1964-0768 [Mycenae Museum 10787]	Phi (Female)	Citadel House Area, Mycenae
1964-0770 [Mycenae Museum 10747]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0772 [Mycenae Museum 10854]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0773 [Mycenae Museum 10746]	Chariot (Group)	Citadel House Area, Mycenae
1964-0776 [Mycenae Museum 10745]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0777 [Mycenae Museum 10793]	Linear (Animal)	Citadel House Area, Mycenae
1964-0778 [Mycenae Museum 10852]	Throne (Furniture)	Citadel House Area, Mycenae
1964-0806 [Mycenae Museum 10752]	Unknown (Female)	Citadel House Area, Mycenae
1964-0808 [Mycenae Museum 10800]	Linear (Animal)	Citadel House Area, Mycenae
1964-0809 [Mycenae Museum 10859]	Linear (Animal)	Citadel House Area, Mycenae
1964-0841 [Mycenae Museum 10858]	Tau (Female)	Citadel House Area, Mycenae
1964-0842 [Mycenae Museum 10750]	Linear (Animal)	Citadel House Area, Mycenae
1964-0843 [Mycenae Museum 10798]	Psi (Female)	Citadel House Area, Mycenae
1964-0844 [Mycenae Museum 10857]	Unknown (Female)	Citadel House Area, Mycenae
1964-0845 [Mycenae Museum 10749]	Wavy 2 (Animal)	Citadel House Area, Mycenae
1964-0846 [Mycenae Museum 10797]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0847 [Mycenae Museum 10856]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0852 [Mycenae Museum 10808]	Unknown (Female)	Citadel House Area, Mycenae
1964-0853 [Mycenae Museum 10861]	Horse (Animal)	Citadel House Area, Mycenae
1964-0854 [Mycenae Museum 10807]	Dog (Animal)	Citadel House Area, Mycenae
1964-0858 [Mycenae Museum 10862]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0865 [Mycenae Museum 10865]	Chariot (Group)	Citadel House Area, Mycenae
1964-0866 [Mycenae Museum 10757]	Phi (Female)	Citadel House Area, Mycenae
1964-0868 [Mycenae Museum 10869]	Driven oxen (Group)	Citadel House Area, Mycenae
1964-0869 [Mycenae Museum 10756]	Spine (Animal)	Citadel House Area, Mycenae
1964-0876 [Mycenae Museum 10866]	Linear (Animal)	Citadel House Area, Mycenae
1964-0877 [Mycenae Museum 10755]	Phi (Female)	Citadel House Area, Mycenae
1964-0879 [Mycenae Museum 10812]	Linear (Animal)	Citadel House Area, Mycenae
1964-0880 [Mycenae Museum 10868]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0941 [Mycenae Museum 17051]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0942 [Mycenae Museum 17097]	Phi B (Female)	Citadel House Area, Mycenae
1964-0946 [Mycenae Museum 17140]	Driven oxen (Group)	Citadel House Area, Mycenae
1964-0947 [Mycenae Museum 17044]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0950 [Mycenae Museum 17039]	Psi (Female)	Citadel House Area, Mycenae
1964-0952 [Mycenae Museum 17138]	Psi (Female)	Citadel House Area, Mycenae
1964-0953 [Mycenae Museum 17034]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0954 [Mycenae Museum 17086]	Unknown (Female)	Citadel House Area, Mycenae
1964-0956 [Mycenae Museum 17052]	Unknown (Female)	Citadel House Area, Mycenae
1964-0958 [Mycenae Museum 17149]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0961F [Mycenae Museum 17147]	Figure (Female)	Citadel House Area, Mycenae
1964-0962 [Mycenae Museum 17045]	Unknown (Female)	Citadel House Area, Mycenae
1964-0964 [Mycenae Museum 17146]	Chariot (Group)	Citadel House Area, Mycenae
1964-0965 [Mycenae Museum 17040]	Unknown (Female)	Citadel House Area, Mycenae
1964-0967 [Mycenae Museum 17142]	Psi (Female)	Citadel House Area, Mycenae
1964-0970 [Mycenae Museum 17141]	Throne (Furniture)	Citadel House Area, Mycenae
1964-0972 [Mycenae Museum 17099]	Psi (Female)	Citadel House Area, Mycenae
1964-0973 [Mycenae Museum 17151]	Table (Furniture)	Citadel House Area, Mycenae
1964-0974 [Mycenae Museum 17096]	Spine (Animal)	Citadel House Area, Mycenae
1964-0975 [Mycenae Museum 17150]	Unknown (Animal)	Citadel House Area, Mycenae
1964-0976 [Mycenae Museum 17046]	Chariot (Group)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1964-0978	Chariot (Group)	Citadel House Area, Mycenae
1964-0979 [Mycenae Museum 17041]	Phi (Female)	Citadel House Area, Mycenae
1964-1001	Chariot (Group)	Citadel House Area, Mycenae
1964-1002	Spine (Animal)	Citadel House Area, Mycenae
1964-1005 [Mycenae Museum 17104]	Horses and riders (Group)	Citadel House Area, Mycenae
1964-1006 [Mycenae Museum 17152]	Late Psi B (Female)	Citadel House Area, Mycenae
1964-1007 [Mycenae Museum 17054]	Unknown (Female)	Citadel House Area, Mycenae
1964-1009 [Mycenae Museum 17103]	Unknown (Female)	Citadel House Area, Mycenae
1964-1013 [Mycenae Museum 17154]	Proto-Phi (Female)	Citadel House Area, Mycenae
1964-1014 [Mycenae Museum 17042]	Chariot (Group)	Citadel House Area, Mycenae
1964-1015 [Mycenae Museum 17101]	Psi (Female)	Citadel House Area, Mycenae
1964-1016 [Mycenae Museum 17165]	Late Psi (Female)	Citadel House Area, Mycenae
1964-1017 [Mycenae Museum 17037]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1018 [Mycenae Museum 17100]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1041 [Mycenae Museum 17109]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1042 [Mycenae Museum 17159]	Hollow Tau (Female)	Citadel House Area, Mycenae
1964-1044 [Mycenae Museum 17055]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1045 [Mycenae Museum 17108]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1048 [Mycenae Museum 17107]	Chariot (Group)	Citadel House Area, Mycenae
1964-1050F [Mycenae Museum 17082]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1051F [Mycenae Museum 17133]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1064 [Mycenae Museum 17038]	Horse (Animal)	Citadel House Area, Mycenae
1964-1065 [Mycenae Museum 17105]	Bird (Animal)	Citadel House Area, Mycenae
1964-1072 [Mycenae Museum 17060]	Phi (Female)	Citadel House Area, Mycenae
1964-1074 [Mycenae Museum 17162]	Transitional (Female)	Citadel House Area, Mycenae
1964-1101 [Mycenae Museum 17110]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1102 [Mycenae Museum 17160]	Spine (Animal)	Citadel House Area, Mycenae
1964-1103 [Mycenae Museum 17067]	Phi B (Female)	Citadel House Area, Mycenae
1964-1105 [Mycenae Museum 17168]	Late Psi D (Female)	Citadel House Area, Mycenae
1964-1106 [Mycenae Museum 17066]	Phi (Female)	Citadel House Area, Mycenae
1964-1107 [Mycenae Museum 17119]	Phi (Female)	Citadel House Area, Mycenae
1964-1109 [Mycenae Museum 17118]	Seated figurine (Group)	Citadel House Area, Mycenae
1964-1110 [Mycenae Museum 17167]	Unknown (Female)	Citadel House Area, Mycenae
1964-1112 [Mycenae Museum 17117]	Phi B (Female)	Citadel House Area, Mycenae
1964-1115 [Mycenae Museum 17115]	Spine (Animal)	Citadel House Area, Mycenae
1964-1116 [Mycenae Museum 17165]	Driven oxen (Group)	Citadel House Area, Mycenae
1964-1118 [Mycenae Museum 17124]	Chariot (Group)	Citadel House Area, Mycenae
1964-1119 [Mycenae Museum 17173]	Naturalistic (Female)	Citadel House Area, Mycenae
1964-1162 [Mycenae Museum 17123]	Wavy 2 (Animal)	Citadel House Area, Mycenae
1964-1163 [Mycenae Museum 17172]	Chariot (Group)	Citadel House Area, Mycenae
1964-1164 [Mycenae Museum 17070]	Unknown (Female)	Citadel House Area, Mycenae
1964-1165 [Mycenae Museum 17122]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1167 [Mycenae Museum 17071]	Psi (Female)	Citadel House Area, Mycenae
1964-1168 [Mycenae Museum 17120]	Bed (Furniture)	Citadel House Area, Mycenae
1964-1169 [Mycenae Museum 17170]	Wavy (Animal)	Citadel House Area, Mycenae
1964-1170 [Mycenae Museum 17072]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1176 [Mycenae Museum 17178]	Unknown (Female)	Citadel House Area, Mycenae
1964-1177 [Mycenae Museum 17074]	High-waisted Psi (Female)	Citadel House Area, Mycenae
1964-1179 [Mycenae Museum 17177]	Hollow Tau (Female)	Citadel House Area, Mycenae
1964-1202 [Mycenae Museum 17128]	Unknown (Female)	Citadel House Area, Mycenae
1964-1203 [Mycenae Museum 17176]	Unknown (Female)	Citadel House Area, Mycenae
1964-1204 [Mycenae Museum 17076]	Linear (Animal)	Citadel House Area, Mycenae
1964-1205 [Mycenae Museum 17127]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1206 [Mycenae Museum 17175]	Late Psi B (Female)	Citadel House Area, Mycenae
1964-1207 [Mycenae Museum 17077]	Linear (Animal)	Citadel House Area, Mycenae
1964-1211 [Mycenae Museum 17135]	Unknown (Female)	Citadel House Area, Mycenae
1964-1212 [Mycenae Museum 17182]	Unknown (Female)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1964-1213 [Mycenae Museum 17081]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1214 [Mycenae Museum 17134]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1215 [Mycenae Museum 17183]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1216 [Mycenae Museum 17080]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1217 [Mycenae Museum 17131]	Unknown (Female)	Citadel House Area, Mycenae
1964-1218 [Mycenae Museum 17181]	Phi (Female)	Citadel House Area, Mycenae
1964-1219 [Mycenae Museum 17079]	Unknown (Female)	Citadel House Area, Mycenae
1964-1220 [Mycenae Museum 17129]	Proto-Phi (Female)	Citadel House Area, Mycenae
1964-1221 [Mycenae Museum 17180]	Unknown (Animal)	Citadel House Area, Mycenae
1964-1263 [Mycenae Museum 17078]	Bed (Furniture)	Citadel House Area, Mycenae
1964-1264 [Mycenae Museum 17130]	Throne (Furniture)	Citadel House Area, Mycenae
1964-1265 [Mycenae Museum 17179]	Phi (Female)	Citadel House Area, Mycenae
1964-1267 [Mycenae Museum 17126]	Unknown (Female)	Citadel House Area, Mycenae
1966-0001 [Mycenae Museum 17248]	Spine (Animal)	Citadel House Area, Mycenae
1966-0005 [Mycenae Museum 17308]	Unknown (Female)	Citadel House Area, Mycenae
1966-0022 [Mycenae Museum 17255]	Dog (Animal)	Citadel House Area, Mycenae
1966-0023 [Mycenae Museum 17307]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0024 [Mycenae Museum 17241]	Psi (Female)	Citadel House Area, Mycenae
1966-0035 [Mycenae Museum 17314]	Unknown (Female)	Citadel House Area, Mycenae
1966-0043 [Mycenae Museum 17262]	Chariot (Group)	Citadel House Area, Mycenae
1966-0044 [Mycenae Museum 17229]	Spine (Animal)	Citadel House Area, Mycenae
1966-0051 [Mycenae Museum 17231]	Unknown (Female)	Citadel House Area, Mycenae
1966-0052 [Mycenae Museum 17265]	Proto-Phi (Female)	Citadel House Area, Mycenae
1966-0056 [Mycenae Museum 17317]	Unknown (Female)	Citadel House Area, Mycenae
1966-0057 [Mycenae Museum 17233]	Spine 1 (Animal)	Citadel House Area, Mycenae
1966-0061 [Mycenae Museum 17224]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0062 [Mycenae Museum 17268]	Linear 1 (Animal)	Citadel House Area, Mycenae
1966-0063 [Mycenae Museum 17325]	Wavy 2 (Animal)	Citadel House Area, Mycenae
1966-0064 [Mycenae Museum 17225]	Spine (Animal)	Citadel House Area, Mycenae
1966-0065 [Mycenae Museum 17269]	Ladder (Animal)	Citadel House Area, Mycenae
1966-0066 [Mycenae Museum 17324]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0067 [Mycenae Museum 17226]	Phi (Female)	Citadel House Area, Mycenae
1966-0068 [Mycenae Museum 17270]	Unknown (Female)	Citadel House Area, Mycenae
1966-0071 [Mycenae Museum 17271]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0073 [Mycenae Museum 17228]	Phi A (Female)	Citadel House Area, Mycenae
1966-0076 [Mycenae Museum 17219]	Unknown (Female)	Citadel House Area, Mycenae
1966-0077 [Mycenae Museum 17273]	Hollow Psi (Female)	Citadel House Area, Mycenae
1966-0079 [Mycenae Museum 17220]	Ridden oxen (Group)	Citadel House Area, Mycenae
1966-0081 [Mycenae Museum 17274]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0082 [Mycenae Museum 17327]	Unknown (Female)	Citadel House Area, Mycenae
1966-0083 [Mycenae Museum 17221]	Unknown (Female)	Citadel House Area, Mycenae
1966-0085 [Mycenae Museum 17328]	Phi A (Female)	Citadel House Area, Mycenae
1966-0087 [Mycenae Museum 17276]	Horses and riders (Group)	Citadel House Area, Mycenae
1966-0088 [Mycenae Museum 17329]	Unknown (Female)	Citadel House Area, Mycenae
1966-0089 [Mycenae Museum 17223]	Chariot (Group)	Citadel House Area, Mycenae
1966-0092 [Mycenae Museum 17215]	Phi (Female)	Citadel House Area, Mycenae
1966-0098 [Mycenae Museum 17217]	Psi (Female)	Citadel House Area, Mycenae
1966-0099 [Mycenae Museum 17280]	Proto-Phi (Female)	Citadel House Area, Mycenae
1966-0100 [Mycenae Museum 17332]	Table (Furniture)	Citadel House Area, Mycenae
1966-0110 [Mycenae Museum 17211]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0122 [Mycenae Museum 17287]	Unknown (Female)	Citadel House Area, Mycenae
1966-0145 [Mycenae Museum 17202]	Spine 1 (Animal)	Citadel House Area, Mycenae
1966-0147 [Mycenae Museum 17345]	Linear 1 (Animal)	Citadel House Area, Mycenae
1966-0148 [Mycenae Museum 17205]	Unknown (Female)	Citadel House Area, Mycenae
1966-0149 [Mycenae Museum 17290]	Chariot (Group)	Citadel House Area, Mycenae
1966-0152 [Mycenae Museum 17294]	Linear (Animal)	Citadel House Area, Mycenae
1966-0157 [Mycenae Museum 17296]	Unknown (Female)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1966-0158 [Mycenae Museum 17349]	Linear (Animal)	Citadel House Area, Mycenae
1966-0159 [Mycenae Museum 17197]	Horse (Animal)	Citadel House Area, Mycenae
1966-0160 [Mycenae Museum 17346]	Hollow Psi (Female)	Citadel House Area, Mycenae
1966-0164 [Mycenae Museum 17446]	Unknown (Furniture)	Citadel House Area, Mycenae
1966-0167 [Mycenae Museum 17443]	Late Psi (Female)	Citadel House Area, Mycenae
1966-0168 [Mycenae Museum 17381]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0172 [Mycenae Museum 17480]	Chariot (Group)	Citadel House Area, Mycenae
1966-0173 [Mycenae Museum 17441]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0175 [Mycenae Museum 17388]	Unknown (Female)	Citadel House Area, Mycenae
1966-0180 [Mycenae Museum 17384]	Unknown (Female)	Citadel House Area, Mycenae
1966-0181 [Mycenae Museum 17445]	Unknown (Female)	Citadel House Area, Mycenae
1966-0182 [Mycenae Museum 17360]	Unknown (Animal)	Citadel Wall, Mycenae
1966-0183 [Mycenae Museum 17385]	Wavy 2 (Animal)	Citadel Wall, Mycenae
1966-0184 [Mycenae Museum 17444]	Unknown (Animal)	Citadel Wall, Mycenae
1966-0185 [Mycenae Museum 17438]	Table (Furniture)	Citadel Wall, Mycenae
1966-0187 [Mycenae Museum 17387]	Late Psi C (Female)	Citadel House Area, Mycenae
1966-0195 [Mycenae Museum 17448]	Wavy 2 (Animal)	Citadel House Area, Mycenae
1966-0196 [Mycenae Museum 17365]	Unknown (Female)	Citadel House Area, Mycenae
1966-0197 [Mycenae Museum 17390]	Unknown (Female)	Citadel House Area, Mycenae
1966-0198 [Mycenae Museum 17447]	Linear 2 (Animal)	Citadel House Area, Mycenae
1966-0244 [Mycenae Museum 17376]	Unknown (Female)	Citadel House Area, Mycenae
1966-0246 [Mycenae Museum 17377]	Unknown (Female)	Citadel House Area, Mycenae
1966-0249 [Mycenae Museum 17378]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0250 [Mycenae Museum 17404]	Unknown (Female)	Citadel House Area, Mycenae
1966-0251 [Mycenae Museum 17462]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0255 [Mycenae Museum 17407]	Tau (Female)	Citadel House Area, Mycenae
1966-0256 [Mycenae Museum 17464]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0257 [Mycenae Museum 17380]	Hollow Psi (Female)	Citadel House Area, Mycenae
1966-0258 [Mycenae Museum 17408]	Chariot (Group)	Citadel House Area, Mycenae
1966-0267 [Mycenae Museum 17411]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0269 [Mycenae Museum 17424]	Unknown (Female)	Citadel House Area, Mycenae
1966-0270 [Mycenae Museum 17467]	Late Psi (Female)	Citadel House Area, Mycenae
1966-0275 [Mycenae Museum 17426]	Unknown (Female)	Citadel House Area, Mycenae
1966-0276 [Mycenae Museum 17414]	Linear (Animal)	Citadel House Area, Mycenae
1966-0282 [Mycenae Museum 17471]	Unknown (Female)	Citadel House Area, Mycenae
1966-0283 [Mycenae Museum 17416]	Unknown (Female)	Citadel House Area, Mycenae
1966-0284 [Mycenae Museum 17428]	Unknown (Female)	Citadel House Area, Mycenae
1966-0341 [Mycenae Museum 17493]	Unknown (Female)	Citadel House Area, Mycenae
1966-0342 [Mycenae Museum 17548]	Chariot (Group)	Citadel House Area, Mycenae
1966-0343 [Mycenae Museum 17495]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0346 [Mycenae Museum 17541]	Unknown (Female)	Citadel House Area, Mycenae
1966-0347 [Mycenae Museum 17500]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0350 [Mycenae Museum 17497]	Unknown (Female)	Citadel House Area, Mycenae
1966-0357 [Mycenae Museum 17552]	Hollow Psi (Female)	Citadel House Area, Mycenae
1966-0358 [Mycenae Museum 17556]	Late Psi D (Female)	Citadel House Area, Mycenae
1966-0359 [Mycenae Museum 17499]	Unknown (Female)	Citadel House Area, Mycenae
1966-0374 [Mycenae Museum 17559]	Chariot (Group)	Citadel House Area, Mycenae
1966-0375 [Mycenae Museum 17563]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0741 [Mycenae Museum 17574]	Stool (Furniture)	Citadel House Area, Mycenae
1966-0742 [Mycenae Museum 17570]	Chariot (Group)	Citadel House Area, Mycenae
1966-0743 [Mycenae Museum 17511]	Phi (Female)	Citadel House Area, Mycenae
1966-0754 [Mycenae Museum 17606]	Unknown (Female)	Citadel House Area, Mycenae
1966-0764 [Mycenae Museum 17580]	Spine (Animal)	Citadel House Area, Mycenae
1966-0767 [Mycenae Museum 17611]	Psi (Female)	Citadel House Area, Mycenae
1966-0769 [Mycenae Museum 17582]	Chariot (Group)	Citadel House Area, Mycenae
1966-0772 [Mycenae Museum 17519]	Throne (Furniture)	Citadel House Area, Mycenae
1966-0773 [Mycenae Museum 17583]	Unknown (Animal)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1966-0774 [Mycenae Museum 17613]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0779 [Mycenae Museum 176165]	Tau (Female)	Citadel Wall, Mycenae
1966-0780 [Mycenae Museum 17522]	Unknown (Animal)	Citadel Wall, Mycenae
1966-0845 [Mycenae Museum 17593]	Phi (Female)	Citadel House Area, Mycenae
1966-0851F [Mycenae Museum 17645]	Unknown (Animal)	Citadel House Area, Mycenae
1966-0861 [Mycenae Museum 17595]	Unknown (Female)	Citadel Wall, Mycenae
1966-0862 [Mycenae Museum 17625]	Unknown (Animal)	Citadel House Area, Mycenae
1966-1002 [Mycenae Museum 17632]	Unknown (Female)	Citadel House Area, Mycenae
1966-1003 [Mycenae Museum 17537]	Wavy 2 (Animal)	Citadel House Area, Mycenae
1966-1004 [Mycenae Museum 17603]	Phi (Female)	Citadel House Area, Mycenae
1966-1006 [Mycenae Museum 17539]	Driven oxen (Group)	Citadel House Area, Mycenae
1966-1007 [Mycenae Museum 17604]	Unknown (Female)	Citadel House Area, Mycenae
1966-1008 [Mycenae Museum 17650]	Chariot (Group)	Citadel House Area, Mycenae
1966-1009 [Mycenae Museum 17670]	Unknown (Animal)	Citadel House Area, Mycenae
1966-1010 [Mycenae Museum 17675]	Unknown (Animal)	Citadel House Area, Mycenae
1966-1011 [Mycenae Museum 17652]	Phi (Female)	Citadel House Area, Mycenae
1966-1012 [Mycenae Museum 17677]	Phi (Female)	Citadel House Area, Mycenae
1966-1013 [Mycenae Museum 17654]	Spine 1 (Animal)	Citadel House Area, Mycenae
1966-1014 [Mycenae Museum 17678]	Hollow Psi (Female)	Citadel House Area, Mycenae
1966-1015 [Mycenae Museum 17655]	Late Psi D (Female)	Citadel House Area, Mycenae
1966-1016 [Mycenae Museum 17679]	Late Psi C (Female)	Citadel House Area, Mycenae
1966-1018 [Mycenae Museum 17671]	Unknown (Female)	Citadel House Area, Mycenae
1966-1020 [Mycenae Museum 17653]	Unknown (Animal)	Citadel House Area, Mycenae
1966-1102 [Mycenae Museum 17680]	Phi (Female)	Citadel House Area, Mycenae
1966-1103 [Mycenae Museum 17681]	High-waisted Psi (Female)	Citadel House Area, Mycenae
1966-1104 [Mycenae Museum 17657]	Phi (Female)	Citadel House Area, Mycenae
1966-1105 [Mycenae Museum 17672]	Unknown (Animal)	Citadel Wall, Mycenae
1966-1106 [Mycenae Museum 17658]	Ladder (Animal)	Citadel House Area, Mycenae
1966-1107 [Mycenae Museum 17683]	Unknown (Female)	Citadel House Area, Mycenae
1966-1108 [Mycenae Museum 17659]	Spine 1 (Animal)	Citadel House Area, Mycenae
1966-1110 [Mycenae Museum 17660]	Spine 1 (Animal)	Citadel Wall, Mycenae
1966-1112 [Mycenae Museum 17661]	Throne (Furniture)	Citadel House Area, Mycenae
1966-1113 [Mycenae Museum 17685]	Unknown (Female)	Citadel House Area, Mycenae
1966-1114 [Mycenae Museum 17662]	Chariot (Group)	Citadel House Area, Mycenae
1966-1115 [Mycenae Museum 17673]	Unknown (Animal)	Citadel House Area, Mycenae
1966-1116 [Mycenae Museum 17663]	Transitional (Female)	Citadel Wall, Mycenae
1966-1119 [Mycenae Museum 17687]	Spine (Animal)	Citadel House Area, Mycenae
1966-1120 [Mycenae Museum 17665]	Unknown (Animal)	Citadel Wall, Mycenae
1966-1201 [Mycenae Museum 17688]	Linear 2 (Animal)	Citadel House Area, Mycenae
1966-1202 [Mycenae Museum 17667]	Chariot (Group)	Citadel House Area, Mycenae
1966-1204 [Mycenae Museum 18892]	Phi (Female)	Citadel House Area, Mycenae
1966-1205 [Mycenae Museum 17674]	Unknown (Female)	Citadel House Area, Mycenae
1968-0008 [Mycenae Museum 17763]	Tau (Female)	Citadel House Area, Mycenae
1968-0016 [Mycenae Museum 17744]	Chariot (Group)	Citadel House Area, Mycenae
1968-0017 [Mycenae Museum 17771]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0022 [Mycenae Museum 17748]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0032 [Mycenae Museum 17751]	Psi (Female)	Citadel House Area, Mycenae
1968-0038 [Mycenae Museum 17752]	Wavy (Animal)	Citadel House Area, Mycenae
1968-0039 [Mycenae Museum 17773]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0045 [Mycenae Museum 17770]	Driven oxen (Group)	Citadel House Area, Mycenae
1968-0048 [Mycenae Museum 17798]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0060 [Mycenae Museum 17790]	Linear 1 (Animal)	Citadel House Area, Mycenae
1968-0061 [Mycenae Museum 17802]	Wavy 2 (Animal)	Citadel House Area, Mycenae
1968-0062 [Mycenae Museum 17761]	Psi (Female)	Citadel House Area, Mycenae
1968-0064 [Mycenae Museum 17791]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0069 [Mycenae Museum 17788]	Linear (Animal)	Citadel House Area, Mycenae
1968-0071 [Mycenae Museum 17810]	Transitional (Female)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1968-0078 [Mycenae Museum 17785]	Unknown (Female)	Citadel House Area, Mycenae
1968-0085 [Mycenae Museum 17837]	Late Psi D (Female)	Citadel House Area, Mycenae
1968-0087 [Mycenae Museum 17824]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0088 [Mycenae Museum 17827]	Unknown (Female)	Citadel House Area, Mycenae
1968-0089 [Mycenae Museum 17820]	Unknown (Female)	Citadel House Area, Mycenae
1968-0092 [Mycenae Museum 17821]	Unknown (Female)	Citadel House Area, Mycenae
1968-0093 [Mycenae Museum 17825]	Unknown (Female)	Citadel House Area, Mycenae
1968-0094 [Mycenae Museum 17815]	Throne (Furniture)	Citadel House Area, Mycenae
1968-0095 [Mycenae Museum 17818]	Unknown (Male)	Citadel House Area, Mycenae
1968-0096 [Mycenae Museum 17826]	Spine (Animal)	Citadel House Area, Mycenae
1968-0100 [Mycenae Museum 17828]	Unknown (Female)	Citadel House Area, Mycenae
1968-0104 [Mycenae Museum 17830]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0122 [Mycenae Museum 17937]	Spine (Animal)	Citadel House Area, Mycenae
1968-0124 [Mycenae Museum 17938]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0125 [Mycenae Museum 17855]	Seated figurine (Group)	Citadel House Area, Mycenae
1968-0132 [Mycenae Museum 17935]	Unknown (Female)	Citadel House Area, Mycenae
1968-0133 [Mycenae Museum 17857]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0136 [Mycenae Museum 17858]	Phi (Female)	Citadel House Area, Mycenae
1968-0137 [Mycenae Museum 17905]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0141 [Mycenae Museum 17859]	Linear 1 (Animal)	Citadel House Area, Mycenae
1968-0144 [Mycenae Museum 17860]	Unknown (Female)	Citadel House Area, Mycenae
1968-0162 [Mycenae Museum 17897]	Unknown (Female)	Citadel House Area, Mycenae
1968-0164 [Mycenae Museum 17865]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0165 [Mycenae Museum 17896]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0166 [Mycenae Museum 17919]	Table (Furniture)	Citadel House Area, Mycenae
1968-0167 [Mycenae Museum 17867]	Chariot (Group)	Citadel House Area, Mycenae
1968-0168F [Mycenae Museum 17895]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0181 [Mycenae Museum 17893]	Bird (Animal)	Citadel House Area, Mycenae
1968-0188 [Mycenae Museum 17874]	Linear 1 (Animal)	Citadel House Area, Mycenae
1968-0189 [Mycenae Museum 17889]	Spine (Animal)	Citadel House Area, Mycenae
1968-0191 [Mycenae Museum 17870]	Phi (Female)	Citadel House Area, Mycenae
1968-0194 [Mycenae Museum 17871]	Driven oxen (Group)	Citadel House Area, Mycenae
1968-0195 [Mycenae Museum 17923]	Bird (Animal)	Citadel House Area, Mycenae
1968-0196 [Mycenae Museum 17872]	Throne (Furniture)	Citadel House Area, Mycenae
1968-0198 [Mycenae Museum 17891]	Linear (Animal)	Citadel House Area, Mycenae
1968-0223 [Mycenae Museum 17882]	Unknown (Female)	Citadel House Area, Mycenae
1968-0227 [Mycenae Museum 18021]	Psi (Female)	Citadel House Area, Mycenae
1968-0229 [Mycenae Museum 18046]	Phi (Female)	Citadel House Area, Mycenae
1968-0231 [Mycenae Museum 18012]	Chariot (Group)	Citadel House Area, Mycenae
1968-0234 [Mycenae Museum 18047]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0236 [Mycenae Museum 17953]	Chariot (Group)	Citadel House Area, Mycenae
1968-0237 [Mycenae Museum 18001]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0239 [Mycenae Museum 18002]	Seated figurine (Group)	Citadel House Area, Mycenae
1968-0240 [Mycenae Museum 18052]	Unknown (Female)	Citadel House Area, Mycenae
1968-0244 [Mycenae Museum 17958]	Unknown (Female)	Citadel House Area, Mycenae
1968-0283 [Mycenae Museum 18054]	High-waisted Psi (Female)	Citadel House Area, Mycenae
1968-0285 [Mycenae Museum 17996]	Phi (Female)	Citadel House Area, Mycenae
1968-0286 [Mycenae Museum 17963]	Throne (Furniture)	Citadel House Area, Mycenae
1968-0289 [Mycenae Museum 17967]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0291 [Mycenae Museum 18040]	Phi (Female)	Citadel House Area, Mycenae
1968-0297 [Mycenae Museum 18008]	Phi (Female)	Citadel House Area, Mycenae
1968-0300 [Mycenae Museum 17997]	Unknown (Female)	Citadel House Area, Mycenae
1968-0321 [Mycenae Museum 18056]	Phi (Female)	Citadel House Area, Mycenae
1968-0322 [Mycenae Museum 17972]	Unknown (Female)	Citadel House Area, Mycenae
1968-0324 [Mycenae Museum 18038]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0326 [Mycenae Museum 18016]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0327 [Mycenae Museum 18039]	Unknown (Female)	Citadel House Area, Mycenae



<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1968-0328 [Mycenae Museum 17970]	Phi (Female)	Citadel House Area, Mycenae
1968-0329 [Mycenae Museum 18007]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0330 [Mycenae Museum 18057]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0335 [Mycenae Museum 17968]	Transitional (Female)	Citadel House Area, Mycenae
1968-0336 [Mycenae Museum 17993]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0338 [Mycenae Museum 17977]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0353 [Mycenae Museum 17982]	Phi (Female)	Citadel House Area, Mycenae
1968-0355 [Mycenae Museum 18034]	Unknown (Female)	Citadel House Area, Mycenae
1968-0382 [Mycenae Museum 18063]	Phi (Female)	Citadel House Area, Mycenae
1968-0388 [Mycenae Museum 17991]	Unknown (Female)	Citadel House Area, Mycenae
1968-0392 [Mycenae Museum 18032]	Unknown (Female)	Citadel House Area, Mycenae
1968-0394 [Mycenae Museum 18019]	Unknown (Female)	Citadel House Area, Mycenae
1968-0396 [Mycenae Museum 17985]	Psi (Female)	Citadel House Area, Mycenae
1968-0398 [Mycenae Museum 18066]	Tau (Female)	Citadel House Area, Mycenae
1968-0629 [Mycenae Museum 17988]	Driven oxen (Group)	Citadel House Area, Mycenae
1968-0634 [Mycenae Museum 18189]	Unknown (Female)	Citadel House Area, Mycenae
1968-0642 [Mycenae Museum 18117]	Throne (Furniture)	Citadel House Area, Mycenae
1968-0650 [Mycenae Museum 18186]	Seated figurine (Group)	Citadel House Area, Mycenae
1968-0654 [Mycenae Museum 18081]	Unknown (Female)	Citadel House Area, Mycenae
1968-0732 [Mycenae Museum 18126]	Linear 1 (Animal)	Citadel House Area, Mycenae
1968-0736 [Mycenae Museum 18127]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0737 [Mycenae Museum 18128]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0738 [Mycenae Museum 18178]	Phi (Female)	Citadel House Area, Mycenae
1968-0740F [Mycenae Museum 18153]	Animal figure (Animal)	Citadel House Area, Mycenae
1968-0742 [Mycenae Museum 18131]	Phi (Female)	Citadel House Area, Mycenae
1968-0781 [Mycenae Museum 18094]	Driven oxen (Group)	Citadel House Area, Mycenae
1968-0785 [Mycenae Museum 18132]	Phi (Female)	Citadel House Area, Mycenae
1968-0791 [Mycenae Museum 18101]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0798 [Mycenae Museum 18162]	Psi (Female)	Citadel House Area, Mycenae
1968-0800 [Mycenae Museum 18137]	Seated figurine (Group)	Citadel House Area, Mycenae
1968-0842 [Mycenae Museum 18098]	Linear 1 (Animal)	Citadel House Area, Mycenae
1968-0846 [Mycenae Museum 18155]	Chariot (Group)	Citadel House Area, Mycenae
1968-0850 [Mycenae Museum 18169]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0885 [Mycenae Museum 18109]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0891 [Mycenae Museum 18146]	Table (Furniture)	Citadel House Area, Mycenae
1968-0896 [Mycenae Museum 18152]	Phi (Female)	Citadel House Area, Mycenae
1968-0898 [Mycenae Museum 18198]	Chariot (Group)	Citadel House Area, Mycenae
1968-0900F [Mycenae Museum 18289]	Unknown (Female)	Citadel House Area, Mycenae
1968-0943 [Mycenae Museum 18284]	Unknown (Animal)	Citadel House Area, Mycenae
1968-0945 [Mycenae Museum 18241]	Seated figurine (Group)	Citadel House Area, Mycenae
1968-0998 [Mycenae Museum 18202]	Unknown (Female)	Citadel House Area, Mycenae
1968-1001 [Mycenae Museum 18249]	Psi (Female)	Citadel, Mycenae
1968-1197 [Mycenae Museum 18269]	Unknown (Animal)	Citadel House Area, Mycenae
1968-1560 [Mycenae Museum 18288]	Unknown (Animal)	
1969-0001 [Mycenae Museum 18447]	Unknown (Female)	Citadel House Area, Mycenae
1969-0002 [Mycenae Museum 18504]	Linear 2 (Animal)	Citadel House Area, Mycenae
1969-0003 [Mycenae Museum 18536]	Unknown (Female)	Citadel House Area, Mycenae
1969-0004 [Mycenae Museum 18448]	Unknown (Female)	Citadel House Area, Mycenae
1969-0008 [Mycenae Museum 18503]	Psi (Female)	Citadel House Area, Mycenae
1969-0012 [Mycenae Museum 18526]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0013 [Mycenae Museum 18451]	Unknown (Female)	Citadel House Area, Mycenae
1969-0014 [Mycenae Museum 18509]	Unknown (Female)	Citadel House Area, Mycenae
1969-0015 [Mycenae Museum 18537]	Psi (Female)	Citadel House Area, Mycenae
1969-0016 [Mycenae Museum 18452]	Tau (Female)	Citadel House Area, Mycenae
1969-0017 [Mycenae Museum 18546]	Psi (Female)	Citadel House Area, Mycenae
1969-0019 [Mycenae Museum 18528]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0022 [Mycenae Museum 18499]	Unknown (Female)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1969-0033 [Mycenae Museum 18535]	Unknown (Female)	Citadel House Area, Mycenae
1969-0102 [Mycenae Museum 18491]	Psi (Female)	Citadel House Area, Mycenae
1969-0104 [Mycenae Museum 18463]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0111 [Mycenae Museum 18470]	Unknown (Female)	Citadel House Area, Mycenae
1969-0113 [Mycenae Museum 18489]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0115 [Mycenae Museum 18469]	Linear 1 (Animal)	Citadel House Area, Mycenae
1969-0116F+0062	Figure (Female)	Citadel House Area, Mycenae
1969-0118 [Mycenae Museum 18468]	Psi (Female)	Citadel House Area, Mycenae
1969-0119 [Mycenae Museum 18487]	Unknown (Female)	Citadel House Area, Mycenae
1969-0120 [Mycenae Museum 18517]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0121 [Mycenae Museum 18467]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0125 [Mycenae Museum 18510]	Hollow Psi (Female)	Citadel House Area, Mycenae
1969-0136 [Mycenae Museum 18483]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0154 [Mycenae Museum 18544]	Horse (Animal)	Citadel House Area, Mycenae
1969-0156 [Mycenae Museum 18512]	Chariot (Group)	Citadel House Area, Mycenae
1969-0158 [Mycenae Museum 18592]	Seated figurine (Group)	Citadel House Area, Mycenae
1969-0213 [Mycenae Museum 18562]	Unknown (Female)	Citadel House Area, Mycenae
1969-0219 [Mycenae Museum 18560]	Unknown (Female)	Citadel House Area, Mycenae
1969-0243 [Mycenae Museum 18636]	Unknown (Female)	Citadel House Area, Mycenae
1969-0246 [Mycenae Museum 18606]	Unknown (Female)	Citadel House Area, Mycenae
1969-0253 [Mycenae Museum 18572]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0254 [Mycenae Museum 18608]	Ladder (Animal)	Citadel House Area, Mycenae
1969-0260 [Mycenae Museum 18640]	Unknown (Female)	Citadel House Area, Mycenae
1969-0305 [Mycenae Museum 18576]	Linear 1 (Animal)	Citadel House Area, Mycenae
1969-0306 [Mycenae Museum 18577]	Hollow Psi (Female)	Citadel House Area, Mycenae
1969-0309 [Mycenae Museum 18578]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0310 [Mycenae Museum 18611]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0319 [Mycenae Museum 18615]	Horse (Animal)	Citadel House Area, Mycenae
1969-0341 [Mycenae Museum 18652]	Chariot (Group)	Citadel House Area, Mycenae
1969-0352 [Mycenae Museum 18679]	Wavy 2 (Animal)	Citadel House Area, Mycenae
1969-0354 [Mycenae Museum 18667]	Unknown (Female)	Citadel House Area, Mycenae
1969-0358 [Mycenae Museum 18680]	Spine (Animal)	Citadel House Area, Mycenae
1969-0359 [Mycenae Museum 18685]	Ladder (Animal)	Citadel House Area, Mycenae
1969-0360 [Mycenae Museum 18668]	Unknown (Female)	Citadel House Area, Mycenae
1969-0444 [Mycenae Museum 18683]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0453 [Mycenae Museum 18673]	Phi (Female)	Citadel House Area, Mycenae
1969-0454 [Mycenae Museum 18688]	Throne (Furniture)	Citadel House Area, Mycenae
1969-0542 [Mycenae Museum 18693]	Unknown (Female)	Citadel House Area, Mycenae
1969-0543 [Mycenae Museum 18696]	Unknown (Female)	Citadel House Area, Mycenae
1969-0544 [Mycenae Museum 18698]	Bird (Animal)	Citadel House Area, Mycenae
1969-0601 [Mycenae Museum 18721]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0605 [Mycenae Museum 18720]	Chariot (Group)	Citadel House Area, Mycenae
1969-0611 [Mycenae Museum 18705]	Unknown (Female)	Citadel House Area, Mycenae
1969-0706 [Mycenae Museum 18716]	Throne (Furniture)	Citadel House Area, Mycenae
1969-0711 [Mycenae Museum 18787]	Unknown (Female)	Citadel House Area, Mycenae
1969-0725 [Mycenae Museum 18808]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0809 [Mycenae Museum 18776]	Hollow Psi (Female)	Citadel House Area, Mycenae
1969-0811 [Mycenae Museum 18762]	Unknown (Female)	Citadel House Area, Mycenae
1969-0815 [Mycenae Museum 18777]	Ridden oxen (Group)	Citadel House Area, Mycenae
1969-0818 [Mycenae Museum 18763]	Throne (Furniture)	Citadel House Area, Mycenae
1969-0820 [Mycenae Museum 18790]	Unknown (Female)	Citadel House Area, Mycenae
1969-0827 [Mycenae Museum 18824]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0832 [Mycenae Museum 18829]	Unknown (Animal)	Citadel House Area, Mycenae
1969-0833 [Mycenae Museum 18830]	Chariot (Group)	Citadel House Area, Mycenae
1969-0901 [Mycenae Museum 18752]	Proto-Phi (Female)	Citadel House Area, Mycenae
1969-0905 [Mycenae Museum 18779]	Transitional (Female)	Citadel House Area, Mycenae
1969-0907 [Mycenae Museum 18751]	Unknown (Female)	Citadel House Area, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
1969-0915 [Mycenae Museum 18801]	Tau (Female)	Citadel House Area, Mycenae
1969-0923 [Mycenae Museum 18840]	Unknown (Female)	Citadel House Area, Mycenae
1969-0938 [Mycenae Museum 18843]	Unknown (Animal)	Citadel House Area, Mycenae
1969-1004 [Mycenae Museum 18924]	Phi (Female)	Citadel House Area, Mycenae
1969-1014 [Mycenae Museum 18928]	Spine (Animal)	Citadel House Area, Mycenae
1969-1018 [Mycenae Museum 18897]	Throne (Furniture)	Citadel House Area, Mycenae
1969-1109F [Mycenae Museum 24011]	Figure (Female)	Citadel House Area, Mycenae
1969-1126 [Mycenae Museum 18868]	Unknown (Female)	Citadel House Area, Mycenae
1969-1127 [Mycenae Museum 18880]	Unknown (Female)	Citadel House Area, Mycenae
1969-1128 [Mycenae Museum 18890]	Psi (Female)	Citadel House Area, Mycenae
1969-1129 [Mycenae Museum 18870]	Phi A (Female)	Citadel House Area, Mycenae
1969-1130 [Mycenae Museum 18879]	Driven oxen (Group)	Citadel House Area, Mycenae
1969-1131 [Mycenae Museum 18891]	Unknown (Female)	Citadel House Area, Mycenae
1969-1135 [Mycenae Museum 18878]	Spine (Animal)	Citadel House Area, Mycenae
1969-1340 [Mycenae Museum 18950]	Phi (Female)	Citadel House Area, Mycenae
1969-1822 [Mycenae Museum 18969]	Unknown (Female)	Citadel House Area, Mycenae
1969-1823 [Mycenae Museum 18993]	Unknown (Animal)	Citadel House Area, Mycenae
1969-1824 [Mycenae Museum 20005]	Unknown (Female)	Citadel House Area, Mycenae
1969-1825 [Mycenae Museum 18973]	Seated figurine (Group)	Citadel House Area, Mycenae
1969-1826 [Mycenae Museum 18996]	Unknown (Female)	Citadel House Area, Mycenae
HTRIPODS-001	Unknown (Female)	House of the Tomb of the Tripods,
HTRIPODS-002	Unknown (Animal)	House of the Tomb of the Tripods,
IAKOVIDIS-008 [Mycenae Museum 14481]	Tau (Female)	NW Quarter, Mycenae
IAKOVIDIS-009 [Mycenae Museum 12526]	Cow (Animal)	House at Plakes, Mycenae
LG-50	Unknown (Animal)	Lion Gate, Mycenae
LG-51	Unknown (Animal)	Lion Gate, Mycenae
LG-52	Unknown (Animal)	Lion Gate, Mycenae
LG-53	Unknown (Animal)	Lion Gate, Mycenae
LG-54	Late Psi (Female)	Lion Gate, Mycenae
LG-55	Late Psi (Female)	Lion Gate, Mycenae
PANAGIA-(001)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(002)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(003)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(004)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(005)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(006)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(007)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(008)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(009)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(010)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(011)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(012)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(013)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(014)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(015)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(016)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(017)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(018)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(019)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(020)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(021)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(022)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(023)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(024)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(025)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(026)	Psi (Female)	Panagia Houses, Mycenae
PANAGIA-(027)	Psi (Female)	Panagia Houses, Mycenae













<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
PANAGIA-(339)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(340)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(341)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(342)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(343)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(344)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(345)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(346)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(347)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(348)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(349)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(350)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(351)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(352)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(353)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(354)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(355)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(356)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(357)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(358)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(359)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(360)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(361)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(362)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(363)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(364)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(365)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(366)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(367)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(368)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(369)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(370)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(371)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(372)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(373)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(374)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(375)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(376)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(377)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(378)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(379)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(380)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(381)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(382)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(383)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(384)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(385)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(386)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(387)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-(388)	Unknown (Animal)	Panagia Houses, Mycenae
PANAGIA-210	Naturalistic (Female)	Panagia Houses, Mycenae
PANAGIA-211	Proto-Phi (Female)	Panagia Houses, Mycenae
PANAGIA-215	Transitional (Female)	Panagia Houses, Mycenae
PANAGIA-220	Late Psi (Female)	Panagia Houses, Mycenae
PANAGIA-221	Kourotrophos (Group)	Panagia Houses, Mycenae
PANAGIA-225 [Nafplio Museum 13877]	Linear 2 (Animal)	Panagia Houses, Mycenae
PANAGIA-227	Horse (Animal)	Panagia Houses, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
PANAGIA-228	Linear 2 (Animal)	Panagia Houses, Mycenae
PANAGIA-229	Chariot (Group)	Panagia Houses, Mycenae
PANAGIA-230	Chariot (Group)	Panagia Houses, Mycenae
PANAGIA-231	Chariot (Group)	Panagia Houses, Mycenae
PANAGIA-232	Chariot (Group)	Panagia Houses, Mycenae
PANAGIA-234	Chair (Furniture)	Panagia Houses, Mycenae
PANAGIA-235	Chair (Furniture)	Panagia Houses, Mycenae
PETSAS-404 [Mycenae Museum]	Spine 1 (Animal)	Petsas' House, Mycenae
PETSAS-408 [Mycenae Museum]	Spine 1 (Animal)	Petsas' House, Mycenae
PETSAS-412-01 [Mycenae Museum]	Spine 1 (Animal)	Petsas' House, Mycenae
PETSAS-412-03 [Mycenae Museum]	Ladder (Animal)	Petsas' House, Mycenae
PETSAS-412-04 [Mycenae Museum]	Ladder (Animal)	Petsas' House, Mycenae
PETSAS-412-05 [Mycenae Museum]	Spine 1 (Animal)	Petsas' House, Mycenae
PETSAS-412-06 [Mycenae Museum]	Spine 2 (Animal)	Petsas' House, Mycenae
PETSAS-412-07 [Mycenae Museum]	Spine 1 (Animal)	Petsas' House, Mycenae
PETSAS-412-08 [Mycenae Museum]	Spine 1 (Animal)	Petsas' House, Mycenae
PETSAS-413 [Mycenae Museum]	Spine 1 (Animal)	Petsas' House, Mycenae
PETSAS-418 [Mycenae Museum]	Linear 2 (Animal)	Petsas' House, Mycenae
PETSAS-420-01 [Mycenae Museum]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-420-02 [Mycenae Museum]	Spine 1 (Animal)	Petsas' House, Mycenae
PETSAS-420-03 [Mycenae Museum]	Linear 2 (Animal)	Petsas' House, Mycenae
PETSAS-420-04 [Mycenae Museum]	Linear 2 (Animal)	Petsas' House, Mycenae
PETSAS-420-05 [Mycenae Museum]	Linear 2 (Animal)	Petsas' House, Mycenae
PETSAS-420-06 [Mycenae Museum]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-420-07 [Mycenae Museum]	Linear (Animal)	Petsas' House, Mycenae
PETSAS-420-08 [Mycenae Museum]	Cow (Animal)	Petsas' House, Mycenae
PETSAS-420-09 [Mycenae Museum]	Linear (Animal)	Petsas' House, Mycenae
PETSAS-420-10 [Mycenae Museum]	Linear 2 (Animal)	Petsas' House, Mycenae
PETSAS-420-11 [Mycenae Museum]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-420-12 [Mycenae Museum]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-420-13 [Mycenae Museum]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-420-14 [Mycenae Museum]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-420-15 [Mycenae Museum]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-420-16 [Mycenae Museum]	Cow (Animal)	Petsas' House, Mycenae
PETSAS-420-17 [Mycenae Museum]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-421-01 [Mycenae Museum]	Cow (Animal)	Petsas' House, Mycenae
PETSAS-421-02 [Mycenae Museum]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-421-03 [Mycenae Museum]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-421-04 [Mycenae Museum]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-421-05 [Mycenae Museum]	Cow (Animal)	Petsas' House, Mycenae
PETSAS-421-06 [Mycenae Museum]	Cow (Animal)	Petsas' House, Mycenae
PETSAS-421-07 [Mycenae Museum]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-421-08 [Mycenae Museum]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-421-09 [Mycenae Museum]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-421-10 [Mycenae Museum]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-421-11 [Mycenae Museum]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-421-12 [Mycenae Museum]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-421-13 [Mycenae Museum]	Cow (Animal)	Petsas' House, Mycenae
PETSAS-423-01 [Mycenae Museum]	Cow (Animal)	Petsas' House, Mycenae
PETSAS-423-02 [Mycenae Museum]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-423-03 [Mycenae Museum]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-423-04 [Mycenae Museum]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-423-05 [Mycenae Museum]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-423-06 [Mycenae Museum]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-423-07 [Mycenae Museum]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-423-08 [Mycenae Museum]	Unknown (Female)	Petsas' House, Mycenae
	Proto-Phi (Female)	Petsas' House, Mycenae



<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
PETSAS-441 [Mycenae Museum 22900]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-442 [Mycenae Museum 22906]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-443 [Mycenae Museum 22908]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-445 [Mycenae Museum 22904]	Spine (Animal)	Petsas' House, Mycenae
PETSAS-446 [Mycenae Museum 22909]	Transitional Wavy 2 to Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-447 [Mycenae Museum 22901]	Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-448 [Mycenae Museum 22907]	Transitional Wavy 2 to Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-449 [Mycenae Museum 22910]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-450 [Mycenae Museum 22902]	Wavy 2 (Animal)	Petsas' House, Mycenae
PETSAS-454 [Mycenae Museum 22881]	Chariot (Group)	Petsas' House, Mycenae
PETSAS-455F [Mycenae Museum 22883]	Animal figure (Animal)	Petsas' House, Mycenae
PETSAS-456 [Mycenae Museum 22877]	Seated figurine (Group)	Petsas' House, Mycenae
PETSAS-457 [Mycenae Museum 22886]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-458 [Mycenae Museum 22878]	Throne (Furniture)	Petsas' House, Mycenae
PETSAS-461 [Mycenae Museum 22895]	Wavy 1 (Animal)	Petsas' House, Mycenae
PETSAS-462 [Mycenae Museum 22897]	Transitional Wavy 2 to Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-465 [Mycenae Museum 22884]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-467 [Mycenae Museum 22879]	Unknown (Furniture)	Petsas' House, Mycenae
PETSAS-468 [Mycenae Museum 22896]	Wavy 2 (Animal)	Petsas' House, Mycenae
PETSAS-469 [Mycenae Museum 22894]	Wavy 2 (Animal)	Petsas' House, Mycenae
PETSAS-470 [Mycenae Museum 22882]	Chariot (Group)	Petsas' House, Mycenae
PETSAS-471 [Mycenae Museum 22879]	Table (Furniture)	Petsas' House, Mycenae
PETSAS-472 [Mycenae Museum 22889]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-473 [Mycenae Museum 22903]	Transitional Wavy 2 to Linear 1 (Animal)	Petsas' House, Mycenae
PETSAS-474 [Mycenae Museum 22885]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-475 [Mycenae Museum 22887]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-476-01 [Mycenae Museum 22891]	N/A (Unknown)	Petsas' House, Mycenae
PETSAS-476-02 [Mycenae Museum 22891]	N/A (Unknown)	Petsas' House, Mycenae
PETSAS-476-03 [Mycenae Museum 22891]	N/A (Unknown)	Petsas' House, Mycenae
PETSAS-477-01 [Mycenae Museum 22888]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-477-02 [Mycenae Museum 22888]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-478-01 [Mycenae Museum 22890]	Hollow Tau (Female)	Petsas' House, Mycenae
PETSAS-478-02 [Mycenae Museum 22890]	Late Psi B (Female)	Petsas' House, Mycenae
PETSAS-479 [Mycenae Museum 22836]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-483 [Mycenae Museum 22835]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-485 [Mycenae Museum 22830]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-486 [Mycenae Museum 22840]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-487 [Mycenae Museum 22841]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-488 [Mycenae Museum 22848]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-489 [Mycenae Museum 22837]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-490 [Mycenae Museum 22852]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-492 [Mycenae Museum 22842]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-493 [Mycenae Museum 22845]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-494 [Mycenae Museum 22854]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-495 [Mycenae Museum 22843]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-496 [Mycenae Museum 22844]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-497 [Mycenae Museum 22849]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-498 [Mycenae Museum 22847]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-499 [Mycenae Museum 22846]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-500 [Mycenae Museum 22855]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-501 [Mycenae Museum 22853]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-502 [Mycenae Museum 22838]	Unknown (Female)	Petsas' House, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
PETSAS-503 [Mycenae Museum 22851]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-504 [Mycenae Museum 22850]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-505 [Mycenae Museum 22857]	Phi A (Female)	Petsas' House, Mycenae
PETSAS-506 [Mycenae Museum 22860]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-507 [Mycenae Museum 22856]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-508 [Mycenae Museum 22858]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-509 [Mycenae Museum 22859]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-510 [Mycenae Museum 22860]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-514 [Mycenae Museum 22865]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-515 [Mycenae Museum 22863]	Proto-Phi (Female)	Petsas' House, Mycenae
PETSAS-516 [Mycenae Museum 22867]	Proto-Phi (Female)	Petsas' House, Mycenae
PETSAS-517 [Mycenae Museum 22868]	Proto-Phi (Female)	Petsas' House, Mycenae
PETSAS-519 [Mycenae Museum 22871]	Kourotrophos (Group)	Petsas' House, Mycenae
PETSAS-520 [Mycenae Museum 22864]	Proto-Phi (Female)	Petsas' House, Mycenae
PETSAS-521 [Mycenae Museum 22862]	Proto-Phi (Female)	Petsas' House, Mycenae
PETSAS-522 [Mycenae Museum 22866]	Naturalistic (Female)	Petsas' House, Mycenae
PETSAS-523-01 [Mycenae Museum 22868]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-523-02 [Mycenae Museum 22868]	Unknown (Animal)	Petsas' House, Mycenae
PETSAS-533 [Mycenae Museum 22807]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-535 [Mycenae Museum 22806]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-537 [Mycenae Museum 22826]	Unknown (Female)	Petsas' House, Mycenae
PETSAS-541 [Mycenae Museum 22811]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-542 [Mycenae Museum 22828]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-546 [Mycenae Museum 22809]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-547 [Mycenae Museum 22814]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-548 [Mycenae Museum 22817]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-551 [Mycenae Museum 22815]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-552 [Mycenae Museum 22816]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-553 [Mycenae Museum 22821]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-554 [Mycenae Museum 22822]	Phi (Female)	Petsas' House, Mycenae
PETSAS-556 [Mycenae Museum 22823]	Phi B (Female)	Petsas' House, Mycenae
PETSAS-563 [Mycenae Museum 22782]	Psi (Female)	Petsas' House, Mycenae
PETSAS-573 [Mycenae Museum 22789]	Psi (Female)	Petsas' House, Mycenae
PETSAS-575 [Mycenae Museum]	Psi (Female)	Petsas' House, Mycenae
SCHLIEMANN-001 [National Museum in Athens 1258]	Naturalistic (Female)	Citadel, Mycenae
SCHLIEMANN-002 [National Museum in Athens 1258]	Naturalistic (Female)	Citadel, Mycenae
SCHLIEMANN-003 [National Museum in Athens 1258]	Naturalistic (Female)	Citadel, Mycenae
SCHLIEMANN-004 [National Museum in Athens 1258]	Naturalistic (Female)	Citadel, Mycenae
SCHLIEMANN-005 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-006 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-007 [National Museum in Athens 1258]	Naturalistic (Female)	Citadel, Mycenae
SCHLIEMANN-008 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-009 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-010 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-011 [National Museum in Athens 1258]	Naturalistic (Female)	Citadel, Mycenae
SCHLIEMANN-012 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
Athens 1258]		
SCHLIEMANN-013 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-014 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-015 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-016 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-017 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-018 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-019 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-020 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-021 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-022 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-023 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-024 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-025 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-026 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-027 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-028 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-029 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-030 [National Museum in Athens 1258]	Proto-Phi (Female)	Citadel, Mycenae
SCHLIEMANN-031	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-032	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-033	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-034	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-035	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-036	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-037	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-038	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-039	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-040	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-041	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-042	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-043	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-044	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-045	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-046	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-047	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-048	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-049	N/A (Unknown)	Citadel, Mycenae



<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
SCHLIEMANN-107	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-108	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-109	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-110	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-111	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-112	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-113	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-114	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-115	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-116	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-117	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-118	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-119	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-120	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-121	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-122 [National Museum in Athens 1258]	Hollow Tau (Female)	Citadel, Mycenae
SCHLIEMANN-123 [National Museum in Athens 1258]	Tau (Female)	Citadel, Mycenae
SCHLIEMANN-124 [National Museum in Athens 1258]	Hollow Tau (Female)	Citadel, Mycenae
SCHLIEMANN-125 [National Museum in Athens 1258]	Hollow Tau (Female)	Citadel, Mycenae
SCHLIEMANN-126 [National Museum in Athens 1258]	Tau (Female)	Citadel, Mycenae
SCHLIEMANN-127 [National Museum in Athens 1258]	Tau (Female)	Citadel, Mycenae
SCHLIEMANN-128 [National Museum in Athens 1258]	Tau (Female)	Citadel, Mycenae
SCHLIEMANN-129 [National Museum in Athens 1258]	Hollow Tau (Female)	Citadel, Mycenae
SCHLIEMANN-130 [National Museum in Athens 1258]	Transitional (Female)	Citadel, Mycenae
SCHLIEMANN-131 [National Museum in Athens 1258]	Transitional (Female)	Citadel, Mycenae
SCHLIEMANN-132 [National Museum in Athens 1258]	Transitional (Female)	Citadel, Mycenae
SCHLIEMANN-133 [National Museum in Athens 1258]	Transitional (Female)	Citadel, Mycenae
SCHLIEMANN-134 [National Museum in Athens 1258]	Transitional (Female)	Citadel, Mycenae
SCHLIEMANN-135 [National Museum in Athens 1258]	Transitional (Female)	Citadel, Mycenae
SCHLIEMANN-136 [National Museum in Athens 1258]	Transitional (Female)	Citadel, Mycenae
SCHLIEMANN-137 [National Museum in Athens 1258]	Unknown (Female)	Citadel, Mycenae
SCHLIEMANN-138 [National Museum in Athens 1258]	Unknown (Female)	Citadel, Mycenae
SCHLIEMANN-139 [National Museum in Athens 1258]	Unknown (Female)	Citadel, Mycenae
SCHLIEMANN-140 [National Museum in Athens 1258]	Unknown (Female)	Citadel, Mycenae
SCHLIEMANN-141	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-142	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-143	N/A (Unknown)	Citadel, Mycenae







<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
SCHLIEMANN-258 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-259 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-260 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-261 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-262 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-263 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-264 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-265 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-266 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-267 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-268 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-269 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-270 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-271 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-272 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-273 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-274 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-275 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-276 [National Museum in Athens 1258]	Late Psi A (Female)	Citadel, Mycenae
SCHLIEMANN-277 [National Museum in Athens 1258]	Late Psi C (Female)	Citadel, Mycenae
SCHLIEMANN-278 [National Museum in Athens 1258]	Late Psi C (Female)	Citadel, Mycenae
SCHLIEMANN-279 [National Museum in Athens 1258]	Late Psi C (Female)	Citadel, Mycenae
SCHLIEMANN-280 [National Museum in Athens 1258]	Late Psi C (Female)	Citadel, Mycenae
SCHLIEMANN-281 [National Museum in Athens 1258]	Late Psi C (Female)	Citadel, Mycenae
SCHLIEMANN-282 [National Museum in Athens 1258]	Late Psi B (Female)	Citadel, Mycenae
SCHLIEMANN-283 [National Museum in Athens 1258]	Late Psi B (Female)	Citadel, Mycenae
SCHLIEMANN-284 [National Museum in Athens 1258]	Late Psi B (Female)	Citadel, Mycenae
SCHLIEMANN-285 [National Museum in Athens 1258]	Late Psi B (Female)	Citadel, Mycenae

<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
SCHLIEMANN-286 [National Museum in Athens 1258]	Late Psi B (Female)	Citadel, Mycenae
SCHLIEMANN-287 [National Museum in Athens 1258]	Late Psi B (Female)	Citadel, Mycenae
SCHLIEMANN-288 [National Museum in Athens 1258]	Late Psi B (Female)	Citadel, Mycenae
SCHLIEMANN-289 [National Museum in Athens 1258]	Late Psi B (Female)	Citadel, Mycenae
SCHLIEMANN-290 [National Museum in Athens 1258]	Late Psi B (Female)	Citadel, Mycenae
SCHLIEMANN-291 [National Museum in Athens 1258]	Late Psi B (Female)	Citadel, Mycenae
SCHLIEMANN-292 [National Museum in Athens 1258]	Late Psi B (Female)	Citadel, Mycenae
SCHLIEMANN-293	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-294	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-295	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-296	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-297	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-298	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-299	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-300	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-301	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-302	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-303	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-304	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-305	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-306	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-307	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-308	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-309	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-310	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-311	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-312	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-313	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-314	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-315	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-316	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-317	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-318	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-319	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-320	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-321	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-322	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-323	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-324	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-325	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-326	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-327	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-328	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-329	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-330	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-331	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-332	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-333	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-334	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-335	N/A (Unknown)	Citadel, Mycenae















<i>Catalogue Number</i>	<i>Type</i>	<i>Provenance</i>
SCHLIEMANN-678	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-679	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-680	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-681	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-682	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-683	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-684	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-685	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-686	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-687	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-688	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-689	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-690	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-691	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-692	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-693	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-694	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-695	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-696	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-697	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-698	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-699	N/A (Unknown)	Citadel, Mycenae
SCHLIEMANN-700	N/A (Unknown)	Citadel, Mycenae
TSOUNTAS-0000 [National Museum in Athens]	Transitional (Female)	Citadel, Mycenae
TSOUNTAS-2661-1 [National Museum in Athens 2661]	Hollow Psi (Female)	Citadel, Mycenae
TSOUNTAS-2661-2 [National Museum in Athens 2661]	Naturalistic (Female)	Citadel, Mycenae
TSOUNTAS-3233 [National Museum in Athens 3233]	Hollow Tau (Female)	
WH-1	Phi (Female)	West House, Mycenae
WH-2	Seated figurine (Group)	West House, Mycenae
WH-3	Phi (Female)	West House, Mycenae

## CATALOGUE B

## CATALOGUE B: CONTEXTS

### Context # 1 (Type 3)

*Locus:* Tomb 502, Third Kilometer Cemetery, Mycenae

*Type:* Dromos fill (Mixed fill)

*Date:* LH IIIB1

*Notes:* Date well-developed LH III, later than earlier Lion Gate strata (Wace). Material not published. Date LH IIIB1 on MDP 97, 115.2 (piriform jar). Kylikes almost complete.

*Figurine(s) in context #1 (by catalogue no.)*

WACE-T502-3.1 [National Museum in Athens ]-- Hollow Tau

WACE-T502-3.2 [National Museum in Athens ]-- Psi

### Context # 2 (Type 3)

*Locus:* Tomb 504, Third Kilometer Cemetery, Mycenae

*Type:* Chamber fill (Back chamber wall)

*Date:* N/A

*Notes:* Date generally LH III. No pottery mentioned (Wace). Material not published.

*Figurine(s) in context #2 (by catalogue no.)*

WACE-T504-2 [National Museum in Athens ]-- Hollow Psi

WACE-T504-6 [National Museum in Athens ]-- Hollow Tau

### Context # 3 (Type 1)

*Locus:* Tomb 505, Third Kilometer Cemetery, Mycenae

*Type:* Tomb doorway (In doorway)

*Date:* LH IIIA2

*Notes:* The doorway was 3.40m deep, the low wall closing it was only 1m thick. The figurine was not under the blocking wall, but in the doorway. No other finds with it. Date for T505: LH IIIA2 Late by Furumark and French 1965.

*Figurine(s) in context #3 (by catalogue no.)*

WACE-T505-1 [National Museum in Athens ]-- Ox

### Context # 4 (Type 1)

*Locus:* Tomb 505, Third Kilometer Cemetery, Mycenae

*Type:* Secondary burial (Skeleton in dromos wall shelter)

*Date:* LH IIIA2

*Notes:* Skeleton X in layer of soft black earth full of decayed matter and broken pottery, many good sherds of painted early LH III (Wace). Material not published. Date for T505: LH IIIA2 Late by Furumark and French 1965. ADULT?

*Figurine(s) in context #4 (by catalogue no.)*

WACE-T505-2 [National Museum in Athens ]-- Unknown

WACE-T505-3 [National Museum in Athens ]-- Unknown

### Context # 5 (Type 1)

*Locus:* Tomb 513, Kalkani Cemetery, South Bank, Mycenae

*Type:* Tomb doorway (Either side of chamber door)

*Date:* N/A

*Figurine(s) in context #5 (by catalogue no.)*

WACE-T513-3 [National Museum in Athens ]-- Driven oxen

WACE-T513-4 [National Museum in Athens ]-- Driven oxen

### Context # 6 (Type 3)

*Locus:* Tomb 519, Kalkani Cemetery, South Bank, Mycenae

*Type:* Secondary multiple burial (Three skulls in corner)

*Date:* LH IIIA2

*Notes:* Three skulls, III, IV and V, and bones in SE corner. Date LH IIIA2 on MDP 81, 97 (askos), MDP 72, 81.1 (piriform jar).

*Figurine(s) in context #6 (by catalogue no.)*

WACE-T519-10 [National Museum in Athens ]-- Psi

WACE-T519-11 [National Museum in Athens ]-- Linear 1

WACE-T519-5 [National Museum in Athens ]-- Psi

WACE-T519-6 [National Museum in Athens ]-- Psi

WACE-T519-7 [National Museum in Athens ]-- Psi

WACE-T519-8 [National Museum in Athens ]-- Psi

WACE-T519-9 [National Museum in Athens ]-- Psi

Context # 7 (Type 3)

*Locus:* Tomb 504, Third Kilometer Cemetery, Mycenae

*Type:* Disturbed Burial (Skeleton scattered on floor)

*Date:* N/A

*Notes:* Date generally LH III. No pottery mentioned (Wace). Material not published.

*Figurine(s) in context #7 (by catalogue no.)*

WACE-T504-3 [National Museum in Athens ]-- Tau

WACE-T504-4 [National Museum in Athens ]-- Tau

WACE-T504-5 [National Museum in Athens ]-- Tau

WACE-T504-6 [National Museum in Athens ]-- Unknown

WACE-T504-7 [National Museum in Athens ]-- Tau

WACE-T504-8 [National Museum in Athens ]-- Tau

Context # 8 (Type 2)

*Locus:* Tomb 525, Kalkani Cemetery, South Bank, Mycenae

*Type:* Secondary burial (Skeleton in corner)

*Date:* LH IIIA2

*Notes:* Skeleton I in NE corner of chamber. Other finds? Date for T525: LH IIIA2 Late by Furumark.

*Figurine(s) in context #8 (by catalogue no.)*

WACE-T525-12 [National Museum in Athens ]-- Phi A

Context # 9 (Type 2)

*Locus:* Tomb 525, Kalkani Cemetery, South Bank, Mycenae

*Type:* Disturbed Burial (Skeleton in place except skull)

*Date:* LH IIIB1

*Notes:* Skeleton V in center of chamber, without skull. Skulls Va, Vb, two different skulls of adult and advanced age males found how far away? Date LH IIIB1 on MDP 97, 115.1 (piriform jar). Date for T525: LH IIIA2 Late by Furumark.

*Figurine(s) in context #9 (by catalogue no.)*

WACE-T525-11 [National Museum in Athens ]-- Unknown

WACE-T525-13 [National Museum in Athens ]-- Hollow Tau

Context # 10 (Type 3)

*Locus:* Tomb 527, Kalkani Cemetery, South Bank, Mycenae

*Type:* Secondary multiple burial (On dromos floor)

*Date:* LH IIIA2

*Notes:* Four skeletons heaped together. Date LH IIIA2 on MDP 73, 83.1 (alabastron, rounded). Date for T527: LH IIIA2 Early by Furumark.

*Figurine(s) in context #10 (by catalogue no.)*

WACE-T527-7 [National Museum in Athens ]-- Linear 1

WACE-T527-8 [National Museum in Athens ]-- Phi B

Context # 11 (Type 3)

*Locus:* Tomb 521, Kalkani Cemetery, North Bank, Mycenae

*Type:* Secondary multiple burial (Two skulls in corner)

*Date:* LH IIIA2

*Notes:* Skulls III, IV, bones and objects intermingled for up to 40cm above floor in the east corner of the chamber. Date LH IIIA2 on basis of MDP 79, 93.1 (stirrup jar); MDP 81, 96.1 (flask). Date for T521: LH IIIA2 Early by Furumark.

*Figurine(s) in context #11 (by catalogue no.)*

WACE-T521-9 [National Museum in Athens ]-- Phi A

Context # 12 (Type 3)

*Locus:* Tomb 524, Kalkani Cemetery, North Bank, Mycenae

*Type:* Dromos fill (Mixed in pottery fragments)

*Date:* N/A

*Figurine(s) in context #12 (by catalogue no.)*

WACE-T524 [National Museum in Athens ]-- Tau

Context # 13 (Type 3)

*Locus:* Tomb 524, Kalkani Cemetery, North Bank, Mycenae

*Type:* Secondary multiple burial (Skull in top layer of bone heap)

*Date:* LH IIIA2

*Notes:* Skull VII in north corner. Date LH IIIA2 on basis of MDP 74, 85.2 (jug)

*Figurine(s) in context #13 (by catalogue no.)*

WACE-T524-25.1 [National Museum in Athens ]-- Phi A

WACE-T524-25.2 [National Museum in Athens ]-- Phi B

- Context # 14 (Type 3)  
*Locus:* Tomb 524, Kalkani Cemetery, North Bank, Mycenae  
*Type:* Secondary multiple burial (South of skull) *Date:* N/A  
*Notes:* On rock south of Skull VII. Beads could be as many as 66. Wace counts 110 from north part of chamber, and 44 are in C15.  
*Figurine(s) in context #14 (by catalogue no.)*  
WACE-T524-25.3 [National Museum in Athens ]-- Phi A
- Context # 15 (Type 3)  
*Locus:* Tomb 524, Kalkani Cemetery, North Bank, Mycenae  
*Type:* Secondary multiple burial (Two skeletons) *Date:* N/A  
*Notes:* Along NE wall of chamber, skull IX on floor, and skull X, next to it 10cm above floor. Same beads found with both. Both skulls covered with bones. Date generally LH III, material not published.  
*Figurine(s) in context #15 (by catalogue no.)*  
WACE-T524-25.4 [National Museum in Athens ]-- Phi B  
WACE-T524-26.1 [National Museum in Athens ]-- Phi A  
WACE-T524-26.2 [National Museum in Athens ]-- Phi A
- Context # 16 (Type 3)  
*Locus:* Tomb 524, Kalkani Cemetery, North Bank, Mycenae  
*Type:* Secondary multiple burial (Black layer with skeletons) *Date:* LH IIIC Early  
*Notes:* Black-fumigated?- layer with skeletons to the west of dotted line/west of secondary heap of bones. Date LH IIIB2 to LH IIIC Early on MDP 126, 152.1 (jug, narrow-necked), MDP 142, 176.1 (jug, medium).  
*Figurine(s) in context #16 (by catalogue no.)*  
WACE-T524-27 [National Museum in Athens ]-- High-waisted Psi
- Context # 17 (Type 3)  
*Locus:* Tomb 531, Kalkani Cemetery, North Bank, Mycenae  
*Type:* Dromos fill (Mixed fill) *Date:* N/A  
*Notes:* Removal of contents of tomb in the dromos in Mycenaean times, and thrown in front of door. However, not certain if figurine found there or in rest of dromos (most probable).  
*Figurine(s) in context #17 (by catalogue no.)*  
WACE-T531-5 [National Museum in Athens ]-- Ox
- Context # 18 (Type 3)  
*Locus:* Tomb XXII, West Yerogalaro (west), Prosymna  
*Type:* Disturbed Burial (No skeleton) *Date:* LH IIIB1  
*Notes:* Pairing: Left side of chamber-Very similar contents, pottery and figurines, to C19. Do not belong with extended skeleton, which is LH IIIB2.  
*Figurine(s) in context #18 (by catalogue no.)*  
BLEGEN-T022-355-21 [National Museum in Athens ]-- Spine 1  
BLEGEN-T022-356-22 [National Museum in Athens ]-- Spine 1  
BLEGEN-T022-360-23 [National Museum in Athens ]-- Spine 1  
BLEGEN-T022-361-24 [National Museum in Athens ]-- Spine 1  
BLEGEN-T022-415-20 [National Museum in Athens ]-- Chariot
- Context # 19 (Type 3)  
*Locus:* Tomb XXII, West Yerogalaro (west), Prosymna  
*Type:* Disturbed Burial (No skeleton) *Date:* LH IIIB1  
*Notes:* Pairing: Right side of chamber-Very similar contents, pottery and figurines, to C18  
*Figurine(s) in context #19 (by catalogue no.)*  
BLEGEN-T022-365-2 [National Museum in Athens ]-- Spine 1  
BLEGEN-T022-366-7 [National Museum in Athens ]-- Spine 1  
BLEGEN-T022-367-6 [National Museum in Athens ]-- Spine 1  
BLEGEN-T022-368-8 [National Museum in Athens ]-- Spine 1  
BLEGEN-T022-416-9 [National Museum in Athens ]-- Chariot
- Context # 20 (Type 1)  
*Locus:* Tomb XXIX, West Yerogalaro (east), Prosymna  
*Type:* Secondary burial (Child burial in cist) *Date:* LH IIIA1  
*Notes:* Cist VI in floor of chamber. Bones very small, evidently those of a child. No trace of a skull. No other objects found (Blegen 1937, 78).

*Figurine(s) in context #20 (by catalogue no.)*

BLEGEN-T029-417-39 [National Museum in Athens ]-- Proto-Phi

BLEGEN-T029-418-40 [National Museum in Athens ]-- Proto-Phi

BLEGEN-T029-419-41 [National Museum in Athens ]-- Wavy 1

Context # 21 (Type 1)

*Locus:* Tomb XXIX, West Yerogalero (east), Prosymna

*Type:* Secondary burial (Adult skull in cist)

*Date:* LH IIIA1

*Notes:* Cist VII in floor of chamber.

*Figurine(s) in context #21 (by catalogue no.)*

BLEGEN-T029-420-52 [National Museum in Athens ]-- Proto-Phi

BLEGEN-T029-421-49 [National Museum in Athens ]-- Bed

Context # 22 (Type 3)

*Locus:* Tomb XXVII, West Yerogalero (east), Prosymna

*Type:* Secondary multiple burial (Four skeletons in heap)

*Date:* LH IIIA2

*Notes:* Heap of remains against right side of chamber.

*Figurine(s) in context #22 (by catalogue no.)*

BLEGEN-T027-1122-10 [National Museum in Athens ]-- Phi A

BLEGEN-T027-1146 [National Museum in Athens ]-- Phi A

Context # 23 (Type 3)

*Locus:* Tomb XXXII, West Yerogalero (east), Prosymna

*Type:* Secondary multiple burial (Three skeletons in heap)

*Date:* LH IIIA2

*Notes:* Accumulation of bones and other objects against the inner right corner of chamber. Two groups of finds: one back, one forward. C23 is the forward group.

*Figurine(s) in context #23 (by catalogue no.)*

BLEGEN-T032-22 [National Museum in Athens ]-- Psi

Context # 24 (Type 3)

*Locus:* Tomb XXXII, West Yerogalero (east), Prosymna

*Type:* Secondary multiple burial (Three skeletons in cist)

*Date:* LH IIB

*Notes:* Cist V in chamber floor contained a mass of unarticulated bones and three skulls. Objects, except for pottery, were found when the earth from the cist was passed through a sieve.

*Figurine(s) in context #24 (by catalogue no.)*

BLEGEN-T032-1100 [National Museum in Athens ]-- Phi

Context # 25 (Type 1)

*Locus:* Tomb XXXIII, West Yerogalero (east), Prosymna

*Type:* Tomb doorway (Under doorway wall)

*Date:* LH IIIB1

*Figurine(s) in context #25 (by catalogue no.)*

BLEGEN-T033-483-46 [National Museum in Athens ]-- Phi

Context # 26 (Type 1)

*Locus:* Tomb XXXIII, West Yerogalero (east), Prosymna

*Type:* Disturbed Burial (No skeleton)

*Date:* LH IIIB1

*Notes:* Scatter of objects along right wall of chamber. Bones: single adult femur, two smaller leg bones, no skull.

*Figurine(s) in context #26 (by catalogue no.)*

BLEGEN-T033-1096-15 [National Museum in Athens ]-- Phi

BLEGEN-T033-1097-24 [National Museum in Athens ]-- Phi

BLEGEN-T033-459-10 [National Museum in Athens ]-- Phi

BLEGEN-T033-460-14 [National Museum in Athens ]-- Phi

BLEGEN-T033-464-32 [National Museum in Athens ]-- Phi

BLEGEN-T033-465-27 [National Museum in Athens ]-- Phi

BLEGEN-T033-466-35 [National Museum in Athens ]-- Phi

BLEGEN-T033-467-36 [National Museum in Athens ]-- Phi

BLEGEN-T033-468-47 [National Museum in Athens ]-- Phi

BLEGEN-T033-473-37 [National Museum in Athens ]-- Phi

BLEGEN-T033-474-38 [National Museum in Athens ]-- Phi

BLEGEN-T033-475-39 [National Museum in Athens ]-- Phi

BLEGEN-T033-477-41 [National Museum in Athens ]-- Phi

BLEGEN-T033-478-42 [National Museum in Athens ]-- Phi



- BLEGEN-T033-479-43 [National Museum in Athens ]-- Phi  
 BLEGEN-T033-486-57 [National Museum in Athens ]-- Phi
- Context # 27 (Type 1)  
*Locus:* Tomb XXXV, West Yerogaloro (east), Prosymna  
*Type:* Secondary multiple burial (Two children in cist) *Date:* LH IIIB1  
*Notes:* Cist II in floor of chamber. Packed together small arm and leg bones, two skulls. No other objects.  
*Figurine(s) in context #27 (by catalogue no.)*  
 BLEGEN-T035-537-3 [National Museum in Athens ]-- Phi B
- Context # 28 (Type 3)  
*Locus:* Tomb XXXV, West Yerogaloro (east), Prosymna  
*Type:* Disturbed Burial (No skeleton in cist) *Date:* LH IIIA2  
*Notes:* Cist III in floor of chamber.  
*Figurine(s) in context #28 (by catalogue no.)*  
 BLEGEN-T035-513-6 [National Museum in Athens ]-- Phi A  
 BLEGEN-T035-514-7 [National Museum in Athens ]-- Kourotrophos  
 BLEGEN-T035-515-9 [National Museum in Athens ]-- Phi A  
 BLEGEN-T035-517-13 [National Museum in Athens ]-- Phi A
- Context # 29 (Type 3)  
*Locus:* Tomb XXXVI, West Yerogaloro (east), Prosymna  
*Type:* Disturbed Burial (Child bones) *Date:* LH IIIB2  
*Notes:* Three fragments of small bones near center of chamber.  
*Figurine(s) in context #29 (by catalogue no.)*  
 BLEGEN-T036-531-4 [National Museum in Athens ]-- Hollow Tau  
 BLEGEN-T036-609-5 [National Museum in Athens ]-- Hollow Psi
- Context # 30 (Type 1)  
*Locus:* Tomb XXXVII, Kephalaria, Prosymna  
*Type:* Secondary burial (One skeleton in heap) *Date:* LH IIIA2  
*Notes:* On the left side of the chamber floor, group of pottery and figurine from middle portion of heap, and up to 30cm above floor. Protocorinthian and Geometric intrusion starts at 50cm above floor.  
*Figurine(s) in context #30 (by catalogue no.)*  
 BLEGEN-T037-725-39 [National Museum in Athens ]-- Transitional Wavy 1 to 2
- Context # 31 (Type 1)  
*Locus:* Tomb XXXVIII, Kephalaria, Prosymna  
*Type:* Primary burial (Adult skeleton in order) *Date:* LH IIIA2  
*Notes:* In the middle of the chamber.  
*Figurine(s) in context #31 (by catalogue no.)*  
 BLEGEN-T038-744-25 [National Museum in Athens ]-- Driven oxen
- Context # 32 (Type 3)  
*Locus:* Tomb XXXVIII, Kephalaria, Prosymna  
*Type:* Secondary multiple burial (Three skeletons in heap) *Date:* LH IIIA2  
*Notes:* SE corner of chamber.  
*Figurine(s) in context #32 (by catalogue no.)*  
 BLEGEN-T038-691-8 [National Museum in Athens ]-- Psi  
 BLEGEN-T038-748-10 [National Museum in Athens ]-- Transitional Wavy 2 to Linear 1  
 BLEGEN-T038-756-36 [National Museum in Athens ]-- Wavy 2
- Context # 33 (Type 3)  
*Locus:* Tomb XLII, East Yerogaloro (south), Prosymna  
*Type:* Disturbed Burial (Child bones scattered) *Date:* LH IIIB1  
*Notes:* Bones of a child of 10 years or less in NW corner of chamber. Bones relate to skull (45), with alabastron (11) and shallow cup (18), all further east. Date of these vases conforms with date of figurines, while piriform jar does not (LH IIIA1).  
*Figurine(s) in context #33 (by catalogue no.)*  
 BLEGEN-T042-797-2 [National Museum in Athens ]-- Psi  
 BLEGEN-T042-798-3 [National Museum in Athens ]-- Psi  
 BLEGEN-T042-799-4 [National Museum in Athens ]-- Psi  
 BLEGEN-T042-800-5 [National Museum in Athens ]-- Psi

- Context # 34 (Type 3)  
*Locus:* Tomb VIII, East Yerogalaro (south), Prosymna  
*Type:* Secondary multiple burial (Two skeletons in heap) *Date:* LH IIIA2  
*Notes:* Right half of niche at the back of chamber. All pottery LH IIIA2, except ring-handled cups, IIB/IIIA1.  
*Figurine(s) in context #34 (by catalogue no.)*  
 BLEGEN-T008-817-24 [National Museum in Athens ]-- Proto-Phi
- Context # 35 (Type 3)  
*Locus:* Tomb III, East Yerogalaro (south), Prosymna  
*Type:* Secondary multiple burial (Seven skeletons in heap) *Date:* LH IIIB1  
*Notes:* Heap toward the middle of chamber.  
*Figurine(s) in context #35 (by catalogue no.)*  
 BLEGEN-T003-132-60 [National Museum in Athens ]-- Spine 1
- Context # 36 (Type 1)  
*Locus:* Tomb III, East Yerogalaro (south), Prosymna  
*Type:* Primary burial (Complete adult skeleton) *Date:* LH IIIB2  
*Notes:* Skeleton 5 in sharply contracted position. No pottery found associated with it.  
*Figurine(s) in context #36 (by catalogue no.)*  
 BLEGEN-T003-133-64 [National Museum in Athens ]-- Linear 2
- Context # 37 (Type 3)  
*Locus:* Tomb IV, East Yerogalaro (south), Prosymna  
*Type:* Secondary multiple burial (Three skeletons in heap) *Date:* LH IIIB1  
*Notes:* Heap toward the inner right corner of the chamber.  
*Figurine(s) in context #37 (by catalogue no.)*  
 BLEGEN-T004-87-1 [National Museum in Athens ]-- Linear 2  
 BLEGEN-T004-88-7 + 8 [National Museum in Athens ]-- Driven oxen  
 BLEGEN-T004-89-4 [National Museum in Athens ]-- Spine 1  
 BLEGEN-T004-90-6 + 11 [National Museum in Athens ]-- Spine 1  
 BLEGEN-T004-91-2 [National Museum in Athens ]-- Spine 1
- Context # 38 (Type 3)  
*Locus:* Tomb X, East Yerogalaro (south), Prosymna  
*Type:* Secondary multiple burial (Adult -child burials in heap) *Date:* LH IIIB2  
*Figurine(s) in context #38 (by catalogue no.)*  
 BLEGEN-T010-68-19 [National Museum in Athens ]-- Psi  
 BLEGEN-T010-69-17 [National Museum in Athens ]-- Hollow Psi  
 BLEGEN-T010-70-15 [National Museum in Athens ]-- Psi  
 BLEGEN-T010-73-20 [National Museum in Athens ]-- Psi  
 BLEGEN-T010-74-16 [National Museum in Athens ]-- Psi  
 BLEGEN-T010-75-14 [National Museum in Athens ]-- Psi  
 BLEGEN-T010-77-13 [National Museum in Athens ]-- Psi  
 BLEGEN-T010-80-18 [National Museum in Athens ]-- Psi
- Context # 39 (Type 1)  
*Locus:* Tsountas Tomb 99, Vraserka (on road to Heraion), Mycenae  
*Type:* Tomb doorway (At left jamb of stromion) *Date:* N/A  
*Notes:* Kernos (Xenaki-Sakellariou 1985, #4559, pl. 135) of white and grey marble. White powder preserved in its five cups.  
*Figurine(s) in context #39 (by catalogue no.)*  
 TSOUNTAS-T099 [National Museum in Athens ]-- Ox
- Context # 40 (Type 3)  
*Locus:* Tomb XLV, East Yerogalaro (north), Prosymna  
*Type:* Secondary multiple burial (Eight skeletons in heap) *Date:* LH IIIB1  
*Notes:* Up against rear of chamber.  
*Figurine(s) in context #40 (by catalogue no.)*  
 BLEGEN-T045-635-34 [National Museum in Athens ]-- Psi
- Context # 41 (Type 3)  
*Locus:* Tomb XLVI, East Yerogalaro (north), Prosymna  
*Type:* Secondary multiple burial (Ten skeletons in cist) *Date:* LH IIIA2

- Notes:* Cist I in the north side of the chamber.  
*Figurine(s) in context #41 (by catalogue no.)*  
 BLEGEN-T046-603-5 [National Museum in Athens ]-- Unknown
- Context # 42 (Type 1)  
*Locus:* Tsountas Tomb 30, Panayia Cemetery, Mycenae  
*Type:* Secondary burial (Child skeleton in cist) *Date:* N/A  
*Figurine(s) in context #42 (by catalogue no.)*  
 TSOUNTAS-T030 [National Museum in Athens ]-- Unknown
- Context # 43 (Type 1)  
*Locus:* Tsountas Tomb 36, Souleimani Cemetery, Mycenae  
*Type:* Tomb doorway (On bench to left of entrance) *Date:* N/A  
*Notes:* Along with beads, unspecified type and number of ox figurines, female figurines, and small vases, were found on the bench to the left of the entrance to the tomb. Burial? Primary context? Date?  
*Figurine(s) in context #43 (by catalogue no.)*  
 TSOUNTAS-T036 [National Museum in Athens ]-- Ox
- Context # 44 (Type 1)  
*Locus:* Tsountas Tomb 79, Kalkani Cemetery (Kato Pegadi), Mycenae  
*Type:* Tomb doorway *Date:* N/A  
*Notes:* Towards the doorway of the first chamber.  
*Figurine(s) in context #44 (by catalogue no.)*  
 TSOUNTAS-T079-3099 [National Museum in Athens 3099]-- Boat
- Context # 45 (Type 1)  
*Locus:* Tsountas Tomb 79, Kalkani Cemetery (Kato Pegadi), Mycenae  
*Type:* Tomb doorway (Under doorway wall) *Date:* N/A  
*Notes:* Under the stones of the blocking wall of the doorway.  
*Figurine(s) in context #45 (by catalogue no.)*  
 TSOUNTAS-T079-3230 [National Museum in Athens 3230]-- Triple
- Context # 46 (Type 3)  
*Locus:* Tsountas Tomb 79, Kalkani Cemetery (Kato Pegadi), Mycenae  
*Type:* Dromos fill (Mixed fill) *Date:* N/A  
*Figurine(s) in context #46 (by catalogue no.)*  
 TSOUNTAS-T079-3093 [National Museum in Athens 3093]-- Double animal
- Context # 47 (Type 1)  
*Locus:* Tsountas Tomb 91, Panayia Cemetery, Mycenae  
*Type:* Tomb doorway (In front of doorway) *Date:* LH IIIB2  
*Notes:* Inside the chamber, in front of doorway.  
*Figurine(s) in context #47 (by catalogue no.)*  
 TSOUNTAS-T091-3193 [National Museum in Athens 3193]-- Seated figurine  
 TSOUNTAS-T091-3201 [National Museum in Athens 3201]-- Psi
- Context # 48 (Type 2)  
*Locus:* Room 3, Citadel House Area, Mycenae  
*Type:* Household refuse (Refuse on floor 1) *Date:* LH IIIB1  
*Figurine(s) in context #48 (by catalogue no.)*  
 1962-0271 [Mycenae Museum 10359]-- Throne  
 1962-0274 [Mycenae Museum 10302]-- Driven oxen  
 1962-0280 [Mycenae Museum 10312]-- Hollow Psi  
 1962-0361 [Mycenae Museum 10336]-- Table  
 1962-0676 [Mycenae Museum 10490]-- Unknown
- Context # 49 (Type 2)  
*Locus:* Megaron, Mycenae  
*Type:* Construction material/ fill (Mudbrick) *Date:* LH IIIB1  
*Figurine(s) in context #49 (by catalogue no.)*  
 1962-0180 [Mycenae Museum 11140]-- Throne  
 1962-0678 [Mycenae Museum 10428]-- Unknown  
 1962-1053 [Mycenae Museum 11245]-- Table  
 1962-1054 [Mycenae Museum 11208]-- Naturalistic

- 1962-1059 [Mycenae Museum 11242]-- Unknown  
 1962-1242 [Mycenae Museum 11220]-- Unknown  
 1962-1247 [Mycenae Museum 11206]-- Unknown  
 1962-1354 [Mycenae Museum 11236]-- Proto-Phi  
 1962-1750 [Mycenae Museum 11254]-- Proto-Phi  
 1962-1751 [Mycenae Museum 11274]-- Unknown  
 1962-1755 [Mycenae Museum 11275]-- Unknown  
 1968-0033 [Mycenae Museum 17766]-- Chariot  
 1968-0035 [Mycenae Museum 17756]-- Unknown  
 1968-0128 [Mycenae Museum 17911]-- Unknown  
 1968-0129 [Mycenae Museum 17939]-- Psi  
 1968-0626 [Mycenae Museum 17989]-- Unknown  
 1968-0739 [Mycenae Museum 18179]-- Throne
- Context # 50 (Type 2)  
*Locus:* Room 3, Citadel House Area, Mycenae  
*Type:* Household refuse (Refuse on floor 2) *Date:* LH IIIB1  
*Figurine(s) in context #50 (by catalogue no.)*  
 1962-0176 [Mycenae Museum 11093]-- Ox  
 1962-0261 [Mycenae Museum 10295]-- Unknown  
 1962-0270 [Mycenae Museum 10301]-- Unknown  
 1962-0273 [Mycenae Museum 10364]-- Spine  
 1962-0664 [Mycenae Museum 10409]-- Unknown
- Context # 51 (Type 2)  
*Locus:* Room 3, Citadel House Area, Mycenae  
*Type:* Household refuse (Dump of refuse) *Date:* LH IIIB1  
*Figurine(s) in context #51 (by catalogue no.)*  
 1962-0173 [Mycenae Museum 11137]-- Hollow Psi  
 1962-0174 [Mycenae Museum 11181]-- High-waisted Psi  
 1962-0175 [Mycenae Museum 11094]-- Hollow Psi  
 1962-0264 [Mycenae Museum 10294]-- Unknown  
 1962-0265 [Mycenae Museum 10327]-- Proto-Phi  
 1962-0266 [Mycenae Museum 10309]-- Spine  
 1962-0267 [Mycenae Museum 10329]-- Unknown  
 1962-0268 [Mycenae Museum 10371]-- Kourotrophos  
 1962-0371 [Mycenae Museum 10458]-- Unknown  
 1962-0667 [Mycenae Museum 10399]-- Hollow Tau  
 1962-0672 [Mycenae Museum 10503]-- Driven oxen
- Context # 52 (Type 2)  
*Locus:* Room 3, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Caclined mudbrick debris) *Date:* LH IIIB2  
*Figurine(s) in context #52 (by catalogue no.)*  
 1962-0171 [Mycenae Museum 11177]-- Ox
- Context # 53 (Type 2)  
*Locus:* Corridor, House of the Oil Merchant, Mycenae  
*Type:* Pit fill (Pit) *Date:* LH IIIA2  
*Notes:* Date of fill LH IIIA2 Late by French 1965.  
*Figurine(s) in context #53 (by catalogue no.)*  
 1950-245 [Mycenae Museum 7111]-- Phi B  
 1950-246 [Mycenae Museum 7062]-- Unknown  
 1950-251 [Mycenae Museum 7061]-- Unknown  
 1950-332 [Mycenae Museum 7089]-- Chariot  
 1950-339 [Mycenae Museum 7073]-- Phi  
 1950-570 [Mycenae Museum 7078]-- Unknown
- Context # 54 (Type 3)  
*Locus:* Room xlii, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below/ in floor) *Date:* LH IIIC Middle

*Figurine(s) in context #54 (by catalogue no.)*

1962-0121 [Mycenae Museum 11124]-- Ox  
1962-0123 [Mycenae Museum 11080]-- Hollow Psi  
1962-0140 [Mycenae Museum 11129]-- Unknown  
1962-0325 [Mycenae Museum 10277]-- Phi A  
1962-0624 [Mycenae Museum 10444]-- Unknown  
1962-0805 [Mycenae Museum 10479]-- Unknown  
1962-0809 [Mycenae Museum 10504]-- Unknown  
1962-0811 [Mycenae Museum 10427]-- Spine  
1962-0812 [Mycenae Museum 10495]-- Hollow Tau

Context # 55 (Type 1)

*Locus:* Room 3 / Corridor, House of the Oil Merchant, Mycenae

*Type:* Floor deposit (On floor-PRIMARY)

*Date:* LH IIIB1

*Notes:* PRIMARY.

*Figurine(s) in context #55 (by catalogue no.)*

1952-166 [Mycenae Museum 7274]-- Linear 2

Context # 56 (Type 3)

*Locus:* Room 7, South House Annex, Mycenae

*Type:* Construction material/fill (In wall)

*Date:* LH IIIB

*Figurine(s) in context #56 (by catalogue no.)*

1962-0116 [Mycenae Museum 11125]-- Unknown  
1962-0119 [Mycenae Museum 11081]-- Ladder  
1962-0315 [Mycenae Museum 10318]-- Unknown  
1962-0803 [Mycenae Museum 10396]-- Psi  
1962-0808 [Mycenae Museum 10382]-- Throne

Context # 57 (Type 1)

*Locus:* Room 6, South House Annex, Mycenae

*Type:* Floor deposit (On floor)

*Date:* LH IIIB1

*Figurine(s) in context #57 (by catalogue no.)*

1962-0102 [Mycenae Museum 11076]-- Linear 1

Context # 58 (Type 2)

*Locus:* South House Annex, Mycenae

*Type:* Construction material/fill (Mudbrick)

*Date:* LH IIIB2

*Figurine(s) in context #58 (by catalogue no.)*

1962-0005F [Mycenae Museum 11059]-- Figure  
1962-0035 [Mycenae Museum 11069]-- Unknown  
1962-0105 [Mycenae Museum 11118]-- Unknown  
1962-0106 [Mycenae Museum 11161]-- Psi  
1962-0138 [Mycenae Museum 11172]-- Unknown  
1962-0220 [Mycenae Museum 10299]-- Phi B  
1962-0222 [Mycenae Museum 10322]-- Unknown  
1962-0227 [Mycenae Museum 10325]-- Throne  
1962-0228 [Mycenae Museum 10231]-- Unknown  
1962-0232 [Mycenae Museum 10324]-- Psi  
1962-0236 [Mycenae Museum 10241]-- Bed  
1962-0304 [Mycenae Museum 10300]-- Throne  
1962-0310 [Mycenae Museum 10269]-- Throne  
1962-0311 [Mycenae Museum 10259]-- Unknown  
1962-0312 [Mycenae Museum 10311]-- Unknown  
1962-0313 [Mycenae Museum 10281]-- Psi  
1962-0326 [Mycenae Museum 10273]-- Unknown  
1962-0329 [Mycenae Museum 10266]-- Unknown  
1962-0330 [Mycenae Museum 10261]-- Unknown  
1962-0331 [Mycenae Museum 10345]-- Wavy 2  
1962-0333 [Mycenae Museum 10260]-- Unknown  
1962-0613 [Mycenae Museum 10459]-- Unknown

- 1962-0626 [Mycenae Museum 10466]-- Unknown  
 1962-0804 [Mycenae Museum 10431]-- Unknown
- Context # 59 (Type 3)  
*Locus:* Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below wall) *Date:* LH IIIC Late  
*Figurine(s) in context #59 (by catalogue no.)*  
 1959-130 [Mycenae Museum 9859]-- Unknown  
 1959-132 [Mycenae Museum 9795]-- Chair
- Context # 60 (Type 2)  
*Locus:* Ramp (Rm 4), Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB2  
*Figurine(s) in context #60 (by catalogue no.)*  
 1960-026 [Mycenae Museum 9933]-- Unknown  
 1960-032 [Mycenae Museum 9931]-- Spine  
 1960-033 [Mycenae Museum 9946]-- Unknown  
 1960-034 [Mycenae Museum 9886]-- Unknown  
 1960-130 [Mycenae Museum 9911]-- Unknown
- Context # 61 (Type 2)  
*Locus:* Causeway, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB2  
*Figurine(s) in context #61 (by catalogue no.)*  
 1959-105 [Mycenae Museum 9844]-- Linear 1  
 1959-106 [Mycenae Museum 9768]-- Unknown  
 1959-108 [Mycenae Museum 9848]-- Unknown  
 1959-244 [Mycenae Museum 9737]-- Unknown  
 1959-252 [Mycenae Museum 9813]-- Unknown  
 1960-009 [Mycenae Museum 9891]-- Unknown  
 1960-105 [Mycenae Museum 9898]-- Chariot  
 1960-106 [Mycenae Museum 10020]-- Unknown  
 1960-512 [Mycenae Museum 10174]-- Unknown  
 1960-513 [Mycenae Museum 10187]-- Unknown  
 1962-0109 [Mycenae Museum 11117]-- Linear 1  
 1962-0110 [Mycenae Museum 11160]-- Driven oxen
- Context # 62 (Type 2)  
*Locus:* House of Shields, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB1  
*Figurine(s) in context #62 (by catalogue no.)*  
 1953-118 [Mycenae Museum 7530]-- High-waisted Psi  
 1953-165 [Mycenae Museum 7483]-- Cow  
 1953-765 [Mycenae Museum 7794]-- Phi  
 1953-768 [Mycenae Museum 7752]-- Psi  
 1954-113-1 [Mycenae Museum 7837]-- Unknown  
 1954-113-2 [Mycenae Museum 7837]-- Unknown  
 1954-114 [Mycenae Museum 7885]-- Unknown  
 1954-120 [Mycenae Museum 7887]-- Unknown  
 1954-515 [Mycenae Museum 9123]-- Linear 1  
 1954-517 [Mycenae Museum 9187]-- Linear 1  
 1955-119 [Mycenae Museum 9434]-- Bird
- Context # 63 (Type 2)  
*Locus:* House of the Sphinxes, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB1  
*Figurine(s) in context #63 (by catalogue no.)*  
 1953-009 [Mycenae Museum 7561]-- Unknown  
 1953-052 [Mycenae Museum 7468]-- Unknown  
 1953-059 [Mycenae Museum 7472]-- Linear 2  
 1953-060 [Mycenae Museum 7499]-- Linear 1

1953-152 [Mycenae Museum 7575]-- Unknown  
1953-153 [Mycenae Museum 7480]-- Proto-Phi  
1953-156 [Mycenae Museum 7594]-- Proto-Phi  
1953-157 [Mycenae Museum 7485]-- Phi  
1953-302 [Mycenae Museum 7630]-- Spine 1  
1953-303 [Mycenae Museum 7703]-- Unknown  
1953-307 [Mycenae Museum 7629]-- Bird  
1953-309 [Mycenae Museum 7632]-- Chariot  
1953-360 [Mycenae Museum 7610]-- Phi  
1953-607 [Mycenae Museum 7684]-- Unknown  
1953-608 [Mycenae Museum 7727]-- Wavy 2  
1953-609 [Mycenae Museum 7698]-- Horse  
1953-659 [Mycenae Museum 7730]-- Unknown  
1953-834 [Mycenae Museum 7798]-- Table  
1953-835 [Mycenae Museum 7798]-- Unknown  
1954-002F [Mycenae Museum 7907]-- Unknown  
1954-055 [Mycenae Museum 7901]-- Chariot  
1954-058 [Mycenae Museum 7922]-- Wavy 2  
1954-059 [Mycenae Museum 7829]-- Phi  
1954-060 [Mycenae Museum 7892]-- Unknown  
1954-105 [Mycenae Museum 7861]-- Breadmaker  
1954-108 [Mycenae Museum 7883]-- Psi  
1954-151 [Mycenae Museum 7874]-- Wavy 2  
1954-152 [Mycenae Museum 7950]-- Linear 1  
1954-153 [Mycenae Museum 7846]-- Wavy 2  
1954-154 [Mycenae Museum 7875]-- Unknown  
1954-156 [Mycenae Museum 7876]-- Unknown  
1954-157 [Mycenae Museum 7948]-- Unknown  
1954-201 [Mycenae Museum 7989]-- Psi  
1954-202 [Mycenae Museum 7976]-- Chair  
1954-203 [Mycenae Museum 9208]-- Phi  
1954-204 [Mycenae Museum 9215]-- Unknown  
1954-208 [Mycenae Museum 7974]-- Chair  
1954-251 [Mycenae Museum 9194]-- Phi  
1954-505 [Mycenae Museum 7990]-- Unknown  
1954-506 [Mycenae Museum 9175]-- Unknown  
1954-507 [Mycenae Museum 9113]-- Unknown  
1954-508 [Mycenae Museum 9168]-- Unknown  
1954-509 [Mycenae Museum 9185]-- Ladder  
1954-510 [Mycenae Museum 9119]-- Wavy 2  
1954-560 [Mycenae Museum 9179]-- Spine  
1954-702 [Mycenae Museum 9137]-- Sheep  
1954-704 [Mycenae Museum 9183]-- Unknown  
1954-705 [Mycenae Museum 9110]-- Unknown  
1954-752 [Mycenae Museum 9106]-- Phi  
1954-753 [Mycenae Museum 9133]-- Unknown  
1954-803 [Mycenae Museum 9102]-- Spine  
1954-805 [Mycenae Museum 9124]-- Unknown  
1954-807 [Mycenae Museum 9101]-- Psi  
1954-808-2 [Mycenae Museum 9122]-- Unknown  
1954-816 [Mycenae Museum 9161]-- Linear 1  
1954-819 [Mycenae Museum 9154]-- Unknown  
1954-822 [Mycenae Museum 9118]-- Unknown  
1954-823 [Mycenae Museum 9146]-- Wavy 2  
1954-824 [Mycenae Museum 7996]-- Psi  
1954-825 [Mycenae Museum 9172]-- Chariot  
1954-827 [Mycenae Museum 9145]-- Phi

1954-830 [Mycenae Museum 9147]-- Unknown  
 1955-251 Linear  
 1955-257 [Mycenae Museum 9368]-- Chariot  
 1955-306 [Mycenae Museum 9695]-- Psi  
 1955-312 [Mycenae Museum 9667]-- Wavy 2  
 1955-313 [Mycenae Museum 9691]-- Unknown  
 1961-015 [Mycenae Museum 11032]-- Unknown  
 1961-018 [Mycenae Museum 11041]-- Unknown  
 1961-019 [Mycenae Museum 11007]-- Unknown  
 1961-020 [Mycenae Museum 11021]-- Unknown  
 1961-027 [Mycenae Museum 11019]-- Unknown  
 1961-028 [Mycenae Museum 11038]-- Proto-Phi  
 1961-029 [Mycenae Museum 11005]-- Wavy  
 1961-037 [Mycenae Museum 11010]-- Unknown  
 1961-042 [Mycenae Museum 11042]-- Unknown  
 1961-043 [Mycenae Museum 11009]-- Phi A  
 1961-044 [Mycenae Museum 11024]-- Unknown  
 1961-045 [Mycenae Museum 11045]-- Unknown  
 1961-047 [Mycenae Museum 11012]-- Linear 2  
 1961-048 [Mycenae Museum 11029]-- Unknown

Context # 64 (Type 2)

*Locus:* House of the Oil Merchant, Mycenae

*Type:* Construction material/fill (Mudbrick)

*Date:* LH IIIB1

*Figurine(s) in context #64 (by catalogue no.)*

1950-178 [Mycenae Museum 5926]-- Horse  
 1950-180 [Mycenae Museum 5995]-- Phi  
 1950-181 [Mycenae Museum 5977]-- Unknown  
 1950-182 [Mycenae Museum 7026]-- Phi  
 1950-183 [Mycenae Museum 5925]-- Chariot  
 1950-190 [Mycenae Museum 7000]-- Linear 1  
 1950-191 [Mycenae Museum 5980]-- Chariot  
 1950-216 [Mycenae Museum 7003]-- Unknown  
 1950-217 [Mycenae Museum 7031]-- Psi  
 1950-240 [Mycenae Museum 7112]-- Unknown  
 1950-569 [Mycenae Museum 7094]-- Table  
 1952-062 [Mycenae Museum 7292]-- Unknown  
 1952-063 [Mycenae Museum 7310]-- Tau  
 1952-064 [Mycenae Museum 7886]-- Phi  
 1952-161 [Mycenae Museum 7320]-- Unknown  
 1952-167 [Mycenae Museum 7319]-- Bed  
 1952-661 [Mycenae Museum 7328]-- Proto-Phi  
 1952-662 [Mycenae Museum 7270]-- Stool

Context # 65 (Type 2)

*Locus:* Panagia Houses, Mycenae

*Type:* Construction material/fill (Mudbrick)

*Date:* LH IIIB1

*Figurine(s) in context #65 (by catalogue no.)*

PANAGIA-212 Proto-Phi  
 PANAGIA-219 High-waisted Psi

Context # 66 (Type 1)

*Locus:* Room 2, Panagia House I, Mycenae

*Type:* Floor deposit (On clay floor)

*Date:* LH IIIB1

*Figurine(s) in context #66 (by catalogue no.)*

PANAGIA-217 Hollow Psi

Context # 67 (Type 1)

*Locus:* Room 27-28, Panagia House III, Mycenae

*Type:* House doorway (Doorway fill)

*Date:* LH IIIB2



- Figurine(s) in context #67 (by catalogue no.)*  
 PANAGIA-213 Phi  
 PANAGIA-218 Psi
- Context # 68 (Type 1)  
*Locus:* Room 28-29, Panagia House III, Mycenae  
*Type:* House doorway (Doorway fill) *Date:* LH IIIB2  
*Figurine(s) in context #68 (by catalogue no.)*  
 PANAGIA-216 Hollow Tau
- Context # 69 (Type 1)  
*Locus:* Room 17, Panagia House II, Mycenae  
*Type:* Floor deposit (Storeroom) *Date:* LH IIIB1  
*Notes:* Not directly on clay floor. Complete vase counts. Rm 17 is interpreted as a storeroom.  
*Figurine(s) in context #69 (by catalogue no.)*  
 PANAGIA-214 Phi
- Context # 70 (Type 2)  
*Locus:* Room xlii, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Middle  
*Figurine(s) in context #70 (by catalogue no.)*  
 1962-0021 [Mycenae Museum 11064]-- Psi  
 1962-0023 [Mycenae Museum 11148]-- Unknown  
 1962-0029 [Mycenae Museum 11146]-- Wavy 2
- Context # 71 (Type 1)  
*Locus:* Room xlii, Citadel House Area, Mycenae  
*Type:* Floor deposit *Date:* LH IIIC Middle  
*Figurine(s) in context #71 (by catalogue no.)*  
 1962-0130 [Mycenae Museum 11122]-- Unknown  
 1962-0306 [Mycenae Museum 10282]-- Spine
- Context # 72 (Type 2)  
*Locus:* Citadel House Area, Mycenae  
*Type:* Pit fill (Deliberate pit fill) *Date:* LH IIIC Middle  
*Figurine(s) in context #72 (by catalogue no.)*  
 1960-258 [Mycenae Museum 10161]-- Unknown  
 1960-260 [Mycenae Museum 10147]-- Late Psi B
- Context # 73 (Type 1)  
*Locus:* Ramp (Rm 4), Citadel House Area, Mycenae  
*Type:* Floor deposit *Date:* LH IIIB2  
*Figurine(s) in context #73 (by catalogue no.)*  
 1960-133 [Mycenae Museum 9969]-- Wavy 2
- Context # 74 (Type 3)  
*Locus:* Causeway, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIB1  
*Figurine(s) in context #74 (by catalogue no.)*  
 1960-116 [Mycenae Museum 9972]-- Spine 1  
 1960-118 [Mycenae Museum 9964]-- Unknown  
 1960-507 [Mycenae Museum 10190]-- Unknown
- Context # 75 (Type 2)  
*Locus:* Bothros, Treasury of Atreus, Mycenae  
*Type:* Household refuse (In rock cleft) *Date:* LH IIIA1  
*Figurine(s) in context #75 (by catalogue no.)*  
 1939-025 [Mycenae Museum 5699]-- Seated figurine  
 1939-025a [Mycenae Museum 9698]-- Proto-Phi  
 1939-026 Cow  
 1939-027 [Mycenae Museum 5662]-- Wavy 2  
 1939-029 [Mycenae Museum 5710]-- Proto-Phi  
 1939-030 [Mycenae Museum 5762]-- Unknown  
 1939-032 Chariot

1939-033 [Mycenae Museum 5661]-- Wavy 2  
 1939-036 Proto-Phi  
 1939-037 [Mycenae Museum 5660]-- Unknown  
 1939-038 [Mycenae Museum 5712]-- Unknown  
 1939-044 Unknown  
 1939-045 [Mycenae Museum 5762]-- Unknown  
 1939-046 [Mycenae Museum 5659]-- Unknown  
 1939-047 [Mycenae Museum 5713]-- Bird  
 1939-048 Proto-Phi  
 1939-049 [Mycenae Museum 5659]-- Unknown  
 1939-051 [Mycenae Museum 5658]-- Proto-Phi  
 1939-052 [Mycenae Museum 5714]-- Unknown  
 1939-053 Unknown  
 1939-054 [Mycenae Museum 5665]-- Bird  
 1939-056 [Mycenae Museum 5715]-- Phi A  
 1939-057 Ladder  
 1939-058 Unknown  
 1939-060 [Mycenae Museum 5716]-- Wavy 2  
 1939-061 [Mycenae Museum 5762]-- Unknown  
 1939-062 Proto-Phi  
 1939-064 Proto-Phi  
 1939-065 [Mycenae Museum 5664]-- Proto-Phi  
 1939-066 [Mycenae Museum 5718]-- Unknown  
 1939-067 [Mycenae Museum 5648]-- Bed  
 1939-068 Proto-Phi  
 1939-070 [Mycenae Museum 5663]-- Proto-Phi  
 1939-071 [Mycenae Museum 5719]-- Phi A  
 1939-074 Proto-Phi  
 1939-131 [Mycenae Museum 5667]-- Chariot  
 1939-132 [Mycenae Museum 5722]-- Unknown  
 1939-134 Unknown  
 1939-135 [Nafplio Museum 9583]-- N/A  
 1939-136 [Mycenae Museum 5666]-- Phi  
 1939-138 [Mycenae Museum 5723]-- Breadmaker  
 1939-141 Unknown  
 1939-206 [Mycenae Museum 5673]-- Proto-Phi  
 1939-207 [Mycenae Museum 5726]-- Phi A  
 1939-208 [Mycenae Museum 5618]-- Proto-Phi  
 1939-209 [Mycenae Museum 5672]-- Proto-Phi  
 1939-210 [Mycenae Museum 5727]-- Proto-Phi  
 1939-211 Unknown  
 1939-212 [Mycenae Museum 5756]-- Cow  
 1939-213 [Mycenae Museum 5619]-- Chariot  
 1939-214 [Mycenae Museum 5671]-- Chariot  
 1939-215 [Mycenae Museum 5620]-- Chariot  
 1939-216 [Mycenae Museum 5680]-- Proto-Phi  
 1939-217 [Mycenae Museum 5728]-- Chariot  
 1939-218 [Mycenae Museum 5621]-- Table  
 1939-219 [Mycenae Museum 5728]-- Unknown  
 1939-220 [Mycenae Museum 5652]-- Unknown  
 1939-221 [Mycenae Museum 5652]-- Unknown  
 1939-222 [Mycenae Museum 5652]-- Unknown  
 1939-223 [Mycenae Museum 5652]-- Unknown  
 1939-225 [Mycenae Museum 5679]-- Proto-Phi  
 1939-229 [Mycenae Museum 5622]-- Phi A  
 1939-230 [Mycenae Museum 5678]-- Phi A  
 1939-231 [Mycenae Museum 5730]-- Ladder

1939-232 [Nafplio Museum 9718]-- Unknown  
 1939-343 [Mycenae Museum 5740]-- Wavy 2  
 1939-344 [Mycenae Museum 5738]-- Proto-Phi  
 1939-345 [Mycenae Museum 5706]-- Unknown  
 1939-349 [Mycenae Museum 5631]-- Dog  
 1939-350 [Mycenae Museum 5706]-- Unknown  
 1939-355 [Mycenae Museum 5884]-- Proto-Phi  
 1939-358 [Mycenae Museum 5706]-- Unknown  
 1939-360 [Mycenae Museum 5740]-- Chariot  
 1939-361 [Mycenae Museum 5632]-- Seated figurine  
 1939-362 [Mycenae Museum 5706]-- Unknown  
 1939-370+486 [Mycenae Museum 5741]-- Proto-Phi  
 1939-372 [Mycenae Museum 5706]-- Unknown  
 1939-381 [Mycenae Museum 5636]-- Chariot  
 1939-382 [Mycenae Museum 5759]-- Chariot  
 1939-383 [Mycenae Museum 5655]-- Wavy 2  
 1939-384 [Mycenae Museum 5692]-- Linear 1  
 1939-386 [Mycenae Museum 5744]-- Wavy 2  
 1939-387 [Mycenae Museum 5635]-- Proto-Phi  
 1939-388 [Mycenae Museum 5693]-- Proto-Phi  
 1939-389 [Mycenae Museum 5637]-- Kourotrophos  
 1939-390 [Mycenae Museum 5694]-- Proto-Phi  
 1939-391 [Mycenae Museum 5745]-- Proto-Phi  
 1939-392 [Mycenae Museum 5638]-- Wavy 2  
 1939-471 [Mycenae Museum 5787]-- Proto-Phi  
 1939-472 [Mycenae Museum 5801]-- Phi A  
 1939-474 [Mycenae Museum 5838]-- Chariot  
 1939-475 [Mycenae Museum 5862]-- Unknown  
 1939-476 [Mycenae Museum 5820]-- Unknown  
 1939-477 [Mycenae Museum 5863]-- Proto-Phi  
 1939-478 [Mycenae Museum 5788]-- Proto-Phi  
 1939-480 [Mycenae Museum 5865]-- Chariot  
 1939-481 [Mycenae Museum 5878]-- Chariot  
 1939-482 [Mycenae Museum 5802]-- Wavy 2  
 1939-483 [Mycenae Museum 5789]-- Unknown  
 1939-484 [Mycenae Museum 5762]-- Wavy 2  
 1939-485 [Mycenae Museum 5828]-- Wavy 2  
 1939-487 [Mycenae Museum 5790]-- Proto-Phi  
 1939-488 [Mycenae Museum 5827]-- Unknown  
 1939-555 [Mycenae Museum 5869]-- Phi A  
 1939-556 [Mycenae Museum 5870]-- Unknown  
 1939-560 [Mycenae Museum 5798]-- Proto-Phi

Context # 76 (Type 2)

*Locus:* Second Building, Cyclopean Terrace Building, Mycenae

*Type:* Household refuse (Deposit beneath floor)

*Date:* LH IIIA2

*Notes:* Deposit under the floor of the second building. Pottery presence/absence

*Figurine(s) in context #76 (by catalogue no.)*

1950-174 [Mycenae Museum 7134]-- Unknown  
 1950-175 [Mycenae Museum 7134]-- Phi A  
 1950-189 [Mycenae Museum 7134]-- Phi  
 1950-197 [Mycenae Museum 7134]-- Unknown  
 1950-243 [Mycenae Museum 7134]-- Unknown  
 1950-281 [Mycenae Museum 7134]-- Unknown  
 1952-305 [Mycenae Museum 7361]-- Linear 2  
 1952-306 [Mycenae Museum 7400]-- Unknown  
 1952-307 [Mycenae Museum 7420]-- Unknown  
 1952-308 [Mycenae Museum 7440]-- Chair

- 1952-309 [Mycenae Museum 7360]-- Unknown  
 1952-310 [Mycenae Museum 7399]-- Psi  
 1952-558 [Mycenae Museum 7432]-- Unknown  
 1953-557 [Mycenae Museum 7645]-- Unknown  
 1953-558 [Mycenae Museum 7626]-- Unknown  
 1953-561 [Mycenae Museum 7649]-- Unknown  
 1953-566 [Mycenae Museum 7682]-- Chariot
- Context # 77 (Type 3)  
*Locus:* Second Building, Cyclopean Terrace Building, Mycenae  
*Type:* Well fill (Well) *Date:* LH IIIB  
*Figurine(s) in context #77 (by catalogue no.)*  
 1953-562 [Mycenae Museum 7681]-- Linear 1  
 1953-564 [Mycenae Museum 7623]-- Unknown  
 1953-565 [Mycenae Museum 7647]-- High-waisted Psi
- Context # 78 (Type 2)  
*Locus:* Citadel House Area, Mycenae  
*Type:* Household refuse (Causeway deposit-C) *Date:* LH IIIB2  
*Notes:* Destruction at end of LH IIIB2, with widespread fire. Accumulated debris in secondary context. Pottery range MH to IIIB2.  
*Figurine(s) in context #78 (by catalogue no.)*  
 1960-012 [Mycenae Museum 9894]-- Hollow Tau  
 1960-015 [Mycenae Museum 9888]-- Spine 1  
 1960-104 [Mycenae Museum 9984]-- Bed  
 1960-205 [Mycenae Museum 10130]-- Psi  
 1960-206 [Mycenae Museum 10210]-- Phi
- Context # 79 (Type 1)  
*Locus:* Trench G, Burial, Great Poros Wall, Mycenae  
*Type:* Primary burial (Adult against GPW) *Date:* LH IIIB2  
*Figurine(s) in context #79 (by catalogue no.)*  
 1952-198 [Mycenae Museum 7228]-- Horse  
 1952-537 [Mycenae Museum 7430]-- Proto-Phi
- Context # 80 (Type 1)  
*Locus:* Prinaria, Palace (Prinaria), Mycenae  
*Type:* Votive deposit *Date:* LH IIIB  
*Notes:* Pottery lost during the war. Ivory trio included in the deposit. Faience cylinder seal.  
*Figurine(s) in context #80 (by catalogue no.)*  
 1939-179 [National Museum in Athens 7989]-- Hollow Psi  
 1939-180 [National Museum in Athens 7989]-- Hollow Psi  
 1939-181 [National Museum in Athens 7741]-- Unknown  
 1939-182 [National Museum in Athens 7741]-- Unknown  
 1939-183 [National Museum in Athens 7741]-- Unknown  
 1939-184 [National Museum in Athens 7741]-- Unknown  
 1939-185 [National Museum in Athens 7741]-- Unknown  
 1939-186 [National Museum in Athens 7741]-- Unknown  
 1939-187 [National Museum in Athens 7741]-- Unknown  
 1939-188 [National Museum in Athens 7741]-- Unknown  
 1939-189 [National Museum in Athens 7741]-- Unknown  
 1939-190 [National Museum in Athens 7741]-- Unknown  
 1939-297 [National Museum in Athens 7989]-- Late Psi B
- Context # 81 (Type 1)  
*Locus:* Horseman Deposit, Great Poros Wall, Mycenae  
*Type:* Votive deposit (On hard-packed earth) *Date:* LH IIIB1  
*Notes:* For some shapes, only patterned sherds included in chart. Additional sherds (rims, necks, spouts) mentioned in article body (French 1966). No other associated objects included in French 1966.  
*Figurine(s) in context #81 (by catalogue no.)*  
 1952-291 [Mycenae Museum 7336]-- Chariot

1952-292 [Mycenae Museum 7417]-- Chair  
1952-293-1 [Mycenae Museum 7437]-- Chariot  
1952-293-2 [Mycenae Museum 7437]-- Chariot  
1952-293-3 [Mycenae Museum 7437]-- Chariot  
1952-293-4 [Mycenae Museum 7437]-- Chariot  
1952-293-5 [Mycenae Museum 7437]-- Chariot  
1952-293-6 [Mycenae Museum 7437]-- Chariot  
1952-293-7 [Mycenae Museum 7437]-- Chariot  
1952-293-8 [Mycenae Museum 7437]-- Driven oxen  
1952-341 [National Museum in Athens 7637]-- Horses and riders  
1952-391-01 [Mycenae Museum 7379]-- Psi  
1952-391-02 [Mycenae Museum 7379]-- Psi  
1952-391-03 [Mycenae Museum 7379]-- Psi  
1952-391-04 [Mycenae Museum 7379]-- Psi  
1952-391-05 [Mycenae Museum 7379]-- Psi  
1952-391-06 [Mycenae Museum 7379]-- Psi  
1952-391-07 [Mycenae Museum 7379]-- Psi  
1952-391-08 [Mycenae Museum 7379]-- Psi  
1952-391-09 [Mycenae Museum 7379]-- High-waisted Psi  
1952-392-01 [Mycenae Museum 7426]-- Unknown  
1952-392-02 [Mycenae Museum 7426]-- Unknown  
1952-392-03 [Mycenae Museum 7426]-- Unknown  
1952-392-04 [Mycenae Museum 7426]-- Unknown  
1952-392-05 [Mycenae Museum 7426]-- Unknown  
1952-392-06 [Mycenae Museum 7426]-- Unknown  
1952-392-07 [Mycenae Museum 7426]-- Unknown  
1952-392-08 [Mycenae Museum 7426]-- Unknown  
1952-392-09 [Mycenae Museum 7426]-- Unknown  
1952-392-10 [Mycenae Museum 7426]-- Unknown  
1952-392-11 [Mycenae Museum 7426]-- Unknown  
1952-392-12 [Mycenae Museum 7426]-- Unknown  
1952-392-13 [Mycenae Museum 7426]-- Chariot  
1952-393-01 [Mycenae Museum 7446]-- Psi  
1952-393-02 [Mycenae Museum 7446]-- Psi  
1952-393-03 [Mycenae Museum 7446]-- Psi  
1952-393-04 [Mycenae Museum 7446]-- Psi  
1952-393-05 [Mycenae Museum 7446]-- Psi  
1952-393-06 [Mycenae Museum 7446]-- Psi  
1952-393-07 [Mycenae Museum 7446]-- Psi  
1952-393-08 [Mycenae Museum 7446]-- Psi  
1952-393-09 [Mycenae Museum 7446]-- Psi  
1952-393-10 [Mycenae Museum 7446]-- Psi  
1952-393-11 [Mycenae Museum 7446]-- Psi  
1952-393-12 [Mycenae Museum 7446]-- Psi  
1952-393-13 [Mycenae Museum 7446]-- Psi  
1952-393-14 [Mycenae Museum 7446]-- Psi  
1952-393-15 [Mycenae Museum 7446]-- Psi  
1952-393-16 [Mycenae Museum 7446]-- Psi  
1952-393-17 [Mycenae Museum 7446]-- Psi  
1952-393-18 [Mycenae Museum 7446]-- Psi  
1952-393-19 [Mycenae Museum 7446]-- Psi  
1952-394-01 [Mycenae Museum 7404]-- Unknown  
1952-394-02 [Mycenae Museum 7404]-- Unknown  
1952-394-03 [Mycenae Museum 7404]-- Unknown  
1952-394-04 [Mycenae Museum 7404]-- Unknown  
1952-394-05 [Mycenae Museum 7404]-- Unknown  
1952-394-06 [Mycenae Museum 7404]-- Unknown

1952-394-07 [Mycenae Museum 7404]-- Unknown  
1952-395-01 [Mycenae Museum 7339]-- Wavy 2  
1952-395-02 [Mycenae Museum 7339]-- Linear 2  
1952-395-03 [Mycenae Museum 7339]-- Linear 1  
1952-395-04 [Mycenae Museum 7339]-- Linear 1  
1952-395-05 [Mycenae Museum 7339]-- Linear 2  
1952-395-06 [Mycenae Museum 7339]-- Linear 2  
1952-395-07 [Mycenae Museum 7339]-- Linear 1  
1952-395-08 [Mycenae Museum 7339]-- Chariot  
1952-395-09 [Mycenae Museum 7339]-- Chariot  
1952-395-10 [Mycenae Museum 7339]-- Spine  
1952-395-11 [Mycenae Museum 7339]-- Spine  
1952-395-12 [Mycenae Museum 7339]-- Ladder  
1952-395-13 [Mycenae Museum 7339]-- Spine  
1952-395-14 [Mycenae Museum 7339]-- Spine  
1952-395-15 [Mycenae Museum 7339]-- Spine  
1952-395-16 [Mycenae Museum 7339]-- Spine  
1952-395-17 [Mycenae Museum 7339]-- Spine  
1952-395-18 [Mycenae Museum 7339]-- Spine  
1952-396-01 [Mycenae Museum 7368]-- Unknown  
1952-396-02 [Mycenae Museum 7368]-- Unknown  
1952-396-03 [Mycenae Museum 7368]-- Unknown  
1952-396-04 [Mycenae Museum 7368]-- Unknown  
1952-396-05 [Mycenae Museum 7368]-- Driven oxen  
1952-396-06 [Mycenae Museum 7368]-- Chariot  
1952-396-07 [Mycenae Museum 7368]-- Driven oxen  
1952-396-08 [Mycenae Museum 7368]-- Unknown  
1952-396-09 [Mycenae Museum 7368]-- Unknown  
1952-397-01 [Mycenae Museum 7427]-- Unknown  
1952-397-02 [Mycenae Museum 7427]-- Unknown  
1952-397-03 [Mycenae Museum 7427]-- Unknown  
1952-397-04 [Mycenae Museum 7427]-- Unknown  
1952-397-05 [Mycenae Museum 7427]-- Unknown  
1952-397-06 [Mycenae Museum 7427]-- Unknown  
1952-398-01 [Mycenae Museum 7447]-- Horse  
1952-398-02 [Mycenae Museum 7447]-- Unknown  
1952-399-01 [Mycenae Museum 7405]-- Unknown  
1952-399-02 [Mycenae Museum 7405]-- Unknown  
1952-399-03 [Mycenae Museum 7405]-- Unknown  
1952-399-04 [Mycenae Museum 7405]-- Unknown  
1952-399-05 [Mycenae Museum 7405]-- Unknown  
1952-399-06 [Mycenae Museum 7405]-- Unknown  
1952-399-07 [Mycenae Museum 7405]-- Unknown  
1952-399-08 [Mycenae Museum 7405]-- Unknown  
1952-399-09 [Mycenae Museum 7405]-- Unknown  
1952-399-10 [Mycenae Museum 7405]-- Unknown  
1952-399-11 [Mycenae Museum 7405]-- Unknown  
1952-399-12 [Mycenae Museum 7405]-- Unknown  
1952-399-13 [Mycenae Museum 7405]-- Unknown  
1952-399-14 [Mycenae Museum 7405]-- Unknown  
1952-399-15 [Mycenae Museum 7405]-- Unknown  
1952-399-16 [Mycenae Museum 7405]-- Unknown  
1952-399-17 [Mycenae Museum 7405]-- Unknown  
1952-399-18 [Mycenae Museum 7405]-- Unknown  
1952-400-01 [Mycenae Museum 7387]-- Unknown  
1952-400-02 [Mycenae Museum 7387]-- Unknown  
1952-400-03 [Mycenae Museum 7387]-- Unknown

1952-400-04 [Mycenae Museum 7387]-- Unknown  
 1952-400-05 [Mycenae Museum 7387]-- Unknown  
 1952-400-06 [Mycenae Museum 7387]-- Unknown  
 1952-400-07 [Mycenae Museum 7387]-- Unknown  
 1952-400-08 [Mycenae Museum 7387]-- Unknown  
 1952-400-09 [Mycenae Museum 7387]-- Unknown  
 1952-400-10 [Mycenae Museum 7387]-- Unknown  
 1952-400-11 [Mycenae Museum 7387]-- Unknown  
 1952-400-12 [Mycenae Museum 7387]-- Unknown  
 1952-400-13 [Mycenae Museum 7387]-- Unknown  
 1952-400-14 [Mycenae Museum 7387]-- Unknown  
 1952-400-15 [Mycenae Museum 7387]-- Unknown  
 1952-400-16 [Mycenae Museum 7387]-- Unknown  
 1952-400-17 [Mycenae Museum 7387]-- Unknown  
 1952-400-18 [Mycenae Museum 7387]-- Unknown  
 1952-400-19 [Mycenae Museum 7387]-- Unknown  
 1952-400-20 [Mycenae Museum 7387]-- Unknown  
 1952-400-21 [Mycenae Museum 7387]-- Unknown  
 1952-400-22 [Mycenae Museum 7387]-- Unknown  
 1952-400-23 [Mycenae Museum 7387]-- Unknown  
 1952-400-24 [Mycenae Museum 7387]-- Unknown  
 1952-400-25 [Mycenae Museum 7387]-- Unknown  
 1952-400-26 [Mycenae Museum 7387]-- Unknown  
 1952-400-27 [Mycenae Museum 7387]-- Unknown  
 1952-400-28 [Mycenae Museum 7387]-- Unknown  
 1952-400-29 [Mycenae Museum 7387]-- Unknown  
 1952-400-30 [Mycenae Museum 7387]-- Unknown  
 1952-400-31 [Mycenae Museum 7387]-- Unknown  
 1952-400-32 [Mycenae Museum 7387]-- Unknown  
 1952-400-33 [Mycenae Museum 7387]-- Unknown  
 1952-400-34 [Mycenae Museum 7387]-- Unknown  
 1952-400-35 [Mycenae Museum 7387]-- Unknown  
 1952-400-36 [Mycenae Museum 7387]-- Unknown  
 1952-400-37 [Mycenae Museum 7387]-- Unknown  
 1952-400-38 [Mycenae Museum 7387]-- Unknown  
 1952-400-39 [Mycenae Museum 7387]-- Unknown  
 1952-400-40 [Mycenae Museum 7387]-- Unknown  
 1952-841 [Mycenae Museum 7332]-- Chariot  
 1952-842 [Mycenae Museum 7332]-- Stool  
 1952-843 [Mycenae Museum 7332]-- Psi

Context # 82 (Type 2)

*Locus:* Nest, Prehistoric Cemetery East, Mycenae

*Type:* Household refuse (Under wall A-A)

*Date:* LH IIIB2

*Notes:* 1 globular jar, 1 jar or jug. 1140 sherds of unpainted kylikes. 1 shallow angular bowl.  
1 mug. 13 cooking pots, 22 coarse stirrup jars. 1 coarse domestic basin. 772 coarse sherds.

*Figurine(s) in context #82 (by catalogue no.)*

1950-055 [Mycenae Museum 7012]-- Hollow Psi  
 1950-071 [Mycenae Museum 7011]-- Tau  
 1950-116 [Mycenae Museum 5937]-- Unknown  
 1950-519 [Mycenae Museum 7095]-- Unknown  
 1950-521 [Mycenae Museum 7070]-- Unknown

Context # 83 (Type 2)

*Locus:* Trench L, Great Poros Wall, Mycenae

*Type:* Household refuse (Pottery dump)

*Date:* LH IIIB2

*Figurine(s) in context #83 (by catalogue no.)*

1952-288 [Mycenae Museum 7436]-- Spine 1  
 1952-289 [Mycenae Museum 7395]-- Unknown  
 1952-534 [Mycenae Museum 7344]-- Proto-Phi  
 1952-539 [Mycenae Museum 7461]-- Linear 1  
 1952-543 [Mycenae Museum 7431]-- Spine 1  
 1952-544 [Mycenae Museum 7451]-- Chariot  
 1952-545 [Mycenae Museum 7352]-- Hollow Psi  
 1952-600 [Mycenae Museum 7415]-- Proto-Phi  
 1953-198 [Mycenae Museum 7652]-- High-waisted Psi  
 1953-199 [Mycenae Museum 7605]-- Spine 1  
 1953-200 [Mycenae Museum 7688]-- Unknown  
 1953-395 [Mycenae Museum 7617]-- Cow  
 1953-396 [Mycenae Museum 7709]-- Seated figurine  
 1953-400 [Mycenae Museum 7695]-- Chariot  
 1953-692 [Mycenae Museum 7735]-- Tau  
 1953-693 [Mycenae Museum 7775]-- Hollow Tau  
 1953-695 [Mycenae Museum 7790]-- Wavy  
 1953-696 [Mycenae Museum 7743]-- Unknown  
 1953-697 [Mycenae Museum 7743]-- Unknown

Context # 84 (Type 1)

*Locus:* Trench L, Great Poros Wall, Mycenae

*Type:* Votive deposit (Complete pots)

*Date:* LH IIIB2

*Notes:* Complete pot deposit, Taylour's. Trenches P, L, G.

*Figurine(s) in context #84 (by catalogue no.)*

1952-486 [Mycenae Museum 7448]-- Unknown  
 1952-487 [Mycenae Museum 7406]-- Chariot  
 1952-532 [Mycenae Museum 7365]-- Spine  
 1952-535 [Mycenae Museum 7364]-- Psi  
 1952-547 [Mycenae Museum 7259]-- Phi  
 1952-548 [Mycenae Museum 7259]-- Phi  
 1952-550 [Mycenae Museum 7391]-- Unknown  
 1952-593 [Mycenae Museum 7350]-- Proto-Phi  
 1952-594 [Mycenae Museum 7350]-- Unknown  
 1952-596 [Mycenae Museum 7435]-- Unknown

Context # 85 (Type 3)

*Locus:* East Trench, Cyclopean Terrace Building, Mycenae

*Type:* Construction material/fill (Wall and drain)

*Date:* LH IIIB

*Figurine(s) in context #85 (by catalogue no.)*

1950-242 [Mycenae Museum 7077]-- Proto-Phi  
 1950-249 [Mycenae Museum 7126]-- Cow  
 1950-250 [Mycenae Museum 7080]-- Chariot  
 1950-256 [Mycenae Museum 7076]-- Unknown  
 1950-257 [Mycenae Museum 7029]-- Spine  
 1950-258 [Mycenae Museum 7100]-- Phi  
 1950-260 [Mycenae Museum 7110]-- Phi  
 1950-261 [Mycenae Museum 7084]-- Phi  
 1950-282 [Mycenae Museum 7099]-- Unknown  
 1950-285 [Mycenae Museum 7108]-- Unknown

Context # 86 (Type 3)

*Locus:* Second Building, Cyclopean Terrace Building, Mycenae

*Type:* Construction material/fill (Below floor)

*Date:* LH IIIA2

*Figurine(s) in context #86 (by catalogue no.)*

1952-302 [Mycenae Museum 7375]-- Hollow Psi  
 1952-559 [Mycenae Museum 7452]-- Chair  
 1952-560 [Mycenae Museum 7410]-- Linear 1

Context # 87 (Type 3)



- Locus:* Storeroom, House of the Wine Merchant, Mycenae  
*Type:* Destruction deposit *Date:* LH IIIA2  
*Figurine(s) in context #87 (by catalogue no.)*  
 1951-024c [Mycenae Museum 7164]-- Unknown  
 1951-029 [Mycenae Museum 7179]-- Proto-Phi  
 1951-031 [Mycenae Museum 7154]-- Chariot  
 1952-007 [Mycenae Museum 7186]-- Cow  
 1952-202 [Mycenae Museum 7316]-- Linear 1  
 1952-204 [Mycenae Museum 7291]-- Phi A  
 1952-205 [Mycenae Museum 7273]-- Unknown  
 1952-206 [Mycenae Museum 7269]-- Unknown  
 1952-207 [Mycenae Museum 7309]-- Wavy 2  
 1952-252 [Mycenae Museum 7288]-- Chariot  
 1952-253 [Mycenae Museum 7306]-- Proto-Phi
- Context # 88 (Type 3)  
*Locus:* SW Nest of Pots, Cyclopean Terrace Building, Mycenae  
*Type:* Destruction deposit *Date:* LH IIIB1  
*Figurine(s) in context #88 (by catalogue no.)*  
 1950-083 [Mycenae Museum 7018]-- Transitional  
 1950-090 [Mycenae Museum 7038]-- Linear 2  
 1950-111 [Mycenae Museum 7037]-- Unknown
- Context # 89 (Type 2)  
*Locus:* Room 5, South House Annex, Mycenae  
*Type:* Construction material/ fill (Mudbrick and calcined debris) *Date:* LH IIIB2  
*Figurine(s) in context #89 (by catalogue no.)*  
 1960-221 [Mycenae Museum 10132]-- Unknown  
 1960-224 [Mycenae Museum 10214]-- Late Psi B  
 1960-228 [Mycenae Museum 10105]-- Unknown  
 1960-231 [Mycenae Museum 10218]-- Unknown  
 1960-233 [Mycenae Museum 10156]-- Wavy 2
- Context # 90 (Type 2)  
*Locus:* Room 5, South House Annex, Mycenae  
*Type:* Household refuse (On floor 1 and in drains) *Date:* LH IIIB  
*Figurine(s) in context #90 (by catalogue no.)*  
 1960-229 [Mycenae Museum 10159]-- Unknown  
 1960-230 [Mycenae Museum 10219]-- Linear 1
- Context # 91 (Type 3)  
*Locus:* Room 3, Citadel House Area, Mycenae  
*Type:* Construction material/ fill (Below floor) *Date:* LH IIIB1  
*Figurine(s) in context #91 (by catalogue no.)*  
 1962-0275 [Mycenae Museum 10314]-- Psi  
 1962-0366 [Mycenae Museum 10262]-- Unknown  
 1962-0369 [Mycenae Museum 10340]-- Unknown
- Context # 92 (Type 1)  
*Locus:* Room 7, South House Annex, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB2  
*Figurine(s) in context #92 (by catalogue no.)*  
 1962-0302 [Mycenae Museum 10363]-- Linear 1  
 1962-0316 [Mycenae Museum 10280]-- Unknown  
 1962-0320 [Mycenae Museum 10342]-- Unknown  
 1962-0601 [Mycenae Museum 10454]-- Spine  
 1962-0607 [Mycenae Museum 10470]-- Bird  
 1962-0609 [Mycenae Museum 10433]-- Wavy 2  
 1962-0614 [Mycenae Museum 10464]-- Unknown  
 1962-0618 [Mycenae Museum 10384]-- Wavy 2  
 1962-0813 [Mycenae Museum 10407]-- Table

- Context # 93 (Type 3)  
*Locus:* South House Annex, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* LH IIIC Early  
*Figurine(s) in context #93 (by catalogue no.)*  
 1962-0338 [Mycenae Museum 10346]-- Proto-Phi
- Context # 94 (Type 1)  
*Locus:* Room 2, Megaron, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIC Early  
*Figurine(s) in context #94 (by catalogue no.)*  
 1962-0660 [Mycenae Museum 10448]-- Phi
- Context # 95 (Type 2)  
*Locus:* Room xliii, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Late  
*Figurine(s) in context #95 (by catalogue no.)*  
 1962-0826 [Mycenae Museum 10483]-- Unknown  
 1962-0828 [Mycenae Museum 10426]-- Chariot  
 1962-0830 [Mycenae Museum 10440]-- Unknown  
 1962-0831 [Mycenae Museum 10404]-- Unknown
- Context # 96 (Type 3)  
*Locus:* Room li, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* LH IIIC Early  
*Figurine(s) in context #96 (by catalogue no.)*  
 1962-1043 [Mycenae Museum 11231]-- Driven oxen
- Context # 97 (Type 3)  
*Locus:* Under Area lii, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Middle  
*Figurine(s) in context #97 (by catalogue no.)*  
 1964-0154 [Mycenae Museum 10670]-- Unknown  
 1964-0648 [Mycenae Museum 10824]-- Unknown
- Context # 98 (Type 1)  
*Locus:* East of Area lii, Citadel House Area, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIC Middle  
*Figurine(s) in context #98 (by catalogue no.)*  
 1964-0158 [Mycenae Museum 10676]-- Wavy 1
- Context # 99 (Type 3)  
*Locus:* Area lii, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Middle  
*Figurine(s) in context #99 (by catalogue no.)*  
 1964-0159 [Mycenae Museum 10673]-- Linear
- Context # 100 (Type 3)  
*Locus:* Room xlv, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Middle  
*Figurine(s) in context #100 (by catalogue no.)*  
 1964-0215 [Mycenae Museum 11337]-- Phi  
 1964-0217 [Mycenae Museum 11284]-- Wavy  
 1964-0219 [Mycenae Museum 11378]-- Unknown  
 1964-0317 [Mycenae Museum 11314]-- Wavy 2
- Context # 101 (Type 1)  
*Locus:* Room xxxiv, Citadel House Area, Mycenae  
*Type:* Abandonment deposit (Fill over floor 1) *Date:* LH IIIC Middle  
*Figurine(s) in context #101 (by catalogue no.)*  
 1964-0238 [Mycenae Museum 11344]-- Hollow Psi  
 1964-0239 [Mycenae Museum 11394]-- Spine  
 1964-0321 [Mycenae Museum 11368]-- Psi  
 1964-0323 [Mycenae Museum 11322]-- Unknown  
 1964-0324 [Mycenae Museum 11366]-- Bird

- 1966-0006 [Mycenae Museum 17245]-- Spine  
 1966-0011 [Mycenae Museum 17305]-- Unknown  
 1966-0016 [Mycenae Museum 17253]-- Throne  
 1966-0112 [Mycenae Museum 17212]-- Wavy 2  
 1966-0114 [Mycenae Museum 17336]-- Unknown
- Context # 102 (Type 2)  
*Locus:* Room 16, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Early  
*Figurine(s) in context #102 (by catalogue no.)*  
 1964-0249 [Mycenae Museum 11390]-- Chariot
- Context # 103 (Type 3)  
*Locus:* Room li, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Middle  
*Figurine(s) in context #103 (by catalogue no.)*  
 1964-0250 [Mycenae Museum 11303]-- Tau  
 1964-0251 [Mycenae Museum 11349]-- Spine 2  
 1964-0252 [Mycenae Museum 11397]-- Linear  
 1964-0256 [Mycenae Museum 11348]-- Unknown  
 1964-0341 [Mycenae Museum 11373]-- Psi  
 1964-0343 [Mycenae Museum 11326]-- Phi  
 1964-0346 [Mycenae Museum 11419]-- Psi  
 1964-0347 [Mycenae Museum 11325]-- Hollow Tau  
 1964-0352 [Mycenae Museum 11420]-- Unknown  
 1964-0357 [Mycenae Museum 11428]-- Phi  
 1964-0358 [Mycenae Museum 11426]-- Unknown  
 1964-0359 [Mycenae Museum 11331]-- Unknown  
 1964-0360 [Mycenae Museum 11443]-- Chariot  
 1964-0641 [Mycenae Museum 10711]-- Unknown  
 1964-0746 [Mycenae Museum 10785]-- Unknown
- Context # 104 (Type 3)  
*Locus:* Room xlv, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* LH IIIC Early  
*Notes:* Rooms xxiv (RwFC)/ xlv/ lii  
*Figurine(s) in context #104 (by catalogue no.)*  
 1964-0305 [Mycenae Museum 11403]-- Ridden oxen
- Context # 105 (Type 2)  
*Locus:* Room 22, South House, Mycenae  
*Type:* Construction material/fill (Mudbrick/floor deposit) *Date:* LH IIIB2  
*Figurine(s) in context #105 (by catalogue no.)*  
 1964-0311 [Mycenae Museum 11421]-- Unknown  
 1964-0318 [Mycenae Museum 11360]-- Unknown
- Context # 106 (Type 3)  
*Locus:* Room 21, South House, Mycenae  
*Type:* Construction material/fill (Below floor/terrace fill) *Date:* LH IIIB1  
*Figurine(s) in context #106 (by catalogue no.)*  
 1964-0319 [Mycenae Museum 11408]-- Unknown
- Context # 107 (Type 3)  
*Locus:* Room 22, South House, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIB1  
*Figurine(s) in context #107 (by catalogue no.)*  
 1964-0320 [Mycenae Museum 11323]-- Spine  
 1964-0602 [Mycenae Museum 10710]-- Hollow Psi  
 1964-0603 [Mycenae Museum 10763]-- Unknown  
 1964-0607 [Mycenae Museum 10760]-- Unknown  
 1964-0620 [Mycenae Museum 10712]-- Throne  
 1964-0704 [Mycenae Museum 10832]-- Unknown

- 1964-0705 [Mycenae Museum 10724]-- Bull  
 1964-0709 [Mycenae Museum 10732]-- Driven oxen  
 1964-0720 [Mycenae Museum 10728]-- Unknown  
 1968-0205 [Mycenae Museum 17915]-- Unknown  
 1968-0206 [Mycenae Museum 17878]-- Unknown  
 1968-0209 [Mycenae Museum 17877]-- Proto-Phi  
 1968-0210 [Mycenae Museum 17886]-- Unknown  
 1968-0211 [Mycenae Museum 17941]-- Hollow Psi  
 1968-0215 [Mycenae Museum 17888]-- Proto-Phi  
 1968-0217 [Mycenae Museum 17881]-- Throne  
 1968-0218 [Mycenae Museum 17883]-- Psi
- Context # 108 (Type 3)  
*Locus:* Room xxx, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Early  
*Figurine(s) in context #108 (by catalogue no.)*  
 1964-0336 [Mycenae Museum 11425]-- Proto-Phi  
 1964-0337 [Mycenae Museum 11328]-- Phi
- Context # 109 (Type 3)  
*Locus:* Room li, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below wall) *Date:* LH IIIC Middle  
*Figurine(s) in context #109 (by catalogue no.)*  
 1964-0344 [Mycenae Museum 11372]-- Unknown  
 1964-0354 [Mycenae Museum 11417]-- Ladder  
 1964-0356 [Mycenae Museum 11329]-- Hollow Psi
- Context # 110 (Type 3)  
*Locus:* SM Grave Area, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below wall) *Date:* LH IIIC Middle  
*Figurine(s) in context #110 (by catalogue no.)*  
 1964-0375 [Mycenae Museum 11432]-- Hollow Psi  
 1964-0674 [Mycenae Museum 10779]-- Unknown  
 1964-0675 [Mycenae Museum 10835]-- Phi
- Context # 111 (Type 1)  
*Locus:* Room 21, South House, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB1  
*Figurine(s) in context #111 (by catalogue no.)*  
 1964-0608 [Mycenae Museum 10817]-- Transitional
- Context # 112 (Type 3)  
*Locus:* SM Grave, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* Submycenaean  
*Figurine(s) in context #112 (by catalogue no.)*  
 1964-0616 [Mycenae Museum 10714]-- Late Psi
- Context # 113 (Type 3)  
*Locus:* Area 21, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Between floors 2 and 3) *Date:* LH IIIC Early  
*Figurine(s) in context #113 (by catalogue no.)*  
 1964-0646 [Mycenae Museum 10717]-- Spine
- Context # 114 (Type 3)  
*Locus:* Beneath Room 16, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall 'alpha') *Date:* LH IIIC Early  
*Figurine(s) in context #114 (by catalogue no.)*  
 1964-0649 [Mycenae Museum 10716]-- Throne
- Context # 115 (Type 3)  
*Locus:* PG Grave, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* Protogeometric  
*Figurine(s) in context #115 (by catalogue no.)*  
 1964-0655 [Mycenae Museum 10822]-- Unknown

- Context # 116 (Type 2)  
*Locus:* Room li, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Middle  
*Figurine(s) in context #116 (by catalogue no.)*  
 1964-0658 [Mycenae Museum 10821]-- Phi  
 1964-0745 [Mycenae Museum 10736]-- Unknown  
 1964-0747 [Mycenae Museum 10843]-- Phi  
 1964-0749 [Mycenae Museum 10784]-- Bird  
 1964-0750 [Mycenae Museum 10842]-- Late Psi C  
 1964-0751 [Mycenae Museum 10734]-- Unknown
- Context # 117 (Type 1)  
*Locus:* Room xxxiv, Citadel House Area, Mycenae  
*Type:* Floor deposit (South of wall e) *Date:* LH IIIC Early  
*Figurine(s) in context #117 (by catalogue no.)*  
 1964-0710 [Mycenae Museum 10782]-- Late Psi A  
 1964-0711 [Mycenae Museum 10839]-- Late Psi C  
 1964-0713 [Mycenae Museum 10730]-- Unknown  
 1964-0719 [Mycenae Museum 10837]-- Hollow Tau  
 1964-0803 [Mycenae Museum 10743]-- Hollow Psi  
 1964-0804 [Mycenae Museum 10791]-- Unknown  
 1964-0810 [Mycenae Museum 10751]-- Linear  
 1964-0811 [Mycenae Museum 10799]-- Unknown
- Context # 118 (Type 3)  
*Locus:* Between walls a-s, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall/drain) *Date:* LH IIIC  
*Figurine(s) in context #118 (by catalogue no.)*  
 1964-0718 [Mycenae Museum 10780]-- Chariot
- Context # 119 (Type 3)  
*Locus:* Over Room liii, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below/in floor 1) *Date:* LH IIIC Early  
*Figurine(s) in context #119 (by catalogue no.)*  
 1964-0779 [Mycenae Museum 10744]-- Phi  
 1964-0780 [Mycenae Museum 10792]-- Unknown  
 1964-0861 [Mycenae Museum 10863]-- Wavy 2  
 1964-1171 [Mycenae Museum 17116]-- Unknown  
 1964-1172 [Mycenae Museum 17169]-- Unknown
- Context # 120 (Type 3)  
*Locus:* Over Room xxi, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Middle  
*Figurine(s) in context #120 (by catalogue no.)*  
 1964-0753 [Mycenae Museum 10733]-- Tau  
 1964-0754 [Mycenae Museum 10783]-- Unknown  
 1964-0848 [Mycenae Museum 10748]-- Linear  
 1964-0849 [Mycenae Museum 10796]-- Psi  
 1964-0951 [Mycenae Museum 17088]-- Unknown  
 1964-0960 [Mycenae Museum 17095]-- Unknown
- Context # 121 (Type 3)  
*Locus:* Wall ww, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* LH IIIC Middle  
*Figurine(s) in context #121 (by catalogue no.)*  
 1964-0859 [Mycenae Museum 10753]-- Phi  
 1968-0050 [Mycenae Museum 17793]-- Tau
- Context # 122 (Type 1)  
*Locus:* Room liii, Citadel House Area, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIC Middle  
*Figurine(s) in context #122 (by catalogue no.)*

- 1964-0867 [Mycenae Museum 10811]-- Phi  
 1964-0871 [Mycenae Museum 10810]-- Wavy  
 1964-0977-1 [Mycenae Museum 17093]-- Unknown  
 1964-0977-2 [Mycenae Museum 17093]-- Unknown  
 1964-1266 [Mycenae Museum 17084]-- Wavy
- Context # 123 (Type 1)  
*Locus:* Room xxi, Citadel House Area, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIC Early  
*Figurine(s) in context #123 (by catalogue no.)*  
 1964-0945 [Mycenae Museum 17094]-- Unknown  
 1964-0948 [Mycenae Museum 17091]-- Unknown  
 1964-0949 [Mycenae Museum 17139]-- Late Psi  
 1964-1047 [Mycenae Museum 17048]-- Unknown
- Context # 124 (Type 2)  
*Locus:* Room liii, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Early  
*Figurine(s) in context #124 (by catalogue no.)*  
 1964-0966 [Mycenae Museum 17089]-- Psi  
 1964-1178 [Mycenae Museum 17132]-- Chariot
- Context # 125 (Type 3)  
*Locus:* Room xlvii, Citadel House Area, Mycenae  
*Type:* Construction material/fill (On/in/below floor) *Date:* LH IIIC Early  
*Figurine(s) in context #125 (by catalogue no.)*  
 1964-0969 [Mycenae Museum 17087]-- Spine  
 1964-1268 [Mycenae Museum 17185]-- Phi  
 1966-0274 [Mycenae Museum 17413]-- Phi A
- Context # 126 (Type 2)  
*Locus:* Room xxii, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Early  
*Figurine(s) in context #126 (by catalogue no.)*  
 1964-1049 [Mycenae Museum 17157]-- Chariot
- Context # 127 (Type 3)  
*Locus:* Under Room li, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Between floors 2 and 3) *Date:* LH IIIC Middle  
*Figurine(s) in context #127 (by catalogue no.)*  
 1964-1052F [Mycenae Museum 17184]-- Unknown
- Context # 128 (Type 1)  
*Locus:* Room xxxiii, Citadel House Area, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIC Early  
*Figurine(s) in context #128 (by catalogue no.)*  
 1964-1066 [Mycenae Museum 17058]-- Unknown  
 1964-1067 [Mycenae Museum 17114]-- Psi  
 1964-1068 [Mycenae Museum 17164]-- Unknown  
 1966-0266 [Mycenae Museum 17490]-- Spine 1
- Context # 129 (Type 3)  
*Locus:* Room xlvii, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall/below floor) *Date:* LH IIIC Early  
*Figurine(s) in context #129 (by catalogue no.)*  
 1964-1174 [Mycenae Museum 17073]-- Unknown
- Context # 130 (Type 3)  
*Locus:* Room 14, Megaron, Mycenae  
*Type:* Construction material/fill (Construction) *Date:* LH IIIB1  
*Figurine(s) in context #130 (by catalogue no.)*  
 1966-0015 [Mycenae Museum 17238]-- Phi  
 1966-0017 [Mycenae Museum 17311]-- Linear 1  
 1966-0018 [Mycenae Museum 17239]-- Spine

- 1966-0106 [Mycenae Museum 17210]-- Unknown  
Context # 131 (Type 1)  
*Locus:* Room xxxiv, Citadel House Area, Mycenae  
*Type:* Floor deposit (On floor 1) *Date:* LH IIIB2  
*Figurine(s) in context #131 (by catalogue no.)*  
1966-0026 [Mycenae Museum 17304]-- Transitional  
1966-0205 [Mycenae Museum 17393]-- Unknown  
1966-0209 [Mycenae Museum 17397]-- Phi  
1966-0212 [Mycenae Museum 17396]-- Spine  
1966-0213 [Mycenae Museum 17453]-- Table  
1966-0214 [Mycenae Museum 17369]-- Unknown  
1966-0217 [Mycenae Museum 17452]-- Phi
- Context # 132 (Type 1)  
*Locus:* Area 36, Room with Fresco Complex, Mycenae  
*Type:* Floor deposit (Floor deposit/Fill above floor 2) *Date:* LH IIIB2  
*Figurine(s) in context #132 (by catalogue no.)*  
1966-0029 [Mycenae Museum 17257]-- Unknown  
1966-0131 [Mycenae Museum 17208]-- Phi A  
1966-0137 [Mycenae Museum 17293]-- Unknown  
1966-0139 [Mycenae Museum 17201]-- Ridden oxen  
1966-0140 Unknown  
1966-0306 [Mycenae Museum 17421]-- Phi  
1966-0308 [Mycenae Museum 17474]-- Chariot  
1966-0310 [Mycenae Museum 17435]-- Phi  
1966-0707 [Mycenae Museum 17566]-- Psi  
1966-0711 [Mycenae Museum 17567]-- Spine  
1966-0901 [Mycenae Museum 17596]-- Unknown  
1966-0905 [Mycenae Museum 17627]-- Chariot  
1966-0906 [Mycenae Museum 17533]-- Throne  
1966-1713 [Mycenae Museum 17697]-- Psi  
1966-1714 [Mycenae Museum 17698]-- Psi  
1966-1721 [Mycenae Museum 17700]-- Chariot  
1966-1722 [Mycenae Museum 17707]-- Unknown  
1966-1726 [Mycenae Museum 17710]-- Unknown  
1966-1729 [Mycenae Museum 17719]-- Unknown  
1966-1730 [Mycenae Museum 17721]-- Phi A  
1966-1749 [Mycenae Museum 17733]-- Driven oxen  
1966-1755 [Mycenae Museum 17739]-- Driven oxen
- Context # 133 (Type 2)  
*Locus:* Room xx, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Middle  
*Figurine(s) in context #133 (by catalogue no.)*  
1966-0041 [Mycenae Museum 17312]-- Unknown
- Context # 134 (Type 2)  
*Locus:* Room 18, Temple, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB1  
*Figurine(s) in context #134 (by catalogue no.)*  
1966-0042 [Mycenae Museum 17237]-- Throne  
1968-0728 [Mycenae Museum 18086]-- Unknown  
1969-0317 [Mycenae Museum 18643]-- Hollow Psi  
1969-0603 [Mycenae Museum 18725]-- Phi  
1969-0608 [Mycenae Museum 18701]-- Throne  
1969-0613 [Mycenae Museum 18708]-- Unknown  
1969-0614F [Nafplio Museum ]-- Figure  
1969-0615 [Mycenae Museum 18712]-- Phi  
1969-0617 [Mycenae Museum 18704]-- Hollow Tau

- 1969-0704 [Mycenae Museum 18709]-- Unknown  
 1969-0708 [Mycenae Museum 18758]-- Unknown  
 1969-0713 [Mycenae Museum 18773]-- Wavy 2  
 1969-0715 [Mycenae Museum 18759]-- Transitional  
 1969-0717 [Mycenae Museum 18785]-- Unknown  
 1969-0720 [Mycenae Museum 18774]-- Unknown  
 1969-0802 [Mycenae Museum 18755]-- Unknown  
 1969-1110F [Mycenae Museum 24005]-- Figure
- Context # 135 (Type 2)  
*Locus:* Room xxi, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Early  
*Figurine(s) in context #135 (by catalogue no.)*  
 1966-0055 [Mycenae Museum 17266]-- Unknown  
 1966-0059 [Mycenae Museum 17267]-- Psi  
 1966-0146 [Mycenae Museum 17291]-- Unknown
- Context # 136 (Type 2)  
*Locus:* Room xxvi, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Early  
*Figurine(s) in context #136 (by catalogue no.)*  
 1966-0060 [Mycenae Museum 17316]-- Spine 1  
 1966-0155 [Mycenae Museum 17350]-- Unknown
- Context # 137 (Type 3)  
*Locus:* Room xlvi, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Middle  
*Figurine(s) in context #137 (by catalogue no.)*  
 1966-0094 [Mycenae Museum 17334]-- Unknown  
 1966-0095 [Mycenae Museum 17216]-- Unknown  
 1966-0096 [Mycenae Museum 17281]-- Ladder  
 1966-0097 [Mycenae Museum 17333]-- Unknown  
 1966-0188 [Mycenae Museum 17437]-- Psi
- Context # 138 (Type 3)  
*Locus:* Room liii, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Early  
*Figurine(s) in context #138 (by catalogue no.)*  
 1966-0163 [Mycenae Museum 17383]-- Unknown
- Context # 139 (Type 3)  
*Locus:* Area 36, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Between floors 2 and 5) *Date:* LH IIIB1  
*Figurine(s) in context #139 (by catalogue no.)*  
 1966-0138 [Mycenae Museum 17348]-- Unknown  
 1966-0221 [Mycenae Museum 17371]-- Seated figurine  
 1966-0225 [Mycenae Museum 17454]-- Hollow Psi  
 1966-0227 [Mycenae Museum 17403]-- Unknown  
 1966-0318 [Mycenae Museum 17478]-- Spine  
 1966-0907 [Mycenae Museum 17598]-- Unknown  
 1966-0915 [Mycenae Museum 17630]-- Unknown  
 1966-1709 [Mycenae Museum 17694]-- Throne  
 1966-1710 [Mycenae Museum 17702]-- Unknown  
 1966-1711 [Mycenae Museum 17696]-- Unknown  
 1966-1715 [Mycenae Museum 17704]-- Unknown  
 1966-1736 [Mycenae Museum 17716]-- Throne
- Context # 140 (Type 2)  
*Locus:* Room 39, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB2  
*Figurine(s) in context #140 (by catalogue no.)*  
 1966-0169 [Mycenae Museum 17440]-- Hollow Tau



- 1966-0170 [Mycenae Museum 17355]-- Unknown  
 1966-0171 [Mycenae Museum 17386]-- Unknown  
 1966-0277 [Mycenae Museum 17432]-- Hollow Tau
- Context # 141 (Type 3)  
*Locus:* Room xxxii, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIB  
*Figurine(s) in context #141 (by catalogue no.)*  
 1966-0200 [Mycenae Museum 17364]-- Throne  
 1966-0273 [Mycenae Museum 17466]-- Proto-Phi  
 1966-0280 [Mycenae Museum 17431]-- Unknown  
 1966-0281 [Mycenae Museum 17429]-- Unknown
- Context # 142 (Type 2)  
*Locus:* Room 10, South House Annex, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB2  
*Figurine(s) in context #142 (by catalogue no.)*  
 1966-0201 [Mycenae Museum 17391]-- Phi
- Context # 143 (Type 2)  
*Locus:* Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB2  
*Figurine(s) in context #143 (by catalogue no.)*  
 1966-0348 [Mycenae Museum 17540]-- Unknown  
 1966-0352 [Mycenae Museum 17554]-- Phi
- Context # 144 (Type 3)  
*Locus:* Wall wz, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* LH IIIC  
*Figurine(s) in context #144 (by catalogue no.)*  
 1966-0351 [Mycenae Museum 17551]-- Unknown
- Context # 145 (Type 3)  
*Locus:* Passage 34, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Terracing/leveling) *Date:* LH IIIB1  
*Figurine(s) in context #145 (by catalogue no.)*  
 1966-0353 [Mycenae Museum 17494]-- Phi  
 1966-0354 [Mycenae Museum 17550]-- Unknown  
 1966-0846 [Mycenae Museum 17623]-- Unknown
- Context # 146 (Type 2)  
*Locus:* Room XI, Temple, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Early  
*Figurine(s) in context #146 (by catalogue no.)*  
 1966-0355 [Mycenae Museum 17555]-- Unknown  
 1966-0356 [Mycenae Museum 17496]-- Unknown  
 1966-0360 [Mycenae Museum 17542]-- Unknown  
 1966-0744 [Mycenae Museum 17575]-- Unknown  
 1966-0745 [Mycenae Museum 17512]-- Unknown  
 1966-0748 [Mycenae Museum 17608]-- Phi  
 1966-0843 [Mycenae Museum 17622]-- Throne  
 1969-0817 [Mycenae Museum 18798]-- Phi  
 1969-0909 [Mycenae Museum 18800]-- Unknown  
 1969-0918 [Mycenae Museum 18793]-- Unknown  
 1969-0920 [Mycenae Museum 18784]-- Phi  
 1969-1008 [Mycenae Museum 18925]-- Linear 1  
 1969-1010 [Mycenae Museum 18927]-- Linear 1  
 1969-1012 [Mycenae Museum 18906]-- Unknown  
 1969-1017 [Mycenae Museum 18931]-- Unknown  
 1969-1020 [Mycenae Museum 18910]-- Proto-Phi  
 1969-1101 [Mycenae Museum 18930]-- Unknown  
 1969-1111F? [Mycenae Museum 24004]-- Figure

- Context # 147 (Type 3)  
*Locus:* Room 39, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIB  
*Figurine(s) in context #147 (by catalogue no.)*  
 1966-0363 [Mycenae Museum 17544]-- Unknown
- Context # 148 (Type 1)  
*Locus:* Room xxxii, Citadel House Area, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIC Early  
*Figurine(s) in context #148 (by catalogue no.)*  
 1966-0366 [Mycenae Museum 17557]-- Throne
- Context # 149 (Type 3)  
*Locus:* Room 38, Room with Fresco Complex, Mycenae  
*Type:* Abandonment deposit (Destruction/abandonment) *Date:* LH IIIB2  
*Figurine(s) in context #149 (by catalogue no.)*  
 1966-0367 [Mycenae Museum 17561]-- Unknown  
 1966-0368 [Mycenae Museum 17505]-- Unknown  
 1966-0369 [Mycenae Museum 17558]-- Throne  
 1966-0370 [Mycenae Museum 17562]-- Chariot  
 1966-0371 [Mycenae Museum 17504]-- Wavy  
 1966-0377 [Mycenae Museum 17543]-- Phi B
- Context # 150 (Type 3)  
*Locus:* Room xxi, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* LH IIIC Early  
*Figurine(s) in context #150 (by catalogue no.)*  
 1966-0753 [Mycenae Museum 17578]-- Unknown
- Context # 151 (Type 1)  
*Locus:* Room 38, Room with Fresco Complex, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB2  
*Figurine(s) in context #151 (by catalogue no.)*  
 1966-0765 [Mycenae Museum 17610]-- Psi  
 1966-0766 [Mycenae Museum 17581]-- Unknown  
 1966-0775 [Mycenae Museum 17520]-- Throne
- Context # 152 (Type 3)  
*Locus:* Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Early  
*Figurine(s) in context #152 (by catalogue no.)*  
 1966-0777 [Mycenae Museum 17521]-- Unknown
- Context # 153 (Type 2)  
*Locus:* Passage 34, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB1  
*Figurine(s) in context #153 (by catalogue no.)*  
 1966-0841 [Mycenae Museum 17528]-- Unknown  
 1966-0847 [Mycenae Museum 17530]-- Unknown  
 1966-0848 [Mycenae Museum 17594]-- Unknown  
 1966-0849 [Mycenae Museum 17624]-- Unknown  
 1969-0714 [Mycenae Museum 18794]-- Psi  
 1969-0718 [Mycenae Museum 18767]-- Unknown  
 1969-0719 [Mycenae Museum 18756]-- Linear  
 1969-0801 [Mycenae Museum 18786]-- Unknown
- Context # 154 (Type 3)  
*Locus:* Area 36, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Below floor/W of wall ia) *Date:* LH IIIB1  
*Figurine(s) in context #154 (by catalogue no.)*  
 1966-0912 [Mycenae Museum 17629]-- Unknown  
 1966-0914 [Mycenae Museum 17600]-- Linear  
 1966-0919 [Mycenae Museum 17631]-- Unknown

- 1966-1703 [Mycenae Museum 17692]-- Unknown  
 1966-1753 [Mycenae Museum 17737]-- Unknown
- Context # 155 (Type 1)  
*Locus:* Area 1, Citadel House Area, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIC Early  
*Figurine(s) in context #155 (by catalogue no.)*  
 1966-1001 [Mycenae Museum 17602]-- Phi
- Context # 156 (Type 2)  
*Locus:* Room 31, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB2  
*Figurine(s) in context #156 (by catalogue no.)*  
 1968-0105 [Mycenae Museum 17833]-- Driven oxen  
 1968-0106 [Mycenae Museum 17836]-- Unknown  
 1968-0109 [Mycenae Museum 17832]-- Proto-Phi  
 1968-0111 [Mycenae Museum 17851]-- Chariot  
 1968-0115 [Mycenae Museum 17940]-- Spine  
 1968-0117 [Mycenae Museum 17909]-- Linear 1  
 1968-0118 [Mycenae Museum 17936]-- Linear 1  
 1968-0201 [Mycenae Museum 17892]-- Unknown  
 1968-0789 [Mycenae Museum 18141]-- Phi  
 1968-0792F [Mycenae Museum 18140]-- Figure  
 1968-0797 [Mycenae Museum 18138]-- Unknown  
 1968-1089 [Mycenae Museum 18244]-- Throne  
 1968-1098 [Mycenae Museum 18266]-- Unknown  
 1969-0124 [Mycenae Museum 18466]-- Unknown  
 1969-0137 [Mycenae Museum 18515]-- Unknown  
 1969-0138 [Mycenae Museum 18471]-- Kourotrophos  
 1969-0236 [Mycenae Museum 18625]-- Unknown  
 1969-0239 [Mycenae Museum 18632]-- Unknown  
 1969-0330 [Mycenae Museum 18645]-- Unknown  
 1969-0331 [Mycenae Museum 18619]-- Unknown  
 1969-0626 [Mycenae Museum 18730]-- Psi  
 1969-0926 [Mycenae Museum 18839]-- Unknown
- Context # 157 (Type 3)  
*Locus:* Below wall ma, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Early  
*Figurine(s) in context #157 (by catalogue no.)*  
 1968-0029 [Mycenae Museum 17767]-- Unknown
- Context # 158 (Type 3)  
*Locus:* Area 1, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Early  
*Figurine(s) in context #158 (by catalogue no.)*  
 1968-0070 [Mycenae Museum 17806]-- Unknown
- Context # 159 (Type 2)  
*Locus:* Room xxv, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB  
*Figurine(s) in context #159 (by catalogue no.)*  
 1968-0079 [Mycenae Museum 17804]-- Unknown  
 1968-0080 [Mycenae Museum 17812]-- Throne  
 1968-0169 [Mycenae Museum 17920]-- Unknown  
 1968-0170 [Mycenae Museum 17868]-- Unknown
- Context # 160 (Type 1)  
*Locus:* Passage 34, Room with Fresco Complex, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB1  
*Figurine(s) in context #160 (by catalogue no.)*  
 1968-0142 [Mycenae Museum 17903]-- Unknown

- 1968-0149 [Mycenae Museum 17926]-- Unknown  
Context # 161 (Type 2)  
*Locus:* Courtyard, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB1  
*Figurine(s) in context #161 (by catalogue no.)*  
1968-0159 [Mycenae Museum 17902]-- Linear 1  
1968-0252 [Mycenae Museum 18049]-- Psi  
1968-0746 [Mycenae Museum 18091]-- Throne
- Context # 162 (Type 3)  
*Locus:* Room xxiv, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Terracing/leveling) *Date:* LH IIIC Early  
*Figurine(s) in context #162 (by catalogue no.)*  
1968-0241 [Mycenae Museum 17959]-- Linear 1  
1968-0257 [Mycenae Museum 18042]-- Unknown
- Context # 163 (Type 2)  
*Locus:* Room xxiv, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Early  
*Figurine(s) in context #163 (by catalogue no.)*  
1968-0255 [Mycenae Museum 17960]-- Unknown  
1968-0256 [Mycenae Museum 18023]-- Psi  
1968-0258 [Mycenae Museum 17961]-- Psi
- Context # 164 (Type 3)  
*Locus:* Room xxiv, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Between floors 1 and 2) *Date:* LH IIIA2  
*Figurine(s) in context #164 (by catalogue no.)*  
1968-0260 [Mycenae Museum 18043]-- Unknown  
1968-0344 [Mycenae Museum 17975]-- Proto-Phi  
1968-0347 [Mycenae Museum 17974]-- Unknown
- Context # 165 (Type 3)  
*Locus:* Over Room 32, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Early  
*Figurine(s) in context #165 (by catalogue no.)*  
1968-0290 [Mycenae Museum 18024]-- Linear 1
- Context # 166 (Type 1)  
*Locus:* Room xxx, Citadel House Area, Mycenae  
*Type:* Floor deposit (On floor 2) *Date:* LH IIIC Early  
*Figurine(s) in context #166 (by catalogue no.)*  
1968-0293 [Mycenae Museum 18015]-- Linear 2
- Context # 167 (Type 3)  
*Locus:* Room 12, Megaron, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIA2  
*Figurine(s) in context #167 (by catalogue no.)*  
1968-0339 [Mycenae Museum 18026]-- Seated figurine
- Context # 168 (Type 1)  
*Locus:* Room xxiv, Room with Fresco Complex, Mycenae  
*Type:* Floor deposit (On floor 2) *Date:* LH IIIA2  
*Figurine(s) in context #168 (by catalogue no.)*  
1968-0342 [Mycenae Museum 18017]-- Linear 1
- Context # 169 (Type 3)  
*Locus:* Over Courtyard, Citadel House Area, Mycenae  
*Type:* Construction material/fill (On floor or between floors 1-2) *Date:* LH IIIC Early  
*Figurine(s) in context #169 (by catalogue no.)*  
1968-0352 [Mycenae Museum 18062]-- Unknown  
1968-0356 [Mycenae Museum 17981]-- Spine  
1968-0357 [Mycenae Museum 18018]-- Psi

- Context # 170 (Type 3)  
*Locus:* Over Courtyard, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* LH IIIC Middle  
*Figurine(s) in context #170 (by catalogue no.)*  
1968-0359 [Mycenae Museum 17980]-- Proto-Phi  
1968-0643 [Mycenae Museum 18192]-- Unknown
- Context # 171 (Type 2)  
*Locus:* Room xxviii, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Early  
*Figurine(s) in context #171 (by catalogue no.)*  
1968-0360 [Mycenae Museum 18004]-- Proto-Phi
- Context # 172 (Type 3)  
*Locus:* Over Room 31, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIB2  
*Figurine(s) in context #172 (by catalogue no.)*  
1968-0383 [Mycenae Museum 17979]-- Ox  
1968-0390 [Mycenae Museum 17987]-- Phi  
1968-0399 [Mycenae Museum 17984]-- Phi A
- Context # 173 (Type 2)  
*Locus:* Room 19, Temple, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB1  
*Figurine(s) in context #173 (by catalogue no.)*  
1968-0636 [Mycenae Museum 18115]-- Unknown  
1968-0638 [Mycenae Museum 18190]-- Unknown  
1968-0723 [Mycenae Museum 18124]-- Phi
- Context # 174 (Type 3)  
*Locus:* Room 15, Megaron, Mycenae  
*Type:* Construction material/fill (Below wall) *Date:* LH IIIC Early  
*Figurine(s) in context #174 (by catalogue no.)*  
1968-0635 [Mycenae Museum 18078]-- Wavy 2  
1968-0640 [Mycenae Museum 18116]-- Tau
- Context # 175 (Type 1)  
*Locus:* Room xxviii, Room with Fresco Complex, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIC Early  
*Figurine(s) in context #175 (by catalogue no.)*  
1968-0657 [Mycenae Museum 18080]-- Chariot
- Context # 176 (Type 3)  
*Locus:* Wall me, Temple, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* LH IIIB  
*Figurine(s) in context #176 (by catalogue no.)*  
1968-0727 [Mycenae Museum 18180]-- Phi
- Context # 177 (Type 1)  
*Locus:* Courtyard, Room with Fresco Complex, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB2  
*Figurine(s) in context #177 (by catalogue no.)*  
1968-0744 [Mycenae Museum 18130]-- Proto-Phi  
1968-0747 [Mycenae Museum 18129]-- Unknown  
1968-0754 [Mycenae Museum 18165]-- Unknown  
1968-0844 [Mycenae Museum 18150]-- Phi
- Context # 178 (Type 3)  
*Locus:* Courtyard, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (In floor 1) *Date:* LH IIIB1  
*Figurine(s) in context #178 (by catalogue no.)*  
1968-0755 [Mycenae Museum 18096]-- Unknown  
1968-0759 [Mycenae Museum 18095]-- Psi  
1968-0760 [Mycenae Museum 18161]-- Tau

- 1968-0841 [Mycenae Museum 18158]-- Boar  
Context # 179 (Type 3)  
*Locus:* Courtyard, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIB1  
*Figurine(s) in context #179 (by catalogue no.)*  
1968-0851 [Mycenae Museum 18106]-- Kourotrophos  
1968-0853 [Mycenae Museum 18167]-- Unknown  
1968-0854 [Mycenae Museum 18105]-- Linear 1  
1968-0856 [Mycenae Museum 18168]-- Unknown
- Context # 180 (Type 2)  
*Locus:* Room 32, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB1  
*Figurine(s) in context #180 (by catalogue no.)*  
1968-0886F [Mycenae Museum 18148]-- Figure  
1968-0889 [Mycenae Museum 18147]-- Hollow Psi  
1968-0892 [Mycenae Museum 18156]-- Unknown  
1968-0894 [Mycenae Museum 18145]-- Linear 1  
1969-0934 [Mycenae Museum 18837]-- Unknown  
1969-0939 [Mycenae Museum 18848]-- Linear 2
- Context # 181 (Type 3)  
*Locus:* Room 31, Room with Fresco Complex, Mycenae  
*Type:* Abandonment deposit *Date:* LH IIIB2  
*Figurine(s) in context #181 (by catalogue no.)*  
1968-0893 [Mycenae Museum 18112]-- Phi  
1968-0982 [Mycenae Museum 18318]-- Psi  
1968-0983 [Mycenae Museum 18197]-- Psi  
1968-0984 [Mycenae Museum 18250]-- Unknown  
1969-0053 [Mycenae Museum 18495]-- Proto-Phi  
1969-0054 [Mycenae Museum 18520]-- Unknown  
1969-0225 [Mycenae Museum 18564]-- Spine  
1969-0226 [Mycenae Museum 18601]-- Spine  
1969-0332 [Mycenae Museum 18646]-- Hollow Psi  
1969-0338 [Mycenae Museum 18651]-- Phi B  
1969-0628 [Mycenae Museum 18736]-- Tau  
1969-0633 [Mycenae Museum 18710]-- Unknown  
1969-0638 [Mycenae Museum 18735]-- Unknown  
1969-0730 [Mycenae Museum 18809]-- Unknown  
1969-0821 [Mycenae Museum 18818]-- Unknown  
1969-0826 [Mycenae Museum 18823]-- Unknown  
1969-0828 [Mycenae Museum 18825]-- Unknown  
1969-0831 [Mycenae Museum 18828]-- Linear  
1969-0921 [Mycenae Museum 18841]-- Linear 1  
1969-0922 [Mycenae Museum 18844]-- Unknown  
1969-0925 [Mycenae Museum 18845]-- Spine  
1969-0935 [Mycenae Museum 18850]-- Proto-Phi  
1969-1838 [Mycenae Museum 20000]-- Unknown  
1969-1839 [Mycenae Museum 20017]-- Unknown  
1969-1840 [Mycenae Museum 18979]-- Psi  
1969-1928 [Mycenae Museum 20002]-- Unknown  
1969-1936 [Mycenae Museum 18984]-- Unknown  
1969-1937 [Mycenae Museum 20003]-- Unknown
- Context # 182 (Type 3)  
*Locus:* Over Room 18, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor/in wall) *Date:* LH IIIC  
*Figurine(s) in context #182 (by catalogue no.)*  
1968-0989 [Mycenae Museum 18205]-- Linear 1

- Context # 183 (Type 1)  
*Locus:* Room 31, Room with Fresco Complex, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB2  
*Figurine(s) in context #183 (by catalogue no.)*  
 1968-0987 [Mycenae Museum 18256]-- Proto-Phi  
 1968-1084 [Mycenae Museum 18210]-- Unknown  
 1969-0045 [Mycenae Museum 18506]-- Driven oxen  
 1969-0549 [Mycenae Museum 18742]-- Chariot  
 1969-0837 [Mycenae Museum 18835]-- Linear 1  
 1969-0933 [Mycenae Museum 18853]-- Unknown
- Context # 184 (Type 1)  
*Locus:* Room 32, Room with Fresco Complex, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB2  
*Figurine(s) in context #184 (by catalogue no.)*  
 1968-1087 [Mycenae Museum 18282]-- Unknown  
 1968-1094 [Mycenae Museum 18211]-- Unknown  
 1969-1221F [Nafplio Museum ]-- Figure
- Context # 185 (Type 1)  
*Locus:* Room 19, Temple, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB2  
*Figurine(s) in context #185 (by catalogue no.)*  
 1968-1571F [Nafplio Museum 15001]-- Figure  
 1968-1572F [Nafplio Museum ]-- Figure  
 1968-1573 [Nafplio Museum 14996]-- Phi  
 1968-1574F [Nafplio Museum 14998]-- Snake  
 1968-1577F [Nafplio Museum 15001]-- Figure  
 1968-1585F [Mycenae Museum 23981]-- Figure  
 1968-1587F [Mycenae Museum 23974]-- Figure  
 1968-1588F [Mycenae Museum 23983]-- Figure  
 1968-1589F [Nafplio Museum 15008]-- Figure  
 1968-1593F [Nafplio Museum 15004]-- Figure  
 1968-1611F [Mycenae Museum 23998]-- Figure  
 1968-1620F [Nafplio Museum 14999]-- Snake  
 1968-1622F [Mycenae Museum 24027]-- Snake  
 1968-1625F [Mycenae Museum 23973]-- Snake
- Context # 186 (Type 1)  
*Locus:* Room 18 Alcove, Temple, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB2  
*Figurine(s) in context #186 (by catalogue no.)*  
 1969-0061F [Mycenae Museum 23978]-- Figure  
 1969-0062F+0116 [Mycenae Museum 23985]-- Figure  
 1969-0063F [Nafplio Museum ]-- Figure  
 1969-0064F [Mycenae Museum 23980]-- Figure  
 1969-0067 [Nafplio Museum 14995]-- Proto-Phi  
 1969-0072F [Nafplio Museum ]-- Snake  
 1969-0073F [Mycenae Museum 24024]-- Snake  
 1969-0105 [Mycenae Museum 18492]-- Phi  
 1969-0109F [Mycenae Museum 23986]-- Figure
- Context # 187 (Type 3)  
*Locus:* Wall ka, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* LH IIIC Early  
*Figurine(s) in context #187 (by catalogue no.)*  
 1969-0010 [Mycenae Museum 18450]-- Spine
- Context # 188 (Type 3)  
*Locus:* Tower, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below wall) *Date:* LH IIIC Early

- Figurine(s) in context #188 (by catalogue no.)*  
 1969-0026 [Mycenae Museum 18522]-- Unknown  
 1969-0734 [Mycenae Museum 18816]-- Unknown
- Context # 189 (Type 3)  
*Locus:* Wall ca, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* LH IIIC Early  
*Figurine(s) in context #189 (by catalogue no.)*  
 1969-0028 [Mycenae Museum 18455]-- Chariot
- Context # 190 (Type 2)  
*Locus:* Over Room 31, Citadel House Area, Mycenae  
*Type:* Household refuse (On floor 1 and in drains) *Date:* LH IIIC Early  
*Figurine(s) in context #190 (by catalogue no.)*  
 1969-0031 [Mycenae Museum 18456]-- Hollow Psi  
 1969-0834 [Mycenae Museum 18832]-- Phi
- Context # 191 (Type 3)  
*Locus:* Over Room 31, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In floor 1) *Date:* LH IIIC Early  
*Figurine(s) in context #191 (by catalogue no.)*  
 1969-0035 [Mycenae Museum 18496]-- Throne  
 1969-0040 [Mycenae Museum 18498]-- Unknown
- Context # 192 (Type 1)  
*Locus:* Room 33, Room with Fresco Complex, Mycenae  
*Type:* Floor deposit (Storeroom) *Date:* LH IIIB2  
*Figurine(s) in context #192 (by catalogue no.)*  
 1969-0051 [Mycenae Museum 18539]-- Unknown  
 1969-0052 [Mycenae Museum 18461]-- Proto-Phi  
 1969-0059 [Mycenae Museum 18493]-- Unknown  
 1969-0146 [Mycenae Museum 18480]-- Unknown  
 1969-0147 [Mycenae Museum 18543]-- Chariot  
 1969-0148 [Mycenae Museum 18476]-- Unknown  
 1969-0241 [Mycenae Museum 18604]-- Unknown  
 1969-0248 [Mycenae Museum 18571]-- Unknown  
 1969-1922 [Mycenae Museum 20011]-- Throne
- Context # 193 (Type 3)  
*Locus:* Passage 34, Room with Fresco Complex, Mycenae  
*Type:* Abandonment deposit *Date:* LH IIIB2  
*Figurine(s) in context #193 (by catalogue no.)*  
 1969-0114 [Mycenae Museum 18541]-- Unknown  
 1969-0205 [Mycenae Museum 18558]-- Proto-Phi  
 1969-0208 [Mycenae Museum 18563]-- Phi  
 1969-0209 [Mycenae Museum 18600]-- Unknown  
 1969-0807 [Mycenae Museum 18788]-- Unknown  
 1969-0808 [Mycenae Museum 18754]-- Unknown
- Context # 194 (Type 3)  
*Locus:* Over Room 38, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIB1  
*Figurine(s) in context #194 (by catalogue no.)*  
 1969-0151 [Mycenae Museum 18513]-- Psi
- Context # 195 (Type 2)  
*Locus:* Room 33, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB2  
*Figurine(s) in context #195 (by catalogue no.)*  
 1969-0155 [Mycenae Museum 18482]-- Unknown  
 1969-1828 [Mycenae Museum 18974]-- Unknown  
 1969-1829 [Mycenae Museum 18995]-- Unknown  
 1969-1830 [Mycenae Museum 20006]-- Unknown



- 1969-1833 [Mycenae Museum 20016]-- Unknown  
 1969-1834 [Mycenae Museum 18977]-- Phi  
 1969-1835 [Mycenae Museum 18997]-- Unknown  
 1969-1836 [Mycenae Museum 20010]-- Unknown  
 1969-1837 [Mycenae Museum 18980]-- Chariot
- Context # 196 (Type 3)  
*Locus:* Below Room xxxi, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIC Early  
*Figurine(s) in context #196 (by catalogue no.)*  
 1969-0223 [Mycenae Museum 18598]-- Psi  
 1969-0224 [Mycenae Museum 18630]-- Spine  
 1969-0355 [Mycenae Museum 18674]-- Unknown  
 1969-0356 [Mycenae Museum 18676]-- Unknown  
 1969-0357 [Mycenae Museum 18671]-- Linear 1  
 1969-0740 [Mycenae Museum 18817]-- Unknown
- Context # 197 (Type 3)  
*Locus:* Passage 34, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIB1  
*Figurine(s) in context #197 (by catalogue no.)*  
 1969-0307 [Mycenae Museum 18610]-- Ox  
 1969-0308 [Mycenae Museum 18641]-- Phi A  
 1969-0311 [Mycenae Museum 18580]-- Unknown  
 1969-0314 [Mycenae Museum 18642]-- Table
- Context # 198 (Type 3)  
*Locus:* Below Room xxxii, Citadel House Area, Mycenae  
*Type:* Abandonment deposit *Date:* LH IIIB2  
*Figurine(s) in context #198 (by catalogue no.)*  
 1969-0343 [Mycenae Museum 18589]-- Spine  
 1969-0348 [Mycenae Museum 18656]-- Unknown  
 1969-0441 [Mycenae Museum 18675]-- Unknown  
 1969-1827 [Mycenae Museum 20015]-- Throne
- Context # 199 (Type 2)  
*Locus:* Room xxxi, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Early  
*Figurine(s) in context #199 (by catalogue no.)*  
 1969-0344 [Mycenae Museum 18653]-- Unknown  
 1969-0345 [Mycenae Museum 18654]-- Unknown  
 1969-0346 [Mycenae Museum 18590]-- Linear 1  
 1969-0548 [Mycenae Museum 18741]-- Psi
- Context # 200 (Type 2)  
*Locus:* Outside Room 38, Room with Fresco Complex, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB2  
*Figurine(s) in context #200 (by catalogue no.)*  
 1969-0442 [Mycenae Museum 18677]-- Spine  
 1969-0545 [Mycenae Museum 18699]-- Chariot  
 1969-0547 [Mycenae Museum 18697]-- Throne
- Context # 201 (Type 3)  
*Locus:* Room 18, Temple, Mycenae  
*Type:* Construction material/fill (In floor 1) *Date:* LH IIIB1  
*Figurine(s) in context #201 (by catalogue no.)*  
 1969-0805 [Mycenae Museum 18761]-- Throne
- Context # 202 (Type 3)  
*Locus:* Over Room 31, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In floor 1) *Date:* LH IIIC Early  
*Figurine(s) in context #202 (by catalogue no.)*  
 1969-0829 [Mycenae Museum 18826]-- Unknown

- Context # 203 (Type 3)  
*Locus:* Wall as, Citadel House Area, Mycenae  
*Type:* Construction material/fill (In wall) *Date:* LH IIIB2  
*Figurine(s) in context #203 (by catalogue no.)*  
 1969-0910 [Mycenae Museum 18765]-- Dog
- Context # 204 (Type 3)  
*Locus:* Over Room 32, Citadel House Area, Mycenae  
*Type:* Construction material/fill (Between floors 1 and 2) *Date:* LH IIIB2  
*Figurine(s) in context #204 (by catalogue no.)*  
 1969-0927 [Mycenae Museum 18846]-- Phi A
- Context # 205 (Type 2)  
*Locus:* Room 31, Room with Fresco Complex, Mycenae  
*Type:* Pit fill (Bothros and floor deposit) *Date:* LH IIIB2  
*Figurine(s) in context #205 (by catalogue no.)*  
 1969-0930 [Mycenae Museum 18854]-- Linear 2
- Context # 206 (Type 3)  
*Locus:* Room 32, Room with Fresco Complex, Mycenae  
*Type:* Abandonment deposit *Date:* LH IIIB2  
*Figurine(s) in context #206 (by catalogue no.)*  
 1969-1033 [Mycenae Museum 18871]-- Throne  
 1969-1223 [Mycenae Museum 18936]-- Unknown  
 1969-1734 [Mycenae Museum 20013]-- Unknown
- Context # 207 (Type 1)  
*Locus:* Room V, N Quarter, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB2  
*Figurine(s) in context #207 (by catalogue no.)*  
 IAKOVIDIS-001 [Mycenae Museum 11668]-- Phi  
 IAKOVIDIS-002 [Mycenae Museum 11668]-- Tau  
 IAKOVIDIS-003 [Mycenae Museum 11668]-- Unknown
- Context # 208 (Type 1)  
*Locus:* Room 16, House of the Tomb of the Tripods, Mycenae  
*Type:* Floor deposit (On floor C) *Date:* LH IIIB  
*Figurine(s) in context #208 (by catalogue no.)*  
 HTRIPODS-006 Transitional  
 HTRIPODS-007 Bull  
 HTRIPODS-008 Proto-Phi  
 HTRIPODS-009 Dog
- Context # 209 (Type 3)  
*Locus:* Room 16, House of the Tomb of the Tripods, Mycenae  
*Type:* Construction material/fill (In floor C) *Date:* LH IIIB2  
*Figurine(s) in context #209 (by catalogue no.)*  
 HTRIPODS-005 Phi
- Context # 210 (Type 3)  
*Locus:* Room 16, House of the Tomb of the Tripods, Mycenae  
*Type:* Destruction deposit *Date:* LH IIIC Early  
*Figurine(s) in context #210 (by catalogue no.)*  
 HTRIPODS-010 Bull  
 HTRIPODS-011 Phi A  
 HTRIPODS-012 Phi
- Context # 211 (Type 2)  
*Locus:* Room 16, House of the Tomb of the Tripods, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIC Early  
*Figurine(s) in context #211 (by catalogue no.)*  
 HTRIPODS-013 Phi  
 HTRIPODS-014 Hollow Psi  
 HTRIPODS-015 Bull

- HTRIPODS-016 Bull
- Context # 212 (Type 3)  
*Locus:* Room 5, House of the Tomb of the Tripods, Mycenae  
*Type:* Construction material/fill (In floor) *Date:* LH IIIB1  
*Figurine(s) in context #212 (by catalogue no.)*  
HTRIPODS-026 Seated figurine
- Context # 213 (Type 2)  
*Locus:* Room 5, House of the Tomb of the Tripods, Mycenae  
*Type:* Pit fill (Bothros in floor) *Date:* LH IIIC Early  
*Figurine(s) in context #213 (by catalogue no.)*  
HTRIPODS-030 Psi  
HTRIPODS-031 Hollow Psi
- Context # 214 (Type 1)  
*Locus:* Room 4, House of the Tomb of the Tripods, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB2  
*Figurine(s) in context #214 (by catalogue no.)*  
HTRIPODS-032 Tau  
HTRIPODS-033 Phi
- Context # 215 (Type 1)  
*Locus:* Room 2, House of the Tomb of the Tripods, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB2  
*Figurine(s) in context #215 (by catalogue no.)*  
HTRIPODS-034 Phi  
HTRIPODS-035 Psi  
HTRIPODS-036 Psi  
HTRIPODS-037 Phi  
HTRIPODS-038 Unknown  
HTRIPODS-039 Unknown
- Context # 216 (Type 3)  
*Locus:* Room 11, House of the Tomb of the Tripods, Mycenae  
*Type:* Construction material/fill (Between floors) *Date:* LH IIIA  
*Figurine(s) in context #216 (by catalogue no.)*  
HTRIPODS-040 Unknown
- Context # 217 (Type 3)  
*Locus:* Room 1, House of the Tomb of the Tripods, Mycenae  
*Type:* Construction material/fill (Between floors Ba and Ca) *Date:* LH IIIB2  
*Figurine(s) in context #217 (by catalogue no.)*  
HTRIPODS-041 Unknown  
HTRIPODS-042 Unknown
- Context # 218 (Type 1)  
*Locus:* Room 1, House of the Tomb of the Tripods, Mycenae  
*Type:* Floor deposit (On floor Ca) *Date:* LH IIIB2  
*Figurine(s) in context #218 (by catalogue no.)*  
HTRIPODS-043 Unknown
- Context # 219 (Type 2)  
*Locus:* Room 1, House of the Tomb of the Tripods, Mycenae  
*Type:* Household refuse (Drain) *Date:* LH IIIB  
*Figurine(s) in context #219 (by catalogue no.)*  
HTRIPODS-045 Unknown
- Context # 220 (Type 3)  
*Locus:* Room 6, House of the Tomb of the Tripods, Mycenae  
*Type:* Abandonment deposit (Deposit on floor) *Date:* LH IIIC Early  
*Figurine(s) in context #220 (by catalogue no.)*  
HTRIPODS-046F Figure
- Context # 221 (Type 2)

- Locus:* Staircase, Lion Gate, Mycenae  
*Type:* Construction material/fill (Mudbrick) *Date:* LH IIIB  
*Figurine(s) in context #221 (by catalogue no.)*  
 LG-20 Unknown  
 LG-21 Psi  
 LG-22 Psi  
 LG-23 Unknown  
 LG-24 Unknown  
 LG-25 Psi  
 LG-26 Ox  
 LG-27 Psi  
 LG-28 Psi  
 LG-29 Unknown  
 LG-30 Unknown  
 LG-31 Unknown  
 LG-32 Psi  
 LG-33 Psi  
 LG-34 Psi  
 LG-35 Chair  
 LG-36 Chair  
 LG-37 Unknown  
 LG-38 Unknown  
 LG-39 Unknown  
 LG-40 Psi  
 LG-41 Psi  
 LG-42 Psi  
 LG-43 Unknown  
 LG-44 Unknown  
 LG-45 Unknown  
 LG-46 Throne
- Context # 222 (Type 3)  
*Locus:* Room 15, Panagia House II, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIA  
*Figurine(s) in context #222 (by catalogue no.)*  
 PANAGIA-222 Unknown
- Context # 223 (Type 1)  
*Locus:* Room 8, Panagia House II, Mycenae  
*Type:* Primary burial (Child in cist) *Date:* N/A  
*Figurine(s) in context #223 (by catalogue no.)*  
 PANAGIA-223 [Nafplio Museum 13873]-- Wavy 2
- Context # 224 (Type 1)  
*Locus:* Room 15, Panagia House II, Mycenae  
*Type:* Floor deposit (On floor) *Date:* LH IIIB  
*Figurine(s) in context #224 (by catalogue no.)*  
 PANAGIA-224 [Nafplio Museum 13879]-- Linear 2
- Context # 225 (Type 2)  
*Locus:* Room 38, Panagia House III, Mycenae  
*Type:* Household refuse (In drain) *Date:* LH IIIB  
*Figurine(s) in context #225 (by catalogue no.)*  
 PANAGIA-226 [Nafplio Museum 13884]-- Dog
- Context # 226 (Type 3)  
*Locus:* Room 16, Panagia House II, Mycenae  
*Type:* Construction material/fill (Below floor) *Date:* LH IIIB  
*Figurine(s) in context #226 (by catalogue no.)*  
 PANAGIA-233 Chair

Context # 227 (Type 1)

*Locus:* Room xxxiv, Citadel House Area, Mycenae

*Type:* House doorway (Doorway)

*Date:* LH IIIB2

*Figurine(s) in context #227 (by catalogue no.)*

1966-0312 [Mycenae Museum 17419]-- Phi

Context # 228 (Type 1)

*Locus:* Room 18, Temple, Mycenae

*Type:* House doorway (In doorway)

*Date:* LH IIIB1

*Figurine(s) in context #228 (by catalogue no.)*

1969-1102 [Mycenae Museum 18932]-- Phi

1969-1103 [Mycenae Museum 18933]-- Proto-Phi

## INDEX

### A

Achaia, 164, 170, 193, 301  
Allison, 31, 46, 58, 312, 314  
Amandry, 82, 84  
Ano Komi, 162  
Aravantinos, 169, 170, 199, 314  
Argolid, 301  
Argos, 17, 34, 35, 36, 76, 109, 174, 175, 203, 204, 205, 248, 262, 263, 297, 316, 318, 323  
    Deiras, 76, 174, 203, 205, 318  
Asine, 37, 71  
Astarte, 97  
Athens, i, 36, 105, 129, 166, 169, 200, 205, 214, 224, 262, 311, 313, 314, 315, 316, 317, 318, 319, 322,  
    323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 337  
    Agora, 166, 168, 169, 200, 214, 322  
Attica, 166, 301  
Ault, 44, 45, 314  
Ayia Irini, 71, 316, 317  
Ayia Triada sarcophagus, 70  
Ayios Mamas, 163

### B

Bailey, 96, 315  
Barber, 79, 315  
Bennet, 13, 179, 226, 317  
Berbati, 71, 224, 262, 322  
Biehl, 96, 315  
Blegen, 16, 33, 58, 61, 62, 63, 68, 73, 74, 75, 76, 77, 78, 81, 84, 85, 86, 89, 91, 93, 94, 140, 158, 159,  
    160, 171, 177, 178, 179, 197, 198, 200, 201, 202, 203, 214, 221, 224, 225, 255, 296, 301, 313, 315,  
    321, 336  
Boiotia, 169  
Bookidis, vi, 232, 233, 234, 315  
Boulotis, 79

### C

Chadwick, 123, 169, 199, 226, 312, 333  
Chalkis, 165, 221, 249, 250, 256, 265, 301  
    Panayitsa, 33, 165, 221  
Chania, 191, 198  
Choremis, 165, 166, 221, 316  
Conkey, v, 41, 42, 43, 96, 97, 98, 100, 101, 310, 316, 334  
Cook, 226, 317  
Corinth, 109, 231, 232, 315, 326

sanctuary of Demeter and Kore, 231, 232, 234  
Corinthia, 171, 215  
Crete, 70, 85, 86, 87, 190, 208, 249, 251, 256, 257, 321, 323, 330, 334  
Cyprus, 192, 262, 314, 323, 329

## D

Daviau, 29, 30, 31, 317  
Davis, i, iii, vii, 13, 179, 226, 317, 322, 337  
Delphi, 67, 71, 84  
    Athena Pronaia, 71  
    Marmaria, 67  
Demakopoulou, 176, 177, 210, 211, 225, 314, 318  
Dendra, 62, 89  
Deshayes, 77, 174, 175, 262, 318  
Dimini, 163  
Dobres, 97, 318

## E

Elateia, 163, 164, 297, 314  
Eleusis, 17, 71, 76, 166, 167, 203, 204, 205, 214, 297  
Enkomi, 192, 262, 318  
Epidauros, 71, 262  
Euboia, 165

## F

Fotiadis, 21, 22, 44  
French, vi, 16, 18, 33, 34, 35, 36, 37, 40, 50, 53, 61, 62, 63, 64, 68, 73, 76, 79, 86, 87, 88, 90, 91, 93,  
    94, 95, 110, 122, 123, 124, 126, 127, 128, 129, 132, 134, 135, 136, 137, 138, 140, 142, 144, 146,  
    147, 148, 149, 151, 152, 154, 155, 158, 159, 174, 180, 184, 189, 191, 196, 203, 210, 211, 219, 237,  
    238, 239, 246, 247, 248, 255, 257, 258, 259, 262, 300, 306, 307, 308, 313, 318, 319, 326, 333  
Furumark, 62, 63

## G

Gadon, 98, 319  
Galaty, 224, 225, 319  
Gates, 91  
Gazi, 70  
Giamalakis collection, 70  
Gimbutas, 98, 315, 320, 326, 334  
Glas, 175, 221  
Glassie, 41, 48, 49, 58, 310, 320  
Gournia, 70, 85, 321

## H

Hägg, 63, 70, 71, 92, 196, 224, 311, 312, 313, 320

Halstead, 322  
Hawes, 85, 321  
Herrmann, 82, 83, 84, 321  
Hill, 169, 228, 229, 230, 231, 321  
Hiller, 83, 84, 312, 321  
Hodder, 26, 27, 43, 49, 321, 322  
Hood, 145, 146, 147, 148, 149, 150, 151, 194, 322, 336

## I

Iakovidis, vii, 16, 76, 113, 114, 115, 135, 136, 189, 199, 211, 220, 322, 328  
Iasos, 192  
Immerwahr, 76, 322  
Iolkos, 163, 239  
Isaakidou, 322  
Ithaka, 256

## K

Kalapodi, 71  
Karo, 104, 323  
Kea, 256, 262  
Kent, 27, 29, 103, 311  
Keramopoulos, 104, 323  
Kilian, 63, 71, 72, 76, 92, 95, 173, 210, 215, 220, 323, 324  
Kilian-Dirlmeier, 72, 215, 324  
Kition, 192, 193, 323  
Knossos, 70, 87, 191  
    Shrine of the Double Axes, 69  
Kokkinidou, 96, 97, 98, 324  
Korres, 180, 181, 182, 183, 184, 185, 186, 187, 255, 324  
Kos, 189  
Kozani, 162, 323  
Kritseli-Providi, 73  
Kritzas, 175, 324  
Krogulska, 82, 83  
Kyrtoni, 163, 165

## L

Laconia, 188, 256, 337  
    Amyklaion, 225  
Lamia, 163, 164, 301, 312  
LaMotta, 53, 325  
Lemnos, 79  
Leonard, 47, 191, 192, 325  
Lewis-Williams, 42, 325



## M

Macedonia, 80, 162, 163, 315, 321  
Manatt, 66, 122, 334  
Marangou, 97, 325  
Marinatos, 67, 71, 123, 180, 181, 182, 183, 184, 185, 186, 196, 211, 311, 313, 325, 326  
Meadows, 31, 326  
Meskell, 98, 326  
Mesolonghi, 165  
Messenia, 177, 315, 325  
Methana, 39, 171, 223  
Midea, 89, 175, 176, 221, 314, 318, 330, 336  
Miletus, 79, 329  
Moore, 200, 210, 215, 224, 321, 324, 326  
Morris, 82, 83  
Mountjoy, 44, 46, 54, 55, 225, 312, 327  
Mycenae, ii, v, 13, 15, 16, 17, 19, 33, 35, 38, 39, 48, 50, 51, 54, 55, 56, 57, 60, 61, 62, 63, 65, 70, 71, 75, 83, 84, 91, 101, 103, 105, 109, 112, 114, 117, 122, 124, 126, 129, 130, 135, 136, 137, 140, 146, 149, 155, 158, 159, 160, 161, 162, 173, 175, 178, 182, 184, 197, 198, 199, 206, 209, 210, 211, 215, 216, 217, 218, 220, 221, 222, 224, 237, 238, 239, 241, 244, 249, 250, 251, 254, 255, 258, 259, 262, 263, 264, 265, 291, 297, 298, 301, 302, 303, 310, 312, 318, 319, 322, 324, 326, 327, 328, 329, 331, 332, 333, 334, 335, 336  
Area VIIIa, 121  
Boliari, 109, 259  
Building M, 112, 113, 114, 198, 199, 215, 216  
Causeway, 116, 217, 236, 293, 336  
Citadel House Area, 10, 116, 117, 119, 120, 121, 220, 237, 250, 266, 274, 283, 284, 288, 289, 291, 293, 294, 306, 333  
Cult Center, 83, 117, 119, 120, 121, 157, 199, 211, 216, 217, 224, 236, 238, 250, 328  
Cyclopean Terrace Building, 10, 33, 35, 135, 140, 141, 142, 144, 175, 236, 249, 266, 274, 283, 288, 291, 292, 318, 336  
Deposit A, 119  
East-West Wall, 146  
Gortsoulia, 109  
Granary, 105, 109  
Grave Circle A, 83, 104, 260, 262  
Great Poros Wall, 5, 10, 145, 146, 147, 148, 151, 154, 184, 217, 222, 258, 266, 274, 277, 283, 288, 291, 293, 294  
House at Plakes, 135  
House of Lead, 129, 132, 266, 274, 291, 298  
House of the Oil Merchant, 10, 57, 123, 124, 161, 198, 242, 266, 274, 283, 291, 292, 318  
House of the Shields, 122, 123  
House of the Sphinxes, 123, 249, 283, 291, 293, 318, 336  
House of the Tomb of the Tripods, 298  
House of the Warrior Vase, 105, 329  
House of the Wine Merchant, 10, 135, 140, 141, 142, 266, 274, 282, 292  
House with the Tomb of the Tripods, 135, 136

Ivory Houses, 15, 122, 124, 140, 161, 198, 237, 254, 298, 334  
 ivory trio, 71, 110, 111, 122, 199, 209, 210  
 Kalkani Cemetery, 75, 105, 106, 107, 217, 221, 222, 242, 259, 267, 276  
 Lion Gate, 10, 62, 109, 110, 115, 123, 133, 141, 274  
 Megaron, 236, 250, 254, 266, 283, 293, 326  
 Panayia, 108, 128, 217, 221  
 Panayia House III, 220, 266, 274  
 Panayia Houses, 117, 122, 129, 249, 254, 283, 291, 328  
 Pera Sfalaktra or Paliomandri, 108  
 Petsas's House, 10, 35, 135, 136, 141, 239, 249  
 Prehistoric Cemetery Central, 10, 146, 147, 152, 275, 290  
 Prehistoric Cemetery East, 10, 36, 133, 236, 266, 275, 288, 291  
 Prehistoric Cemetery South, 146, 147, 151, 152  
 Prinaria, 36, 110, 111, 161, 199, 209, 210, 217, 258, 259, 260, 261, 288  
 Ramp House, 116, 211  
 Rhyton Well, 10, 157, 175  
 Room 3, 117, 118, 236, 254, 261, 283, 288  
 Room IV, 114, 115  
 Room V, 115, 216  
 Room with the Fresco, 70, 199, 248, 263  
 Room xxxiv, 220, 261, 288, 289  
 Souleimani Cemetery, 218  
 South House, 105, 116, 117, 236, 260, 275, 283, 284, 288, 327  
 Temple, 34, 136, 173, 199, 215, 220, 224, 238, 239, 253, 254, 260, 266, 283, 284, 288, 302, 309, 313, 326  
 Third Kilometer Cemetery, 50, 75, 105, 106, 221, 239  
 Tomb of Aegisthus, 123, 133  
 Tomb of Clytemnestra, 38, 122, 123, 145, 155, 222, 257, 258, 263, 302, 306, 309, 336  
 Treasury of Atreus, 106, 126, 129, 252, 254, 262, 266, 275, 282, 291, 292  
     Bothros, 5, 39, 126, 127, 128, 129, 161, 217, 235, 236, 239, 247, 254, 263, 264, 278, 301, 306  
 Tsountas's House, 120, 121, 261, 291  
 Wall  $\alpha$ , 146, 147, 148, 149  
 West House, 57, 122, 125, 335  
 Mylonas, 16, 39, 68, 73, 75, 76, 81, 82, 86, 90, 94, 104, 105, 108, 110, 111, 112, 113, 114, 115, 117, 119, 120, 121, 122, 126, 135, 167, 197, 198, 199, 200, 204, 206, 210, 211, 215, 219, 250, 296, 327, 328  
 Mylonas Shear, 122, 124, 130, 131, 132, 206, 224

## N

Naxos, 189  
 Nevett, 44, 45, 314  
 Niemeier, 79  
 Nikolaidou, 96, 97, 98, 324  
 Nilsson, 66, 67, 73, 76, 81, 87, 88, 89, 90, 92, 93, 94, 190, 196, 248, 329

## O

Olsen, 91, 95, 329  
Onasoglou, 58, 135, 329  
Orphanides, 96, 97, 98, 329

## P

Palaima, 226, 317  
Palestine, 30, 191, 317, 325  
Papadimitriou, 76, 136, 137, 138, 139, 166  
Parker Pearson, 220, 222, 311, 330  
Perati, 76, 166  
Peristeria, 88, 180, 181, 184, 186, 187, 211, 222, 255, 301  
    Kyklos, 180, 181, 182, 183, 184, 222, 255  
Persson, 81, 89  
Petsas, 35, 135, 136, 137, 138, 139, 141, 249, 266, 275, 291, 329  
Phaistos, 191  
Phylakopi, 51, 58, 63, 68, 69, 79, 91, 188, 210, 215, 218, 224, 238, 319, 327, 332  
Picard, 67, 68, 75, 81, 82, 87, 88, 90  
Pilali-Papasteriou, 79, 80, 81, 162, 163, 191, 192, 330  
Preziosi, 55, 331  
Prosymna, ii, 5, 13, 16, 17, 19, 34, 58, 61, 63, 68, 73, 74, 76, 77, 78, 85, 103, 109, 158, 160, 165, 197, 200, 202, 203, 204, 217, 221, 224, 241, 248, 249, 250, 251, 252, 255, 259, 263, 264, 265, 290, 297, 315, 333, 334  
    Asprochoma, 159, 259, 267, 276, 290  
    East Yerogalero, 159, 267, 276, 282, 288, 290  
    Kephalaria, 159, 267, 276  
    Tomb 33, 159, 202, 217, 221  
    West Yerogalero, 159, 267, 276, 282, 288, 290, 292  
Protonotariou-Deilaki, 76, 77, 148, 159, 201, 331  
Pseira, 85  
Pylos, 17, 33, 71, 76, 172, 177, 179, 197, 198, 203, 205, 211, 213, 214, 224, 226, 249, 250, 255, 262, 265, 297, 301, 315, 325, 326  
    Palace of Nestor, 224, 315, 325

## R

Rapoport, 14, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 42, 46, 48, 49, 304, 305, 331, 332  
Ras Shamra, 111, 262  
Rawson, 177, 178, 224, 225, 315  
Renfrew, 51, 58, 68, 69, 86, 87, 91, 92, 188, 189, 191, 199, 210, 215, 216, 228, 319, 320, 327, 332  
Rhodes, 17, 189, 190, 197, 198, 262, 297, 318, 323  
Richards, 220, 222, 230, 235, 311, 316, 330, 332

## S

Sanders, vi, 48, 332  
*santos*, 99, 100

Schiffer, 27, 28, 43, 44, 45, 47, 53, 57, 325, 332  
Schliemann, 16, 60, 65, 66  
Schuchhardt, 104, 333  
Shelton, 77, 108, 136, 159, 197, 200, 201, 251, 255, 333  
Spyropoulos, 169, 199, 333  
Steele, 100, 333  
Stocker, 317, 322  
Stroud, vi, 232, 233, 234, 315  
Syria, 111, 191, 325

## T

Talalay, 97, 333  
Tamvaki, 81  
Tanagra, 84, 169  
Taylour, 16, 117, 133, 145, 146, 147, 151, 152, 153, 154, 155, 156, 179, 188, 199, 200, 210, 215, 224, 315, 326, 333  
Thebes, 169, 199, 206, 211, 298, 314, 333  
Thessaly, 163, 319, 320  
Thomas, 65, 230, 235, 332  
Thorikos, 166, 181  
Tiryns, 63, 65, 70, 72, 173, 210, 211, 215, 218, 220, 262, 323, 324, 332, 333, 337  
    Prophitis Elias, 72, 324  
Tournavitou, 46, 123, 140, 198, 224, 334  
Tringham, 96, 97, 98, 101, 310, 316, 334  
Tsountas, 16, 33, 60, 61, 62, 66, 73, 88, 89, 106, 112, 114, 120, 121, 122, 159, 196, 197, 225, 250, 251, 252, 259, 261, 290, 291, 333, 334, 337

## U

Ucko, 96, 97, 334  
ushabti, 81, 82, 90

## V

van Leuven, 73, 77, 197, 200, 334  
Varkiza, 76, 166  
Ventris, 123, 226  
Verdelis, 107, 108, 109, 122, 123, 125, 174, 259, 335  
Voidokoilia, 180  
Voigt, 28, 335  
Volimidia, 180  
Voula, 76, 166

## W

Wace, 16, 33, 50, 53, 61, 68, 75, 89, 105, 106, 107, 110, 111, 122, 123, 125, 126, 127, 128, 129, 132, 133, 140, 141, 145, 146, 148, 151, 153, 154, 156, 157, 158, 165, 194, 197, 199, 209, 210, 211, 221, 235, 259, 313, 315, 321, 335, 336

Walker, 228, 229, 336

Weber-Hiden, 33, 34, 35, 36, 37, 40, 41, 63, 64, 65, 257, 307, 337

Wright, 73, 93, 224, 337

## **X**

Xenaki-Sakellariou, 197, 221, 222, 337

## **Z**

Zeli Lokridos, 163

Zygouries, 61, 62, 85, 89, 140, 171, 262, 315, 328

## ILLUSTRATIONS

Figure 1. Development and chronology of female figurines according to Elizabeth French (From a drawing by Tamara McNicol, reprinted, by permission of the author, from French 1971, 109, fig. 1. Copyright © by Mycenae Archive).

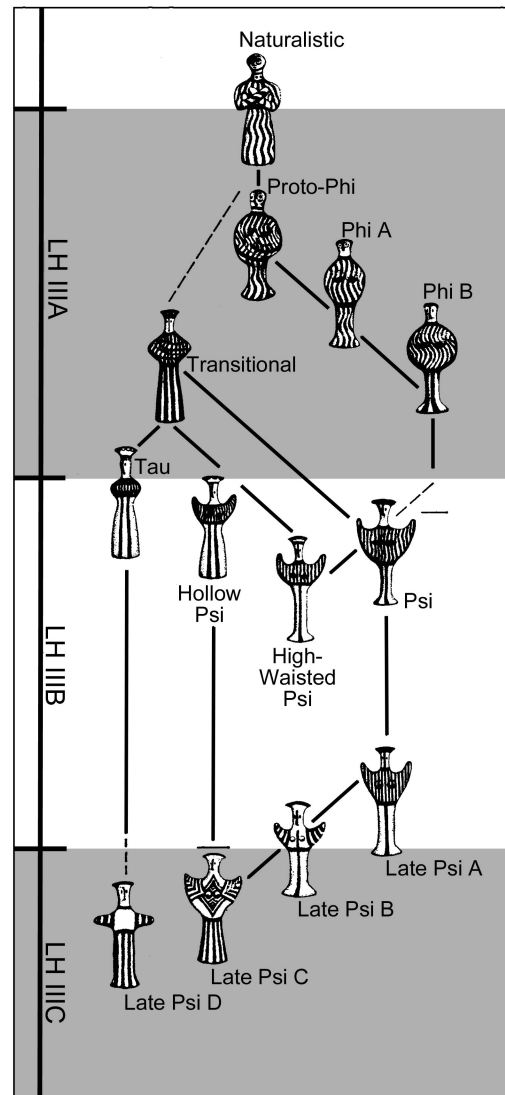


Figure 2. Development and chronology of animal figurines according to Elizabeth French (From a drawing by Tamara McNicol, reprinted, by permission of the author, from French 1971, 151, fig. 11. Copyright © by Mycenae Archive).

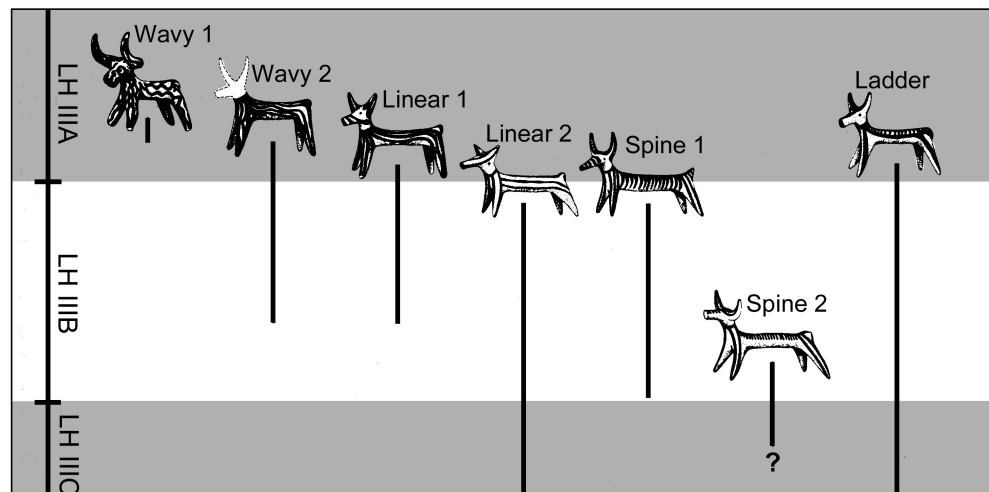


Figure 3. Mycenae, general area, scale 1:12,500 (From a drawing by C. K. Williams II, reprinted, by permission of the author, from French 1981a, viii, plan I. Copyright © by Mycenae Archive).

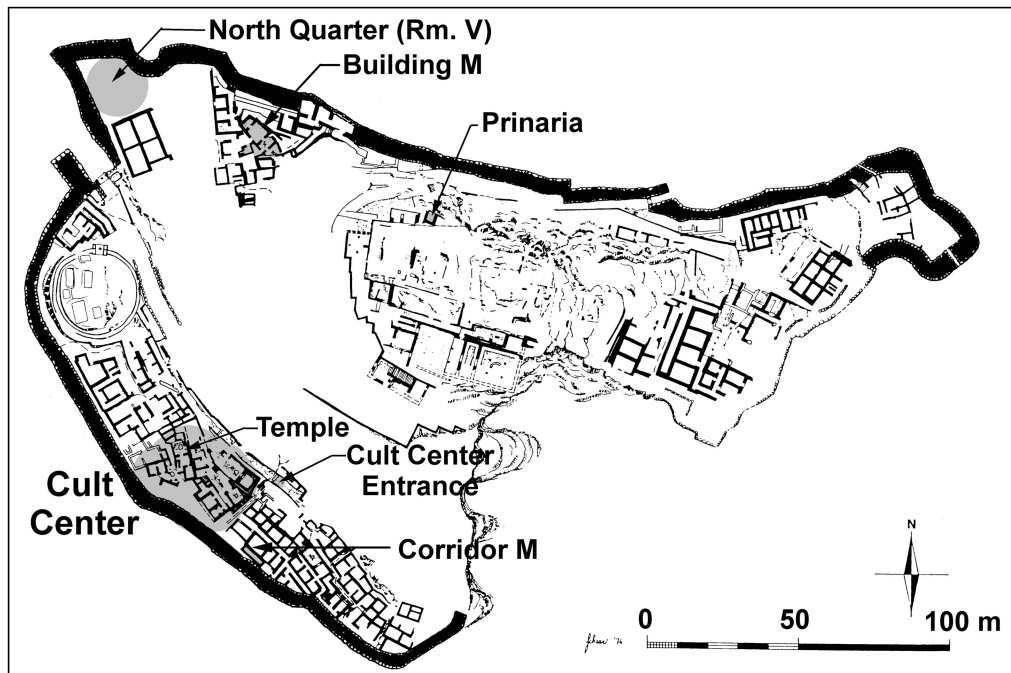
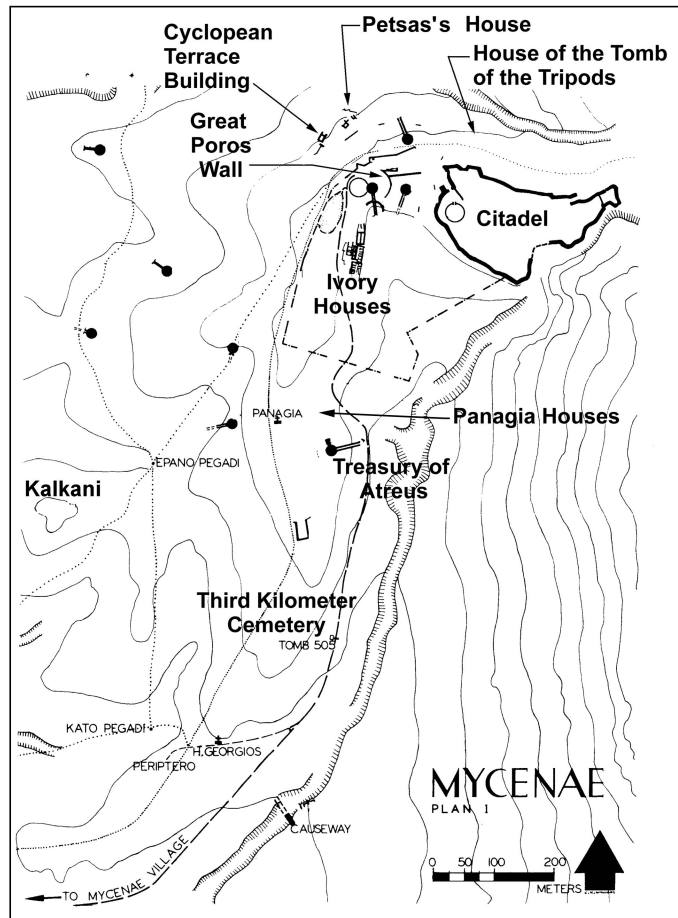


Figure 4. Citadel at Mycenae, scale 1:2,500 (Reprinted, by permission of the author, from Mountjoy 1993, 144, fig. 372, adapted from Iakovidis 1977b, fig. 13).



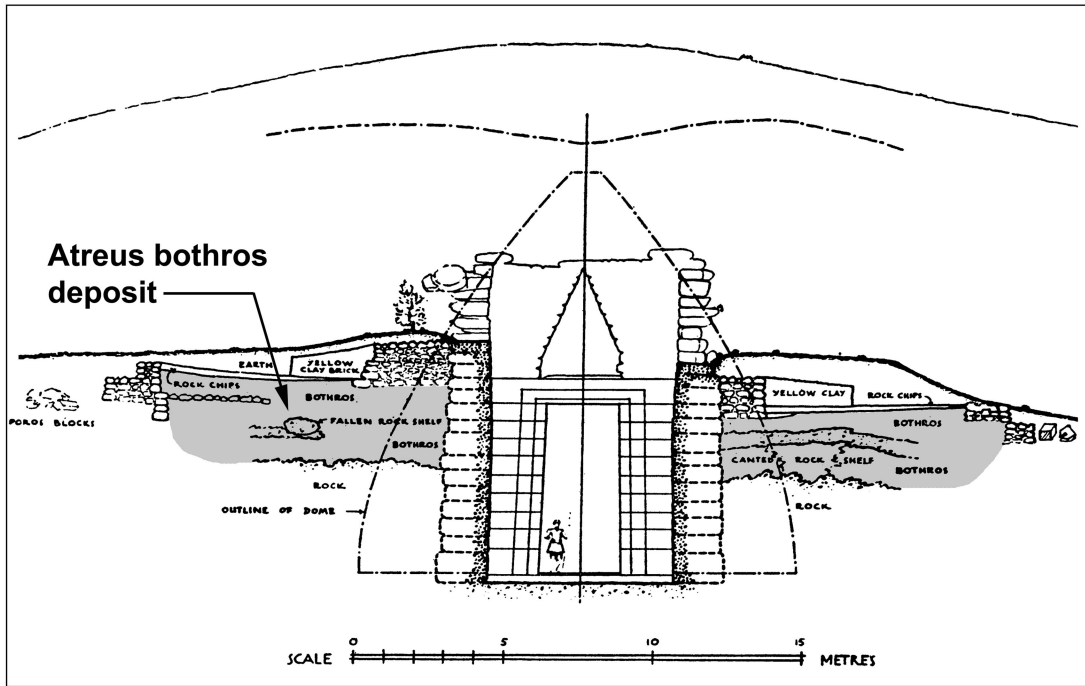


Figure 5. Section through the Treasury of Atreus and the bothros deposit, scale 1:25 (From a drawing by Arnold Silcock, reprinted, by permission of Elizabeth French and Princeton University Press, from Wace 1949, fig. 9. Copyright © by Mycenae Archive and 1949, renewed 1977, by Princeton University Press).

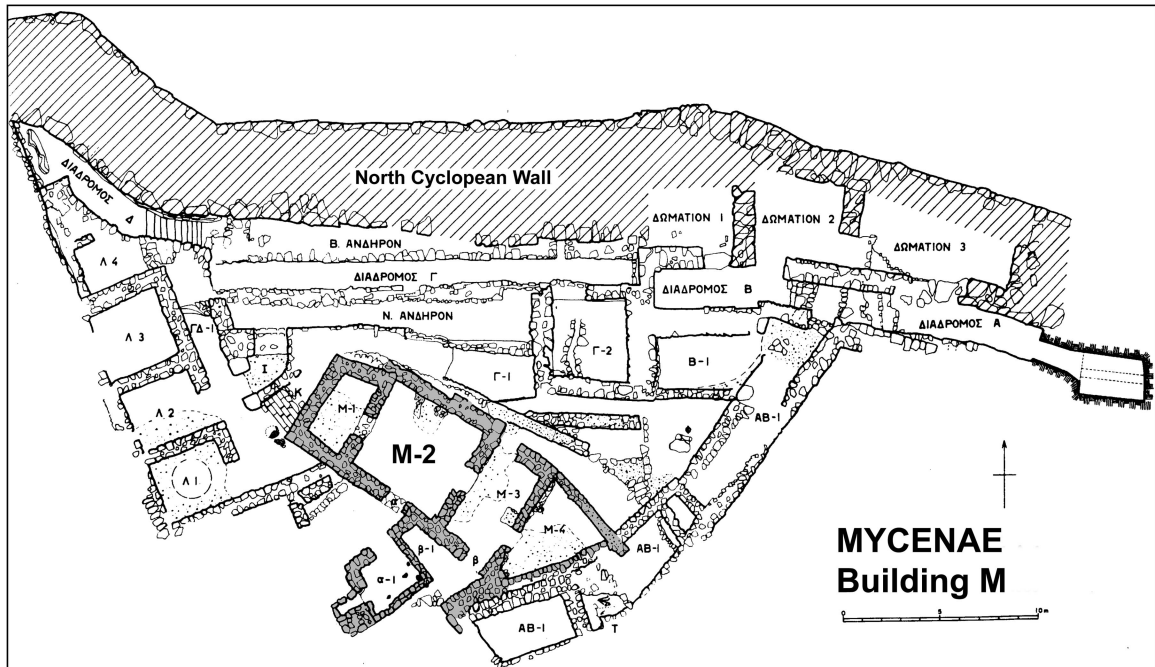


Figure 6. Building M in the citadel at Mycenae, scale 1:400 (Reprinted, by permission of the Archaeological Society at Athens, from Mylonas 1963a, folded plate A. Copyright © by The Archaeological Society at Athens).

Figure 7. The Cult Center at the citadel at Mycenae with shaded areas showing loci of figurines, scale 1:400 (From a drawing by Rolf Kentish, reprinted, by permission of Elizabeth French and Penelope Mountjoy, from Mountjoy 1976, fig. 1a. Copyright © by Mycenae Archive).

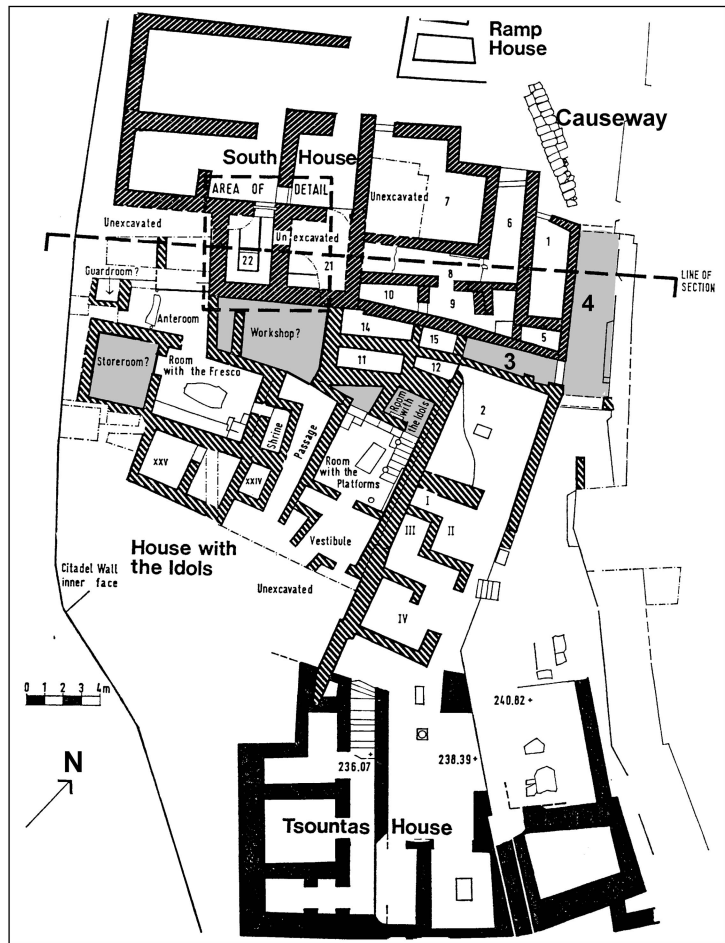


Figure 8. Panagia Houses, scale 1:400 (Reprinted, by permission of the Archaeological Society at Athens, from Mylonas Shear 1986, 88, fig. 1. Copyright © by The Archaeological Society at Athens).

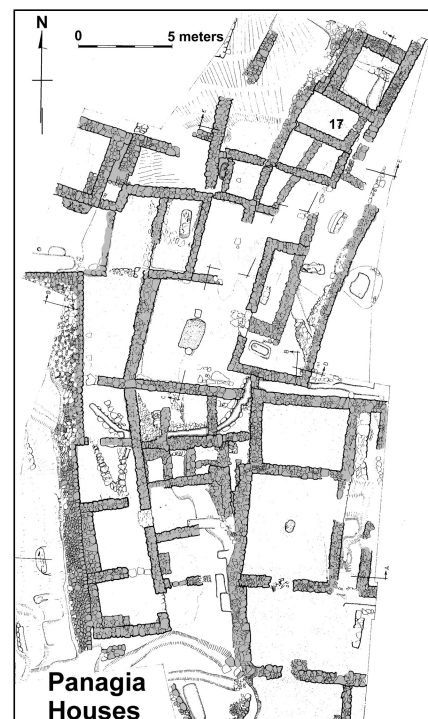


Figure 9. Area northwest of the citadel at Mycenae, scale 1:2500 (From a drawing by mens D. Smollett, reprinted, by permission of Elizabeth French, from Wace 1954, fig. 1. Copyright © by Mycenae Archive).

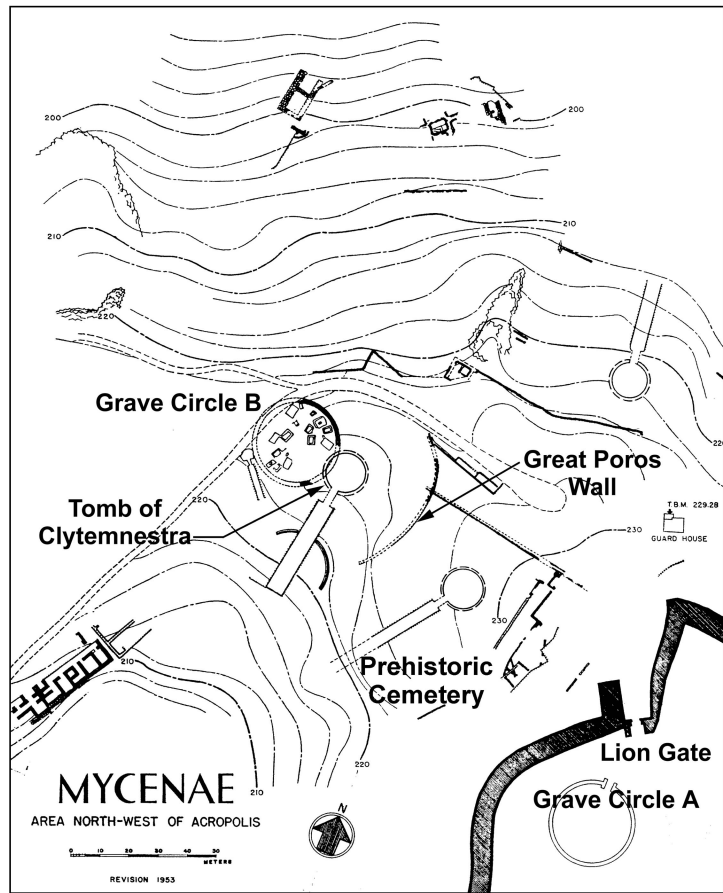
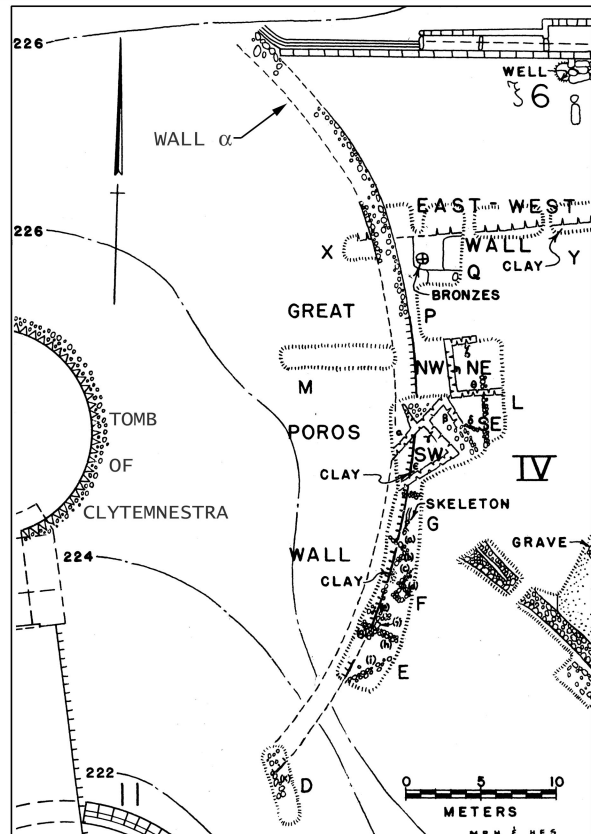


Figure 10. Plan of the Great Poros Wall with excavation trenches and Wall a noted, scale 1:500 (From a drawing by M. R. Holland and H. E. Shepard, reprinted, by permission of Elizabeth French, from Taylour 1955, fig. 3. Copyright © by Mycenae Archive).



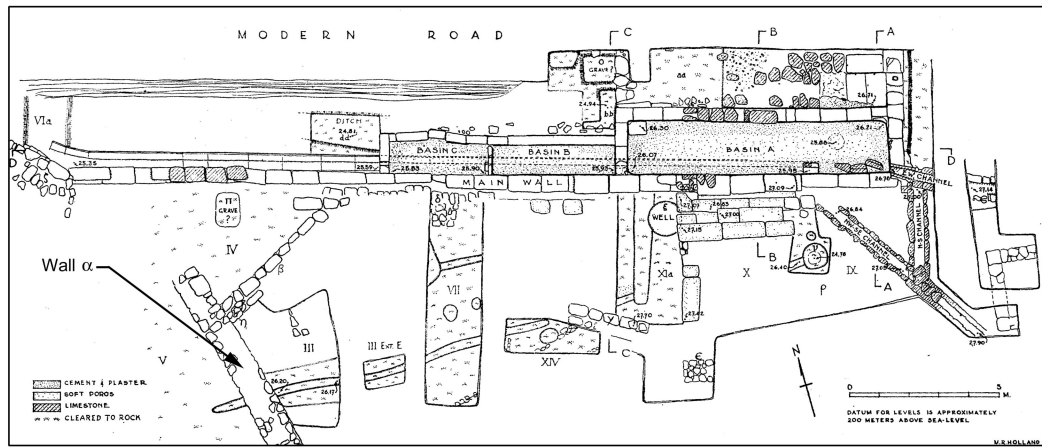


Figure 11. Detail plan of Wall a, the north portion of the Great Poros Wall, scale 1:250 (From a drawing by M. R. Holland, reprinted, by permission of Elizabeth French, from Holland and Hood 1953, pl. 12. Copyright © by Mycenae Archive).

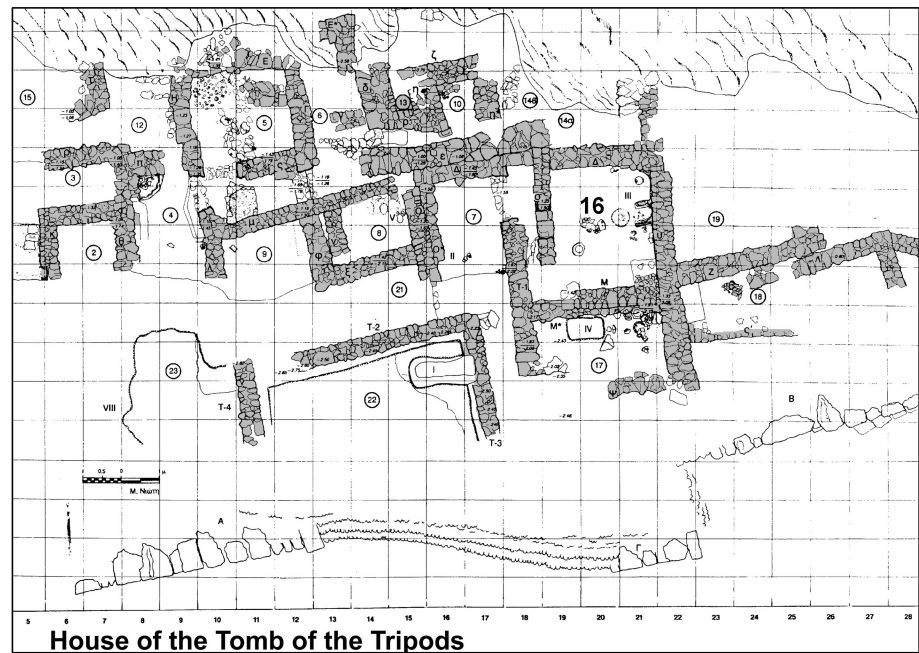


Figure 12. House of the Tomb of the Tripods, scale 1:200 (Reprinted, by permission of the Archaeological Society at Athens, from Onasoglou 1995, plate A. Copyright © by The Archaeological Society at Athens).

Figure 13. The Temple in the Cult Center at Mycenae, scale 1:125 (From a drawing by Diana Wardle, reprinted, by permission of Elizabeth French, from Moore and Taylour 1999, fig. 2. Copyright © by Mycenae Archive).

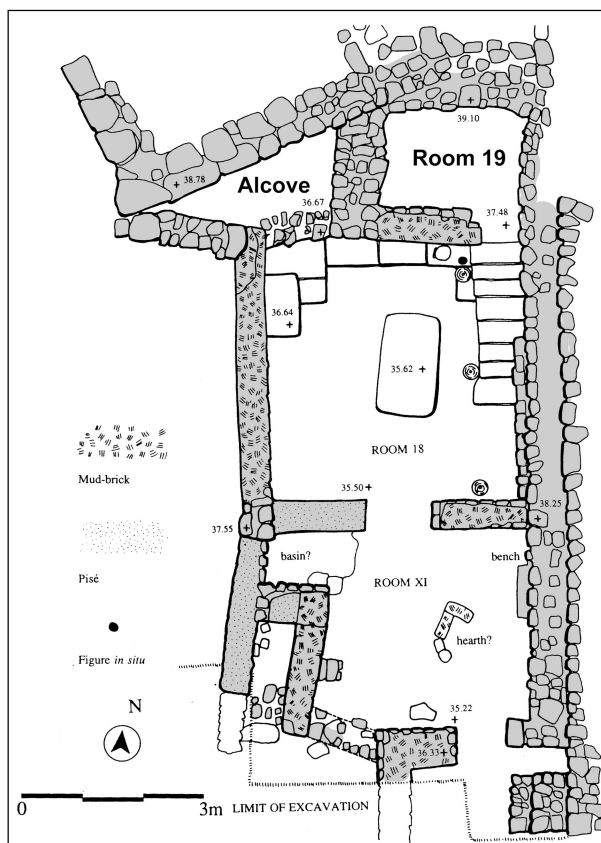


Figure 14a and b. Tomb  $\Theta\pi 4$  at Eleusis (Reprinted, by permission of the Archaeological Society at Athens, from Mylonas 1975a, pl. 97, 98. Copyright © by The Archaeological Society at Athens).

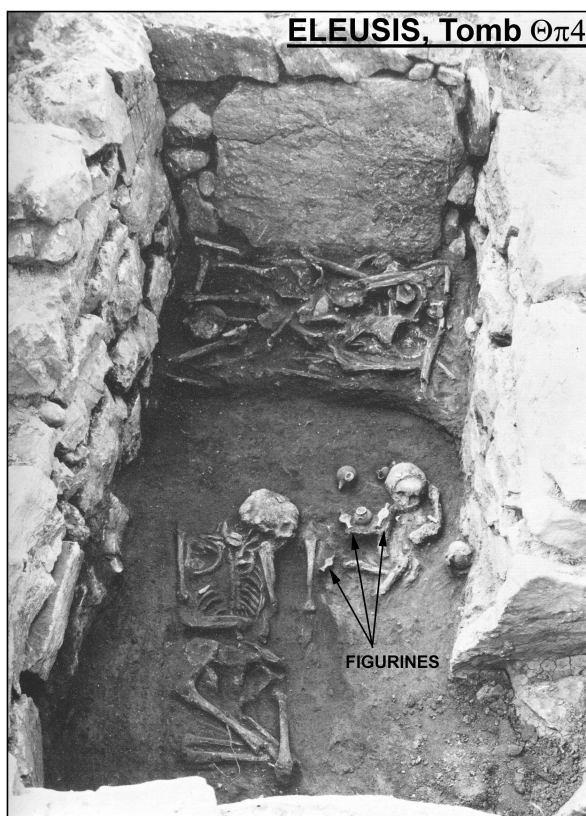


Figure 15. Grave Circle at Pylos, scale 1:75 (From a drawing by Taylour and Shelley, reprinted, by permission of Jack L. Davis, from Blegen et al. 1973, fig. 327. Copyright © by The University of Cincinnati).

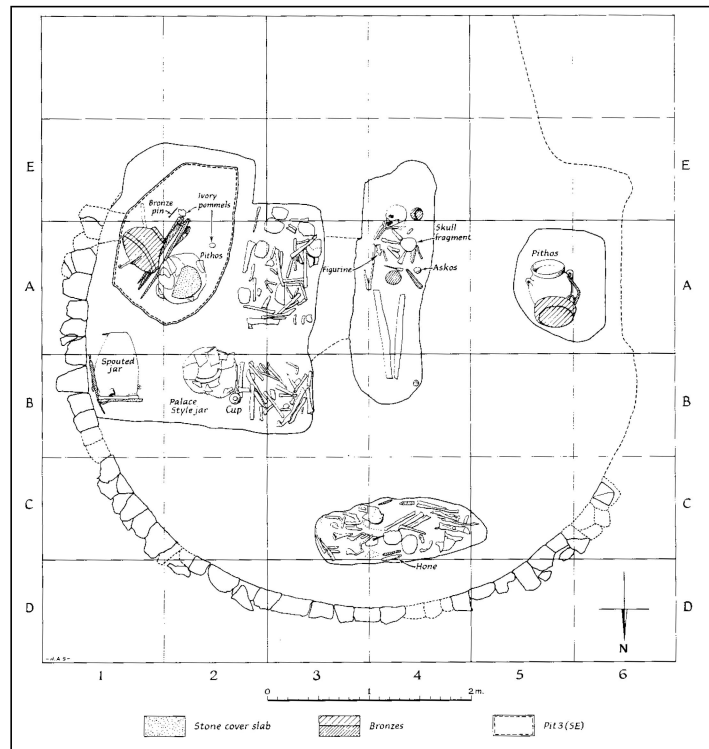
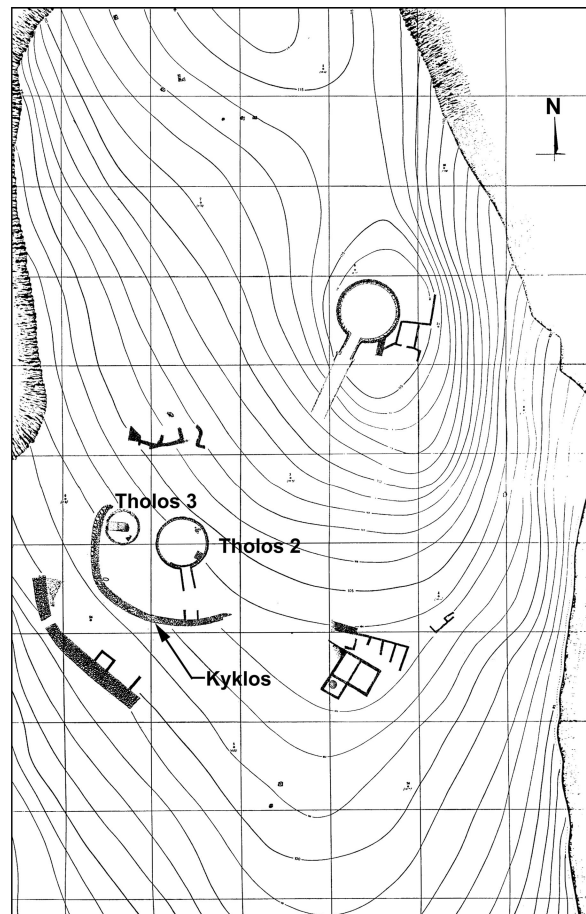


Figure 16. Peristeria, Messenia, scale 1:200 (Reprinted, by permission of the Archaeological Society at Athens, from Korres 1976, pl. IH. Copyright © by The Archaeological Society at Athens).



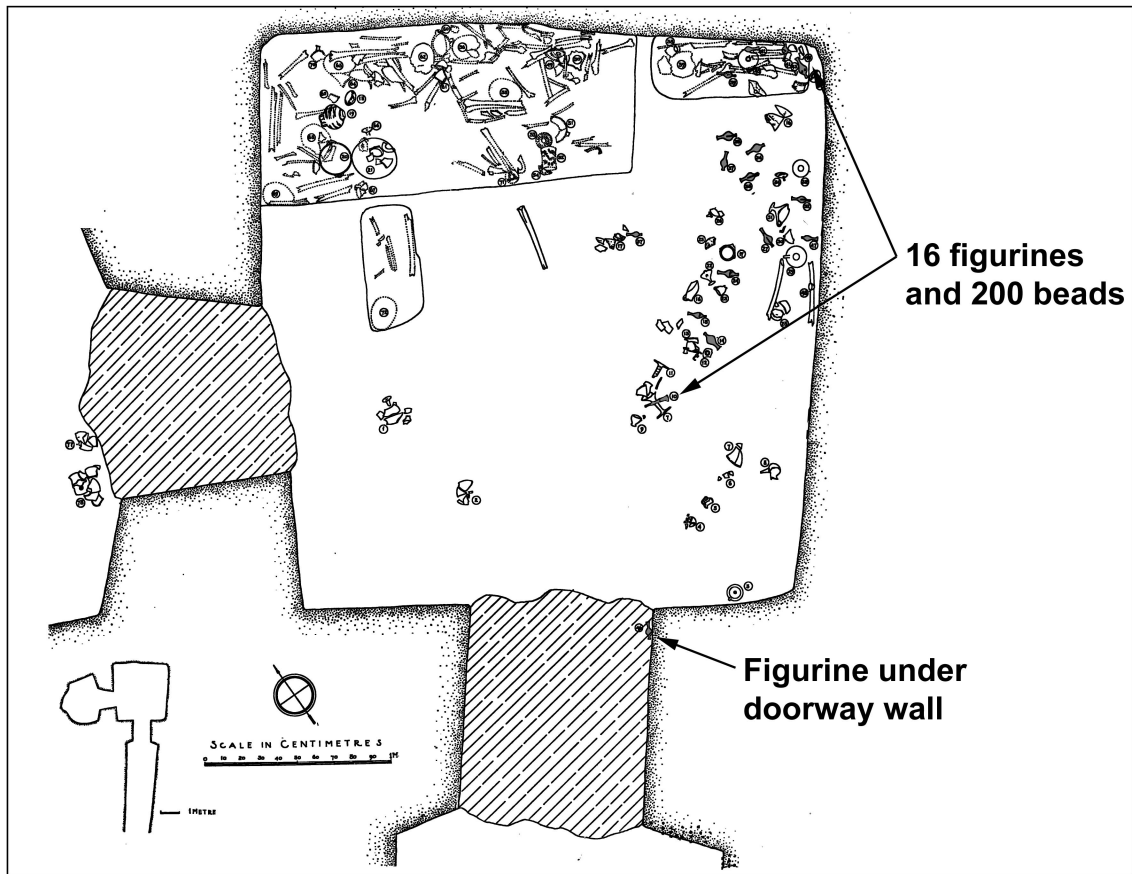


Figure 17. Tomb XXXIII at Prosymna, scale 1:20 (Reprinted, by permission of Cambridge University Press, from Blegen 1937, plan 18. Copyright © 1937, by Cambridge University Press).